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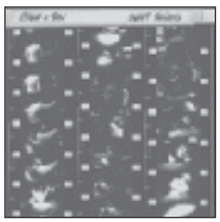
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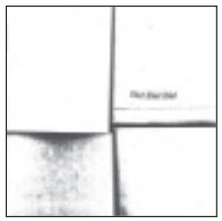
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The Heroic and the Holy

'Grindhouse' squeezes transcendent kicks from a classic form

BY LOUIS BLACK

At a drive-in theatre in South Austin, off of Ben White Boulevard, in 1977, my life was changed. The repercussions still affect me to this day. I was feeling especially lost at the time, having just become a graduate student in the Radio-Television-Film Department at UT. It had been a year since I moved to Texas to go to graduate school, and RTF was much more suited to my interests, background, and knowledge than had been the graduate English Department out of which I had just transferred. Still, I was by no means focused, being intellectually shiftless and not very academically oriented. I was a graduate student because I really couldn't think of anything else to do. Even though I had been seriously watching films since I was 12, I still felt at sea in this new role. Drenched in the dread, I almost always felt I had no sense of how or if I would fit in with this new department, as well as with teachers and fellow graduate students.

One day I was hanging out at the offices of CinemaTexas, which at the time was a grad-student-run film society, feeling typically lost. Ed Lowry, the organization's director, suggested I might think about going to the drive-in theatre that night to see *Caged Heat*, a film he thought I might enjoy. He offered that Brian Mitchell, a high school friend of his (there was a gang of them who still hung out together at UT), might want to go as well. Although I really didn't know Brian, he was up for it, so we went. Ed hadn't said much about the movie, so I wasn't really sure why he was recommending it.

Oops! In last week's issue, a photo caption in "WilCo Budget War Goes to Appeals Court" mistakenly referred to Gary Griffin as a "former" Williamson County Constable. In fact, Griffin is still constable of Precinct 1. The *Chronicle* regrets the error.

Right before moving to Austin, I had been living in Boston. There I had really come to hate Stuart Byron, the film editor and a reviewer and columnist for *The Real Paper*, one of Boston's two alternative weeklies. He treated low-budget releases, gay films, pornography, edgy foreign films, and the like with the same regard as he did mainstream works. He loved Fassbinder, for example, whose films sounded unbearably too outside to me; at the same time, he quite seriously reviewed drive-in exploitation films. Still hung up on high art as being the only aesthetic, I regarded any attempt to scale its walls, demystify it, or ignore it as an attack – an anti-humanist, anti-art, cold-blooded celebration of nihilism.

Every week, I would go out of my way to find the new edition of *The Real Paper*. His reviews were the first things I read upon picking it up; I marveled at his stupidity and cherished my superior taste as I mentally bested him for days, pointing out the terrible flaws in his opinions while restating the brilliance in mine. If his work wasn't in the paper that week or contained nothing too outrageous, I was disappointed.

In order to hate him more precisely and perfectly, I started going to see the movies he liked. Porn was out, and Fassbinder didn't sound like my cup of tea, so I tackled the exploitation releases showing at Austin-area grind houses. Over the course of months, I saw maybe a half-dozen films. Not one of them was by any means a classic, but, surprisingly, they were pretty much fun. On the basis of both the review and the title, I looked forward in particular to Mark Lester's *Truck Stop Women*. The movie was amusing but disappointing, in that it was very much what I was expecting, not that well-made or acted, with a pretty dumb plot. It certainly didn't live up to its title. By the time Lowry suggested *Caged Heat*, this experiment in moviegoing was mostly forgotten.

Caged Heat, a women-in-prison, drive-in exploitation film released in 1974, was Jonathan Demme's directorial debut and was produced by Roger Corman's New World Pictures. As was common with these movies, it was still playing the circuit years later. This was the first New World Picture or modern women-in-prison movie (post Jack Hill's *Big Doll House* in 1971) I was to see.

By the end of *Caged Heat*, Brian and I were both half out of the car's windows, leaning into the night, pounding on the roof while wildly cheering! Several escaped women prisoners, the film's protagonists, had returned to the prison to rescue some women who were still there. They got the women out of the prison and were heading toward the entrance in a stolen prison van when they ran into an ambush set up by the all-male prison guards (the warden and assistant warden were women). A shoot-out ensued. Every shot fired by one of the guards missed; every shot by one of the women connected. They crashed the front gate, abandoned the van, and raced toward the getaway car while the shooting continued. One guard, whose ear had just been shot off, grasped the side of his head with a truly amazed look. The women get into the car. We can't believe they are pulling this off and still expect them to get shot.

But then, right after they all get in the car, there is a perfect, very brief freeze-frame of one of the women's hands on the passenger-side front-door's inside handle. This strange bit of anachronistic cinematic grammar is jolting, because it is so odd and unexpected. Instead of being disruptive, however, it is perfect: a declaration of independent vision, the moment when the film strips off any mundane restraints holding it back, soaring away from Earth and toward the heroic and the holy.

The door is slammed shut, and the women drive off toward freedom – and into the rest of my life.

In so many ways, this was the film I had not even dared hope that *Truck Stop Women* would be – not just a film I had long carried in my head without knowing it, but the template for such a film.

Caged Heat is itself a bundle of perplexing and challenging contradictions. Produced for the drive-in film circuit, it contains every expected and routinely offered element: nudity, lesbians, sadism, and violence. Yet to me, it seemed a film that combines progressive politics, radical ideology, and more than a hint of feminism with an unapologetic cinematic style – one that conveys a narrative drive, physical action, and cinematic street vernacular of low-budget studio filmmaking at its most commercial. A political-action comic-book film, both feminist and exploitative, *Caged Heat* was resonant and restrictive, liberating and reinforcing oppressive stereotypes. The film is out of Howard Hawks and the Western, the B-movie, American drive-in fare, and, of course, rock & roll (no accident that former Velvet Underground member John Cale composed the score). There is clearly the influence of the French New Wave. There is even one sequence that to this day I will swear was influenced by Brazilian Cinema Novo (lest this seem too pretentious on my part, a list of Demme's 10 favorite films from that time, which I only ran across much later, included the great Novo director Glauber Rocha's *Deus e o Diabo na Terra do Sol* (*Black God, White Devil*, 1964).

Caged Heat is the perfect example of the subversive exploitation film. These were specific filmmaking-industry products aimed at blue-collar/redneck, rural drive-in theatres and inner-city urban grind-house audiences, over-ambitiously rendered by young filmmakers who boasted a nearly exhaustive knowledge of world cinema. Seemingly, they had little problem mating cinematic style, radical ideology, and expected exploitation scenes and characters. How these films interacted with and were understood by the audiences for which they were intended was part of the fascination. Quite possibly, any subtlety or deviation had no real resonance but was simply regarded as part of a two-dimensional, exploitative work.

The next five years of my life – especially the time I spent watching, thinking, making, and writing about films – were very much defined by that night. After that half-decade, the *Chronicle* was founded, and though everything I did was very much informed by that period, my focus became very different.

Then, a couple of years back, I taught a UT class on the history of American independent film. In thinking about which films to show

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for the class, the first I considered was *Caged Heat*. Watching it again for the first time in years proved a very different experience. When trying to think about how my students would receive such a film, I realized that so much of what I initially loved about it simply wouldn't be noticeable. Strong women characters, an interracial cast, casually accepted lesbian couples (including interracial ones), women having sexual appetites and making crude sexual jokes – at one time those things were so unusual as to be revolutionary, especially when found in such a completely commercial form as the exploitation film. Now all and every one of those elements are common, prime-time TV fare. My use of the word "casually," above, was a careful choice. Much of the wonder of *Caged Heat*, at the time I first saw it, was in the nonchalant presentation of much of what was depicted. Rather than the admirable, two-fisted attitude of liberal filmmaking – which insists you notice its politically unpopular elements, such as gay or interracial couples and the economic disparity between rich and poor – *Caged Heat* lacks earnestness. But, I realized, this is now the world my students saw reflected in almost all media. Shorn of these innovative attributes, *Caged Heat* would necessarily seem cruder, more sexist and exploitative, and much less daring than it did at the time. I didn't screen it.

The same proved true of many of my most beloved low-budget films: They have so influenced dominant media that they seem stilted and in no way unique. Even though there were still a handful of the classic exploitation/grind-house films I had not seen, I was resigned that I would never again experience the liberating thrill at the unexpected that had been so common during that one decade of my life.

Watching Robert Rodriguez's and Quentin Tarantino's *Grindhouse* sent my blood racing, reviving a part of my soul I figured long lost. Viscerally, not intellectually, the films thrilled me in a way I thought I never would be thrilled again. *Pulp Fiction* and *Sin City* almost did the same, but they were so innovative as to boast a wide range of clearly inspirational filmic sources without being overly beholden to any of them. *Grindhouse* is two of America's greatest filmmakers at the peak of their form – ignoring the rest of the pack, the critical academy, and accepted aesthetic standards in order to actually manage a miracle of the completely unexpected. Together, in one film, they have made two of the greatest grind-house circuit films of all time. This dazzling feat of truly audacious filmmaking I honor without restriction, qualification, or hesitation – critics, contemporary filmmakers, and existing aesthetic criteria of any sort be damned!

(I realize I said I would write more about South by Southwest in this column, but if the above is not a complete explanation and defense of it, then nothing else even comes close.) ■

POSTMARKS

Who Can Afford Downtown?

Dear Editor,

I'd like to thank the *Chronicle* for pointing out how pretentious and rude Downtown developers and some residents have truly gotten ["We Were the Urban Pioneers," News, March 23]. I'm not surprised that the best response that could be drawn up was, "You got the picture wrong!" I have often been disgusted by the large increases in prices and the lack of cost-of-living analyses that go with salary determinations from too many employers. By the way, for all you West Austin residents, East Austin has been Downtown for some time. People lived there, too. For Downtown developers to treat Downtown East Austin like a "newer, hipper place" now that primarily white yuppies live there is akin to the European settlers treating America like new land – when there were already people who lived here. Displacing poor people is not development.

Also, I have not heard about one household in any of those letters that talked about an *individual* teacher living in one of these new condos or a *solitary* policeman. I am a civil servant, and my co-workers and I know we can't live Downtown. Maybe some of you who are outraged over a stupid picture ought to think about how very few state employees who actually *do* work exactly Downtown can't afford to live there.

Stephanie Webb

Covert Investigations?

Dear Editor,

Re: The March 23 cover ["We Were the Urban Pioneers," News]: Covert investigations? Come on guys, whoever came up with this idea must have been chewing on too many of the "Weed Watch" pages.

If the people on your cover of the March 23 issue are the ones chosen for this investigation, how can this be underground? Kim Jong-il and the ever-tired-looking Jordan Smith as your secret operatives? That is as conspicuous as a bear in a church.

Frank Anderson

Small-Town Life

Dear Editor,

Thanks, Mr. Ventura, for your column ["Letters @ 3am," March 30]. I was born in one of those small Kansas towns and still have many family members either living or buried in some of those towns. Visiting only occasionally, the changes I notice on each visit are stark, disturbing, and profoundly sad. Your column brought back feelings and memories I thought were long dead.

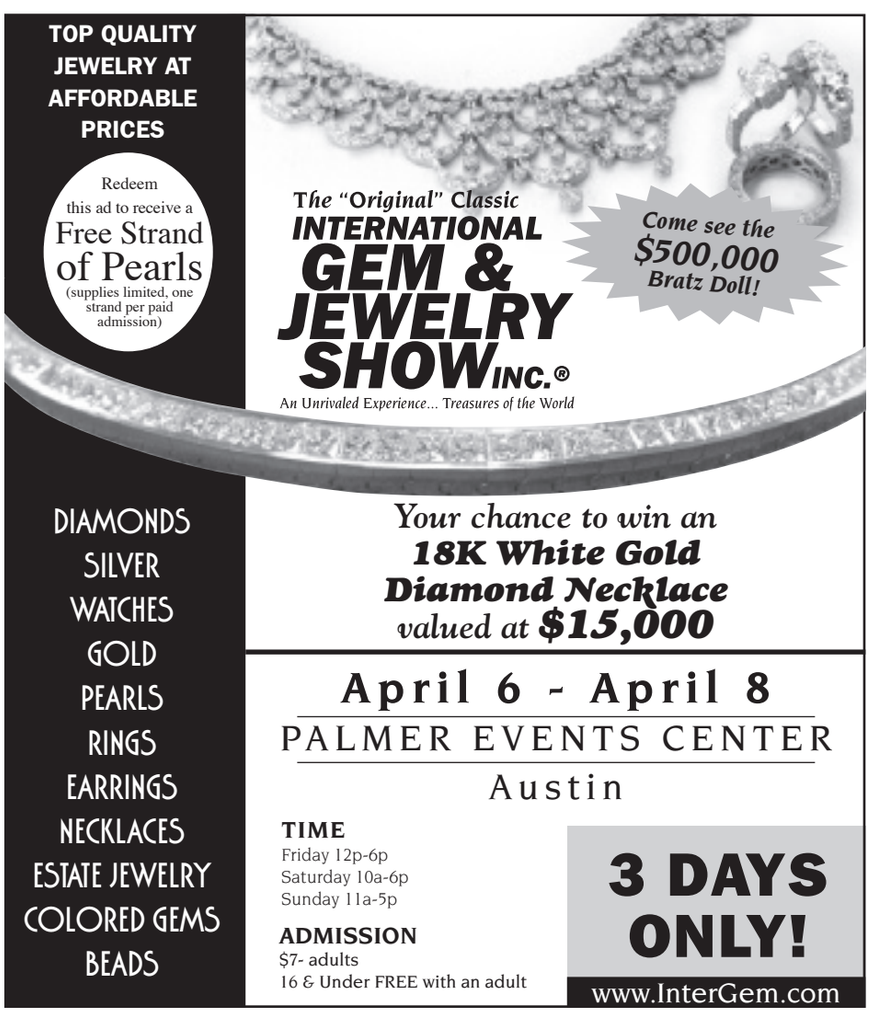
Scott Sexton

continued on p.10

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Enough on SXSW Already!

Dear Editor,

The 2008 SXSW Music Festival will take place from approximately March 12 to 16 of next year. I sincerely hope that Louis Black has written all he needs to about the 2007 Festival by then.

Yours in boredom,
Michael M. Simpson

Marathon Kids Also Plant Gardens

Hello Louis,

I found your "Planting a Seed" article [Food, March 23] in last week's *Chronicle* really interesting; however, I wanted you to know that my organization, Marathon Kids, also has school-yard food gardens. We partnered with the Sustainable Food Center last year and currently have food gardens in a couple of elementary schools – mostly on the Eastside of Austin. Please keep Marathon Kids in mind when doing related articles on nutrition, fitness, and gardens for kindergarteners through fifth-graders. Thanks.

Carolyn Haney

We Complain Because We Love

Dear Louis,

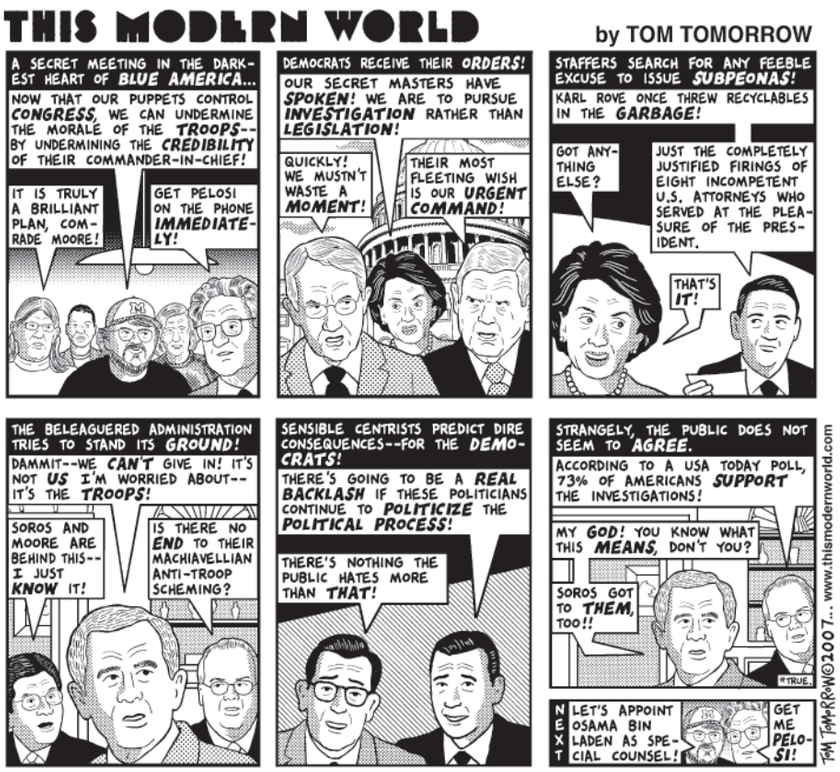
My name is Shawn Shillington. I blog for Austinist.com. In case you couldn't tell from my co-bloggers' recent obsessive coverage, we love SXSW. We complain because of that love. SXSW is the best time of year to be an Austinist, and that is to your credit.

Austinist.com is a blog about what we all love (Austin). That holds us together – Austinist.com bloggers, the people who read us, the people who leave comments, you, and everyone at SXSW – even the evil among us love Austin.

Best regards,
Shawn Shillington

p.s. The *Chronicle* is also great, especially Katherine Gregor's "Developing Stories" and Chronic's "City Council Notebook." This letter is from me, not the blog.

austinchronicle.com/postmarks
UPDATED DAILY



Compliments and Suggestions

Dear Austin,

Thank you once again for a fantastic week of events during SXSW. I am one of a group of 20 from Nottingham, UK, that has been coming for the last few years and thoroughly enjoy every moment spent in the city.

SXSW is a unique event, and I'm sure that Austin is probably the only city in the world that has the right degree of tolerance and management to enable it to happen. The unofficial daytime events make the whole experience worthwhile, and we will be returning in the future.

Just a few points of concern though:

1) The commerciality of the event has become overpowering to the extent that we were unable to book city-center hotel rooms 10 months in advance, as SXSW had block-booked the whole lot, and we were forced to buy a badge in order to get a room – not acceptable!

2) I have read the recent comments in *The Austin Chronicle* concerning the parties that got interrupted – where does SXSW perceive they have the right to advise authorities about events outside their control?

3) I watch live music around the world, and there is a serious problem in the USA. Please, please, please, out of respect for the artists and your fellow attendees, would the audience kindly be quiet during performance? There is absolutely no need to have shouted conversations during a set – if you don't wish to hear the music, then go to a bar, please.

Sorry about the gripe at the end – it should not detract from this amazing event. Please keep on just being Austin!

Regards,
Glenn Sayward
Mansfield, UK

Black, Pull Your Socks Up

Dear Editor,

I was surprised at Louis Black's response to those who disagree with SXSW 07 ["Page Two," March 30]. I found his response to be unprofessional and whiny. I don't think what is said on any blog will bring "down" SXSW. As with any information on the *Web*, I say buyer beware and that not all things are true. Just talk to a few who have Internet-dated. Pull your socks up, or get a good therapist. Learn from your mistakes that it wasn't cool to turn any kind of list in to the city no matter what your reasons. It's just bad karma.

Kim Dear

Poetry of Shattered Dreams

Dear Editor,

Michael Ventura's recent column, "Red State Blues," ["Letters @ 3AM," March 30] is some of the finest lyrical writing I have seen in quite a while. Every boarded-up storefront, deserted farmhouse, and decaying downtown area represents shattered dreams.

Johnny Hughes
Post

Have You Started Burning Books Yet?

Dear Editor,

Any word from Rep. Borris Miles on when we'll start the book burnings ["State Representative: Let's Hang the Artist!," News, March 30]?

Appalled,
Chris Taylor

Let's Originate Our Own Vision

Dear Editor,

You couldn't have said it better yourself: "Downtown's cool, but you know what would make it better? Whitewater rafting!" [The Chronic, News blog, March 29]. Oh wait, you *did* say that about the proposed Waller Creek Whitewater Trail! And you're right, because it sure sounds a *lot* more exciting than another Riverwalk-type deal – after all, they pretty much already have a hammerlock on that package down south in San Antone. Austin is weird (kinda), so why would we imitate our sister city? Let's originate our own unique vision for Waller Creek!

Jann Alexander

continued on p.12





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Growing up in a Small Town

Dear Editor,

I've spent most of my life living in small towns until I went to college ["Letters @ 3am," March 30]. I believe the main reason these towns are dying is because they dislike big business. Whenever they are given a chance to bring a business that will bring jobs to their community, they say no. So when people graduate they have very limited job opportunities; they end up leaving the town. I would agree that television shows them a life different from theirs. With limited recreational activities, no doubt the youth in these towns spend a lot of time watching television. These towns also have poor educational systems. I know; I went to one. They value the high school football team much more than any educational endeavor.

Terry Rendon
Corpus Christi

What Isn't the New Punk Rock?

Dear Editor,

It was great to see Austin's old-time-music scene getting some media attention ["Dueling Banjos," Music, March 30]. Thank you. Mark Rubin's piece was thoughtful and informed. But I cringed at the suggestion that old-time music is "the new punk rock." Yes, for sure, there are some striking similarities between the two genres. But what hasn't been called "the new punk rock" by now? According to Amelie Gillette, in a March 15 article for the A.V. Club Web site: "At this point there are only three things in the world that haven't been called 'the new punk rock': zoos, Carnival cruises, and Talbot's." This particular rhetorical move is, by now, a cliché. I'm disappointed. I expected the *Chronicle* editors, and Mr. Rubin, to be more culturally savvy.

Ellen Briggs



Upset About IG Development

Dear Editor,

When the neighborhood now called Cherrywood, or French Place, was first built, there was a broad avenue called East Avenue. Then I-35 replaced it and added an upper deck. When I bought my house in 1990, it was loud-ish. Now it is hellishly loud, as well as more poisonous from low-speed congestion, when the wind blows from certain directions, carrying even more noise to our side of the highway. God only knows how demonic it will be when 85-foot-tall buildings are insensitively built right up next to the west side of the highway on the Concordia University site ["Developing Stories," News, March 30]! I am so upset about this East Avenue IG development I could spit. Did the city even think about what it would do as it permits the creation of a permanent 85- to 135-foot-tall wall against which 18-wheeler and other vehicle sound waves will perpetually bounce off of and back into my neighborhood? This is again infill without caring about the common people surrounding it. Is there any precedent for this in Austin? Of course, did I go down to speak at council? No, and maybe I could have changed their minds. Yeah.

Sincerely,
Felicia Kongable

Bernstein's Comment Delusional

Dear Editor,

Last Friday I went to UT to hear one of the forums on Watergate and its repercussions, featuring Bob Woodward and Carl Bernstein [Naked City, News, March 30]. The auditorium was packed, as expected; several interesting points were made; and there was a good discussion of historical events in relation to the present-day circus in Washington. One comment by Carl Bernstein, however, struck me as a bit … shall we say "delusional"? At one point, in discussing the role of the media, he stated that he felt that the media had "done its job" in relation to exposing the misdeeds of the Bush administration.

What planet has he been inhabiting for the past six years? The mainstream media has done a *terrible* job, swallowing just about everything the administration has spooned out to them, then asking for more. Only over the past few months have they shown some promise of actually growing something that passes for a spine.

Now if we could only get Congress to do the same. The bill that was passed on Friday is a travesty – it doesn't go nearly far enough in bringing the madness in Iraq to an end.

Larry Looney

Getting Screwed: Priceless

Dear Editor,

T-shirt: $80. Jeans: $150. FactoryPeople getting screwed: priceless.

Edmo Martinez

First Taxes, Then Jamming!

Dear Editor,

Hi! Thanks for a great story ["Dueling Banjos," Music, March 30] and for including information on the monthly Austin Friends of Traditional Music meeting/jam. I just wanted to note that due to Easter, the April meeting will be on April 15. Get your taxes done, and then come out and jam with us!

Renee Hopkins Callahan
President
Austin Friends of Traditional Music

Fund Planned Parenthood!

Dear Editor,

Re: "No Real Alternative," News, Jan. 26: When I first read this article back in January, it sure got me fired up. Fired up enough actually that I sent a letter to Kirk Watson (my state senator). He responded with a letter stating that he was already trying to stop this rider. Thanks for staying on this one. I have known multiple friends who lacked funding receive assistance from Planned Parenthood for things not at all relating to abortion. Besides the fact that abortions *are legal*. But be that as it may, I appreciate you keeping us aware of issues like this. If only more of Texas were like Austin.

Tommy Lawrence

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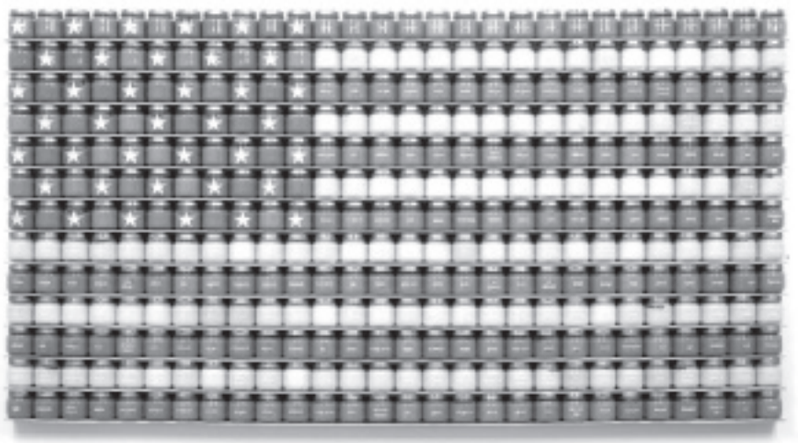
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JOHN ANDERSON

We're not fans of the crass journalism philosophy, "If it bleeds, it leads" – and in fact, no one in this photo is actually bleeding. In an effort to dissuade students from drinking and driving on prom night, an Anderson High parent coordinated a two-day event named "Shattered Dreams," featuring a mock car crash in front of the school's campus. Activities included memorial services for the victims and a court trial for the student who crashed when driving while intoxicated. The AISD Police, Austin Fire Department, and other government agencies assisted in the presentation.



QUOTE OF THE WEEK

"I thought this was the Year of the Child. I didn't know this was the Year to Screw the Child."

– Rep. **Joe Heflin**, D-Crosbyton, responding to colleagues' claims that easing eligibility requirements for the Children's Health Insurance Program would be too expensive.

HEADLINES

- After years of trickling drainage, the city's proposal to redevelop **Waller Creek** finally passed Travis. Co. Commissioners Court last week; council approval is also expected for the tunnel and tax-increment-finance project. Out of the woodwork: white-water rafters yearning for fierce rapids.
- The U.S. Supreme Court ruled Monday that the EPA must regulate greenhouse gases as pollutants unless it can provide valid scientific arguments to the contrary. State Sen. Rodney Ellis, D-Houston, described the ruling as "further vindication for those of us in Texas and 12 other states who are tired of waiting on Washington and are, instead, working to pass our own statewide vehicle emission plan." See "Beyond City Limits" for more.
- The **Texas House** laid out the **budget** last week, pretty much as defined by the Appropriations Committee, except for a bipartisan rebellion over teacher incentive pay – canned in favor of across-the-board raises. The marathon session this week was over the **children's health insurance bill**, which should moderately expand the program to 100,000 more children, leaving another million or so waiting at the emergency room.
- Duke head coach **Gail Goestenkors** announced she's leaving the Blue Devils to replace Jody Conradt as head coach of the **Texas Longhorns**, thus damning all Austin sportswriters to learn how to spell "Goestenkors."

NAKED CITY

- In the midst of a Travis County district attorney investigation into alleged financial mismanagement at the **Austin Convention Center**, **Bob Hodge** has been fired from his job as director of the center. The termination was announced by City Manager Toby Futrell on Monday, April 2; Hodge had been fired the day before "for violation of city policy." Futrell went on to say, however, that the firing was separate from the district attorney's investigation. The *Statesman* revealed Wednesday this isn't exactly right. According to anonymous city officials, Hodge was fired for altering customer-service surveys used to gauge user satisfaction – and with it bonuses for Hodge and his employees. The look at the Convention Center's finances began as an administrative investigation by the Office of the City Auditor in early February, but as Assistant City Manager Rudy Garza announced last week, the DA's office took over the investigation, a common occurrence when an audit reveals possible criminal actions. Austin Convention Center assistant director Hymie Gonzales has been named acting director, while Garza himself will "take on a more direct role" at the center, according to Futrell. She anticipates beginning a search for a permanent replacement soon. – *Wells Dunbar*
- The University of Texas will soon be getting a blast from its radical past. Government student David Bradley announced he plans to start a new UT chapter of **Students for a Democratic Society** in a column featured in *The Daily Texan* on March 26. In its heyday during the late Sixties, SDS was a vibrant activist organization spanning the nation with autonomous groups on nearly every major campus. UT's own chapter was responsible for mobilizing several thousand students in protest of the Vietnam War and was a thorn in the saddle of then-regent Frank Erwin, who called the group a bunch of "dirty nothings." In the past year, SDS has seen a sudden nationwide resurgence, claiming more than 140 college chapters and 46 high school chapters. Bradley says he was drawn to SDS by its vision of autonomous participatory democracy. About seven people showed up for the new chapter's first meeting on March 27, not bad considering there was little or no publicity, Bradley said. The group plans to organize around issues such as staff wages at the university, he said. "Any type of democracy that happens needs to start where we are," Bradley said. "We need to make tangible changes on campus where we can make a difference." SDS meets each Tuesday at 7pm in Parlin Hall. – *Justin Ward*
- We received multiple worried e-mails from readers stating that, on the west side of South Lamar, between Riverside and Barton Springs Road, they spotted around April 1 or so a **sign reading "Wal-Mart Coming Soon."** (Reportedly, Jeff Jack is recovering nicely from his heart attack.) In fact, you can see a project planned for 300 S. Lamar at **www.urbanaustin.org/index.php/Image:300SoLa.jpg** – ground-floor restaurant and retail, with five to six floors of apartments above. No Wal-Mart included. – *Lee Nichols, Katherine Gregor*

continued on p.17

POINT AUSTIN

Hold That Bus!

Proposed new Cap Metro labor deal waits for willing riders

BY MICHAEL KING

There will be plenty more stops on the way to resolving the labor situation at Capital Metro.

Last month the Cap Metro board did something essentially unprecedented. After months of backroom negotiations and arm-twisting, led mostly by City Council Member Lee Leffingwell with support from Brewster McCracken, the board voted unanimously to endorse – in principle – a pro-labor policy that would end the agency's outsourcing that has undermined wages and threatened union jobs and in return create a "meet and confer" relationship with the transit workers' union (Amalgamated Transit Union Local 1091) akin to that of the city of Austin's relations with the police and firefighters unions.

If it works – and that's a very big if – it would mean that the beleaguered transit workers, who have watched their working conditions deteriorate while Cap Metro management bends over backward to placate and subsidize suburban commuters (and their political representatives), could move toward the sort of job security and status enjoyed by the city's (other) public-safety employees.

No one is celebrating just yet. Leffingwell's own thank-you letter to the board grumbles in passing that the final resolution "is the product of considerable compromise and quite different from what I originally proposed" but continues, "we have finally reached the point where there could soon be meaningful dialog about how to unify our transit-system workforce and establish a direct relationship between labor and management."

ATU President Jay Wyatt is even more skeptical, because the policy as proposed would require the union to abandon the right to strike in return for a meet-and-confer relationship with, as he sees it, no alternative protection for the workers if negotiations should break down. "If we go to meet and confer without any protection, we're going to run into the same situation we had last time [last year's impasse and near-strike], where we're not going to be able to reach an agreement" – only this time the union would have no other recourse, because the new policy explicitly calls for "non-binding, fact finding, or panel recommendations" in case of an impasse. Although he praises Leffingwell's efforts, Wyatt sees the proposal as enacted as little more than a management bait and switch to undermine the union. "Everything they're doing is to try to bust this union," Wyatt said. "If I agree to meet and confer without protection, in five years this union wouldn't exist, because the membership would say, 'We don't need you no more; you can't do nothing for us.'"

Jumping Through Hoops

It's no accident that it's so difficult for Texas public agency employees to exercise their

continued on p.16

labor-organizing rights – the Legislature, in a bipartisan fashion stretching back to the Fifties and beyond, has done whatever it can to weaken unions, most directly by outlawing "collective bargaining" by public employees. Yet federal law (which in theory should override state restrictions) enables public unions. That has resulted in managerial gargoyles like Cap Metro subcontractor StarTran, which nominally employs and negotiates with union workers – even though it's apparent to everybody but a blind salamander or a state rep that Cap Metro pulls the strings. As Wyatt eloquently puts it, "We all know that StarTran is just a figmentation of our imagination. We all work for Capital Metro any damn way."

In practice, public agencies where union sentiment is strong (e.g., city of Austin) have found ways to enable collective bargaining (e.g., meet-and-confer) that euphemistically evade the state prohibition. But the trump cards inevitably remain in management hands. In the current case, when the ATU

"We all know that StarTran is just a figmentation of our imagination. We all work for Capital Metro any damn way."
– ATU President Jay Wyatt

demands binding arbitration, management points to the Capitol and shrugs, "It's out of our hands." Wyatt says it's up to management, if they're indeed sincere, to twist arms at the Lege to enable bargaining – but under current conditions, if he's waiting for that to happen, he better not hold his breath. He responds with his own shrug: "I'd rather take my chances with an arbitrator than give up my rights."

Waiting at the Station

Leffingwell, audibly wearied by months of arm-twisting, argues that the union loses nothing by entering into talks over meet-and-confer – all the resolution requires is that the parties "seek to reach a Memorandum of Understanding … expressing the intention … to negotiate a relationship," a bureaucratic mouthful that reflects how much suspicion and uncertainty still divide Cap Metro management and its 800 or so unionized workers. Leffingwell points out that Wyatt "agreeing to discuss meet-and-confer doesn't commit him to doing it. What do you have to lose by just starting this discussion? … I hope he will at least enter into some preliminary informal talks with [former city attorney] Lowell Denton."

Denton, who designed the meet-and-confer process for the city, has been brought in to try to work out this latest version of collective-bargaining-by-any-other-name. Those close to the discussions insist that a working principle is that whatever state law may say, anything two parties can agree on in a contract – including some euphemistic form of binding arbitration – can be effectively enabled and protected. And they note that when talks broke down in December 2005, making a strike imminent, the direct intervention of Mayor Will Wynn finally prevented a bus crash and indirectly led to the current progress. "I think Jay is also overlooking the politics of the situation," said Leffingwell. "There's significant political pressure that can be brought to bear to resolve these disputes."

But Leffingwell also acknowledged to me that in the absence of an agreement, Cap Metro management appears determined to proceed with business as usual, including cutting labor costs (and union jobs) by more outsourcing. "As much as I'm against it," he said, "I really think they're going to keep doing that. Right now [in-house] employees are about 70 percent, and they have a plan in place to take that to 50 percent or even 35 percent." It will be very difficult to take seriously nonbinding resolutions endorsing a "unified work force" if management continues to consider outsourcing a means to subsidize commuter passenger rail at the expense of an inner-city, mostly minority workforce.

That won't happen without a fight, and it also makes it more justifiable for Wyatt and his union to see the current process as a form of blackmail. "They didn't have to outsource our work in the first place," Wyatt told me. "They did that to push us into a corner in order to make us accept meet-and-confer."

In this atmosphere of mutual suspicion, nothing much is likely to happen before late June, when a federal arbitrator is scheduled to consider the in-progress rail outsourcing, which the union insists is illegal. The outcome of that arbitration may have much to say about the future of the Memorandum of Understanding – and more importantly, about the future of workers' rights, public service employees, and union power in Central Texas. If indeed "the politics of the situation" are that local officials truly believe, as they inevitably insist at campaign time, in the rights of workers to organize and the job security of local employees, this is as good as any occasion to demonstrate it. ■

BESIDE THE POINT

Coming Soon to Channel 6

BY WELLS DUNBAR

Most spin-offs of old police procedurals are as stale as week-old break-room doughnuts and generally far more heinous than the crimes they depict. See *CSI: Miami* pulling David Caruso back from the brink of well-deserved obscurity; Richard Grieco's post-*21 Jump Street* bid-for-fame, *Booker;* and the truly distressing realization that somewhere on Earth, an episode of *Law & Order: Miscellaneous Edition* is playing every hour of every day, until you die. *DUN DUN!*

So our expectations weren't sky-high when we heard Council Member **Mike Martinez** was dusting off the **Public Safety Task Force** for another City Hall season. Created in the shadow of 9/11, it was initially helmed by former Mayor Pro Tem **Danny Thomas** as a miniseries – with a time limit of six months, the task force issued recommendations on improving disaster response before channel surfing off to the Nielsen graveyard. But as the inaugural meeting of the new PSTF Monday made clear, Martinez isn't interested in reruns. To borrow the Tinseltown parlance, it isn't a sequel or a remake – it's a reimagining.

While obviously invested in the city's safety, the current PSTF's focus isn't constricted to its original boundaries. Instead, with a diverse 25-person membership and no sunset date, the renewed task force potentially cuts a wide swath. "We didn't have a board or commission or task force addressing the one issue that consumes two-thirds of our budget and arguably 90 percent of our time," he said. Martinez didn't shy from naming some of the more contentious issues either, like red-light traffic cameras, police overtime, EMS response time, and public-safety staffing. "We aren't given a specific charge, but hopefully what we will see is that there's a purpose for that," he said, soliciting the members for their opinions on what to tackle first.

It's a gamble for Martinez to put his imprimatur on the most contentious issue facing the city. But if successful (like his pre-council firefighter contract negotiations as fire union head), he stands to reap considerable political rewards. The clout assembled in the PSTF – including heads of public-safety unions, small-business leaders, the **Chamber of Commerce**, **NAACP Austin President Nelson Linder**, and many others – doesn't hurt. Stay tuned.

The show doesn't stop there. Martinez, **Lee Leffingwell**, and **Betty Dunkerley** (all task-force members) are also bringing an ambitious item this week that could overhaul the city's entire **board and commission structure**. A few years back, former Council Member **Bill Spelman** led a B&C task force, resulting in 40 suggested changes and alterations. The proposals – including three-year terms, three-term limits, and formal training on *Robert's Rules of Order* and the Open Meetings Act – were summarily shelved. Under the pending resolution, the city manager will review a revised draft of the Spelman report and return comments to council within 90 days.

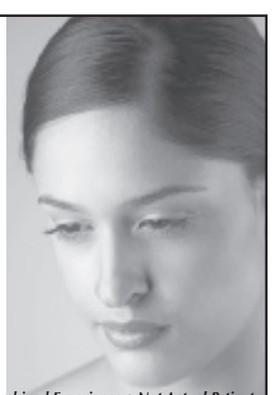
This Thursday also sees another Martinez proposal, the creation of a city **Charter Revision Committee**. As the charter can only be altered every two years, the committee will consider 2008 changes, possibly including Martinez's oft-expressed hope for single-member districts (which would require another public vote). Also, the much ballyhooed formalization of the **planned unit development planning process** begins with a resolution from **Brewster McCracken** and Martinez.

Lastly, we'd be remiss not to mention City Manager **Toby Futrell**'s performance evaluation. It's likely to be a far less mushy, gushy affair than last year's love-in, when she landed a $36,000 raise (bringing her haul to more than $232,000) and the fawning adulation of the dais. **Wal-Mart** opponents **Responsible Growth for Northcross** are already pooh-poohing any possible applause for Futrell, saying her ham-handed handling of the Northcross site-plan saga should cost her any pay raise. Hell, now they're fervent supporters of the Charter Revision Committee – in order to conceivably put Futrell's job in the council-manager system of government to a vote! (See p.20.)

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- **Kay Longcope**, founder of the state's first serious gay newspaper, the Austin-based ***Texas Triangle***, died March 29 of pancreatic cancer. She was 69 and shared the last 17 years of her life with her partner, Barbara Wohlgemuth, who managed the business operations of the *Triangle*, which began its run in 1992. The couple's point of pride was the paper's crossover appeal to mainstream advertisers, which was a rare accomplishment at the time, given gay publications' historical reliance on sex ads featuring scantily clad men with come-hither looks. Longcope, who grew up in Brownwood, Texas, launched her career in the early Seventies, covering civil-rights and gay and lesbian issues for *The Boston Globe*; 22 years later she retired from the *Globe* and returned to her home state of Texas, this time with Barbara. Instead of complaining about the lack of a strong gay press presence in Texas, Longcope decided to launch her own statewide paper – one that would attract readers longing for community news. Sadly, Longcope sold the paper in 1996 to a Dallas-based media outfit, which sold it once more, in 2004, to Qtexas Publishing, which merged the *Triangle* with another of its publications to form the free *TXT Newsmagazine.* Financial straits forced the company to put the newsmagazine to bed Dec. 30, 2006. – *Amy Smith*

- There's one less glossy competitor in the magazine competition for the hearts and minds of affluent Austin suburbanites. ***Austin Magazine***, launched with high hopes in March of 2006 by the publishers of *Tribeza* magazine, has officially ceased publication. Published bimonthly, the last issue came out in January, according to Publisher Zarghun Dean. *Tribeza* is expanding into Houston and Dallas, which stretched resources and made it difficult to give *Austin Magazine* proper attention, Dean said. After *Austin Magazine* launched, the owners of *Austin Monthly* sued Dean and his backers, charging them with infringing on their trademark and purposely trying to confuse *Austin Monthly* readers and advertisers. The suit has continued to work through the system, but Dean said that didn't have anything to do with the decision to shut down *Austin Magazine*. – *Kevin Brass*

- Researchers at UT and the Texas Higher Education Coordinating Board looked at how well students who took **Advanced Placement classes** in high school did at several Texas universities and found that they did better than non-AP students when they got to college, regardless of academic ability or economic status. Students who take an AP class in a particular subject and earn a qualifying score on the AP test can receive college credits and are often able to skip the introductory class in that subject. UT Department of Educational Psychology professor Linda Hargrove said that even students who fail to score high enough on their AP test to earn college credits still outperform their peers. "They still do better in college," said Hargrove, "than students who don't take AP courses or who skip the AP exam." The study was released as part of the College Board's Advanced Placement Report to the Nation. – *Michael May*

- In other education news, students who left high school without passing the **exit-level Texas Assessment of Knowledge and Skills or the Texas Assessment of Academic Skills** tests have another chance. Those still needing to pass can call the Austin Independent School District testing office at 414-3711 or simply register before 8:30 on the morning of the test at any Austin high school. AISD will be administering a make-up test for TAKS English Language Arts and TAAS Writing on Tuesday, April 17; TAKS and TAAS Math tests on Wednesday, April 18; TAKS Science and TAAS Reading on Thursday, April 19, and TAKS Social Studies on Friday, April 20. – *M.M.*

- The **Austin Public Library Commission** has chosen AISD's **VICTORY program** as its "project of the year" for 2006. The VICTORY program, which stands for Volunteers in Communities Tutoring Our Responsible Youth, matches volunteer tutors with students who need extra help; they meet once a week at a local public library branch. The program, in its 15th year of operation, helps around 550 students each year; the program can't keep up with demand, and every year students are put on waiting lists. For info on volunteering, see **www.communityeducation.org/victory** or call 974-7317. – *M.M.*

- Speaking of volunteering, the **Austin Parks Foundation** needs 1,600 volunteers to help improve Austin parks during "**It's My Park! Day**" on Saturday, April 14, from 9am-1pm. Austinites of all ages can sign up to volunteer at 45 citywide park projects. The free event, now in its fifth year, offers a fun way for people to spend a few hours outdoors together making a difference for Austin's parks. Volunteer sites range from the Barton Creek Greenbelt to Walnut Creek Metro Park. All registered volunteers get a T-shirt and goodie bag. For more info and registration, visit **www.austinparks.org**. – *K.G.*

BEYOND CITY LIMITS

- Since **Texas Youth Commission** Executive Director Dwight Harris quit on Feb. 23, there has been a deluge of sackings, arrests, and resignations at the embattled agency; however, two upcoming mass firings could dwarf these staff losses. One of the first actions of Jay Kimbrough, TYC's conservator as of March 29, was to announce that all superintendents and assistant superintendents will have to reapply for their jobs. He followed up with a promise to purge all felons currently working for TYC, whether there are any allegations against them or not. (Out of 4,800 TYC employees, 101 have felony convictions, and 437 have been arrested on misdemeanor charges.) They could potentially join several senior executives at the curb, including director of Youth Care Investigations Ray Worsham, Deputy Executive Director Linda Reyes, General Counsel Neil Nichols, and the entire seven-member board. If Kimbrough follows through with his purge promise, he could leave the state open to litigation. TYC knew about these convictions and signed waivers allowing the staff to be legally employed, meaning these could potentially be illegal firings. For more TYC news, see p.18. – *Richard Whittaker*

- Visiting District Judge Jon Wisser postponed on April 2 the execution of **Cathy Lynn Henderson** until June, offering her lawyers additional time to prepare her final appeal. Henderson's execution for the 1994 Travis Co. murder of 3-month-old Brandon Baugh was scheduled for April 18. Her attorneys argued last week that they need time to prepare an appeal using "new" science to prove Baugh's head injury was the result of an accident – as Henderson has maintained – and not the result of deliberate abuse; the state says Henderson slammed Baugh to the ground, crushing the back of his skull. Wisser agreed, in the interest of justice, to postpone the execution until June 13. Henderson was babysitting Baugh at her Pflugerville-area home when the baby died. Instead of calling for help, she took off with Baugh's body, buried him in a field in Bell Co., then fled to her native Missouri. Henderson is the only female from Travis Co. on death row. – *Jordan Smith*

- **Carbon dioxide** is an **air pollutant**, ruled the U.S. Supreme Court 5-4 on Monday in the environmental landmark case *Massachusetts v. Environmental Protection Agency*, and the federal government has the authority to regulate CO_2 emissions from cars, as several states have already voted to do. Sen. Rodney Ellis' SB 124 seeks to imitate California's tailpipe regulations in Texas. The Supreme Court also ruled EPA's grounds for refusing to regulate greenhouse gases were legally insufficient and directed the agency to reconsider its refusal based on the factors set forth in the Clean Air Act. "Because greenhouse gases fit well within the act's capacious definition of 'air pollutant,' EPA has statutory authority to regulate emissions of such gases from motor vehicles," Justice John Paul Stevens wrote. Yet, said Massachusetts Attorney General Martha Coakley, "the Bush administration has done little or nothing to regulate greenhouse-gas emissions." Massachusetts was joined by 11 states, three cities, and 13 environmental and science groups, including the Union of Concerned Scientists. "The Supreme Court came down on the side of common sense," said Alden Meyer, policy director at UCS. "We have the technology today to dramatically reduce tailpipe pollution, so it's time to bench the lawyers and bring in the engineers." Texas sided with the EPA, nine states, as well as the auto, utility, and other polluting industries on the case – *Daniel Mottola*

- The **Joint Council on International Children's Services**, a 200-member association, which, according to its Web site, represents "organizations who work in 51 countries around the globe and support more than 75% of all children adopted internationally by U.S. citizens," is hosting its annual **Medical Institute Conference in San Antonio** this year. Building Bridges for Children: Navigating the Waters of Change in Intercountry Adoption will run from Wednesday through Saturday, April 11-14 at the Crowne Plaza Riverwalk. Also, on Tuesday, April 10, qualifying conference participants can take part in a day of free preconference training for becoming intercountry-adoption evaluators for the Council on Accreditation. For more info about the conference and preconference training, check out **www.jcics.org** or call 703/535-8045; to learn about the Hague Convention on Protection of Children and Cooperation in Respect of Intercountry Adoption, see **www.coanet.org/front3/index.cfm**. – *Cheryl Smith*

- The **Texas Department of Public Safety** is launching a campaign encouraging Texans to forgo the drudgery of renewing licenses in person for the convenience of its online service. According to the DPS, one in five Texans currently renews his or her license online. DPS is hoping to change this with an aggressive half-million-dollar campaign consisting of billboard, print, and radio ads in select cities, including Austin. Online renewal requires a credit card and costs a dollar more than renewing in person. Lost licenses must be renewed in person, and you must renew in person every other time in order to update photos and eye exam. To renew online, see **www.txdps.state.tx.us/administration/driver%5Flicensing%5Fcontrol.** – *Justin Ward*



- On Tuesday, March 20, rocker **Ted Nugent** sat down with Evan Smith for an upcoming session of ***Texas Monthly Talks***, and the furor around the "Cat Scratch Fever" author's onstage comments at the Guv's inaugural ball could pale in significance of a new revelation: that Perry's favorite love song is "Wang Dang, Sweet Poontang," with opening couplet "That Nadine, what a teenage queen/She lookin' so clean, especially down in between." The Nuge also clarified that "if you can't speak English, you got to learn as fast as possible or get the hell out of America." He also blamed everything on bureaucrats, bad drivers, and the "overtly irresponsible, unprofessional, obscene left-wing media in Texas" and claimed that no one had said they had been tortured by U.S. forces. But whether Perry distances himself from Nugent could be moot, since his favorite song has the lyrics "She's so sweet when she yanks on my meat." Perry's office was contacted for a comment, but we got no response, possibly because they're all too busy rockin' out to "Yank Me, Crank Me." The interview will appear on KLRU; see **www.klru.org** for details. – *R.W.*

- Last but not least, perennial candidate **Jennifer Gale**, only six months gone from Austin, has thrown her hat into the ring for **mayor of Dallas**. According to the information Gale supplied to the online survey from *The Dallas Morning News*, she has run once for Congress, six times for mayor, four times for school board, and five times for City Council, all since 1990. Gale's slogan "Let's Keep Dallas … Dallas" sounds suspiciously like one she offered up in Austin. In fact, her Web site at **www.jennifergale.com** still features Austin and a picture of Will Wynn, her last opponent. – *Kimberly Reeves*







ON THE LEGE

Itty Bitty Steps

Minority Dems savor a few budget victories

BY AMY SMITH

A funny thing happened on the way to passing a **$150 billion state budget** last week. House Democrats, who are more accustomed to losing than winning on issues relating to **public education** and **health care**, scored big on both counts during the marathon debate that started Thursday morning and ended in the wee hours on Friday. The unheralded achievement, helped along by some Republican derring-do, reflects the overall sentiment of Texas voters, who last year booted out several incumbents with stingy voting records on schools and social services.

As everyone is quick to point out, the Democrats' major amendments will be nipped and tucked to death in the remaining weeks of the budget-churning process. Nevertheless, the symbolic victory energized the Ds and provided a liberating moment for those Rs who defied Speaker **Tom Craddick** to vote with their districts. Of course, many Republicans simply used their votes as political cover – evidenced by the amendment that produced a 127-8 trouncing of vouchers, which otherwise still would have lost but not in such landslide.

The House moved through the budget bill, **House Bill 1**, at an agonizing crawl, before finally passing the biennial octopus 129-14. Apart from spurts of punchy debate, the showstopping moments arrived late, with Houston Democrat **Rick Noriega**'s proposal to scrap a teacher incentive-pay program and replace it with an across-the-board pay hike for teachers this fall. The measure passed 90-56. Members topped that off with the anti-voucher amendment, which would prohibit the state from spending public dollars on private-school-tuition vouchers. The very loud statement from the House comes at a time when Senate leaders are trying to build support for a new privatization proposal – this one disguised as a kinder, gentler program that would directly benefit students with autism.

The anti-voucher action from the House also carried a bit of poetic justice for former Speaker **Pete Laney**, a Democrat who lost his leadership post to Craddick at the start of the 2003 session. The successor to Laney's seat – freshman Democrat **Joe Heflin** of Crosbyton – had the honor of carrying the amendment just four months after winning a tough race against an opponent favored by Craddick and heavily funded by millionaire voucher activist **James Leininger**.

Despite those overwhelming rejections, Craddick's allies still tried to persuade members to reverse their votes. They apparently forgot that the political makeup of the House had shifted in November, leaving them short of the preliminary support needed to bring the amendments back for reconsideration. "That shows a change in the membership but not a change in the speaker and how the speaker operates," said Houston Rep. **Garnet Coleman**, a Democratic leader and outspoken critic of how Republicans have stiffed public schools and social-services programs since winning control of the House.

"It was way too easy," Coleman said of his own amendments that passed with little debate – calling for shoring up the hobbled Medicaid and Children's Health Insurance Program with more funding and fewer roadblocks. "The leadership did a good job of appearing moderate to get through a bad budget," he said, "because they've been defeated by looking too far to the right and being draconian and evil." The budget process now moves to the Senate and then on to conference committee for final negotiations. The amendments "will be stripped off in conference," Coleman predicted. "Then they'll bring the conference report back and dare people to vote against the budget."

Not all of the right-wing members have agreed to tone it down for the viewing public. When **Linda Harper-Brown**, R-Irving, introduced an amendment that would have bumped 16,000 *legal* immigrants from the **Children's Health Insurance Program** rolls, bipartisan eyes rolled. Austin's **Dawnna Dukes** offered an amendment to kill the Harper-Brown proposal, and, getting hammered from all sides, Harper-Brown tried to withdraw her amendment. Dukes refused to pull her own amendment down, effectively allowing members to take a final whack in defeating Harper-Brown's proposal.

A priceless exchange occurred between Harper-Brown cohort **Jodie Laubenberg** of Rockwall and Dallas Dem **Rafael Anchía**. Laubenberg proposed to enforce a three-month waiting period before expectant mothers could begin receiving prenatal and perinatal care under CHIP. Anchía pointed out that the eligibility change would kick nearly 100,000 children out of the CHIP program. "That is absolutely untrue!" Laubenberg shot back, proving her point by waving a sheet of paper. Then again, "That is absolutely untrue!"

"You know," Anchía replied, "I can hear you yelling, but just because you yelled, it doesn't make it true." Anchía pointed out the consequences of denying health care to the unborn. "You do know, don't you, that these are U.S. citizens?"

"But they're not born yet," Laubenberg, a "family values" conservative, retorted. Dukes, standing behind Anchía at the back mic, whipped her head around in a shocked double take. Anchía, smelling blood, observed, "You have an anti-life amendment," which set Laubenberg off on a loud tirade in which she claimed to be the most pro-life member of the House. It was an ugly spectacle, yet it provided Democrats with another nugget to savor in looking ahead to the next election cycle. Given the budget-slashing of the 2003 and 2005 sessions, the Dems this time are taking "itty bitty steps," as Coleman calls them, toward getting the bread-and-butter programs back on track.

"I like having the victories," Coleman said, "but the reality is that they're symbolic victories. Of course, we're not going to sit back and wait to see what happens. We'll keep working to keep our amendments in the budget."

TYC Update:
Conservator Conflicts

The Senate voted 30-1 last Thursday to appoint Gov. **Rick Perry**'s nominee, **Jay Kimbrough**, as conservator of the **Texas Youth Commission**. The one nay vote, Sen. **Eliot Shapleigh**, D-El Paso, is concerned that Kimbrough might have known about the abuse allegations as early as March 2005 – two years before the scandal became public – and did nothing.

Shapleigh had already asked for Kimbrough's removal as special master of TYC because of concerns about his objectivity; now Kimbrough has been effectively handed the agency and the investigation. Shapleigh has documented a couple of major conflicts of interest. First, Kimbrough was Perry's deputy chief of staff from December 2004 to May 2005. In March 2005, governor's aide Alfonso Royal received the original Texas Ranger notes on the scandal at the **Pyote** facility. Second, in June 2005, Kimbrough joined Attorney General **Greg Abbott**'s staff as deputy first attorney general. He was on staff July 25, 2005, when the **U.S. Department of Justice** passed the case back to his office, saying state law allows for greater penalties, and Feb. 21, 2006, when his subordinate, attorney **William Tatum**, received the full ranger's report. This means that there were at least three occasions when Kimbrough's staff and department knew about problems in TYC. For Shapleigh, this means Kimbrough either knew or should have known about the allegations. "When you have conflicts so close to the source at both offices," Shapleigh said, "it raises significant issues about a cover-up."

Shapleigh was not surprised that Perry appointed Kimbrough but was disappointed that there was so little debate in the Senate. He attributes this to senators not knowing about Kimbrough's role to date. Most members, he said, "do not know that less than one month after the report was delivered, the governor's office had it. The majority do not know that Tatum had it at the attorney general's office."

Shapleigh fears the damage might already be done. By seizing files while special master, Kimbrough might have endangered potential criminal investigations – something the senator says Kimbrough has done before. In 2005, Abbott had to apologize to U.S. District Judge **Janis Graham Jack** after Kimbrough endangered a major silicosis investigation, Shapleigh said. "He was fired from the AG's office because he illegally grabbed 10,000 X-rays. He just did the work of the defense attorneys," Shapleigh said.

Shapleigh has contacted **Johnny Sutton**, the U.S. attorney for the Western District of Texas, requesting a full **Department of Justice** civil rights investigation. "They have an obstruction of justice statute that is not in the Texas penal code. They can move through the system and understand who did what, who failed to do what, and what duty they had to act. We need a third party not related to Texas to come in and investigate this from the ground up." – *Richard Whittaker*

CAPITOL BRIEFS

- Although their efforts were, ultimately, tabled by a majority vote of the House, state Reps. **Elliott Naishtat**, D-Austin, and **Mike Villarreal**, D-San Antonio, did their best to shift $5 million earmarked for the questionable **Alternatives to Abortion** program to more mainstream services – specifically for child-abuse prevention (Naishtat) or family planning (Villarreal) – during the marathon budget debate on the House floor March 29. The Alternatives program is, in essence, a way to defund traditional women's health providers such as **Planned Parenthood**, which social conservatives, despite evidence to the contrary, insist is nothing more than an evil cabal hell-bent on forcing naive women into abortions. That sort of brain-dead rhetoric was alive and well during budget debates last week, as GOP lawmakers took to the podiums to lambaste Naishtat and Villarreal for even suggesting such a "wonderful program" – as Rep. **John Davis**, R-Houston, called it – be eliminated. Sure, the protestations of the Republican lawmakers were scripted, but that didn't make them any less creepy – indeed, Davis and Rep. **Dan Gattis**, R-Georgetown, were practically giddy as they praised one another for their insightful comments about the fledgling program. The program offers counseling (albeit by unlicensed counselors) and support and diapers, etc., for women facing unplanned pregnancies – what could be better? Well, in the estimation of Naishtat, Villarreal, and several others – notably, Austin Democrats **Valinda Bolton** and **Dawnna Dukes** and Houston's **Jessica Farrar** – the money would be better spent on programs that have a track record and that might actually provide real medical services – like gynecological exams, cancer screenings, and access to contraceptives, for example, which are offered to low-income and uninsured women via the family-planning budget as part of an effort to actually reduce the number of unplanned pregnancies and, consequently, the incidence of abortion. How silly of them. (For more on this, see "No Real Alternative," Jan. 26.) – *Jordan Smith*
- Sen. **Steve Ogden**, R-Bryan, passed the second of his package of bills on Tuesday intended to undo the sin of passing the toll-road bill, House Bill 3588, two sessions ago as chair of the Senate Transportation and Homeland Security Committee. Senate Bill 718, which passed with nary a comment from Ogden's colleagues, would designate the state's highway trunk system, whenever possible, as the preferred route for the Trans-Texas Corridor. Ogden already has passed SB 1795, which doubles the cap on bonds that TxDOT can issue to fund highway projects, up to $6 billion. His other bills include limiting tolls on a TxDOT-owned project to simply cover the cost and maintenance of that project and ending private concession deals on toll roads. Ogden said leasing or selling a state highway should be a last resort for the state. – *Kimberly Reeves*
- While events at the Texas Youth Commission have dominated headlines, hearings have begun about a new scandal involving another state agency and its facilities in West Texas. Last Thursday the Senate Committee on Health and Human Services heard about the 2005 death of a patient at the **Lubbock State School**. The school, a residential facility for people with severe educational and physical disabilities run by the Texas Department of Aging and Disability Services, is the subject of a damning U.S. Department of Justice report. The resident died after being restrained by three staff members, two of whom had received no restraint training while the third reportedly slept through the training. All three have since been terminated, and files have been handed to prosecutors. The DOJ report found that failures to tend to basic medical and nutritional needs of residents, as well as the inappropriate use of sedatives and physical restraints, may be connected to several other deaths. Commissioner Adelaide Horn told the committee that an improvement plan has been developed, but while she was giving her testimony, DADS announced that three more employees, this time at the **Mexia State School**, had been fired over their role in the death of a 15-year-old on Jan. 15. – *R.W.*

More Pet Food Recalled

Two new pet-product recalls were announced over the weekend, following on the heels of the massive recall of **Menu Foods** products:

• **Nestlé Purina PetCare Co.** announced on March 30 a voluntary recall of all sizes and varieties of **Alpo Prime Cuts in Gravy wet foods**, with date codes 7037 through 7053, followed by plant code 1159. (The codes follow a "Best Before February 2009" date stamp on 13.2-ounce and 22-ounce cans of Prime Cuts and in **Prime Cuts Variety Packs**.) No dry foods are being recalled. Purina said the recall was prompted by the Menu Foods recall, after the company discovered that **contaminated wheat gluten** imported from China and implicated in that recall had also been supplied to Purina. Get more info at 800/218-5898 or **www.purina.com**.

• **Eight in One Inc.** pet products announced on March 31 that it would recall all lots of **Dingo brand Chick'n Jerky treats** manufactured for dogs, cats, and ferrets, out of concern that the product, also imported from China, is contaminated with **salmonella**. Eight in One is advising that salmonella can not only cause serious infections in dogs and cats but also can affect humans through cross-contamination created by handling the infected product. The **Food and Drug Administration** is aware of the recall, Eight in One said in a press release. Eight in One is asking anyone who purchased the product – sold in 3.5-ounce and 8-ounce packages for dogs and 1.5-ounce packages for cats and ferrets – to dispose of the jerky and to call Eight in One consumer affairs department at 888/232-9889 to get a refund for the cost of the product. (Full disclosure: A complaint about Dingo brand Chick'n Jerky made to Eight in One and to the FDA by staff writer **Jordan Smith** prompted the investigation that led to this recall after her two dogs died in January from complications related to salmonella poisoning after eating infected Chick'n Jerky.) *– Jordan Smith*

Federal Family-Planning Honcho Resigns

Dr. **Eric Keroack**, appointed by President **George W. Bush** to oversee the administration of **federal family-planning funds**, resigned his post last week after **Medicaid** officials initiated action against his private practice in Massachusetts. Keroack was chosen in November to oversee the **Health and Human Services' Office of Population Affairs**, which handles roughly $283 million in **Title X welfare funding**, which provides, on average, family-planning health-care services to more than 5 million mostly low-income and uninsured women every year.

Keroack's appointment angered numerous groups – including **Planned Parenthood**, the **Union of Concerned Scientists**, and **Catholics for Free Choice** – who argued that Keroack's professional history as a staunch advocate of abstinence-only sex education and as the medical director for the group **A Woman's Concern**, which operates crisis pregnancy centers around Boston – which, under his supervision, do not provide referrals or access to women's birth control – is completely out-of-step with mainstream, scientific, or even practical thinking. Many women's health-care advocates found Keroack's appointment just plain insulting. Indeed, it's been hard to figure out how a man who runs CPCs that consider birth control "demeaning to women, degrading of human sexuality, and adverse to human health and happiness," as the group's policy reads, could actually be tasked with doling out family-planning funds, which include funding for birth control.

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The days of noodling over that mystery came to a close on March 29, when Dr. **John Agwunobi**, assistant secretary of health, announced in a reportedly "terse" statement that Keroack would step down. "Keroack alerted us to an action taken against him by the Commonwealth of Massachusetts' Office of Medicaid," Agwunobi said. "As a result of this action I accepted his resignation."

What Medicaid officials are looking into isn't clear, but in a letter to staff, Keroack wrote that he hired an attorney to represent him in appealing an "action" taken against him by Medicaid officials. "My attorney feels confident that misunderstandings have occurred and that upon further review of the facts during the appeals process, this action will be reversed," he wrote.

News that Keroack is out pleased women's-health-care advocates, who are calling on Bush to actually appoint someone qualified to the family-planning post. "Keroack was unqualified to run the nation's family-planning program," Planned Parenthood Federation of America President **Cecile Richards** said. "The Bush administration must replace Keroack with a legitimate, mainstream public-health expert who supports family planning and access to birth control. The nation's family-planning program should be run by a champion for women's health and safety."

In other reproductive-health-related news, on April 2, Bush appointee **Wade Horn**, who has served since 2001 as HHS' **assistant secretary of children and families**, announced he would step down to take a private consulting job. Horn oversaw 65 programs that serve children and families – including expanded money for faith-based social services, expanded funding for abstinence-only sex ed, and programs that "promote" marriage and aim to "produce" good fathers. *– Jordan Smith*





No Concord for Northcross?

Neighborhood anger over the **Northcross Mall** redevelopment now is focusing on core issues related to the city of Austin's top management and form of government.

Responsible Growth for Northcross (RG4N), dissatisfied and disheartened by what the group sees as city management's failure to appropriately respond to neighborhood priorities for redeveloping Northcross, has publicly called into question the performance of City Manager **Toby Futrell**. RG4N supports a recent council resolution to form a charter review committee – because it sees a charter review as an opportunity for public dialogue about the City's Council-manager form of government. (The mayor and council appoint the city manager, who serves as chief administrator of the entire city organization; the position has far-reaching powers.) RG4N also is weighing in on council's upcoming review of Futrell's performance and compensation. Based on issues raised by the Northcross conflict, said RG4N's **Hope Morrison**, "We don't believe the city manager's performance merits a raise."

RG4N, an umbrella group working with area neighborhood associations, has been advocating since last fall for a higher-quality redevelopment of Northcross Mall, without a **Wal-Mart** Supercenter. Futrell recused herself from Northcross due to a filed conflict of interest (her husband is employed by Wal-Mart); Assistant City Manager **Laura Huffman** has been acting in her stead.

Last week, RG4N accused Huffman of failing to play an objective role in facilitating negotiations between **Lincoln Property** and area neighborhood representatives for revisions to the developer's Northcross redevelopment plans to reflect priority neighborhood concerns. "City management has so blatantly worked to advance the developer's interests, rather than advocating for the neighborhoods or working as a neutral facilitator to reach a mutually agreed solution," said **Paige Hill**, president of RG4N.

While RG4N is focusing its ire on the city manager, Council Member Brewster McCracken ascribed the manager's relative passivity, in failing to champion the neighborhoods' wishes, to a lack of strong direction from council members and the mayor, who have been divided in their own responses.

On Monday, March 26, responses were due from all neighborhood groups to a modified Northcross site plan and a "term sheet" of promised improvements, the results of a city-run process led by Huffman. City management took control of the process, filtering and facilitating the presentation of neighborhood requests and priorities to Lincoln and Wal-Mart. RG4N said in a statement that the changes "have not addressed neighborhood concerns in any meaningful way."

"The fact is the city clearly and appropriately conveyed all of the neighborhood requests," Huffman responded to the *Chronicle* by e-mail. "City staff has been very aggressive in pushing those priorities in discussions with Lincoln and Wal-Mart. There is no doubt in my mind that both Lincoln and Wal-Mart understood the deep concerns expressed by neighbors. Wal-Mart didn't significantly shrink the size of the Wal-Mart store. Lincoln chose not to terminate leases and redesign the project. These were the developer's choices – not staff's."



JOHN ANDERSON

Northcross neighbors now distrust not only Wal-Mart and Lincoln Property, but the city manager's office, as well.

Huffman said that the latest round of feedback from neighborhoods, to the revised site plan and term sheet of improvements, was sent to both Lincoln and Wal-Mart. Huffman promised, "We will continue to push on core issues that have not been addressed" and said, "We will work toward a proposal that neighborhoods support until the developers tell us they are through with the negotiations."

Because RG4N believes the city has failed to appropriately represent citizen interests, the advocacy group called upon Huffman to engage a neutral third-party negotiator. As a model, the group pointed to the city-endorsed role that **ROMA Design Group** served in successfully achieving developer and neighborhood consensus on terms for the redevelopment of the **Concordia University** site. (See "Developing Stories," March 30.) In that case the developer – not the city – paid for both the urban designer and an attorney for Hancock Neighborhood Association. (Of course in that case the developer still needed council to approve significant upzoning on the property – a major bargaining chip.)

In requesting an outside facilitator, RG4N objected: "Rather than seek a similar path to resolving the Northcross issue, the city chose to pay $224,000 in taxpayer dollars to hire an attorney from Scott, Douglass & McConnico, LLP to fight the neighborhood groups and help Wal-Mart build a supercenter at Northcross." RG4N also expressed disappointment that a Feb. 12 request for city support for a community design charrette, to further develop the neighborhoods' vision for the Northcross Mall project, was ignored by city leadership.

RG4N has called for a boycott of all Austin-area Wal-Mart and Sam's Club stores. Boycott supporters include the Central Austin Democrats, South Austin Democrats, North by Northwest Democrats, Austin Full Circle, and the Austin Central Labor Council, whose members total more than 25,000 households.

– *Katherine Gregor*

AMD Not So Clean?

As heavy rains fell on Austin early last week, large amounts of sediment-laden runoff were spotted flowing from the Southwest Austin construction site of **AMD**'s controversial **Lone Star campus**. On Wednesday, the city of Austin issued a written notice of noncompliance for "failure to provide adequate erosion and sedimentation controls." Officials from the city's **Watershed Protection and Development Review department** ordered AMD to revise its dewatering plan to contain sediment on-site after witnessing dirty water being pumped off the property. AMD was also told to "remove all sediment deposited in the waterways" and "maintain all temporary erosion and sedimentation controls."

The **Save Our Springs Alliance**, long-opposed to AMD's headquartering of its massive new campus so close to the sensitive **Edwards Aquifer Recharge Zone**, documented the runoff with photos and video (available at **www.sosalliance.org/Public/BBCopy.cfm?IID=293**) and pounced on the chip-maker for breaking its litany of pregroundbreaking promises to set a new standard for eco-friendly construction.

"It's remarkable that a company who produces the most advanced computer chips in the world can't figure out how to keep construction runoff from finding its way into creeks," said SOS communications director **Colin Clark**. While not surprised by the incident "since they've scraped a big hillside," Clark said, "if we get another big rain, who's to say it won't happen again and pollute the **Barton Springs Watershed**?" And this is just the construction phase, he added, the addition of pavement and cars will introduce different kinds of pollution.

AMD spokesman **Travis Bullard** said, "There was rain all over Central Texas; every construction across town had runoff, and that's just part of building in Central Texas." Asked why the AMD's well-publicized, sophisticated storm-water collection systems failed to prevent the runoff, Bullard said, "When dealing with an active construction site, it takes time to get a project's systems functioning as architecturally designed." He went on to say, "You can argue as to whether development should happen in that part of town" but said it's "disingenuous to say you can't build anything over there." Bullard said AMD saw the notice of violation as the city's suggestion of construction-site improvements and said it is "conceivable" that another runoff violation could occur. "No storm-water system is perfect," he said.

Bullard took issue with AMD's runoff being referenced as "pollution," acknowledging sediment's potentially detrimental effects but saying that "there's no evidence that water from Lone Star contained pollution or sediment levels not tolerated by the city. The question is what's the quantity and quality of the runoff."



Save Our Springs alliance photographed this runoff from the AMD construction site, fouling stream waters with mud that was supposed to be stopped by a silt fence.

But **Mark Mauldin**, the city's environmental conservation program manager, said the visible sediment deposits inspectors witnessed leaving AMD's site in and of themselves constitute a violation. Mauldin said AMD was back in compliance the day after the issuance of the violation, which was based primarily on crews' pumping of sediment-heavy water off the site because a sediment trap (or basin) designed to catch and remove solids from runoff water was about to overflow, due to a clogged filter pipe. "If the sediment trap was working properly, they wouldn't have had a problem," he said.

City spill-response investigators reported to Mauldin on Tuesday that areas roughly 100 to 150 yards from the AMD site, near **Williamson Creek**, will require light cleanup, but thanks to leftover silt fences from the construction of nearby **Rialto Boulevard**, the sediment didn't appear to reach Williamson Creek.

Chuck Lesniak, an aquatic biologist and city environmental cleanup expert, said, "Sediment can certainly be described as pollution," adding that it has a detrimental impact on aquatic plant and animal life. "Similar discharges can, over time, degrade creek-bed quality, smother plants, and fill in rock fissures and gaps that are home to aquatic life." Certain amounts get into creek beds naturally, but large releases can put the natural system out of balance."

During a ceremonial topping-off event at AMD's construction site, CEO **Hector Ruiz**, speaking of the tech firm's local legacy, described the project as "the best way of harmonizing a business and a community in an ecologically and environmentally sound way." Now, more than ever, observers will be intently watching for any further environmental discord on AMD's part.

– *Daniel Mottola*

Plainview Estates to Finally Get Water

Travis County commissioners had no problem signing off on $115,000 this week to connect the 40 homes in the low-income **Plainview Estates** subdivision to water service.

Plainview Estates came to Travis County loaded for bear – with a minister from **Austin Interfaith** in tow – to plead the case for the water service. Many of the homes, on large-acre lots subdivided just more than 40 years ago, have faced limited well water for months. One well in the subdivision dried up more than six years ago. A number of residents commute into the city weekly to haul water back to their homes, just to be able to flush their toilets.

But even before residents got up on Tuesday to outline their case, County Judge **Sam Biscoe** noted the court's inclination to fund the water project. As **Alfred Krebs**, pastor of **Prince of Peace Lutheran Church**, pointed out, the county is getting a good deal. The **Hornsby Bend Utility Company** is willing to pick up most of the $476,000 tab on the water-line extensions down Plainview and Clearview drives. All the county is expected to put up is $115,000, only a quarter of the full cost of the project.

"To be honest, compared to the other water projects we've had, this is a small amount of money," Biscoe said. "At the same time, though, we've done enough of them to know that there are typically other issues that surface before the project is done, and there is no reason to think we won't encounter some of those issues here."

Read that to mean that water service may have to be followed by **sewer service** out to the small subdivision. Travis County, which has faced such "**urban colonia**" issues in the past, is used to such problems. Forty years ago, the county had practically no standards for getting **subdivision plats** approved. That's why people moved out to the country. No taxes and no regulations then, however, equals headaches like Plainview Estates now.

The county has successfully brought water service out to a number of similar subdivisions. In some cases, such as **Kennedy Ridge**, the path to water and sewer service was somewhat bumpy but worked out once state-grant funding was secured. In others, such as **Northridge Acres**, it took years to get the neighborhood to offer up the cooperation and sweat equity necessary to complete the rather extensive water and sewer project.

One well in the subdivision dried up more than six years ago. A number of residents commute into the city weekly to haul water back to their homes, just to be able to flush their toilets.

Commissioners approved the initial funding for Plainview Estates unanimously. The only real discussion in the case was which fund the county would use to pay for the project and any eventual septic-line projects that may follow. **Community development block grant** funds can't be doled out in advance and would not be available until year's end. County health corporation dollars or unallocated funds could fill the gap.

Biscoe said the details of the expenditure – and where future money would come from to deal with any future challenges in Plainview Estates – will be worked out at a future court meeting. Details of the project are likely to come back to court when the county signs a contract with the utility provider.

– Kimberly Reeves







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After the (SXSW) Party: Where's the Fire?

Since opening their South Congress boutique **FactoryPeople** nearly four years ago, **Le** and **Thomas Popov** have thrown parties at the store – including large fetes planned to coincide with the **Austin City Limits** and **South by Southwest** festivals. With the help of corporate underwriting, they book musicians, stock up on booze, and hire off-duty Austin Police officers to handle security and crowd control. Although not officially affiliated with either festival, says Le Popov, the FactoryPeople parties have always come off without a hitch – until this year. About an hour into a March 15 SXSW afterparty, at around 12:30am, an **Austin Fire Department** marshal showed up and shut down the fun.

The problem, the Popovs learned, was that they didn't have a "change of use permit" or "public assembly" permit. In essence, city ordinance requires anyone seeking to transform a public space from one use to another – in this case, from a retail space that sells clothing into a party space or a music venue, if just for one night – to get a permit to do so, in order to address issues of fire safety. The ordinance has been on the books since January 2006, essentially to regulate fraternity parties, which had rarely incorporated fire-safety measures. Fire Department inspectors make a site visit to review what measures, if any, need to be undertaken in order to make sure the new use complies with the city's fire code.

When the fire marshal arrived at the store that Thursday night, there were nearly 300 partygoers in the store – well above the 49-person occupancy allowed without the change-of-use permit. The party was shut down, and the Popovs were issued a $500 citation. The Popovs were not pleased: "By all accounts, it was the smoothest party we'd ever run, and we were ecstatic," Le says, making the shutdown all the more painful. Le says she and her husband tried to find a way to bring the party into compliance on the spot – as, for example, getting the marshal to agree that the party could go on if the two APD officers on site agreed to be on "fire watch" – but nothing worked. "It was a very contentious … exchange," Le recalled. The marshal "was not there to figure out a way [for us] to be compliant; he was there to shut us down."

The Popovs' FactoryPeople party wasn't the only event of its kind to be shut down by the AFD – but it was one of just three that the marshals busted because the event lacked a change-of-use permit (the other two were **Franki Chan**'s Friday night **IHeartComix** party at **Blue Genie** and a smaller rooftop party on West Sixth Street). Organizers at seven other venues – mainly warehouse spaces on the Eastside – applied for and received the change-of-use permit, said Assistant Fire Marshal **Don Smith**. In all, says Smith, the AFD issued just nine citations during the week – five to venues that exceeded their occupancy load, one for not having a load card, and three for failing to obtain the public-assembly permit.

Considering that the marshals made more than 300 inspections during the week, nine citations is remarkably few – the shutdown parties seemingly would've merited little more than a footnote to an otherwise successful week. But when word got out that SXSW officials had printed out a list of 80 or so parties not affiliated with SXSW and had provided the list to the Fire Department, the nonevent took on a life of its own, and – with help from a handful of bloggers and the ***Statesman***, says SXSW Director **Roland Swenson** – suddenly the permit issue had morphed into a conspiracy theory that SXSW wanted the parties shut down as "competition" and put out of business.



JANA BIRCHUM

FactoryPeople's owners weren't pleased when AFD shut down their 300-person party.

While SXSW officials did print out a list of parties for the fire marshal, it wasn't done to target anyone in particular, says Swenson, or as an official "complaint" about any particular party. "As an overall complaint about the Fire Department not inspecting events other than ours, yes," it was a complaint, he says, an attempt to make sure that every event – those affiliated with the Festival and those that aren't – was subject to the same safety standards. In fact, says Swenson, he was "as surprised as anyone that [the three parties in question] were shut down, because I thought they would've had all their shit together." Nonetheless, that Festival officials had given the list to the marshals quickly became blog fodder, unleashing a torrent of anger directed at SXSW as a "faceless [corporate] monolith" up to no good, Swenson says. Ultimately, though, Swenson says that while Festival organizers "try to protect and even control [the Festival] to make it work," the bottom line is that city ordinances and permit requirements are in place to ensure that events are as safe as possible.

If something bad were to happen – like, say, a fatal fire at a club or party, akin to what happened at the Station nightclub in Rhode Island several years ago (where 100 people died in 102 seconds, says the AFD's Smith) – the tragedy would be forever connected to SXSW and Austin, whether or not it happened at an official SXSW event. And of those who slag Festival officials for playing party pooper, Swenson says, "It's about a lack of knowing history, really. A lot of the people most worked up don't remember the first time the Fire Department cracked down on South by Southwest, in 1991." That year, marshals shut down numerous official SXSW venues, he said, which prompted a noisy public backlash directed at SXSW.

The 1991 crackdown ultimately had a positive effect, said Swenson, by teaching Festival organizers that working with the fire marshal is imperative to putting on a safe and successful event. "So that sort of created our 15-year history of working with the fire marshal to ensure all clubs are performing to code," Swenson says. And that's exactly the kind of outcome that city officials hope will come from this most recent controversy, says Assistant City Manager **Mike McDonald**. He met with the Popovs last week to discuss how the city can help party planners better navigate the permit process: to improve the city's Web site, to dedicate space to answer questions about party permitting, and to place ads in various local publications during busy times – before SXSW and around the winter holidays – that explain "here's the things to take into consideration" when planning a party, he said. McDonald says the city and SXSW officials have gotten to the point where planning and safety concerns are discussed well in advance. "It's not that [SXSW] is getting any favoritism," McDonald says. "Over the years they've [simply] learned exactly what needs to be done."

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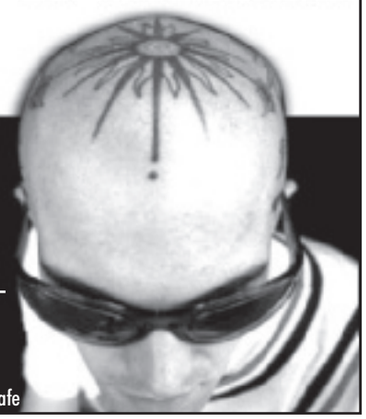
In the end, Le Popov says she's also happy with the way things have worked out: "I'm feeling good with what we know now," she says. "The nice thing is A) nobody was hurt, and B) [we realized that] the players that are involved in all this really do have the best interest of everyone at heart." – *Jordan Smith*

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Bob Barr vs. Bob Barr

BY JORDAN SMITH

Once upon a time there was a Republican congressman named **Bob Barr**. He represented Georgia and had more than a few repressive and/or intrusive views on things. Take, for example, his stance on **medical marijuana**: After D.C. voters – constantly under the thumb of Capitol Hill on everything (that's what taxation without representation will get you) – approved a measure legalizing medi-pot for seriously ill District patients, Barr stepped up to the plate to completely thwart voter will via the so-called **Barr Amendment**, which sought to strip the city of all funding if officials attempted to "enact or carry out" any local initiative to legalize or reduce penalties associated with use or possession of pot (or any other drug). In essence, Barr was the Man responsible for suppressing the will of 70% of District voters – not exactly a great title to hold (not that it seemed to bother Barr, mind you).

Flash forward to March 2007: My, how times have changed. According to the **Marijuana Policy Project** (which, it should be noted, has railed against the Barr Amendment on more than one occasion), the nonprofit group has just hired – drumroll, please – former Rep. Bob Barr to be an MPP lobbyist. Whoa: I know, it's pretty stunning, but it would seem that Barr – who dumped the GOP last year to join the **Libertarians** – has had a come-to-Jesus moment, and in part, the MPP says, Barr will be lobbying to gain for D.C. residents the right to enact a medi-pot law. In other words, Barr will be lobbying against the 1998 Barr Amendment – or, as MPP's government relations guru **Aaron Houston** says, the amendment now referred to as "the **D.C. medical marijuana amendment**." Whatever you want to call it, Barr will now be lobbying against it: "I, over the years, have taken a very strong stand on drug issues," Barr told the D.C. rag *The Politico* last week, "but in light of the tremendous growth of government power since 9/11, it has forced me and other conservatives to go back and take a renewed look at how big and powerful we want the government to be in people's lives." Amen, brother Barr, amen.

Anyway, Houston and the rest of the MPP are pretty stoked about adding Barr to their ranks, in part because he does have a reputation on Capitol Hill. Adding him is a "boon to the cause," says Houston. "It's a boon to the movement." Indeed, Houston says the news that Barr would join MPP has received a lot of attention on the hill – "Everybody," Houston says, "is talking about it." And that's usually a good thing when you're trying to get shit accomplished.



Odds are 1-to-1 the fight ends in a draw.

In addition to lobbying against the Barr Amend … errr … the D.C. medi-pot amendment – and for medi-pot laws in general – Barr will also take on the governmental beast known as the **Youth Anti-Drug Media Campaign**, the granddaddy of all drug-war boondoggles (not counting the drug war itself, that is).

To refresh, the anti-drug ad campaign from the White House **Office of the National Drug Control Policy** – the beast responsible for all those trite don't-do-drugs commercials – is a multimillion-dollar loser. Problem is, you see, that the ads don't work – never have, never will. In fact, several of the ads have actually had a reverse effect, which is to say – oh irony, you cruel, sweet mistress – that they've been isolated in research as commercials that have actually prompted teens to try drugs, specifically pot. In fact, it appears the ONDCP actually knew the ads weren't working but sat on a report that pointed that out. Nonetheless, the ONDCP – home to the nation's drug czar, **John Walters** – continues forward with its automatonlike assurances that drugs are bad and that anti-drug commercials are good, even as congressional skepticism about the program continues to grow. Let's put it this way: You know your program has issues when normally staunch drug-war allies – like Rep. **Charles Grassley**, R-Iowa, who last year called for Walters' ouster – begin questioning the efficacy of your strategies. (Of course that reality didn't stop President **George W. Bush** from calling for a 31% increase next year for the ad-campaign budget, which would give it $130 million to piss away.) Cue Barr, who Houston and MPP hope will now play a pivotal role in the increasingly popular quest to quash the anti-drug ad program: It is so "clear cut" that it's a failure, Houston says, but the fact that it continues on "demonstrates how incredibly difficult it is to kill a program in Washington."

I never would've imagined saying this (and it feels weird even thinking it): Here's hoping that this union of Barr and MPP is the start of a long and beautiful friendship.

Now I have to go shower.

HAPPENINGS

For more details on these and other events this week, see Community Listings, p.72.

THURSDAY, APRIL 5

GOLD AND GREED: NORTH AMERICAN MINING IN CENTRAL AMERICA A talk from Carlos Amador Aleman and Sandra Cuffe, organizers in Honduras and experts in the environmental and human-rights violations caused there by mining companies. *8-10pm. MonkeyWrench Books, 110 E. North Loop, 300-3685.* **www.monkeywrenchbooks.org**.

FRIDAY, APRIL 6

PEOPLE UNITED features members of the Lilith Fund on abortion access and reproductive health. *1pm. KOOP 91.7FM.* **www.koop.org**.

SEN. JOHN KERRY talks about his new book, *This Moment on Earth*. Book-sale proceeds benefit the Save Our Springs Alliance. *2:30pm. BookPeople, 603 N. Lamar, 472-5050. Free.* **www.bookpeople.com**.

SATURDAY, APRIL 7

URBAN MEDIA SYMPOSIUM This all-day symposium gathers the most prominent movers and shakers in the urban-media landscape, from advertising, music, and film to broadcast, sports, and interactive media. *7:30am-5pm. UT campus, 476-6666. $50-100.* **www.urbanmediasymposium.com**.

MONDAY, APRIL 9

AIDS ALLIANCE POLICY DIRECTOR DAVID GARTNER The internationally known AIDS advocate speaks about global AIDS issues. *6:30-8:30pm. Catholic Charities of Central Texas, 1817 E. Sixth.*

WEDNESDAY, APRIL 11

METROPOLITAN BREAKFAST CLUB Rep. Patrick Rose presents an 80th Legislature update. *7-8:30am. UT Club, Darrell Royal Memorial Stadium, sixth floor, 479-9460. $15.* **www.mbcaustin.org**.

WITNESS TO AN EXECUTION The Campaign to End the Death Penalty hosts this panel including the Rev. Caroll Pickett, Jewel Nelms, and Lily Mae Hughes. *7:30pm. UT campus, NOA Building, Room 1.126. Free.* **www.nodeathpenalty.org**.

THURSDAY, APRIL 12

AN INCONVENIENT TRUTH: THE PLANETARY EMERGENCY OF GLOBAL WARMING AND WHAT WE CAN DO ABOUT IT Austinite Maura Nevel Thomas presents the slide show on which the award-winning Al Gore doc is based. Call to RSVP. *7:30-9pm. The Crossings, 13500 FM 2769, 225-1075 x4101. Free.*

BUT WE MUST SPEAK The words of Martin Luther King Jr. shed some light on our current situation in Iraq as the Austin Peace Center celebrates the 40th anniversary of King's "Beyond Vietnam" speech. *7-9pm. St. James Episcopal Church, 3707 E. MLK, 926-6339. Free.* **www.austinpeacecenter.org**.

CENTRAL TEXAS DEMOCRATIC FORUM Previously known as the Austin Democratic Forum, this newly re-formed group convenes its first luncheon meeting with Rep. Lloyd Doggett. Call or e-mail to reserve your seat. *11:45am-1pm. Shoreline Grill, 98 San Jacinto, 320-0665. $14 ($11, members).* **cherring@herring-irwin.com**.

TAX SEMINAR The comptroller's office is offering this seminar to help taxpayers with their questions. *6-8pm. William B. Travis State Office Building, 1701 Congress, 463-4865. Free.* **www.window.state.tx.us**.

VOTER REGISTRATION DEADLINE Today is your last chance to register to vote in this May's city, school, and constitutional amendment elections. **www.traviscountytax.org/goVoters.do**.

ONGOING

THE BARBARA JORDAN NATIONAL FORUM ON PUBLIC POLICY Honors the former congresswoman with two days of discussion regarding the Path to Social Change: Activating Your Community. *April 5-6, Thursday, 8:15am-7:30pm; Friday, 7am-1:30pm. Thompson Conference Center, 26th & Red River, 471-2933. Free.* **www.utexas.edu/lbj/barbarajordanforum**.

MOPAC 1 OPEN HOUSE TxDOT invites you to give your input on improvement recommendations to the Loop 1 corridor from FM 734 to the Cesar Chavez interchange. *5-8pm. Tuesday, April 10: O. Henry Middle School, 2610 W. 10th. Thursday, April 12: McCallum High, 5600 Sunshine, 498-7700. Free.*

MILITARY COMMISSIONS ACT CONFERENCE This two-day symposium gathers experts to debate the many questions around this act aimed at "bringing to justice terrorists and other unlawful enemy combatants through full and fair trials by military commissions." *4:30pm. Tuesday-Wednesday, April 10-11. UT School of Law, 727 E. Dean Keeton, 232-1277.* **www.utexas.edu/law/journals/tilj**.

20TH ANNUAL SAFEPLACE WALK Register now to participate in this walk on *April 14. Waterloo Park, 403 E. 15th.* **www.austin-safeplace.org**.

COMMUNITY TAX CENTERS FREE TAX PREPARATION Most families who made $50,000 or less last year (and individuals who made less than $25,000) qualify for free tax help, in English and Spanish. See **www.communitytaxcenters.org** for locations. *447-2026.*

GLOBAL WARMING BLOG Visit **www.klruspark.com** to get the lowdown on how climate change affects Austinites and what we can do about it. Mayor Wynn, enviro guru Paul Robbins, and many others share their expertise.

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MEDIA WATCH

Baby Boot Allegations at Clear Channel

BY KEVIN BRASS

Here's a story that may sound familiar to working mothers: A longtime sales executive for **Clear Channel Communications**' Austin stations is suing the company, alleging she was fired because she was pregnant.

Heather Lonsdale had worked for Clear Channel's Austin operation since 1998. In 2002 she was promoted to national sales manager, traveling the country to pitch ads for the local cluster of six stations, including **KVET** (98.1FM), **KASE-101**, **Jammin 105.9**, **KISS-FM** (96.7FM), the **River** (102.3FM), and **1300AM**, "the Zone."

But, according to her lawsuit, Lonsdale's status changed in spring 2006 when she announced she was pregnant with her second child and planned to take maternity leave at the end of the year. According to Lonsdale, when she revealed the pregnancy, her boss, director of sales **Lise Hudson**, expressed skepticism she could handle her job, suggesting it would be "too difficult to keep working as national sales manager with two children." Hudson recommended she take a local sales position, which would give her "more freedom," Lonsdale, who now works as a regional sales manager for **Border Media Partners**, charges in the suit.

But Lonsdale considered the offer a demotion and declined. At that point, Hudson "refused to accept the response." In the suit, Lonsdale says months of trumped-up allegations against her job performance followed, even though national advertising sales were up for the year and she consistently received praise from her peers. In October, two months before she was due to take maternity leave, market manager **Pam McKay** told Lonsdale the national sales manager position had been eliminated. The suit alleges the excuses to let her go were "fabricated" and she was "illegally" removed under "the false assumption that she would be unable to perform her job duties after bearing her second child." (Lonsdale's attorney did not return phone calls.)

Reached by phone this week, McKay and Clear Channel attorney **Brian Zimmerman** declined to comment. In a court filing, Clear Channel denied all the charges, saying the company's actions were "based solely on legitimate, non-discriminatory business reasons."

The suit threatens to get nasty if it goes forward. (In a late-breaking development, Hudson abruptly left Clear Channel this week. Company executives did not immediately return calls seeking details.) In the court filing, Lonsdale alleges Hudson's "unprofessional employment practices are well known" and promises to bring in a long list of local radio executives to testify. Clear Channel changed her pay structure without notice and shorted her on a bonus, the suit charges. Lonsdale was due to earn a base salary of $110,000, plus bonuses and stock options, according to the court filing.

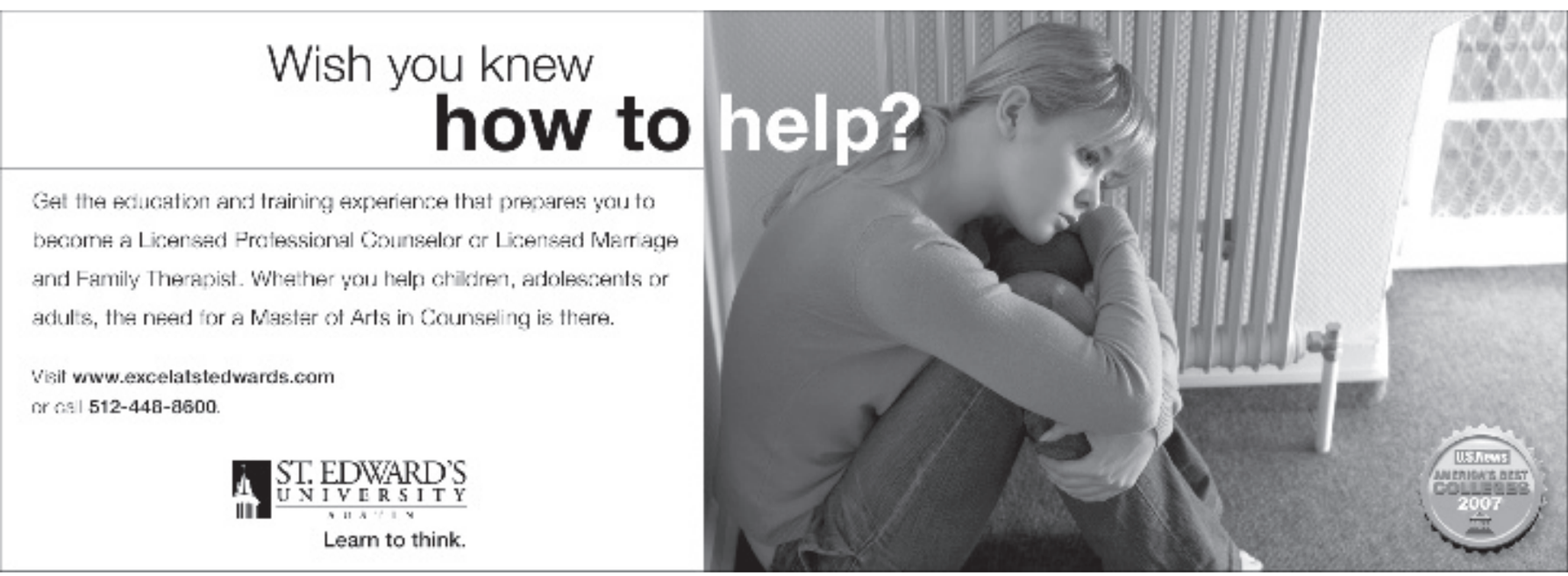
The suit details an alleged plan by Hudson to "harass" Lonsdale, including charges that she was not communicating with her colleagues. In one case, the suit says, she was chastised for filing a report at "1:01 p.m." when it was due at 1pm. But Lonsdale's "stellar record and widespread support from her fellow colleagues doomed [the plan] to failure," the suit says. The court filings also note that the decision to eliminate her position was a contradiction of the earlier concerns that the job would be too much work for Lonsdale after the birth of her second child.

Lonsdale's tasks were not eliminated; they were "simply reassigned to a male employee," who would never get pregnant, the suit charges. That employee was **Lance Aldridge**, who, according to the suit, was "handpicked" by Hudson to be general sales manager for the River, Clear Channel's Christian music station. Before Lonsdale was terminated, Aldridge allegedly sent an e-mail to a co-worker saying, "Something good may be happening; they may be getting rid of her [Lonsdale]."

After Lonsdale filed a discrimination claim with the city, Clear Channel revoked her severance deal, according to the suit. The lawsuit asks for compensatory and punitive damages, noting that reinstatement is not an option.







KEALING:
Equal but Separate Plans

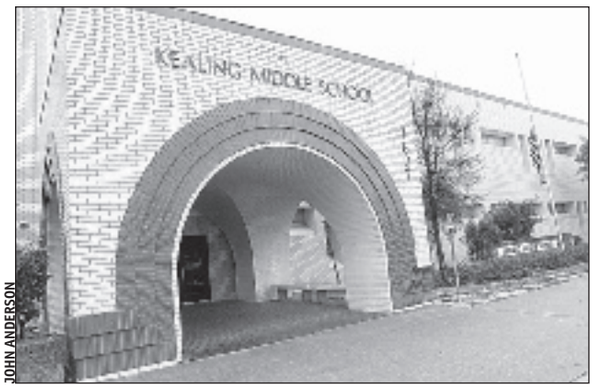
At a March meeting, **Kealing Middle School** students and parents gathered inside the offices of the nearby Booker T. Washington housing projects to talk about the school's future. When asked about their wildest hopes for Kealing, answers varied – one boy joked that he wanted teachers to let students bring cell phones to class. But topping everyone's wish list was one thing: a desire for Kealing to be "one school."

The discussion comes in the wake of the controversy surrounding Superintendent **Pat Forgione**'s since-shelved proposal to formally divide Kealing's magnet program into a separate school with its own administration and state accountability tracking. Forgione withdrew the proposal in response to two student-led walkouts and protests from parents who were concerned that splitting the school would deepen existing divisions between the magnet and the comprehensive programs. Afterward, as he prepared to present a modified plan to the Austin Independent School District trustees, Forgione said he was pleased with the eventual outcome: "My primary intention in January … I believe has been achieved, in terms of a planning procedure that has created two terrific education plans, with good things we can implement – some in the short term, some in the long term."

District officials, parents, and faculty agree that one positive outcome of the debate was an opportunity to re-examine the relationship between the two programs and begin to address some of the issues raised. Earlier this year, when Forgione announced his intention to split the school, he created two teams composed of faculty and administration from each program to draw up different plans. So while the school will formally remain one, the district still plans to implement some of the suggested two-track reforms.

Among other things, the 11-point proposal for the "comprehensive" (neighborhood) school calls for restructuring on a model of small learning communities with clusters of four teachers who stay with the same students all year long. The proposal also suggests increased social services for students, greater technological resources, an expansion of AVID (a program to point kids toward college), and several initiatives designed to get parents more involved. Many of the reforms will require additional resources from the district, said **Helen Johnson**, the interim director of the comprehensive program.

Johnson said she and her team have come up with cost estimates she believes reasonable. While she doesn't expect to get "everything we want, … we wouldn't ask for something if we didn't think it was possible." Kealing is better funded



JOHN ANDERSON

than many schools in the district, said board of trustees member **Robert Schneider**, including an additional allotment for the magnet, as well as Title I money for schools serving a majority economically disadvantaged population. However, Schneider added, "The bottom line is that with the changes that came about with House Bill 1 and the special session [of last year's Legislature], we're working on a fixed income."

Johnson said that if she had to prioritize the proposals, high on the list would be team-teaching and technology. Currently there's no computer lab serving all Kealing students, and the only computers are in classrooms dedicated to the magnet program's keyboarding class. The proposal asks the district for three computer labs in addition to two labs on wheels, for instructional purposes and to extend keyboarding – soon a prerequisite for high school technology courses – to comprehensive students.

Unlike the comprehensive proposal, the magnet proposal calls for no major structural changes. It is mostly a refinement of goals, priorities, and principles. It also includes initiatives designed to increase the number of underrepresented students in the magnet program through recruitment at targeted elementaries. "It's painful – the allegations that the magnet program is elitist and racist," said **Ken Pfluger**, a parent and a member of the **Kealing Magnet Advisory Group**. Yet district statistics show that black, Hispanic, and economically disadvantaged students are underrepresented in the magnet. Currently, the magnet is composed of 8% black, 26% Hispanic, and 54% white students, compared to districtwide middle-school numbers of 14% black, 53% Hispanic, and 30% white. And only 21% of the magnet population is economically disadvantaged, compared to 46% of all Austin middle schoolers.

A third proposal, drafted independently by other teachers, called for students to take core classes together and would require magnet teachers, who on average have more experience, to teach in both programs. Johnson said this proposal would be considered, but it would require more teachers despite limited resources. Pfluger says the proposal ignores the magnet's mission as a program of academic excellence, and Schneider concurred, calling it a "utopian illusion" of something that hasn't existed at Kealing for years. "It just hasn't been the case that by grouping [neighborhood] students with magnet kids, everyone benefits from the rigor," he said. Right now, there is crossover in fine-arts electives and extracurricular activities, and comprehensive students can take magnet courses provided there is space and they meet certain Texas Assessment of Skills and Knowledge requirements.

Schneider said there's reason to doubt whether the district will actually implement the proposed changes, given what has happened in the past. In 2001, problems similar to those being faced today led to the creation of a task force that issued a report titled "**Academic Magnets and Neighborhood Schools**." Most of the recommendations made by the report were never acted upon, Schneider said: "During Dr. Forgione's tenure as superintendent, he has had two opportunities to resolve these issues from Kealing and has chosen not to act in both cases."

Schneider likens the situation at Kealing to that of LBJ High School, which recently split the academic tracking of the magnet program from the rest of the school – the initial plan for Kealing that has since been withdrawn. Schneider said by not assigning separate state tracking numbers (known as PEIMS numbers) to the two programs, the district is hiding Kealing's underperformance. Under the state's accountability system, said Schneider, if the comprehensive school were considered separately from the magnet, it would be the lowest-performing school in the district. Forgione insists, "The PEIMS numbers was never the end, it was a means to an end." That end is to find an effective way to raise the comprehensive achievement level while maintaining that of the advanced academic magnet. Forgione believes the two parallel plans will create the conditions for both programs to succeed. "I'm feeling positive about this," he said, "and I am looking forward to implementing this plan." – *Justin Ward*

When asked about their wildest hopes for Kealing, answers varied – but topping everyone's wish list was one thing: a desire for Kealing to be "one school."

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Mazda Claims Top Spot In Recent Reliability Report

Warranty DIRECT 'Reliability League Table' 2007
TOP 10 RESULTS

Vehicle Manufacturer	Incidence Rate %*	Vehicle Manufacturer	Incidence Rate %*
1 Mazda	8.04	6 Subaru	18.46
2 Honda	8.90	7 Nissan	18.86
3 Toyota	15.78	8 Lexus	20.05
4 Mitsubishi	17.04	9 Mini	21.90
5 Kia	17.39	10 Citroen	25.98

* Number of mechanical failures reported by policy holders for every 100 vehicles aged between three and nine years old.

Mazda vehicles have claimed the top place in one of the world's largest-ever reports on vehicle reliability. Nearly 92 percent of the Mazda cars studied, including the MX-5 Miata, aged between three and nine years old, suffered no mechanical failure of any type – outperforming all other brands.

The report, which was issued by independent automotive extended-warranty specialists, Warranty Direct, looked at the reliability of more than 450,000 vehicles from 33 manufacturers, across the United States and United Kingdom. The resulting 'Reliability League Table' shows the number of failures reported for every 100 vehicles covered by Warranty Direct's policies. Mazda was rated number one with a failure rate of just 8.04 percent of vehicles aged between three and nine years old.

"The exceptional build-quality and long-term reliability of Mazda vehicles is something we have been proud of for quite some time," said Jim O'Sullivan, President and CEO, Mazda North American Operations. "The findings of this recent report reinforce what we've believed all along – that Mazda reliability is not just very good, it's the best. These results are proof that Mazda builds stylish and exciting vehicles without sacrificing quality or reliability."

'07 MAZDA CX-9

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'07 MAZDA CX-7

With its sleek styling, turbocharged engine, sophisticated interior and refined road manners, the Mazda CX-7 makes traditional SUVs look more like covered wagons. Exhilaration is assured, thanks to its spirited 244 hp and standard 6-speed Sport AT automatic transmission. In terms of fun, versatility and value, the Mazda CX-7 is the SUV you never saw coming™.

'06 MAZDA TRIBUTE

It's the SUV for your real life. An agile, value-oriented alternative to all those pricey, oversized, underpowered and awkward-handling SUVs. Available in both 2WD and 4WD models, the Tribute's responsive performance, crisp handling and impressive versatility make it easy to afford yourself more freedom.

'07 MAZDASPEED6

It's simply the fastest-accelerating, best-handling and most advanced sports sedan Mazda has ever built. Better still, you can count on a well-appointed interior of equal caliber. With its 270 hp,* 6-speed manual gearbox, Active Torque Split All-Wheel-Drive system and other high-tech innovations, the MAZDASPEED6 takes high-performance to a higher level.

'07 MAZDA5 "MAV"

It's fun to drive yet fuel-efficient. Agile yet accommodating. Well-equipped yet well within your budget. And with versatile seating for six; a flexible, fold-flat cargo area; 4-wheel disc brakes; an Antilock Brake System (ABS); and even side-impact air curtains* for all three rows—all standard—it's right where everything else isn't.

'07 B-SERIES TRUCK

With three exhilarating-to-drive models, two cab configurations and Mazda's track record for rugged reliability, the appeal of a 2007 Mazda Truck goes way beyond mere payload. Fact is, the Mazda B-Series Truck lineup provides power for any purpose—work or play. You can even get an all-terrain 4x4 setup and make the whole planet your playground.

'07 MAZDA RX-8

The RX-8 doesn't just push the envelope, it tears it to shreds. And in the process, it radically recalibrates traditional sports-car parameters to better target today's needs. With its highly aggressive styling, high-revving RENESIS rotary engine, ingenious "Freestyle" door system and seating for 4 adults, the Mazda RX-8 is truly a sports car like no other.

'07 MAZDA6 Sport Wagon

Expand your definition of a sports sedan. And consider all the exhilarating possibilities that the MAZDA6 Sport Wagon provides. With standard features like an advanced, 212-hp V6; a 6-speed Sport AT; 4-wheel independent suspension; 4-wheel disc brakes; plus 60.5 cu ft of cargo space (with rear seatbacks folded), it's the ideal blend of performance and practicality.

'07 MAZDA6 SPORTS SDN

Designed to help put a quick end to the boring sedan, both of these exhilarating MAZDA6 models feature a slick-shifting, close-ratio, 5-speed gearbox; 4-wheel independent suspension; 4-wheel disc brakes; plus an available 212-hp V6. If you're looking for a true sports sedan that's more stylish, athletic and fun to drive, look no further.

'07 MAZDA3 4 & 5-door

Rethink what's possible. And get all you're looking for, without spending all you have. Take your pick from two body styles and two advanced, all-aluminum engines. Both these gems run circles around the sport-compact-sedan status quo—with knockout styling, spirited performance, crisp handling plus a long, sweet list of standard features.

'07 MAZDASPEED3

Meet Mazda's "Wild Child." A high-output performer without the high-output price. It boasts 263 turbo-charged horsepower, a close- ratio 6-speed manual gearbox, a torque-sensing limited-slip differential and track-tuned suspension system. Plus the sizzling good looks of a MAZDA3 5-Door. Naturally, Traction Control and Dynamic Stability Control are both standard.

'07 MAZDA MX-5 MIATA

Whether you choose the manual soft top or the available new Power Retractable Hard Top, the MX-5 Miata's responsive powertrain, remarkable balance, rear-wheel drive and timeless styling deliver pure sports-car exhilaration. In addition to being the best-selling two-seat roadster of all time, Car and Driver also named the legendary MX-5 Miata as a "10Best" for 2006.

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City Gets Street-Smart About Bikes

Intent on finding new ways to make bicycling on Austin's streets safer and friendlier, a city-organized task force got rolling last week, with the backing of local cycling celebs **Lance Armstrong** and Mayor **Will Wynn**. "The **Street Smarts Task Force** will help move us in the right direction and make it easier for more Austinites to get out of their cars and onto their bikes," Wynn said. Street Smarts – whose 31 members include citizen bicyclists, medical and health professionals, transportation planners, motorists, and members of recreational cycling organizations – was formed at the behest of the Mayor's **Fitness Council** and the **Urban Transportation Commission** – which passed a resolution during the debate over a mandatory-helmet ordinance last August calling for a broad look at bike safety. The task force's recommendations will go to City Council in early 2008 to be adopted as part of Austin's **Bicycle Plan**, which was drafted first in 1996, sluggishly implemented over the years, and currently undergoing revision. The stated objectives of Street Smarts include:

- Facilitating bicycling as a viable transportation option
- Examining causes of recent bicyclist fatalities and injuries in Austin
- Addressing Austin's severe congestion
- Identifying barriers to bicycle use
- Encouraging bicycling for its health benefits
- Laying the groundwork for a citywide bicycle-safety education initiative
- Linking parks and open spaces with neighborhoods

Annick Beaudet, project manager for the city's **Bicycle and Pedestrian Program**, will be coordinating the task force. Many feel Beaudet, a devout transportation bicyclist, has breathed new life into the bike program. She's heading up the bike plan revision and expressed excitement about "implementing the bike plan with new eyes," giving it a "focused look by a group of professionals that considers policy changes, code amendments, and different ways of thinking about street cross-sections to better address bike facility challenges." Some possible policy adjustments, she said, could include a city-mandated **minimum safe-passing distance** for motorists overtaking cyclists (an idea that's also a proposed state law) and a revisitation of whether **parking** should be allowed in **marked bike lanes**. Beaudet also emphasized the necessity of Street Smarts conceiving a **public-awareness campaign** for the city. "There has never been a city-led program to promote bikes for transportation or a share-the-road safety-awareness campaign."

Mr. Safety himself, **Preston Tyree**, a national transportation consultant and certified cycling instructor, is a Street Smarts participant. He offered this week to provide to all task-force members a free **Road One** bicycle traffic safety course, which he instructs in conjunction with the **Austin Cycling Association**. Tyree hopes Street Smarts will raise awareness that "there are cyclists out there, and there's going to be more of them." He's also interested in follow-through on the city's bike plan and envisions a city-sponsored online bike-route-mapping system, providing searchable maps of Austin's most bike-friendly streets. "More people don't bicycle places because they don't know how to get there, and they're afraid to ride in busy roads."

The **League of Bicycling Voters**, an ad hoc faction of Austin's most committed and vocal transportation bicyclists, collided with former Mayor **Bruce Todd** in his efforts last year to see City Council enact a mandatory all-ages bike-helmet law. The LOBV backed the creation of this task force as a safety-improving alternative to a helmet law. "The LOBV is going to make sure that safety is at the forefront of everything this task force does," said LOBV President **Rob D'Amico**, also a Street Smarts participant. Though no one trumpeted a pro- or anti-helmet agenda during the task force's first meeting, "everybody knows the helmet law is a subtext," said D'Amico, who noted that the group is seeking data from an ongoing **Seton Hospital** study looking at helmet use and bicycle-related head injuries. He applauded the mayor for making Street Smarts such a high-profile priority. A city-funded public-education campaign "promoting the idea that bicycling can be a safe and economical way to stay fit and get around Austin" is among the LOBV's objectives, he said.

– Daniel Mottola

Habits and Preferences – Cycling, That Is

In 2005, 784 bicyclists were killed nationwide, and 45,000 others were injured in traffic crashes, according to the University of Texas. Hoping to decrease those grim statistics, UT transportation engineering professor Chandra Bhat is conducting a survey, in conjunction with the Texas Department of Transportation and the Federal Highway Administration, to collect information on Texas bicyclists' habits and preferences. If you ride a bike, Bhat could use your help. Complete the survey online in about 10 minutes; responses are confidential. UT hopes the information will help establish planning guidelines for the design of safe and efficient bicycle facilities, from bike lanes to bike racks. bicyclesurvey.ce.utexas.edu. ***– D.M.***

Taxi Talk

The belabored creation of a new taxi franchise continues this week, as the matter comes before **City Council** for possible first approval.

When **Roy's Taxi**, Austin's second-largest cab company, rolled to a stop late last summer, several companies fought for Roy's franchise and 55 permits. Out of three applicants – **Lone Star Cab Company**, **Capital City Cab Company**, and **Longhorn Cab Company** – a winner was to be selected in a lottery, drawn at random after each company met base qualifications. But the lax standards didn't sit well with council, who decided the franchise should be awarded the way most city contracts are – through evaluation following a request for applications.

The controversy arguably began there, as Capital City submitted its application late, on a Monday following the Friday deadline in November. Regardless, when the **Urban Transportation Commission** issued its recommendation in January, it selected Capital City, because it outscored its competitors. While Longhorn Cab came in a distant third, Capital City only outscored Lone Star Cab Co. by a single point.

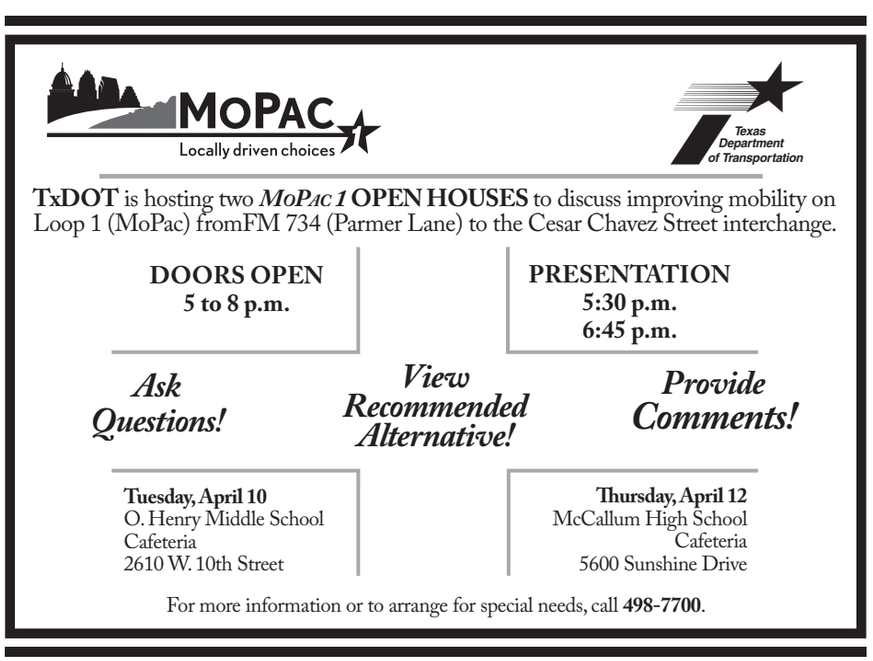
Still, Capital City looked likely to be awarded the franchise at City Council's Jan. 25 meeting – until first reading was postponed to March 1, when it was postponed once again. It now appears the decision was delayed so the **Office of the City Auditor** could examine the award process. At the request of Council Member **Mike Martinez**, the OCA is looking at Capital City's finances – where it outscored Lone Star by a point, giving it the win.

At first, the findings looked bad for Capital City; the auditor reported that $460,000 the company listed as assets was collateral on a $300,000 line of credit, raising concerns about the true value of the company. In an addendum to the report, however, the auditor and Capital City clarified that the lien would be placed on the money only if the company took out the loan; they didn't but applied for it merely to show their "financial strength," they claim. But problems still persist; *In Fact Daily* recently reported that **Zak Foto**, Cap City's co-proprietor, has had two convictions for driving while intoxicated, though it's unclear whether this impacts the company's application and front-runner status. The OCA report seemingly speaks to these findings, noting, "The City requests criminal history information for all of the principals of the applicant companies; however, no criteria exist regarding how to evaluate this information."

If council chooses to act today, it would still be weeks before new taxis hit the street: The franchise must be approved on three separate readings, with final approval no sooner than 30 days after first reading. *– Wells Dunbar*







THE HIGHTOWER REPORT

BY JIM HIGHTOWER

INESCAPABLE TV ADS

I yearn for the good ol' days when a TV was a device under my control. It sat quietly in my home, doing nothing, until I beckoned it to perform. And if it blared an annoying ad at me – why, I had the power of the remote to switch channels or hit the mute button.

Alas, the TV has now escaped from the home and positioned itself all over today's society to assault us. It can be as annoying as it wants to be, and we have no remote, no mute, no power to turn it off. We're confronted with screens in elevators, taxicabs, grocery carts, at gas pumps, in the checkout lines of stores – all jabbering at us to buy toilet cleanser and diet soda.

Digital TV networks are already wired into 20% of supermarkets and 11% of office buildings. Wal-Mart now has 125,000 screens in its stores and actually encourages advertisers to think of its stores as an advertising medium and its customers as viewers.

"It's what we call 360 marketing," says one advertiser, meaning that no matter where you turn, there will be an ad. There's even a company that targets sick people, having put screens in nearly 11,000 doctors' offices. "You reach a very targeted audience," brags an executive with this outfit. "They're just about to talk to their doctor, and it's a very credible advertising environment," she beams.

Appropriately, the corporations cluttering our environment with these screens have such names as Captivate and Monster Media. They're planning to saturate every place with what they call out-of-home video ads.

Yet, believe it or not, some people are so zoned-out that they claim to like the screens. One 24-year-old guy says that he sometimes sits on the benches at a mall and watches the ads!

Now that's pathetic. To help keep America from becoming a nation of ad watchers, call Commercial Alert: 503/235-8012.

NEWT'S FAMILY VALUES

Thank you, Newt Gingrich! A grateful nation rises in gratitude for the moral example that you provide to our youth!

This former House speaker, right-wing darling, would-be president, and self-avowed champion of family values is showing us that hypocrisy is not just a word – it's a way of life.

You might remember that Newt was leading the moral brigade in Congress back in 1998, when Bill Clinton was being pounded for his extramarital affair with Monica Lewinsky. Nearly a decade later, however, Gingrich has confessed that "yes," he was having his very own extramarital affair at the exact same time as Bill's.

But this is hardly his only dance with marital hypocrisy. Let's go back to spouse No. 1, Jackie. She had been his high school geometry teacher before becoming his loyal political wife. Unbeknownst to her, though, the randy new Congress critter had a 1977 affair in Washington, D.C., with Anne. That passed, but Newt then moved on to another secret affair, this time with Marianne.

She seemed to be a keeper, so in 1981, while wife Jackie was recuperating in a hospital from cancer surgery, our boy Newt confronted her with divorce demands. Gingrich doesn't deny doing this, but he says he doesn't remember it. The amnesia defense. Six months later, he married Marianne.

But, oops, the moral scamp still couldn't stop his wandering ways. While continuing to posture as a family-values champion in Congress, Newt was having yet another extramarital dalliance. This one was with Callista, a congressional aide 20 years his younger. In 2000, he divorced Marianne and married Callista.

Newt is considering running for president in 2008. Presumably, Callista would be running for first lady – assuming she's still around. What a perfect moral example Gingrich will present to the public – a perfect example of moral hypocrisy, that is.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – *visit* **www.jimhightower.com**.

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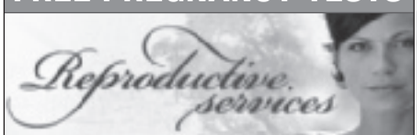


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DEVELOPING STORIES

Private Projects, Public Benefits

Could developers become Austin's new benefactors? BY KATHERINE GREGOR

Austin has begun to wise up about how much developers can be expected to do – often willingly, when asked – to help advance the broader public good. Developers of some high-dollar private projects in Central Austin are agreeing to provide public benefits that go far beyond a handsome facade (as developers long have been expected to do in other leading U.S. cities). Until recently, the city hasn't required much of developers beyond "economic development" – too often a euphemism for business as usual. But now that Austin has, by some indicators, the strongest municipal economy in the nation, we've been somewhat emboldened to raise the bar and ask for more, while the getting's good. City Manager Toby Futrell often cites the city's official vision: to become "the most livable city in the country." As developers resculpt the cityscape for private profit, they need to contribute to livable city goals – such as affordable housing, parks and open space, public transportation, a clean environment, climate protection, and equity of economic and social opportunity.

Austin is just now feeling its way toward a standard public-benefits policy – a "density bonus" – for developers who seek upzoning to build denser and taller in the urban core.

Austin is just now feeling its way toward a standard public-benefits policy – often called a "density bonus" – for developers who seek upzoning to build denser and taller in the urban core. Some council members are considering a point-system matrix of community benefits, which would allow more fair and uniform deal-making. Brewster McCracken says he hopes to start with a scoring system for PUD (planned unit development) zoned tracts and then expand the system to other zoning in order to measure how well a development meets community, city, and even regional (e.g., Envision Central Texas) policy goals. Not unlike the "Chinese menu" matrix incorporated into the city's design standards, a point system would reward "good behavior" like affordable-housing contributions and green building. Developers would use points to earn "density bonuses" of additional square feet and upzoning on projects. (While Texas law limits what the city can require in this regard, a long-established tradition upholds the right of U.S. municipalities to assess "impact fees" on projects that increase the need for city services and amenities.) To date, such deal-making in Austin has been too inconsistent, political, and exhausting; as McCracken said at council recently, this ad hoc approach needs to mature into a consistent set of city policies.

At least we're finally having the conversation.

Here we consider several recent development doings notable for the light they shed – or issues they raise – on a range of opportunities for interplay between private development and the public good.

Waller Creek Revival

"There was something in it for everybody," said Council Member Sheryl Cole, explaining why she has championed the long-discussed, finally funded floodwater bypass tunnel along Waller Creek Downtown. Cole ticked through a populace-pleasing list of public benefits: improved water quality, Downtown vitality, a future recreational trail, enhanced tourism, linking the east and west sides, and, of course, economic development.

Spreading the cost across the public and private sectors, in a sense, this $123.6 million capital-improvement project is being funded by creating a tax-increment financing district. The TIF district requires approval by both the Travis Co. Commissioners Court (accomplished last week) and the city of Austin (pending but considered a done deal). It creates new revenues by opening up land (more than a million square feet) along Waller Creek for redevelopment and improvements. By removing prime Downtown land from the 100-year floodplain, the tunnel will stimulate new development, which in turn will generate new tax monies. Instead of going into the city's general fund, those additional tax dollars – revenues above and beyond what the properties are generating in their unimproved state – will go to pay off the Waller Creek tunnel.

Critics didn't like the fact that private landowners along the creek will be the ones to benefit financially from a public-works project. But with Waller Creek at present an urban blight akin to an open sewer, a strong public interest in improvement prevailed.

TIFs are becoming increasingly popular around town as funding solutions. Although they can be overused, to the detriment of general city revenues, they do make sense for major capital-improvement projects that produce higher property values and thus new tax revenues. Property owners don't pay more taxes than they otherwise would on the projects developed, but some of the money is dedicated to paying for the infrastructure that made their developments possible. TIFs already are in place for Seaholm and the Domain. They're also being proposed for the Capital Metro streetcar line, the Austin-San Antonio rail corri-

Help Wanted at Rainey Street:
Civic-minded master developer

Remember that Town Lake amphitheatre in the Waller Creek tunnel project? It's to be sited where Waller Creek flows into Town Lake, just south of the Convention Center. Interestingly, the tracts of land on either side of that soon to be vastly improved outlet were offered up for sale last Friday by development partners Robert Knight and Perry Lorenz (both also serve on the Downtown Commission), as part of 13 acres they are making available in the historically residential Rainey Street area. In 2005, after years of heated debate, the entire area of more than 20 acres was rezoned Central Business District to allow for high-density development.

The sellers' intent is to attract a private master developer to create a nationally exemplary mixed-use urban development. In terms of public benefits, such a scenario could be exciting for the city – if the master developer is public-spirited. The city of Austin and all of Downtown potentially would have much to gain by attracting a developer with a strong track record of civic-mindedness, one committed to giving back to the community. Even with CBD zoning, additional upzoning requests are highly likely; a planned master development could offer a tremendous opportunity – à la Mueller – for the city to negotiate significant "density bonus" public benefits, perhaps even as a project partner. (In much of the area, 5% affordable-housing units already are required.)



JOHN ANDERSON

RAINEY STREET: Developers Robert Knight (l) and Perry Lorenz are looking for a master developer to create a model mixed-use community in the Rainey Street area Downtown. The two own or represent a total of 13 acres; they believe a master developer with an appealing vision, backed by ample financing and resources, could persuade other small-tract owners to sell and wind up with 20 to 30 acres. Lorenz and Knight have been working for many years on the area's redevelopment.

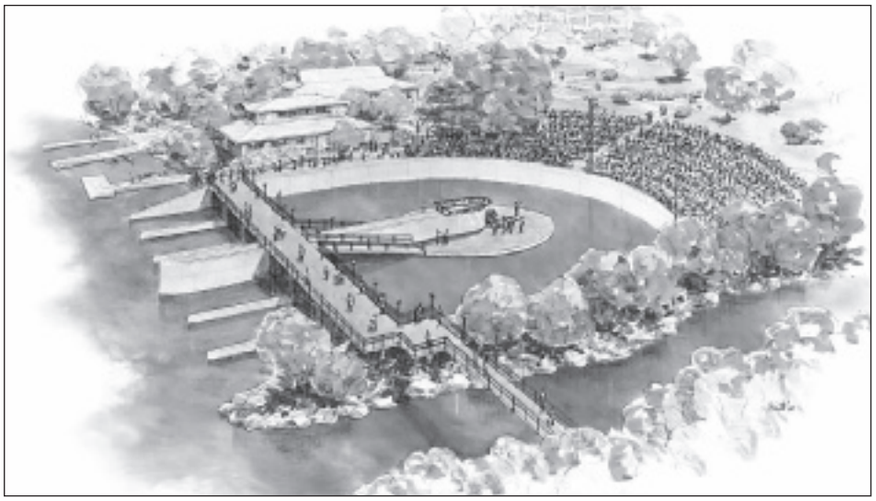
"There are clearly many benefits to having a master developer for something like this," said Brewster McCracken, "so that every project isn't done piecemeal." While the city is not now directly involved, he said, "We definitely have skin in the game in the success of a development there."

Lorenz explained, "We want to make sure that it's a dense, mixed-use, pedestrian-oriented community, with lots of residential. It's the direction the city is headed, and it's the direction we want to see this go." He said he and Knight "absolutely" would give strong preference to a buyer who shared that vision; they're already talking to master developers nationally with "the experience and the patience for this kind of project." Lorenz said he would expect to stay involved with an out-of-town master developer: "I'm personally very interested in seeing the design guidelines applied."

Most residents of the area now are interested in selling their properties, said Lorenz. For longtime, low-income residents, the upzoning of their homes represents a once-in-a-lifetime financial opportunity. A property worth $70,000 five years ago now could be worth more than half a million dollars, he said – if residents can work together to assemble home sites into larger tracts, which have far more value for development.

"Most of the landowners are interested in getting the best price they can get for their property," said Lorenz. "And they realize they need to work together to get there. They are willing sellers, expecting us to work on their behalf." Lorenz said he and Knight own more than half of the 13 acres they're offering for redevelopment, with the rest still in individual hands; Knight Real Estate Corp. signs dot yards throughout the neighborhood.

But much work, consensus building, and skillful negotiation still would need to be done to bring the whole Rainey Street area into a single master development. Admitted Lorenz, "It doesn't quite have a bow around it yet."



WALLER CREEK WATERWORKS: **The Waller Creek tunnel project includes funding for this Town Lake amphitheatre and new boating facility on Waller Beach, where the re-engineered creek will open into Town Lake. The tunnel will effectively "pay for itself" via a TIF District that captures tax revenues on future commercial development along the re-engineered creek. By controlling flooding, the tunnel will open prime Downtown land for redevelopment and ensure a stable water level conducive to "Riverwalk" style restaurants, mixed-use amenities, and recreation.**

dor, and the Eastside Homestead Preservation District. Concerned about too many TIF dips, council's Audit and Finance Committee is seeking a full accounting of the total general fund drain that TIFs in place and in progress would represent.

The tunnel is essentially the same flood solution that made the San Antonio Riverwalk possible (although Waller won't be paved, instead retaining its natural rock creek bed). "Bringing together over 21 miles of trails between Town Lake and Waller Creek [at Waterloo Park] will add a new dimension to Downtown that will truly connect the city," said Cole, who envisions a park trail system (and perhaps a low-key, Austin-style Riverwalk development) along the waterway. With a stable water level ensured, projects could be built right up to the new waterfront.

However, the TIF district funds cover only the $123.6 million cost of building the tunnel itself and the inlet and outlet structures. (These include a Town Lake amphitheatre with a venue for waterfront events and a new Town Lake Rowing Center.) Funds for desired amenities, such as a pedestrian trail along Waller Creek, must be raised separately. One likely source of revenues would be parkland-dedication fees on nearby mixed-use/condo projects.

"It is my hope and expectation that the costs of the trail improvements will be covered by parkland-dedication fees," said Cole. Yet the Downtown Commission, at its last meeting, moved to exempt *all* Downtown residential projects from the expanded parkland fees – another example of city entities working at cross purposes. Should the future condo-cafe projects on a future Waller Creek Riverwalk include any affordable housing – thus winning, in theory, a 100% exemption from all parkland-dedication fees – those condos won't help pay for a Waller Creek trail (though their Web sites surely will market the trail to condo buyers as another Austin lifestyle amenity). What a tangled urban web we weave.

continued on p.32



A TRAIL AND A TUNNEL: **The Waller Creek Trail, which roughly follows the course of the new $123.6 million Waller Creek tunnel, is in disrepair and itself in need of a multimillion-dollar upgrading and improvement project. While the tunnel project has been touted as a vehicle for trail and parkland improvement, tunnel funding can't be used for the costs of needed trail improvements.**





Tug of Benefits:
Parks vs. affordability

The dynamic, confusing, and, at times, contradictory current thinking about developer-financed public benefits was deliciously illustrated at City Hall last week. In one room, Planning Commission heard a presentation from the Affordable Housing Incentives Task Force. One task-force recommendation was that, to enhance affordability, the city should waive *all* parkland-dedication fees on all new developments in which at least 10% of residential units qualify as affordable under city SMART Housing guidelines.

But the parkland-dedication fee is a critical source of revenue to acquire and improve city parks, a parallel public good. So across the hall, the Parks and Recreation Board was working on an amendment to the city's parkland-dedication fee ordinance, to expand the fee to *all* new residential projects, including Downtown condos. Yet many of those same condo projects are likely to reserve 10% of units as affordable housing (or pay a fee-in-lieu) to qualify for city incentives such as upzoning – which would then exempt them from the parkland fee altogether, if the Affordable Housing Incentives Task Force has its way.

So, who's on first?

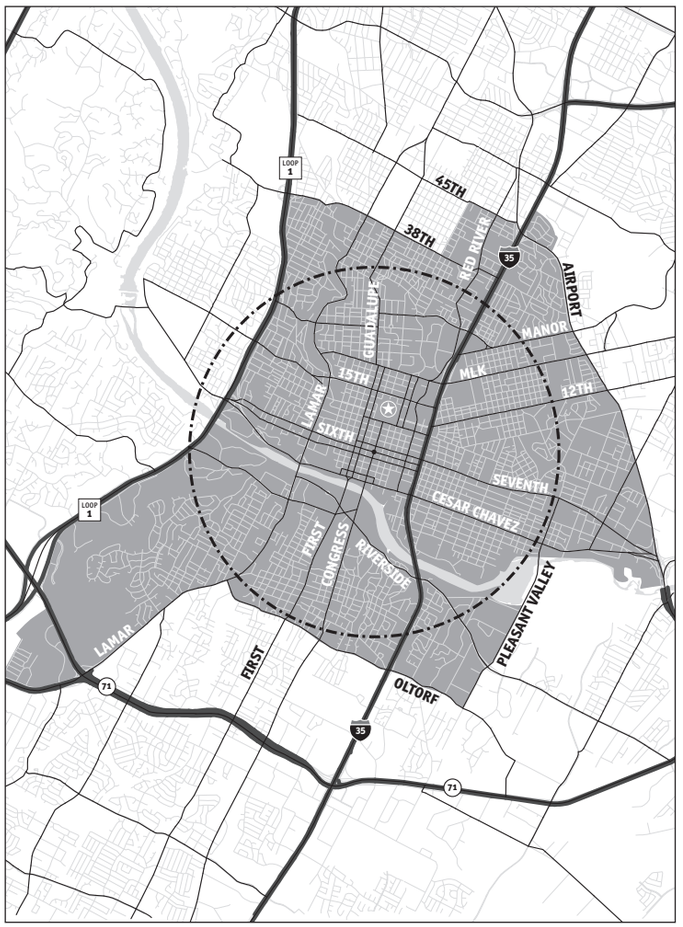
Seeking a middle ground, the Parks Board passed a compromise recommendation: Grant a parkland-dedication-fee waiver, but apply it only to the affordable units themselves, not to the project as a whole. This recommendation was made by Warren Struss, director of the Parks and Recreation Department, in a March 9 memorandum to Paul Hilgers, director of Neighborhood Housing and Community Development (which implements the city's affordable-housing programs). Said Struss, "I cannot support the waiver for the entire project." He cited "a pronounced adverse impact on the park system without the benefit of parkland dedication funds for enhancements."

Siding with the Parks position, the Austin Neighborhoods Council has adopted a resolution supporting the parkland-dedication-fee waiver *only* on affordable units, not on entire projects. (In addition, ANC is advocating for an affordable-units-only waiver on vertical mixed-use projects; currently, the city's new design-standards ordinance provides a complete waiver for VMU projects.)

Getting it from both sides at their meeting, several Planning commissioners were openly flummoxed by the inherent contradictions – give us affordable housing, give us parkland, or split the baby.

AFFORDABLE HOUSING FUND

Downtown developers could be required to help fund affordable housing in Central Austin (area inside the circle and the neighborhoods shown in gray) through a proposed new Downtown Affordable Housing Fund recommended to City Council by the Affordable Housing Incentives Task Force. Every developer seeking increased "entitlements" to build taller projects Downtown than allowed by current zoning would have to either 1) include affordable-housing units or 2) pay a chunk of change into the Downtown Affordable Housing Fund. Developers would be required to devote 10% of the additional square feet granted to affordable-living units, or they could pay a fee-in-lieu of $10 per square foot, again on the additional square footage built – an option many are likely to choose. Those fee-in-lieu contributions would be spent in neighborhoods within 2 miles of Downtown, to promote close-in affordability. The circle on this map shows the eligible 2-mile radius; also eligible is any tract in a neighborhood partially within the circle.



Affordable Housing:
A $1 million ante

Constructive Ventures, the developer of the 250-unit Barton Place condominium project on Barton Springs Road, has offered to give a groundbreaking $1 million for affordable housing in the surrounding Zilker neighborhood. The offer represents a significant raising of the bar for contributions by developers; recently, affordable-housing contributions (in voluntary exchange for zoning upgrades to allow extra density) by Central Austin condo developments – including Gables Park Plaza, a T. Stacy & Associates condo tower off Congress Avenue, and the CLB condo tower on West Seventh – have been running $250,000. A Constructive Ventures spokesperson said that its Downtown Spring condominiums high-rise was the first such project to contribute a total of $250,000 for public benefits (park improvements and affordable housing combined).



KEEPING ZILKER AFFORDABLE: Constructive Ventures, the developers of Barton Place condos proposed to replace the Shady Grove RV Park off Barton Springs Road, are offering up to $1 million for low-income affordable housing in the surrounding Zilker neighborhood, in return for upzoning and $300,000 in city fee waivers or benefits. The neighborhood association has endorsed the plan, and the Planning Commission has approved it and forwarded it to council.

The Barton Place affordability proposal, signed between Constructive Ventures (Rick Engel, Larry Warshaw, and Perry Lorenz – again) and the Zilker Neighborhood Association, was submitted at the March 27 meeting of the Planning Commission, which gave its unanimous 9-0 support to the project's rezoning request (with 75-foot height limit and conditions of neighborhood agreement) and passed it up to council. The large contribution is notable because Barton Place is requesting upzoning to add a mere 15 feet; in exchange, it is restricting future development on the front portion of the property along Barton Springs Road's restaurant row to preserve the amenity of neighborhood restaurants. Constructive Ventures presented the deal as an even swap in entitlements, which simply moves buildable area from the front of the site to the back. Even the notoriously difficult to satisfy Jeff Jack of ZNA gave his approval to the project. "We worked very hard for that," said Warshaw.

In return for the $1 million contribution, the developers are asking the city for $300,000 in fee waivers or in-kind city services. Alternatively, if the value of the city waivers and services is just $100,000, the affordable-housing contribution will be just $500,000. The city also would provide expedited reviews and permits per SMART Housing program timelines. The developer contributions would be paid into a city trust fund (such as the proposed Downtown Affordable Housing Fund, which would apply to Zilker; see map above). The monies would be spent within the Zilker neighborhood, with approval by ZNA, to provide housing for families at or below 60% area median family income. Currently that's $42,650 for a four-person household. Reaching such families represents significant affordability in fast-gentrifying Zilker: In the Zilker Neighborhood Planning Area, the MFI is $51,201 for family households of two or more, based on the 2000 census.

The Barton Place project behind Austin Java and Uncle Billy's restaurants on Barton Springs Road will include about 250 units in six stories, atop two levels of parking. Early price estimates on the units were $250,000 to $500,000; however, those prices could change, as the project is not scheduled to break ground until 2008. As other public benefits, the developers will preserve many mature native pecan trees and spend more than $250,000 to transplant trees to neighboring city parkland. A dedicated public access through the private property will provide improved neighborhood access to the Town Lake Trail. The development of the 4.3-acre site will replace Shady Grove RV Park, which houses about 40 people in trailers – the quintessential old South Austin affordable housing.

Mueller:
Is the middle disappearing?

Entry-level urban living – new units less than $200,000 – is emerging as a great underserved need in the market. New condo projects such as Spring, which initially promised such units, have raised their prices due to recent rapid increases in construction costs. At Mueller – a 711-acre site being privately redeveloped by Catellus, with a big investment by the city of Austin – market-rate single-family homes originally were estimated to start at $180,000. But the least expensive homes now are estimated in the low $240,000s – a price increase of one-third. What happened?

A Mueller representative said that the initial "Pioneer Program" has involved a learning curve for everyone; the price ranges released early on (a tad prematurely) were optimistic estimates that since have proved to be significantly off the mark. Builders still are finalizing home designs, square footage, and finishes – on which prices are based – in the face of rising construction costs. Mueller homes are in presales; after April 30, firm pricing for the 340 Phase I homes will be announced.

For the affordable-housing program, for which 25% of homes are reserved, homes still are priced from the $120,000s to the $160,000s – making them an even better value for households below 80% MFI. However, to discourage "flipping" and to protect long-term Mueller affordability, deed restrictions on affordable-program homes would require profit-sharing, if buyers resell their homes within a few years. The portion of profits owed to the developer would be directly reinvested into more affordable Mueller housing.

As a public-private project, Mueller has a strong stake in serving the public good. Developer Catellus says it recognizes the need to fill the "moderate gap" between the affordable-program homes and the market-rate homes, which are priced up to the $600,000s, according to a representative. They hope to offer more pricing diversity in future phases by including additional home styles, home builders, and possible home-buyer assistance.

Soul Development

Big developers motivated by a sense of social mission do exist. One great example is Jair Lynch, who was brought to Austin last fall as part of the PeopleFund Speaker Series. The Jair Lynch Companies in Washington, D.C., (**www.jairlynch.com**) are both for-profit and mission-based; its portfolio includes numerous successful urban-redevelopment projects in D.C. designed "to revitalize and create healthy neighborhoods holistically by creating live/work/play/learn environments in which communities can stand and grow on their own." Says Lynch Companies, "We create 'whole' neighborhoods that are socially, economically, and racially diverse, with places to live, work, play, and learn."

"How do you honor the soul of a place?" is a lead question on the Jair Lynch Web site. Austin would do well to ask that same question – and require a stellar response – of every developer reshaping the city in which we live.

To comment on related issues in an online forum or to send a letter to the editor, open this article online at **austinchronicle.com**.

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the arts

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42 BOOK REVIEWS
44 AFTER A FASHION

RUTH DENNEY: In memoriam

A teacher, mentor, and inspiration for who knows how many theatre artists over the past half-century has died. Ruth Denney, one of the most influential arts educators that Texas ever knew, passed away Monday, March 26, little more than a week before her 93rd birthday. Complications from a hip fracture earlier in the month led to her death. Denney, born and educated in Ohio, moved to Houston in the Fifties and landed a teaching job at Lamar High, where over a dozen years she led her students to six state wins in the annual University Interscholastic League one-act play contest. After a shift to an administrative post with the Houston Independent School District, she founded a major institution for young artists, the Houston High School for the Performing and Visual Arts, in 1971, just the third fine-arts magnet school in the U.S. Five years later, Denney moved to Austin and the collegiate world, spending 12 years on the UT Department of Theatre & Dance faculty. In her storied career, Denney inspired thousands of students to careers in theatre, some to notable success. The one named most often is nine-time Tony-winner Tommy Tune, who has repeatedly paid tribute to Denney, headlining a concert to raise funds for the UT Presidential Scholarship that bears Denney's name and including a Ruth Denney Award for lifetime achievement in theatre education among the Tommy Tune Awards handed out to high school performers by Theatre Under the Stars in Houston. But the list of Denney's celebrated students also includes Jaclyn Smith, Robert Foxworth, Carlin Glynn-Masterson, and Paula Prentiss, among others. When Denney was given the UT College of Fine Arts' prestigious E. William Doty Award, honoring exceptional support for and cultivation of the arts in Texas, Smith, Shelby Bryan, Dan Hedges, and former Fine Arts dean David Deming made a gift of Deming's sculpture *It's Hard to Be a Top Dog* to UT in Denney's name. It's one of many honors the educator received: the Sara Spencer Artistic Achievement Award from the American Alliance for Theatre & Education, the Founders Emeritus Award from the Texas Educational Theatre Association, the Houston Mayor's Award for Outstanding Contributions to the Arts, induction into the first class of the Austin Arts Hall of Fame. Best of all, she has her own theatre at the performing-arts high school she founded, where new generations of young artists can continue to develop their talents and love of theatre under her name. – *Robert Faires*



'THE TAMING OF THE SHREW': Playing Kate

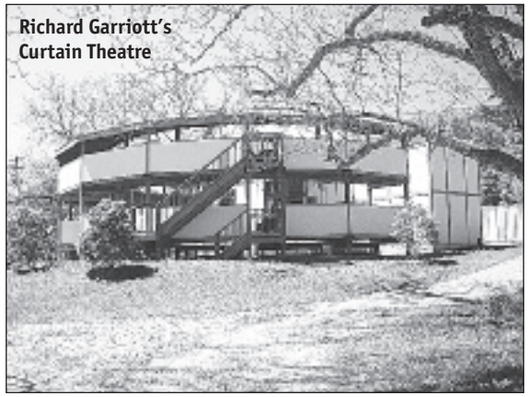
When Ballet Austin Artistic Director Stephen Mills turned *The Taming of the Shrew* into a ballet four years ago, he bestowed the plum role of Kate on dancer Allisyn Paino, who tore into it with a comic ferocity that was both hilarious and amazing to see. This week, Mills is reviving the ballet with Paino reprising her role as the Shakespearean spitfire, so the *Chronicle* checked in with her about the pleasures and demands of playing Kate. (An extended version of this interview is online at **austinchronicle.com/webextra**.)

□

Austin Chronicle: *How was Kate different than other roles you'd danced?*
Allisyn Paino: I had never been the main character who had to be present and have a clear transition through a three-act ballet. At first, when you think of *Shrew*, you think of this wild woman who beats everyone up, and it's fun and funny. But the thing about Kate is she's actually very complex. She starts out as this wild woman, but there's this distinct transition in the ballet where she notices her softer side and finds affection for Petruchio. She has to go through this transition so that by the third act, she's a different woman and she surprises everybody. That was very challenging. You really have to understand who these characters are. If you don't know where it's coming from, then you don't know how to apply whatever movement Stephen has given you.
AC: *And the comedy of it?*
AP: Comedy is very difficult. You have to have clear, concise timing, or it's not funny. Stephen is brilliant at choreographing ballet in a comedic tone. The comedy is built into the movement, in this ballet in particular. It's very classically based – tutus, pink tights, pointe shoes, classical lines, pirouettes, arabesques – but then there's a woman throwing herself at three men and breaking bottles over people's heads and throwing a tantrum. So at the same time that you have this classical ballet going on, you have this tornado fly through, and Stephen's quite talented at that.
AC: *Was it good to come back to Kate?*
AP: I've actually gone with Stephen to two other companies, Sacramento Ballet and Dayton Ballet, and helped him set Kate's material for *The Taming of the Shrew*. I was really excited when he told us that we were doing it again. I just love dancing this ballet.
AC: *And how has it been?*
AP: I got back into her shoes pretty quickly. Because in the initial creation, I researched so much and found out as much as I could about the character, it came right back to me. In fact, people have had to tell me to stop. "Please stop being Kate, just for a minute."
AC: *The most fun thing about being Kate?*
AP: There are so many things! I get to crash a sugar bottle over one of the commedia men's heads. Which is hilarious. And we have a lot of new people in the cast this time, so they may not be expecting it. There's nothing like that first night on stage when they get hit over the head with that sugar bottle and are just lost in the sauce. It's really quite funny. – *Robert Faires*



The Taming of the Shrew *runs April 6-8, Friday-Saturday, 8pm; Sunday, 3pm, at Bass Concert Hall on the UT campus. Ballet Austin and Alamo Drafthouse are hosting a screening of* Kiss Me Kate *with a Renaissance feast, Thursday, April 5, 7pm, at Alamo Drafthouse South Lamar, 1120 S. Lamar. For more information, call 866/4-GETTIX or visit* **www.balletaustin.org**.



AUSTIN SHAKESPEARE FESTIVAL: Playing in a theatrical mecca

I have never traveled outside the continental United States, but I've often said, being the lifelong thespian I am, that if I could travel anywhere, I'd travel to London and Stratford-upon-Avon. I'd visit the birthplace of William Shakespeare and see his Globe Theatre, the wooden "O" on the River Thames that served as the original stage for many of the greatest plays ever written. Given my age and my financial condition, on more than one occasion I've thought that I would never get there, never be able to stand in that magical place, mount that stage and feel the ghosts of Richard Burbage and Will Kempe, imagine the galleries full of nobles, the pit packed and teeming with commoners, hear the cries of the vendors, and see the flag flying atop the roof, announcing the day's performance.

Little did I know that I only needed to take a short drive to a relatively small plot of land on Lake Austin, where Richard Garriott, best known as the founder of Origin and Destination Games and author of the *Ultima* gaming series, has constructed a replica of Shakespeare's theatrical mecca.

As a young man, Garriott belonged to the Society for Creative Anachronism, a living-history group that re-creates life in 17th century Europe. "While he was in the SCA," says Dale Flatt, one of Garriott's property managers, "he realized that there were very few places where they could actually go and do the types of activities they really liked to do. Typically they were limited to state parks and things like that. Once he started doing well in business, it was always in his mind that he would at some time create a place like the world he creates in his games, and when he found this piece of property – it was slated to be a subdivision – he said, 'You know, it would be a shame to put all those homes out here.'" So Garriott purchased the property and, on the bottom piece, within a hundred yards of Lake Austin, constructed his theatre, a replica of Shakespeare's Globe which Garriott calls the Curtain Theatre.

This weekend, Austin is invited to visit this mecca, as Garriott has generously loaned the theatre to the Austin Shakespeare Festival for three benefit performances of its recent production of *As You Like It*. It came about, says ASF Artistic Director Guy Roberts, when the company's board president, Boyce Cabaniss, was at a fundraising event with Garriott. "We had always heard about this sort of mythical, amazing Globe Theatre replica that he had, and Boyce went up to him and said, 'Hey, we'd love to do some Shakespeare sometime for you.' And Richard said, 'Great! When do you want to come?' I think we're the first people actually to do Shakespeare in this theatre. It's like a dream come true for us. We hope that everything works out and that once a year we get to do a benefit out here and get to do Shakespeare on this stage." – *Barry Pineo*

As You Like It *runs April 6-8 (Friday-Saturday, 8pm; Sunday, 2pm) at the Curtain Theatre in the hills of West Austin. Directions provided with reservations. For more information, call 454-BARD or visit* **www.austinshakespeare.org**.



Portrait: (l-r) Emmy Walker, Janna Rock, Erin Lane

The Laboratory of Playmaking

Artists from different realms join forces to concoct new strains of performance in UT's New Works Festival

BY ROBERT FAIRES

"New" isn't just another adjective when it comes to the David Mark Cohen New Works Festival. This biennial event, organized by the UT Department of Theatre & Dance and named for the influential playwright, critic, and educator who headed the school's playwriting program from 1990 until his death in 1997, is intently focused on the new on every level: new works, certainly, but new *kinds* of work – free experimentation with style and narrative and mash-ups of disciplines like theatre and sculpture or film and dance – and new ways of *working*, with those traditional authorial voices, playwrights, and directors, mixing it up more collaboratively with designers and performers and composers in creating a work's identity.

The vibe in the UT Department of Theatre & Dance is "frenetic" during the David New Cohen New Works Festival, says playwright Ryan Pavelchik. "The harried youth pinballing through the lobby, half-dead but more alive than they've ever been. It's beautiful. Through the building flows a collective unconscious brimming with wonder, failure, delight, pride, and love."

And since most of the participating creators are students, we're also talking new artists – many of whom get the opportunity through the festival to establish creative partnerships with other artists they've never worked with before. It's a great big stew of new (28 projects this year, that's how big), and in the weeks leading up to the seven straight days of the festival, the Winship Drama Building becomes one giant laboratory of original performance. Work is made in theatres, classrooms, odd corners of the building, and outdoors, the bulk of it hurled together in a matter of days, like atoms in a supercollider. In the coming week, the results go public, and we have the opportunity to enter the lab and observe the results, to see what new strains of performance have been bred. Based on my experience with the previous three festivals, it's a visit worth making. (And since the festival is underwritten by the University Co-op, every performance is free.)

How does it feel from the inside, though? When you're scrambling to assemble a performance with a handful of rehearsals and a couple of hours of tech? "The vibe is frenetic," says playwright Ryan Pavelchik, whose play *Static* was presented in the 2005 New Works Festival and picked up by Salvage Vanguard Theater for production last year. "Never enough time, never enough space, never enough sleep; but that's theatre, that's live, that's people in passionate pursuit. The harried youth pinballing through the lobby, half-dead but more alive than they've ever been. It's beautiful. Through the building flows a

continued on p.39

NEWS WORKS FESTIVAL SCHEDULE

Monday, April 9

6:30pm: **Welcome to the festival, with opening remarks by Erik Ehn,** Brockett Theatre
7pm: **Keynote Artist Performance: *Pretty*, by Theatre of Yugen,** Brockett Theatre
8pm: **Kickoff party,** Winship Atrium

Tuesday, April 10

10am: **Panel: My Life in Art – Performers,** Winship 2.112
11:30am: ***People Watching*,** Winship 1.134
12:30pm: ***Ashes, Ashes*,** Brockett Theatre
12:30pm: ***Elephant's Graveyard*,** Lab Theatre
12:30pm: **Panel: My Life in Art – Designers,** Winship 2.112
1pm: ***God of the Gaps*,** Winship 2.180
1pm: **"Raven Study" and "Fit,"** Winship B.202
4pm: **Panel: My Life in Art – Dramaturgs/Directors,** Winship 2.112
4:30pm: ***Querencia*,** Winship 1.134
6pm: **"By the Hand of Mother,"** Winship second-floor hallway above Brockett Theatre
6:30pm: **"Raven Study" and "Fit,"** Winship B.202
7pm: ***Futari Tomo* and *Thel*,** Payne Theatre
8pm: **MFA Actors (1),** Lab Theatre
8pm: **RTF Film Showcase,** Winship B.202
9pm: ***freakLove*,** Winship 1.134
9:30pm: ***Portrait*,** Payne Theatre

Wednesday, April 11

10am: **Workshop: Designer Portfolio Review** with guest artists, Winship 2.136
10:30am: **"Raven Study" and "Fit,"** Winship B.202
11am: **"The Knot,"** Brockett Theatre
11:30am: ***Love, Candy*,** Winship 1.134
12:30pm: ***Dyslexia Theatre Project*,** Winship 2.180
1pm: ***Portrait*,** Payne Theatre
1pm: **Workshop: Dance With Duane Cyrus,** Winship 2.116
2pm: ***Between This Breath and You*,** Avaya Auditorium 2.302, Applied Computational Engineering and Sciences Building
3pm: **"Raven Study" and "Fit,"** Winship B.202
4pm: ***Corona*,** Brockett Theatre
4pm: ***Deep in Disbear*,** Winship 1.134
4:30pm: **RTF Film Showcase,** Winship B.202
5:30pm: **Choreography Exhibit,** Lab Theatre
6:30pm: **"Raven Study" and "Fit,"** Winship B.202
6:30pm: **Workshop: Sound Design With Rob Milburn,** Winship 2.136
7:30pm: ***For Which It Stands*,** Winship 2.180
8pm: ***Wireless-less*,** Payne Theatre
9pm: ***Ashes, Ashes*,** Brockett Theatre

Thursday, April 12

10am: **TBD: Workshop: Rendering for Designers With Rachel Healy**
11:30am: ***Hear This*,** Winship 1.172
Noon: ***Futari Tomo* and *Thel*,** Payne Theatre
Noon: ***freakLove*,** Winship 1.134
12:30pm: ***Kouti Anthropinos*,** Brockett Theatre
1:30pm: **"Raven Study" and "Fit,"** Winship B.202
2pm: ***Breaking Boundaries: Listen to Our Voices*,** Winship 2.180
3:30pm: **Panel: Arts and Entrepreneurship,** Winship 2.112
4pm: ***People Watching*,** Winship 1.134
4pm: **RTF Film Showcase,** Winship B.202
4:30pm: **MFA Actors (2),** Lab Theatre
6:30pm: **"Raven Study" and "Fit,"** Winship B.202
7pm: ***Deep in Disbear*,** Winship 1.134
7:30pm: ***Chrysalis*,** Payne Theatre
7:30pm: ***Between This Breath and You*,** Avaya Auditorium 2.302, Applied Computational Engineering and Sciences Building
8pm: ***Sycorax*,** Winship 2.180
9pm: ***Elephant's Graveyard*,** Lab Theatre
9:30pm: **"The Knot,"** Brockett Theatre

Friday, April 13

10am: **Workshop: Joan Schirle,** Winship 2.120
10:30am: ***God of the Gaps*,** Winship 2.180
11am: ***Chrysalis*,** Payne Theatre
11am: **RTF Film Showcase,** Winship B.202
1:30pm: **Info Session: Dell'Arte Training Program,** Winship 2.120
1:30pm: **Choreography Exhibit,** Lab Theatre
2:30pm: ***freakLove*,** Winship 1.134
2:30pm: ***Sycorax*,** Winship 2.180
4pm: **Keynote Artist Performance: Maria Elena Fernandez, *Confessions of a Cha Cha Feminist*,** Brockett Theatre
4pm: **"Raven Study" and "Fit,"** Winship B.202
4:30pm: **Conversation With Naomi Wallace,** Winship 2.120
4:30pm: ***Portrait*,** Payne Theatre
6:30pm: ***For Which It Stands*,** Winship 2.180
7pm: ***Hear This*,** Winship 1.172
7pm: **MFA Actors (3),** Lab Theatre
7:30pm: ***Love, Candy*,** Winship 1.134
8pm: **Keynote Artist Performance: Maria Elena Fernandez, *Confessions of a Cha Cha Feminist*,** Brockett Theatre
8pm: ***Wireless-less*,** Payne Theatre
9:30pm: ***Dyslexia Theatre Project*,** Winship 2.180

Saturday, April 14

10:30am: **RTF Film Showcase,** Winship B.202
11am: ***Ashes, Ashes* preperformance workshop for families,** Lab Theatre
11am: ***Breaking Boundaries: Listen to Our Voices*,** Winship 2.180
11am: ***Kouti Anthropinos*,** Brockett Theatre
11am: ***Querencia*,** Winship 1.134
11am: ***Wireless-less*,** Payne Theatre
1pm: **Workshop: Contact Improv With Kirstie Simson,** Winship 2.120
1:30pm: ***For Which It Stands*,** Winship 2.180
2pm: ***Ashes, Ashes*,** Brockett Theatre
2:30pm: ***Chrysalis*,** Payne Theatre
2:30pm: ***Hear This*,** Winship 1.172
4pm: **Choreography Exhibit,** Lab Theatre
4:30pm: **RTF Film Showcase,** Winship B.202
5pm: ***Dyslexia Theatre Project*,** Winship 2.180
5pm: ***People Watching*,** Winship 1.134
6pm: **"The Knot,"** Brockett Theatre
6:30pm: ***Futari Tomo* and *Thel*,** Payne Theatre
7pm: **"Raven Study" and "Fit,"** Winship B.202
8pm: ***Deep in Disbear*,** Winship 1.134
8pm: ***Elephant's Graveyard*,** Lab Theatre
8pm: ***God of the Gaps*,** Winship 2.180
9pm: ***Corona*,** Brockett Theatre
9:30pm: ***Portrait*,** Payne Theatre

Sunday, April 15

11am: ***Corona*,** Brockett Theatre
11am: ***Love, Candy*,** Winship 1.134
11am: ***Sycorax*,** Winship 2.180
Noon: **"Raven Study" and "Fit,"** Winship B.202
Noon: **Workshop: Deepest Desire: Connecting to Our Purpose With Maria Elena Fernandez,** Winship 2.120
1:30pm: ***Querencia*,** Winship 1.134
3pm: ***Breaking Boundaries: Listen to Our Voices*,** Winship 2.180
4pm: ***Kouti Anthropinos*,** Brockett Theatre
4pm: **RTF Film Showcase,** Winship B.202
5:30pm: ***People Watching*,** Winship 1.134
6:30pm: **Festival wrap-up event,** Brockett Theatre
7:30pm: **Keynote Artist Performance: Joan Schirle, *Second Skin*,** Payne Theatre
9pm: **Closing party,** Winship Atrium

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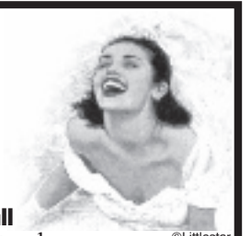
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NEWS BLOG

On "MC Karl" Rove's dance at a D.C. dinner:

"How soon before some Internets creative has MC Karl doing his drunk-uncle-at-a-party shuffle on top of a stack of bodies from Iraq, or in still-ruined districts of New Orleans, or in the mold-coated corridors of Walter Reed Hospital?" – RICHARD WHITTAKER

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"Raven Study" being filmed with dancer Charlotte Griffin and drummer David Sierra



Kouti Anthropinos: Julia Duffy and Amnih Abotteen (in the air)

A GUIDE TO THE WORKS

This year's New Works Festival runs seven days with performances beginning at 10:30am each day and ending around midnight. Works are being performed in a variety of spaces around the Winship Drama Building, 23rd and San Jacinto, some of them quite small and able to seat only 15 to 50 people, so it's a good idea to arrive early if you want to be assured of a seat.

Thanks to sponsorship of the University Co-op, all performances and events are free. For more information, visit **www.coopnwf.org**. Descriptions provided by UT's Department of Theatre & Dance.

Ashes, Ashes

by Eve Tulbert; directed by Dustin Wills

A dark fairy tale for our time, blending real stories of children living with industrial pollution and the myths of Baba Yaga and Kali. (90 min.)

Brockett Theatre, Tuesday, 12:30pm; Wednesday, 9pm; Saturday, 2pm

Between This Breath and You

by Naomi Wallace; directed by Corey Atkins

Obie-Award winner Naomi Wallace explores the Israeli-Palestinian conflict through an Israeli janitor, an American nurse, and a Palestinian patient at a West Bank medical clinic. (120 min.)

Avaya Auditorium 2.302, Applied Computational and Experimental Sciences Building, Wednesday, 2pm; Thursday, 7:30pm

Breaking Boundaries: Listen to Our Voices

created by Diversity Arts Collective

A performance questioning and celebrating the experiences of women of color at UT. (90 min.)

Winship 2.180, Thursday, 2pm; Saturday, 11am; Sunday, 3pm

"By the Hand of Mother"

created by Candida Nichols

An installation of photographs about mothers and children, based on texts from dramatic literature and opera, complemented by lighting and sound.

Brockett Booth Hall, Tuesday, 6pm, through Sunday, 6:30pm

Choreography Exhibit

created by Kristen Frankiewicz, Ashley DePalermo, and Kara Liotta

Performance of original work by student choreographers in experimental and scientific parameters. (90 min.)

Lab Theatre, Wednesday, 5:30pm; Friday, 1:30pm; Saturday, 4pm

Chrysalis

created by Mary A. Chase, Jenny Connell, and Jennifer J. Madison; directed by Katy Hallee

Multidisciplinary performance exploring love, memory, and the space between this life and the next. (90 min.)

Payne Theatre, Thursday, 7:30pm; Friday, 11am; Saturday, 2:30pm

Corona

created by Diego Larrea and Andy Harold

On the night of the infamous UFO crash in New Mexico in 1947, a mysterious woman arrives in Corona, the town closest to the crash site. (120 min.)

Brockett Theatre, Wednesday, 4pm; Saturday, 9pm; Sunday, 11am

Deep in Disbear

by Ryan Pavelchik (90 min.)

Winship 1.134, Wednesday, 4pm; Thursday, 7pm; Saturday, 8pm

The Dyslexia Theatre Project

created by Spencer Sutterfield

A docudrama based on more than a dozen interviews exploring the visible and invisible worlds of dyslexia. (90 min.)

Winship 2.180, Wednesday, 12:30pm; Friday, 9:30pm; Saturday, 5pm

Elephant's Graveyard

by George Brant; directed by Charles Otte

A play in workshop combining historical fact and legend in its portrayal of the only known lynching of an elephant in America. (90 min.)

Lab Theatre, Tuesday, 12:30pm; Thursday, 9pm; Saturday, 8pm

"Fit"

created by Kim H. Ngo; produced by Victor R. Moyers; written by Kim Beverett and Robbie Walker

A short film by costume designers in which one costume designer navigates the unlikely pitfalls of actors, directors, and the always looming fitting. With the performance, "Raven Study."

Winship B.202, Tuesday, 1 & 6:30pm; Wednesday, 10:30am, 3, & 6:30pm; Thursday, 1:30 & 6:30pm; Friday, 4pm; Saturday, 1:30 & 7pm; Sunday, noon

For Which It Stands

created and performed by the UT Connections Ensemble

Austin area high school students examine the relationship between government control and personal freedom. (120 min.)

Winship 2.180, Wednesday, 7:30pm; Friday, 6:30pm; Saturday, 1:30pm

freakLove

by Jenny Keto; directed by Anne-Marie McKaskle

A play in workshop about photographer Diane Arbus, who focuses on anomalies of human nature and their function in creating isolation. (60 min.)

Winship 1.134, Tuesday, 9pm; Thursday, noon; Friday, 2:30pm

Futari Tomo (performed with *Thel*)

created by Angie Ahlgren

Literally "two people together" – a new Japanese *taiko* drumming composition.

Payne Theatre, Tuesday, 7pm; Thursday, noon; Saturday, 6:30pm

God of the Gaps

by Sarah Myers; directed by Kelly Howe

Absurd and earnest look at the intelligent-design controversy from a pro-science perspective explored in a play reading and interactive workshop. (180 min.)

Winship 2.180, Tuesday, 1pm; Friday, 10:30am; Saturday, 8pm

Hear This

created by Leanne Zacharias and Gregory Cornelius

Multimedia musical work deconstructing the concert rituals that shape our experience of art music. (90 min.)

Winship 1.172, Thursday, 11:30am; Friday, 7pm; Saturday, 2:30pm

"The Knot"

created by Julie Nathanielsz

Dance investigating the geometry and origins of "the dream of the protection that is closest to us" – that is, our everyday garments. (30 min.)

Brockett Theatre, Wednesday, 11am; Thursday, 9:30pm; Saturday, 6pm

Kouti Anthropinos

conceived, choreographed, and directed by Kirstin Grbic, Yonatan Mendelsberg, and Alex Wood

Multimedia performance aligning contemporary dance with pedestrian movement, video, music, set, and audience interaction to portray the nature of humanism. (90 min.)

Brockett Theatre, Thursday, 12:30pm; Saturday, 11am; Sunday, 4pm

Love, Candy

by Erica Saleh

Play in workshop that looks at love, sex, and Andy Warhol through the eyes of famed transvestite Candy Darling. (60 min.)

Winship 1.134, Wednesday, 11:30am; Friday, 7:30pm; Sunday, 11am

MFA Actors

written and performed by Fajer Al-Kaisi, Anastasia Coon, Robbie Ann Darby, Blake Delong, Yesenia Garcia, Corey Jones, Colum Morgan, Simon Provan, Kate Roberts, Jeremy Selim, Dorcas Sowunmi, and Natalie Wheeler

Showcase of solo performances developed by UT graduate actors. Three programs, each presented once. (120 min.)

Lab Theatre, Tuesday, 8pm; Thursday, 4:30pm; Friday, 7pm

People Watching

created by Alex Cogburn and Autumn Mackey; directed by Cogburn

Site-specific performance bringing life to a narrative collection of visual art. (60 min.)

Winship 1.134, Tuesday, 11:30am; Thursday, 4pm; Sunday, 5:30pm

Portrait

created by Yvonne Boudreaux; choreographed by Andee Scott

Design/dance installation with dancers suspended 70 feet from the Payne ceiling, treating the back wall as a floor. (60 min.)

Payne Theatre, Tuesday, 9:30pm; Friday, 4:30pm; Saturday, 9:30pm

Querencia: A Search for Home

written and performed by Michelle Dvoskin, April Gentry-Sutterfield, Kristin Leahey, Elizabeth Mcketta, Priscilla Sample, and Meg Sullivan

Collection of (auto)biographical solo performances that weave performers' personal narratives with the lives of the historical women they portray. (120 min.)

Winship 1.134, Tuesday, 4:30pm; Saturday, 11am; Sunday, 1:30pm

"Raven Study"

directed and choreographed by Charlotte Griffin; produced by Christopher Rusch; direction of photography by Iskra Valtcheva

Interdisciplinary synthesis of music, choreography, visual art, and film production elements inspired by the film genre of dance for the camera. With the short film "Fit." (4 min.)

Winship B.202, Tuesday, 1 & 6:30pm; Wednesday, 10:30am, 3, & 6:30pm; Thursday, 1:30 & 6:30pm; Friday, 4pm; Saturday, 1:30 & 7pm; Sunday, noon

RTF Films

B.202, Tuesday, 8pm; Wednesday, 4:30pm; Thursday, 4pm; Friday, 11am; Saturday, 10:30am & 4:30pm; Sunday, 4pm

Sycorax

by Susan Gayle Todd; directed by Fadi Skeiker

Play/prequel based on Shakespeare's *The Tempest* performed in ritualistic, sensational, and poetic style. (120 min.)

Winship 2.180, Thursday, 8pm; Friday, 2:30pm; Sunday, 11am

Thel (performed with *Futari Tomo*)

created by Meg Brooker

Trio choreographed in the Isadora Duncan dance technique and inspired by the themes of desire and impermanence in William Blake's *The Book of Thel*.

Payne Theatre, Tuesday, 7pm; Thursday, noon; Saturday, 6:30pm

Wireless-less

by David Modigliani; guest-directed by Katie Pearl

A man, a woman, a laptop computer: love in the age of information. Out of his turntables, a DJ spins this story of digital addiction and human connection. (90 min.)

Payne Theatre, Wednesday, 8pm; Friday, 8pm; Saturday, 11am

collective unconscious brimming with wonder, failure, delight, pride, and love."

Anastasia Coon, who's performing a piece she wrote in one of the showcases of solo performances by master's of fine arts acting students, finds the department to be caught up in a similarly intense rush of enthusiasm and anxiety, what she calls "superexcited/wildly stressed/crazy collaborative/extremely interdependent/go team!" That isn't owing just to the condensed time frame prior to the production. "Many of the organizing committees and producers have been meeting for the last year to make the festival a success," she explains. "Directors from each project have been meeting weekly since November. For many of us, our show in NWF is also our thesis, which we will defend to our faculty committees. So this is high-stakes stuff for all of us."

In some cases, those stakes are bound up in a particular creative vision that an artist has held for quite some time and is using the festival at long last to realize. Set designer Yvonne Boudreaux is one such artist. Her project, *Portrait*, is one she had in mind when she came to the university three years ago and is finally bringing to life in her last semester. Students who have taken part in previous festivals shared that perspective. In it, dancers harnessed in a trolley walk and dance along the back wall of the B. Iden Payne Theatre as if it were a floor. Pieces of furniture are bolted into the wall to add to the illusion. "It is like when you peer over a balcony and look down on people walking," explains Boudreaux. "The idea was to take simple movements that we do in everyday life and have your perception skewed." The concept required an enormous technical challenge: building a 40-foot-long truss with trolleys inside of it that would allow dancers to run and dance along a wall. "I never thought the thing would actually be built and then work," she admits.

And it might not have, had Boudreaux not trusted in the nature of collaboration. One lesson she took from her experience in the 2005 festival was "that I cannot do everything by myself. It is okay to ask for help and give people their own department to run." She turned to fellow design grad student Chih Feng Chen to build the structure and asked her friend Andee Scott to choreograph – which actually allowed Scott to realize a long-held vision of her own: choreographing an aerial work, something she'd been unable to figure out how to do in her work with Dance Repertory Theatre. Thanks to the collaborative process of the NWF, Scott is not only able to create an aerial dance but to do one that overcomes one of the limitations of the form: dancers hanging from a fixed point, "so the movement is restricted to parabolic pathways." Chih Feng Chen's trolly/track system gives the dancers a way of exiting and entering the "stage." "Of course, now that they can walk, there are other things they cannot do," says Scott, "but that's what makes it so exciting for me as a choreographer. I really get to explore and discover different ways to do things and address the concept of perception as it relates to how we see dance."

Coon is taking advantage of this year's NWF to expand on the vision she realized in the festival two years ago. "In the previous festival, I

continued on p.40



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OLIVER RAJAMANI	5/20
TOWER OF POWER **w/Truluck's Dinner**	5/24
LARRY CARLTON **w/Truluck's Dinner**	5/25
ARTURO SANDOVAL	5/27
SAX PACK **w/Roaring Fork Dinner**	6/1
DIANE SCHUUR	6/8
JOHN HAMMOND QUARTET **w/Siena Dinner**	6/15
HAL KETCHUM **w/Ranch 616 Dinner**	6/22
STANLEY JORDAN **w/Bistro 88 Dinner**	6/24
COLIN QUINN **w/Reed's Dinner**	7/13
RIPPINGTONS **w/Truluck's Dinner**	7/14
STRUNZ & FARAH **w/Roy's Dinner**	7/20
STANLEY CLARKE	8/2
MARC COHN **w/Ranch 616 Dinner**	8/3
CALIFORNIA GUITAR TRIO **w/Reed's Dinner**	8/10
KENNY RANKIN **w/Roaring Fork Dinner**	8/24
GUZMAN & FOX	8/26
GUITARS & SAXES 2007 **w/Siena Dinner**	8/30
PAULA POUNDSTONE **w/Eddie V's Dinner**	8/31
TRIO LOS PANCHOS **w/Ranch 616 Dinner**	9/1
DAVID BENOIT **w/Roy's Dinner**	9/7
JANE MONHEIT	9/23
SPYRO GYRA **w/Reed's Dinner**	9/28
CAROLINE RHEA **w/Roy's Dinner**	10/5
WAR **w/Truluck's Dinner**	10/12
TANIA LIBERTAD **w/Eddie V's Dinner**	10/26
TUCK & PATTI	11/16
TANGOS	11/30
JOSE FELICIANO **w/Bistro 88 Dinner**	12/16

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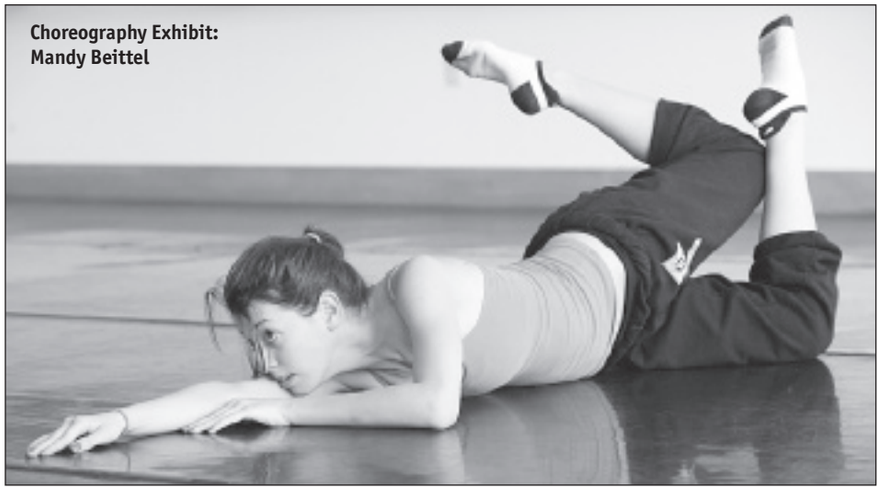
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This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.



Choreography Exhibit: Mandy Beittel

wrote and produced a solo show called 'Gracie and Rose,' set in 1963, about two women who are lovers and living on a ranch in Wyoming. Gracie dresses to pass as a man when she leaves the ranch to do 'men's work.' They both must cope with the extreme demands of the land, livestock, and of living in hiding from the surrounding community. When I wrote that show, I was just coming off of a breakup, so the story was pretty tragic, and it seemed that Gracie and Rose wouldn't be able to overcome the obstacles of living as lesbians in rural isolation. But now, I'm much happier, so Gracie and Rose are, too. Their desire to have a baby becomes a metaphor for seeking biological freedom. So as my life expands, so does the piece."

That doesn't mean everything about the piece expands. It's still a solo work, and Coon notes, "Because we have a limited budget and time to tech our shows, I'm challenged to keep my ideas simple but packed with meaning; I can't land a helicopter on stage like in *Miss Saigon*, but can I combine an old wooden ladder with the sounds of galloping hooves and capture the audience's imagination to envision a herd of horses thundering across the plains of Wyoming?"

Katie Pearl sympathizes. The Obie Award-winning co-creator of *Nita & Zita* has been brought in as a guest director in previous festivals – she directed the NWF presentation of Steve Moore's *Nightswim*, as well as its world premiere at the State Theatre – and she's back this year to steer David Modigliani's play *Wireless-less* to production. "I'm trying to remember to be very realistic," she says. "For example, as I was conceiving how to stage David's play, I know that we have only two hours of tech time – and probably can't rely on the subtleties of lighting cues to move us through the show – so I built a system of carpet squares that will continually rearrange in order to take us to different 'places' on the stage." She feels the pressure of the ticking clock more this time, too, as she works to stage a show with a large cast that's "much more sprawling than *Nightswim* was. There's a lot more to do: live sound, live video, technical elements. It feels a little like trying to contain an octopus in a fish tank that's a tiny bit too small for it – but it's a fantastic octopus! And a really great fish tank! So we'll just keep trying to make it work!!"

Pearl sounds very much on the inside of the laboratory right now, but as an outsider, she's also able to see the bigger picture, the goal of the organizers "to create a place and a time that acknowledges not only the fantastic work that is going on at UT but also the kind of work and creative trends that are growing nationally and internationally. So there is the goal of exposure but also the goal of acknowledgment that the making of theatre is entering a new age, one that is driven not solely by the playwright but instead is fueled by collective, collaborative creation. The playwright is joined in the room by many people, all of whom are writers in their own ways, using their own tools. I'm sure the shows coming up at this festival will be a testament to that." ■



Ashes, Ashes

Ah, Wilderness!

BY **Eugene O'Neill**



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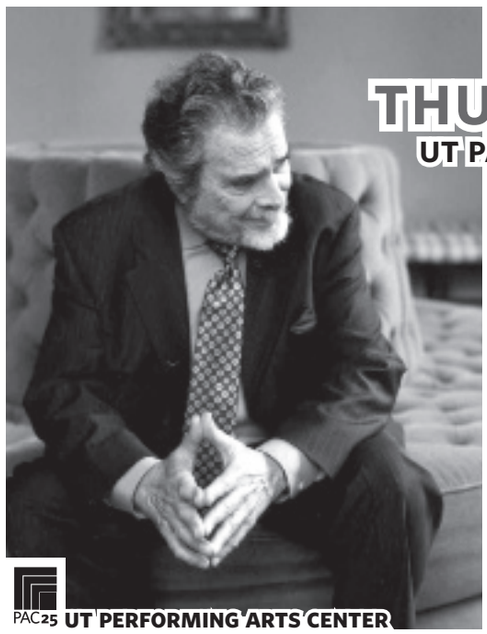
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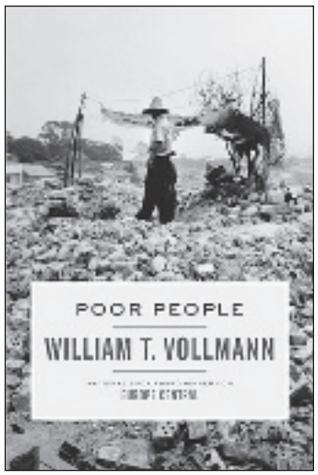
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POOR PEOPLE

by William T. Vollmann
Ecco, 314 pp. , $29.95



A well-regarded essayist from India wrote some years ago that the South Asian middle class wears sunglasses to avoid seeing the massive poverty of that nation of a billion souls. For award-winning American author William Vollmann, the world's rich are now in danger of closing a steel door on poor people around the globe. Vollmann clearly hopes the so-called essay in his meaty new volume, *Poor People*, will not only keep that door propped open but will prompt readers to lift their shades, rose-colored or otherwise.

From the streets of San Francisco to the mountains of Afghanistan and beyond, Vollmann roams, interviewing destitute, impoverished men and women in an effort to glean "Why some are rich and some are poor." It's a noble inquiry, which makes the potential pitfalls of the endeavor more palpable to class-conscious readers. For those familiar with Vollmann's recent nonfiction *Rising Up and Rising Down*, as well as the 2005 National Book Award winner for fiction, *Europe Central*, there are early intimations that this mash-up of gonzo reportage, travel pieces, and interpolated interviews cannot compete. "I have decided brevity was more important than inclusiveness," Vollmann writes in one of many footnotes contained by this volume; in turn, the reader is left pondering many questions.

Claiming that "poverty is not political," the author attempts to outflank Marxism as the 20th century falls to history. Despite some admirable mental jujitsu – he asserts that prostitutes have relative freedom but turns all his poor sources into something akin to whores by paying them for their time and stories – Vollmann stumbles at far too many interludes. For instance, he opines that one problem poor people must contend with is a lack of imagination reflecting a lack of literacy and education, and then a few pages later, he accuses the rich of likewise failing to see beyond their material circumstance. Yet Vollmann never determines whether this shortcoming is a source of comfort or conflict.

Vollmann remains a perceptive, nuanced raconteur. So, if *Poor People* fails as an essay, it still serves as a vital reminder that our common humanity transcends economic privilege.

– Dan Oko

FLIGHT

by Sherman Alexie
Grove/Black Cat, 174 pp., $13 (paper)



Sherman Alexie's first novel in a decade is a funny and wrenching story of a teenager who bounces around one foster home after another while time-traveling back and forth in a violent search for his true identity. Alexie is, of course, one of the best-known and most widely read American Indian authors working today. More to the point, he's a master stylist, a writer who – through his ability to make readers both laugh and tremble, sad and angry – is able to move them in large and small ways.

Flight begins with its protagonist, our narrator who calls himself "Zits," lamenting his tragic circumstances. Born of an alcoholic American Indian father, who left the family when the baby was born, and an Irish mother who died of breast cancer when the boy was 6, Zits is in yet another foster home staring into the mirror and counting his acne pimples. He is deeply ashamed of his horrible appearance and feels absolutely no self-worth.

So he gets arrested. A lot. It is during one of his trips to a juvenile holding cell that he meets a kid who calls himself "Justice." Justice gives Zits a gun. Things go from bad to worse. He gets shot in the head, but instead of dying, he ends up time-traveling and embodying different people: everyone from an FBI agent who is infiltrating a radical American Indian movement to an American Indian boy during the Battle of the Little Bighorn to a scout tracking American Indians for the U.S. Cavalry to a drunk American Indian on a Seattle street corner.

Flight is a quick read. Alexie makes use of short, clipped sentences to affect Zits' inner dialogue. It is a stream-of-consciousness style that works very well here, and it allows Alexie to wax philosophic on the tragedy that is American history from the viewpoint of the American Indian. He calls it both ways, though. Everyone has blood on their hands. Both white and red men are guilty of horrible barbarism, and Alexie seems to wonder why violence is the way of all. He doesn't reach a real answer, though. He doesn't have to. In the end, it is a very simple and singular act of love that heals the wounds of loneliness, shame, and brutality.

– John Razook

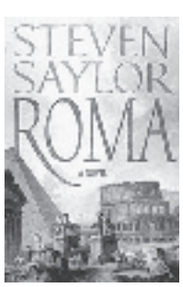
Events at BookPeople



MEN'S GUIDE TO THE WOMEN'S BATHROOM
JOANNA BARRETT
Harper Collins
Wednesday, April 11 7pm

Jo Barrett attended the University of Texas before earning her law degree from Georgetown. She now splits her time between New York City and Austin. *Men's Guide to the Women's Bathroom* answers the age-old question, "What goes on in the women's bathroom?" After a messy divorce, Claire St. John decides to leave her legal career in NYC to move to Austin. While trying to reconcile changes in her own life, she is inspired to write a guidebook to a place where she always found wisdom: the women's restroom.

ROMA
STEVEN SAYLOR
St. Martin's Press
Thursday, April 12 7pm



Austinite Steve Saylor is an expert in everything Roman. He has appeared numerous times on the History Channel as an expert on Roman politics and life. His latest novel is a departure from his *Roma Sub Rosa* series. *Roma* follows the stories of two families over the course of a thousand years. Rome was once just a stop on the salt trade route, but Saylor tells how it became an empire. Stop by tonight to join in this engaging discussion and stick around to get a book signed.

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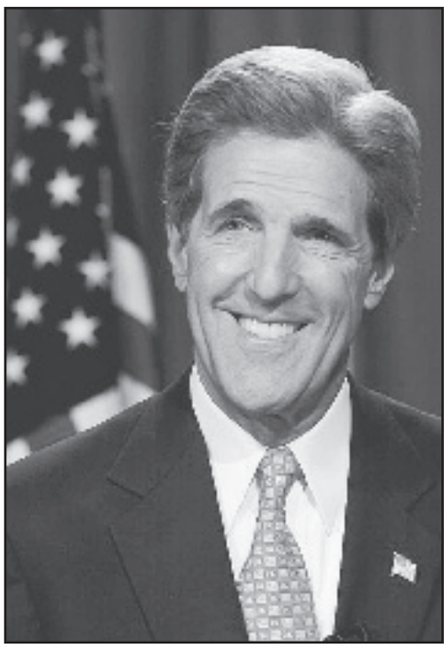
Senator John Kerry at BookPeople

Friday, April 6 2:30 PM

THIS MOMENT ON EARTH

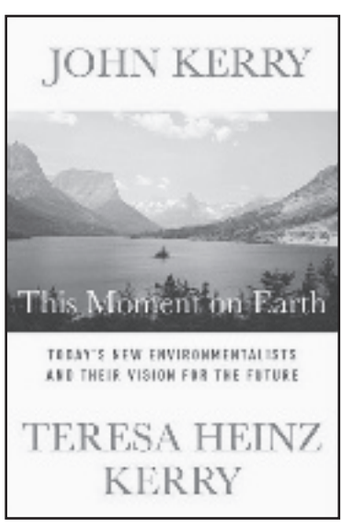
JOHN KERRY

Perseus Book Group



Senator John Kerry will be coming to Austin on Friday, April 6 at 2:30 PM. He will be speaking at BookPeople about his new book *This Moment on Earth*. BookPeople and the Save Our Springs Alliance are co-sponsoring this event. *This Moment on Earth*, co-written by Teresa Heinz Kerry, honors today's environmentalists. With detailed research and many personal experiences, the Kerrys have created a portrait of the Americans who work tirelessly to protect and care for our environment.

John Kerry will be signing after he speaks. If you want to get a copy of the book signed, you must purchase the book at BookPeople and have the receipt in hand. BookPeople will donate a portion of the book sales to the Save Our Springs Alliance, a group that works to protect Barton Springs. Seating for the event is first come, first served, so get here early if you want to sit down.



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AFTER A FASHION

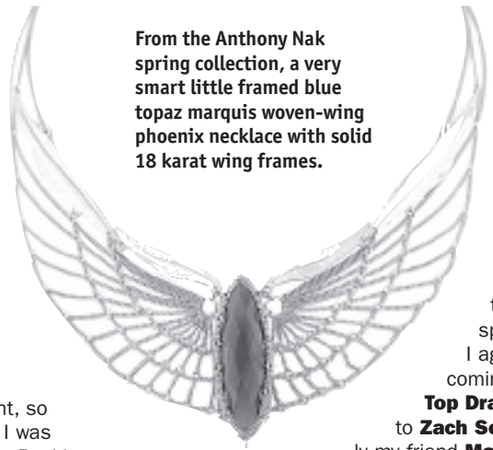
BY STEPHEN MACMILLAN MOSER

OVERCOMMITTED Socially, it has been a ridiculously busy spring, and it's hardly begun. Back in the fall, it was so flattering to be invited to be on this committee and that committee, and I just said "yes" to everything without considering that all these events would occur within a month or two of one another – not to mention that South by Southwest would fall right in the middle of it all. Since the beginning of **Texas Film Hall of Fame** in 2001, I have helped with putting together the film tributes to the honorees, and this year was no different. I spent days on end in a housecoat and mud mask watching DVDs to figure out what would be included. I viewed all the past TFHOF ceremonies to put together **Ann Richards**' funniest TFHOF moments, as well as the clips for **Betty Buckley**. It would be very hard to cast Richards in a bad light, so her clips were easy to select. But I was nervous about **Betty Lynn** (as Ms. Buckley prefers to be called). I've worshiped her ever since ***Eight Is Enough*** and ***Carrie*** and knew that she has a reputation for being difficult and demanding, and I wanted to make sure she liked what we put together for her. And I'm here to tell you that she was an absolute doll to work with. After the awards, I timidly asked her if she was pleased with what we'd done, and she threw her arms around me and said, "*Yes*," and asked if she could have a copy of the tribute. I was very relieved but not as relieved as with **Bill Paxton**'s response to his clips, which my sister **Margaret** and I worked on together. After viewing an early rough cut, Bill was afraid he was coming across like a clown and wanted some reworking. Thirty hours of DVDs and pizza deliveries later, we'd assembled something we hoped he'd like. As I had with Betty Lynn, I asked him if he was pleased … and indeed he was. Whew! So with that job done, it was on to SXSW, including the daily columns during the music portion. It meant trying to be in a hundred places at the same time while looking beyond SXSW to my other commitments. Once that was over, I kicked into high gear with the **Opera Ball**, which I'd woefully neglected. During SXSW I'd receive sweet notes from the Opera Ball auction chair reminding me of the things I'd agreed to do, but I could hardly see straight at that point. At last I was able to devote some attention to it, even if it was at the last moment. The ball came off splendidly, and I breathed a sigh of relief. I agreed to emcee **aGLIFF**'s **Bloom** event coming up, as well as **Project Transition**'s **Top Drawer Couture** fashion show. Now it's on to **Zach Scott**'s **Red, Hot and Soul**, and thankfully my friend **Maria Groten**, who is co-chairing the event, is smart enough to call me occasionally and take me out to lunch and then hijack me into collecting donations for *their* auction. Clever girl, she is … but not me. I've already agreed to be on committees for three more events later in the year. I believe the correct phrase is "glutton for punishment."



GARY MILLER

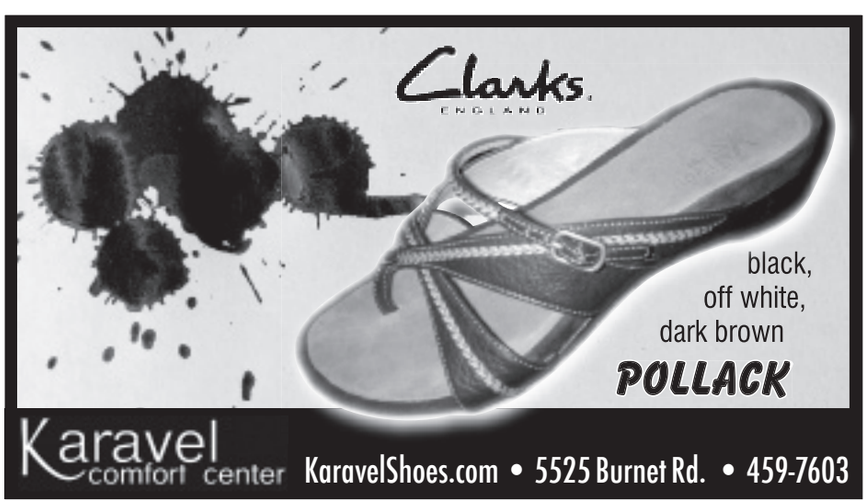
Sandra Bullock flanked by Ruyter Suys (l) and Karen Cuda (r) of Nashville (don't make me say it) Pussy at the party for *Garage Magazine*, which is owned by Sandra's husband, Jesse James. Sandra and Jesse would not be photographed together.



From the Anthony Nak spring collection, a very smart little framed blue topaz marquis woven-wing phoenix necklace with solid 18 karat wing frames.

SOUNDTRACK This week, I endlessly listened to **Chrissie Hynde**'s collaboration with the **Moodswings**, a 15-minute version of "Spiritual High (State of Independence)," **Bryan Ferry** on **Roxy Music**'s ***Avalon*** album, and the endearing sound of the local band Voxtrot. They're so great and on their way up, up, up. Hear samples at **www.myspace.com/voxtrot**, and buy their CD!

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, 78765 or 458-6910 (fax).*



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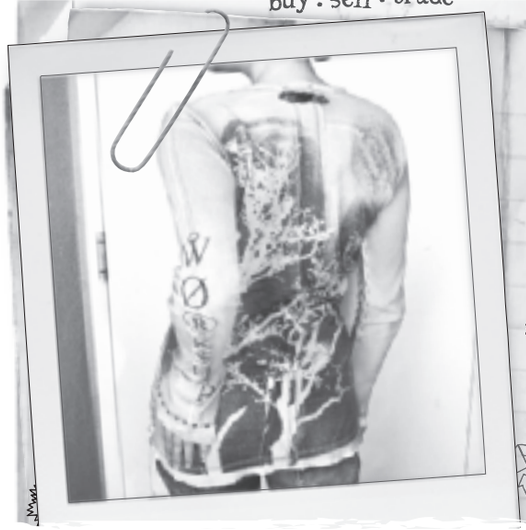




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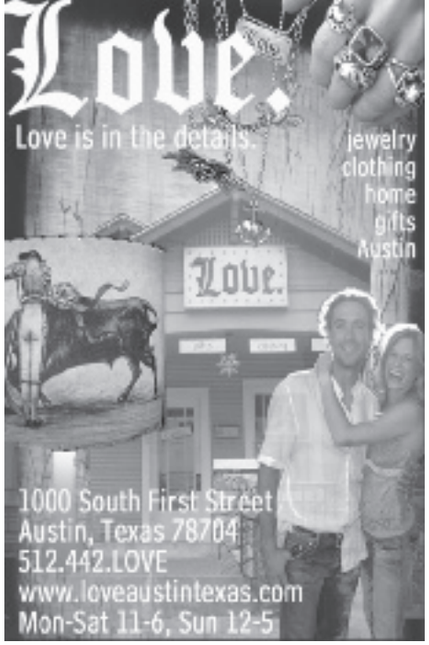
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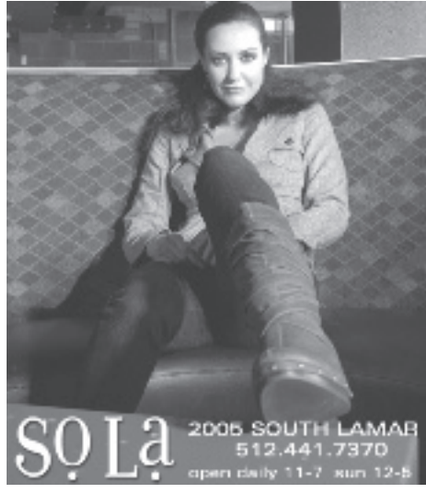
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food

49 THE WOODLAND, DOG ALMIGHTY
50 RESTAURANT ROULETTE

FOOD-O-FILE

BY VIRGINIA B. WOOD

It's encouraging to see younger couples joining the local organic-farm community. Last Sunday, farmers **Brenton** and **Beth Johnson** entertained friends and members of their new CSA (community supported agriculture) operation with a potluck party at their farm. Brenton Johnson, who has a degree in agricultural engineering from Auburn, grew up on a farm in Alabama and is fulfilling his lifelong dream of farming his own land at **Johnson's Backyard Garden** (9515 Hergotz, 389-2515; **bjohnson88@sbcglobal.net**). He is busy planting more acreage and is currently signing folks up for the farm's weekly newsletter and the waiting list for his CSA. Meanwhile, **Erin Flynn** and **Skip Connett** are part of a new generation of farmers living and working on a small portion of the historic **Bergstrom** homestead east of town. Though they are new to that property, Connett also grew up on a family farm. The couple christened their operation **Green Gate Farm** (8604 FM 969, 926-2436; **greengatefarm@gmail.com**), and they encourage interested folks to visit the Green Gate farm page at **www.localharvest.org**. The page is updated frequently and offers information about their crops, upcoming events, and the opportunity to sign up for the waiting list for shares in their seasonal CSA: April through July and September through December.

BOCADITOS

It shouldn't be long before people begin referring to the stretch of South Congress between Academy and Oltorf as "Little Italy." Chicago-born brothers **Andrew** and **Matt Botticelli** have taken over the cozy restaurant space recently vacated by **Beck's** and turned it into **Botticelli's** (1321 S. Congress, 916-1315), making it the sixth Italian restaurant or pizza parlor in the neighborhood. Chef **Geoff Nunez** is on the range at the new trattoria, where he's serving what he described as "Chicago-style" Italian food at dinner six nights a week. Look for Botticelli's to add lunch service and occasional live music in the coming months… Serious carnivores should be happy to note the opening of Austin's first Brazilian-style *churrascaria*. **Estancia** (4894 Hwy. 290 W., 892-1225) opened quietly last week next to a relatively new Holiday Inn Express. Estancia serves both lunch and dinner… The Downtown scuttlebutt says we're soon due for another churrascaria when the well-established chain operation **Fogo de Chão** comes to town to take over the swanky Convention Center-area space vacated last fall by Houlihan's. No word yet on a definite opening date, but we'll keep you posted.

CHEZ GLADYS

299-6718, chezgladys@austin.rr.com (coming soon at www.chezgladys.com)


Fatayeer

At first, Lebanese emigrant Gladys Naufal shared her authentic home-style Middle Eastern dishes with family and friends. Then she expanded her cooking into a catering business known as Chez Gladys. The positive response from her satisfied customers inspired her to take another step and approach local grocery giant Whole Foods Market with a line of ready-to-eat prepared foods. Whole Foods recently picked up several Chez Gladys products, and they've sold so well that the culinary entrepreneur is currently hard at work developing more products: wraps, turnovers, and paella in the ready-to-eat line, as well as a line of Middle Eastern dishes for the freezer case. I've had the opportunity to sample many of these dishes and found them to be tasty, healthy, and satisfying. I made a splendid meal of her rice and lentil dish paired with a hearty vegetable moussaka; a side of bright, lemony tabouleh; and slices of tender local pitas slathered with a luxurious European-style hummus spiked with tangy pieces of artichoke heart. Another evening, I plated the Chicken and Sausage Paella and heated a couple of flaky, tri-cornered Fatayeer (spinach pies). My favorite among the wrap sandwiches has to be the delicious Chicken Taouk: chunks of marinated all-natural chicken breast, shredded cabbage, and tomato slices wrapped in a pita spread lightly with mayo and an assertive garlic paste. For a delightful, healthy bite of sweetness at the end of the meal, Gladys makes *Boulboul* (birds nests), delicate shredded phyllo dough baked until golden and filled with pistachios and fine dark chocolate. Look for Chez Gladys prepared foods in the reach-in case near the front of both local Whole Foods stores, and go early in the day for the best selections. – *V.B.W.*

NEW & NOTEWORTHY

Full Quiver Farms Farmstead Cheese

Full Quiver Farms (6238 FM 3396, Kemp, 903/498-3884) gets its name from a Bible verse that endorses, essentially, having as many children as you can.

"Like arrows in the hand of a warrior,
So are the children of one's youth.
Happy is the man who has his quiver full of them."

When you are operating an organic family farm, milking 30 cows, feeding 200 chickens and 20 pigs, and making cheese 24 hours a day, the suggestion to birth a full quiver of potential farmhands is probably pretty sound advice. Michael and Debbie Sams have nine children, and one or two usually can be spied helping their dad at the Sunset Valley Farmers Market.



JOHN ANDERSON

The Full Quiver booth is usually mobbed with customers because the cheeses they make and sell are superb. While most of our local cheese-makers use goat's milk, Full Quiver Farms' cheeses are made from cow's milk, and the varieties are familiar: cheddar, Colby, pepper jack, mozzarella, and feta-style. The cheddar is creamy and lightly sharp; the feta-style is crumbly, creamy, and flawless; the pepper jack has delicious shards of spicy jalapeño pepper suspended in its mild, pale-yellow Colby. All of the cheeses ($10 per pound) have succinct ingredient lists: milk, cultures, enzymes, and salt. No artificial hormones are used to produce the milk.

Full Quiver's premier products are their cheese spreads. Virtually no one walks away from the booth without buying some. Made of homemade cream cheese flavored with fresh fruits, herbs, and vegetables, these spreads ($4) are perfect on bagels and great with crackers. Flavors include garlic-basil, chive, jalapeño, spinach-feta, pineapple and strawberry, and occasional seasonal flavors.

Full Quiver's snack cheeses are little nuggets of fresh cheese, rather like fresh mozzarella. Snack cheese ($3) comes in plain (popular with toddlers), Cajun, and garlic-black pepper. Cheese balls, like fondue sets and bell-bottom jeans, are "in" again, and Full Quiver offers chipotle cheese balls, blue-cheese balls, and jalapeño cheese balls for your happening get-togethers ($6).

Full Quiver products are available at Whole Foods and Central Market, as well as the Sunset Valley Farmers Market (Saturdays, 9am-1pm). – *Kate Thornberry*

EVENT MENU :: APRIL 5-13

Ballet Austin and the **Alamo Drafthouse South Lamar** present a screening of the lavish classic MGM musical *Kiss Me Kate* in 3-D to kick off the ballet's weekend performances of *Taming of the Shrew*. The film will be accompanied by a three-course Renaissance Feast. Tickets are only $35 and include the film, the feast, and a pass to the ballet. To purchase tickets online, go to **www.originalalamo.com**. Thursday, April 5, 7pm.

Celebrate the beginning of strawberry-picking season at **Boggy Creek Farm** (3414 Lyons Rd., 926-4650) at their Strawberry Festival. The folk group **Hand Me Down** will be on hand to provide live music from 9 to 10am, and the farm stand will be packed with the abundance of the season. Saturday, April 7, 9am-2pm.

What better way to celebrate the Year of the Pig than to attend Austin's 29th annual **Spamarama** this weekend in Waterloo Park to benefit **Disability Assistance of Central Texas**. Enter the Spam cook-off or the Spamalympics competitions, or just listen to the Spam Jam Concert with the **SowPremes**, the **Mother Truckers**, and, as always, the **Uranium Savages**. There will be a kids fun area plus arts, crafts, and food vendors. A TV crew from the Smithsonian Institute Network will also be on hand. Admission is $5; for kids 12 and younger, free. Saturday, April 7, noon-6pm.

Learn about planting your own "salsa garden" and pairing wine with Mexican foods at the Spice Up Your Life gardening workshop presented by **Dorsey Barger**, **David Kolasta**, and **Elaine Martin** at **East Side Cafe** (2113 Manor Rd., 494-1464) Class includes dinner paired with three great wines, dessert, and organic gardening instruction for $39. Register now, as these classes sell out fast! Tuesday-Wednesday, April 10-11, 6:30-8pm.

This has to be the perfect vegetarian outing for the Year of the Pig. **Alamo Drafthouse Village** chef **Trish Eichelberger** has designed a delightful four-course vegetarian feast that includes some local organic produce and cheeses to complement the charming family film *Babe*. They promise that when it's done, you'll pat your belly and say, "That'll do, pig." To purchase the $50 tickets online, go to **www.originalalamo.com.** Wednesday, April 11, 7pm.

Author and Burgundy expert **Clive Coates** will be the guest of honor at a wine dinner hosted by **Twin Liquors** (**www.twinliquors.com**) and the **Shoreline Grill** (98 San Jacinto, 477-3300) to benefit the **American Heart Association**. Tickets are $150, and seating is limited. Call 433-4011 for reservations. Wednesday, April 11; reception/book signing, 6:30pm; dinner, 7pm.

The city of Austin's **Small Business Development Program** invites aspiring restaurateurs to attend the all-day business conference Ingredients for Success: Opening a Restaurant at **Palmer Events Center** (900 Barton Springs Rd.). The cost of the conference is $80 in advance and $100 at the door and includes conference materials, continental breakfast, lunch, and parking. For more information, call **Stacy Mason** at 974-7721, and to register, go to **www.cityofaustin.org/sbdp**. Friday, April 13, 8am-4pm. – *V.B.W.*

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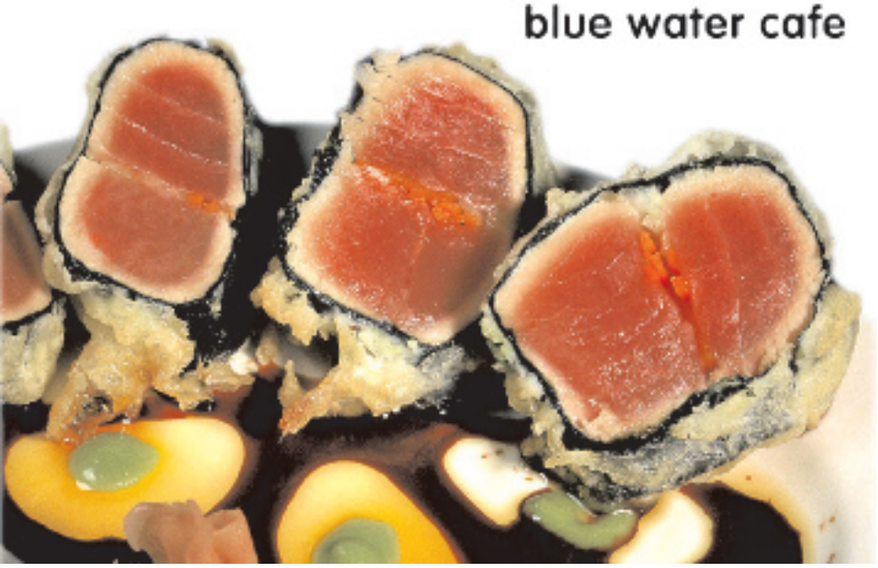
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THE WOODLAND

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In the middle of the Woodland stands a tree. It's not real, but its unlikely presence is nonetheless impressive. It's a bold design statement, yet one that suggests a certain serenity. This mix is reflected in every aspect of the Woodland.


JOHN ANDERSON

Opened in the waning hours of 2006, the Woodland is housed in the site formerly occupied by the restaurant 7. And Lamberts. And Liberty Pie. South Congress might have been a viable restaurant row for only a decade or so, but that's long enough to have seen a significant turnover in tenants. The U-shaped dining room has been outfitted in soothing greens, from the shingled walls in a variety of green hues to the soft-green ceiling. Taking his inspiration from the name of the building embedded in the concrete dating from the first half of the 20th century, owner Michael Terrazas decided to take the name and run with it. The hanging light fixtures and sconces are fashioned into branches and tree silhouettes. An enormous cubist painting of a tree dominates one wall, while the front takes advantage of the scenic foot traffic with large windows facing South Congress.

The menu of classic and familiar foods evokes the same serenity as the woodsy decor. Burgers, salads, meat loaf, and even the seldom-seen pot pies are featured. As are roast chicken, pork chops, New York strip, and a rich vegetarian mushroom Alfredo. A menu of such familiar terrain better do something special to make it stand out from other comfort-food joints, and the Woodland does just that by preparing the food exceptionally well and with a sophisticated flair.

Our beginners of pork empanadas ($7) consisted of succulent pulled pork enveloped in flaky, crunchy pastry. Playing against the richly filled pastry is the simple and cool salad of frizzled cilantro coleslaw. From the fryer, we enjoyed lovely, crisp onion rings ($4) sans grease and equally well-fried french fries ($3) that were liberally, but not overly, seasoned. Our favorites from the fry patch, though, were the feather-light corn fritters ($5). Lightened with whipped egg whites, the fritters were accompanied by a spicy cayenne-pepper sauce.

Lovely salads include the Woodland Salad ($6) with roasted beets, chickpeas, and sunflower sprouts. In lesser hands, it could resemble a mix up from the salad bar of canned delights, but with the ricotta and balsamic vinaigrette, it's original and delicious. Winning as many fans in our group was the hearty spinach frisée salad ($7) with bacon, blue cheese, and buttermilk dressing.

We've made an extensive tour of the entrée menu, including the pork chop ($18), roasted chicken ($13), New York strip ($19), black drum ($15), meat loaf ($12), chicken pot pie ($9), and wild mushroom Alfredo ($10). None disappointed, and the pork chop was the most succulent we've had in some time. A marinated, bone-in chop was brushed with a sweet glaze and grilled until just cooked but still juicy. As it's a casual place, we felt at liberty to pick up the bone and gnaw at the clinging meat. The roasted chicken has an original spin: Thighs alone are roasted and run under a broiler producing a crispy skin and juicy interior. The meat loaf has already attracted a devoted following with its flavorful beef and rough tomato sauce. The sides are as simple and well-prepared as the entrées. Seldom seen cauliflower is made sweet by gentle roasting, wilted winter greens maintain their body, and green beans are cooked enough to release their flavor without completely losing their texture. A friend swears the mashed potatoes have crack in them: They're that habit-forming.

Pies galore beckon from behind the case on prominent display as you enter. To date we've sampled the apple, coconut cream, peanut butter, and chocolate. And the chocolate cake. Oh. My. Lord. Flaky and buttery pastry provides the base for each of these treats, the kind obtained through minimal handling and maximum expertise. If we had to choose one, and we're glad we don't, we probably would have to go with the peanut butter. It's the most seductive, complex take on a Reese's cup we've ever sampled. Fluffy peanut-butter filling is topped with a smooth, dark-chocolate ganache and housed in the flaky pastry crust.

The smart menu is matched by an equally smart cocktail selection, back after a temporary shutdown due to license issues. The bar is manned by mixologists who take their work seriously and deliver carefully made cocktails. Our martini came ice-cold, well-mixed, and dirty as requested. The French '75 ($8), an unlikely concoction of gin and Champagne, provided a festive touch to a birthday dinner, and their take on the now-ubiquitous mojito, here dubbed Grace & Moxie ($7), featured ruby-red-grapefruit vodka and a splash of tonic for a bracing, crisp drink.

Dining options abound on South Congress, and from the looks of the crowds gathered at each of them, there is plenty of business to go around. Thanks to its casual yet stylish surroundings and familiar yet elevated fare, we expect the Woodland to stay as steady as the tree that anchors the dining room. – *Barbara Chisholm*

DOG ALMIGHTY

www.dogalmighty.com
6701 Burnet Rd., 385-DOGS
Monday-Saturday, 11am-9pm; Sunday, noon-6pm
2801 Guadalupe, 476-DOGS;
Monday-Saturday, 11am-12mid, Sunday, noon-9pm,
3006 S. Lamar, 912-1105,
Monday-Saturday, 11am-10pm, Sunday, noon-9pm

Years back, Jenny Kress was a production designer for print media in Miami, and she passed a hot-dog joint called Dogma every day. A nagging seed was planted in her brain. She and her nephew, Miles Stone, were discussing a business they might go into together, and this whole Dogma thing kept coming back into her thoughts, especially after she saw a TV show on America's famous hot-dog restaurants. Kress moved to Austin; Stone did a ton of research; and when the Jim Carrey film *Bruce Almighty* came out, their name was born.

Dog Almighty was born of a few dirty-water carts – also used for parties, events, festivals, and the like four years ago – at Second and Congress. Dirty-water is a New York City term referring to a dog that's heated in a vat of steaming water. "We started with a steamed dog but decided that flame-kissed made the very best hot dog," Kress says. "So at Dog Almighty what you'll find is a mixture of styles: The veggie dogs taste best cooked in water, the 100-percent all-beef hot dogs are cooked over flames, and the buns are toasted on the griddle, so they are crisp and not mushy."

And it's the veggie option that Kress and Stone are perhaps most proud of. They use Smart Dogs for their veggie dogs, and their vegetarian chili is an award-winner, garnering second place in the first competition they ever entered it in. Made with textured vegetable protein and adzuki beans, it has a pleasing texture and a rich flavor with lots of zip on the finish. Carnivores would never mistake it for beef, but vegans rave over it. On a veggie dog, it rules.

They are up to three locations now: the original at the Historic Farmers' Market on Burnet Road; one next to Chango's on South Lamar; and the new one on the Drag, across from Dirty's. All three will soon be pouring Austin Amber Beer and Maine Root Beer on tap. We tried several of the dogs and found all delicious. The Pfluger Dog ($2.49) is made with house-made kraut, brown mustard, and onions. The Veggie Classic ($3.29) comes with veggie dog and chili, mustard, and onions (excellent). The Polish Dog ($3), a Polish sausage from Smokey Denmark, is good but needs more besides mustard. We recommend grilled onions and kraut.

The corn dog ($1.99) is tasty, covered with a light tempura-style batter, but even better when you get it with minced jalapeños in the batter for 20 cents more. The onion rings ($1.79) utilize the same tempura batter and arrive as a loose rectangle. Fries are house-cut, crispy, and bountiful for $2.29 a basket. Tater tots are available, and all of the potato options can be smothered in cheese and chili. Frito pie ($3.99) is a gut-buster, covered with their thick, meaty, spicy chili, laden with cheese and onions.

Dog Almighty's hamburgers are not to be missed. We sampled a cheeseburger ($4.65) and were all smiles: char-grilled ground chuck, aged cheddar, crisp lettuce, pickles, toasted bun. Anything you order can be customized with the 15 different options available as toppings, and we recommend going with the jumbo dog for 75 cents more.

The only way you could make Dog Almighty's dogs any better was if you went with a high-dollar frank like a Best's, Sabrett, Vienna, or a Hebrew National. As it is now, it's the best damn dog in town and an inexpensive meal option that could get addictive – even for the vegans. – *Mick Vann*


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DOWNTOWN

AMERICAN CAFE: **CAFE JULIENNE** This dining room at the newly refurbished Stephen F. has all the ambience of a nice hotel coffee shop. Breakfast only. ***701 Congress, 457-8800 $$$$***

TEX-MEX: **COPA BAR & GRILL** This popular Latin dance club features drinks, eats, live salsa and merengue on Fridays, as well as a Saturday DJ. ***217 Congress, 479-5002 $***

FINE DINING: **DRISKILL GRILLE** A grand and sophisticated experience you can proudly share with the most exacting Manhattanite. Housed in the ornate Driskill Hotel, the Grill is home to soon-to-be-celebrity-chef David Bull's imaginative cuisine that is hardly economical but certainly a value. ***604 Brazos, 391-7162 $$$$***

FINE DINING, SEAFOOD: **EDDIE V'S EDGEWATER GRILLE** Fine dining in a supper-club atmosphere with live music almost every night. They specialize in fresh seafood, oysters, and prime beef. ***301 E. Fifth, 472-1860 $$$$***

DELI/SANDWICH SHOP, TAKEOUT: **FRESH PLUS DELI** In addition to the old favorites, several varieties of presmoked meats are offered. Or take home uncooked stuffed and breaded chicken breasts, crab cakes, or marinated meats. ***1221 West Lynn, 477-3945 $$***

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP, DESSERTS: **HALCYON** You'll find all kinds of espresso and coffee drinks, wines, scotches, and even a Chocolate Espresso Martini. Snack on their sandwiches and desserts in comfy lounge chairs. ***218 W. Fourth, 472-9637 $***

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: **KT'S DELI** Housed in the bottom floor of the William P. Clements Jr. Building, this cafeteria-style eatery boasts good food and low prices. Open for breakfast and lunch. ***300 W. 15th, 495-9313 $***

INTERIOR MEXICAN: **MANUEL'S** Somehow Manuel's manages to be chic and casual at the same time. It continues to be our favorite place for value-priced drinks and appetizers. ***310 Congress, 472-7555 $$$***

SEAFOOD: **MCCORMICK & SCHMICK'S** This Portland, Ore.-based chain offers daily changing menus drawn from a "fresh list" of seafood flown in from around the globe. Great apple pie. ***401 Congress, 236-9600 $$$$***

AMERICAN CAFE: **MIKE'S PUB** Climb the winding staircase and indulge in one of Mike's legendary greasy hamburgers. Loyal clients swear they are the best. ***108 E. Seventh, 479-6424 $***

CAJUN/CREOLE: **SHOAL CREEK SALOON** A Cajun oasis next to Shoal Creek, with great South Louisiana chow, ice-cold beer, and a warm and fuzzy ambience. It's the friendliest sports bar in town. ***909 N. Lamar, 474-0805 $$***

AMERICAN CAFE: **THE TAVERN** Austin's most tradition-packed venue for sports viewing, and a popular watering (and eating) hole for many decades. The building has been upgraded, as have the menu and food. ***922 W. 12th, 320-8377 $$***

SOUTHERN/DOWN-HOME: **TEXAS CHILI PARLOR** An Austin legend serving good burgers, sandwiches, Tex-Mex, and, of course, chili in many varieties to satisfy all tastes, even vegetarian. Laid-back atmosphere with a very eclectic patronage. ***1409 Lavaca, 472-2828 $***

EAST

TEX-MEX: **ABARROTES MEXICANOS** This family has been making breakfast tacos and lunch plates for this neighborhood for more than nine years. Coming soon is their new Mexican import shop in the back. ***901 Tillery, 926-1709 $***

AMERICAN CAFE: **ARKIE'S GRILL** This cafe has been around since 1948, maintaining the same super home-style menus and hospitable spirit. Thursday's turkey and dressing special is highly recommended. ***4827 E. Cesar Chavez, 385-2986 $***

TEX-MEX: **ARTURO'S TAQUERIA** The sister restaurant to the one on Cameron Road with seafood specials on weekends; the soul of the sea is evident in their atmosphere and menu. ***3306 Oak Springs, 926-8474 $$***

TEX-MEX: **BEJUCO'S RESTAURANT** *Cabrito*, enchiladas, tamales, and chile rellenos. Not open 24 hours, like the sign outside says, but you can get three squares a day there. ***2711-A E. Cesar Chavez, 476-7878 $$***

AMERICAN CAFE: **CISCO'S BAKERY** In the breakfast business for 50 years, they still serve good migas, huevos rancheros, and hot biscuits with healthy doses of Austin political history. ***1511 E. Sixth, 478-2420 $***

INTERIOR MEXICAN, TAKEOUT: **EL REGIO** The pollo asado is served with borracho beans, tortillas, grilled onions, tomato salsa, and lime wedges, plus a scrumptious green avocado salsa. ***6615 Berkman, 933-9557 $***

TEX-MEX: **INOCENTE'S CAFE** A great place to sip an icy *agua de horchata*, enjoy good Tex-Mex cuisine, and soak up the flavor of the neighborhood. ***2337 E. Cesar Chavez, 479-0218 $$***

SOUTH AMERICAN: **MI COLOMBIA** Austin's newest entry into the realm of Colombian food. Here you'll find delicious rustic Colombian fare, simply and authentically prepared. ***1614 E. Seventh, 391-0884 $$***

SEAFOOD, SOUTHERN/DOWN-HOME: **MR. CATFISH** Everything is made from scratch here. Catfish and seafood dinners with side dishes come in different sizes, depending on your appetite. ***1075 Springdale, 927-6666 $***

AMERICAN CAFE, BAKERY/COFFEEHOUSE: **PROGRESS COFFEE** Serves fair-trade, shade-grown organic coffee in a revamped warehouse showcasing some of Austin's best artwork. The menu walks a tasty line between deli standards and gourmet innovation. One block east of I-35. ***500 San Marcos, 493-0963 $***

MIDDLE EASTERN: **THE PYRAMIDS** Chicken Shwarma Wraps, moussaka, and Lebanese iced tea convinced us to come back for dinner, and dinner is what convinced us to keep coming back for more. ***6019 N. I-35, 302-9600 $$***

TEX-MEX: **TAQUERIA ARANDAS #1** Mexican breakfasts, sweet horchata, and the sunny red and white interior could whisk the fog out of anyone's morning brain. ***3518 E. Seventh, 389-3834 $***

LAKE

ITALIAN: **CIOLA'S ITALIAN-AMERICAN RESTAURANT** The sister restaurant of the Virginia-based original has been pleasing lake dwellers and Hill Country residents with its traditional Italian-American recipes. ***1310 Hwy. 620 S., 263-9936 $$$***

BARBECUE: **SMOKY J'S BAR-B-Q** A definitive Texas barbecue joint with a smoking pit out back, window service, and picnic tables. Meat is available by the sandwich, the plate, or the pound, and it's still BYOB. ***7008 RR 620 N., 331-4888 $***

SOUTHERN/DOWN-HOME: **SPRINGHILL RESTAURANT** The daily buffet always features fried catfish, vegetables, and several choices for non-fish-eaters as well. ***13212 Hwy. 71 W., 263-3244 $$***

NORTH

THAI: **BANGKOK CUISINE** They boast a clientele loyal to the array of stellar vegetarian dishes, and their pad thai (with or without meat) is said to be memorable. ***9041 Research, 832-9722 $$***

JAPANESE: **BENIHANA** The cuisine has been infiltrated by its surroundings, producing the Texas roll, made with smoked salmon, avocado, cucumber, cream cheese, and jalapeño. ***9070 Research, 451-7505 $$$***

CAFETERIA/BUFFET: **DOT'S PLACE** They're fighting their way back from a devastating fire, but Dot Hewitt is still serving a scaled-back version of her comfort-food menu for lunch on weekdays. ***13805 Orchid, 255-7288 $***

TEX-MEX: **EL ARROYO ROUND ROCK** The northern outpost of this longtime Austin favorite offers the same menu: everything from breakfast tacos to late-night entrées. Don't miss the rollicking happy hour. ***301 W. Taylor, 310-1992 $$***

VIETNAMESE: **HUONG GIANG** Featuring the foods of the central region of Vietnam, they've got great selections of appetizers, soups, noodles, and rice plates. ***9200 N. Lamar, 834-1736 $$***

KOREAN: **KOREANA GRILL & SUSHI BAR** Very reasonable lunch specials highlight this pretty restaurant. The Koreana lunch features a California roll and *inari sushi* (fried tofu stuffed with tuna, corn, carrots, and beef). ***12196 MoPac N., 835-8888 $$$$***

CHINESE: **P.F. CHANG'S CHINA BISTRO NORTH** Depend on this popular chain for Chinese favorites and enthusiastic service in a pleasant atmosphere. ***10114 Jollyville, 231-0208 $$***

PERSIAN: **SHANDEEZ GRILL** The menu here contains many wonders of the East, such as Baghali-Polo With Lamb Shanks; Khoresht Gheymeh, a beef stew served with basmati rice; and Koobideh Kabob. Don't forget to try the Persian ice cream flavored with rose water. ***8863 Anderson Mill Rd. #109, 258-6464 $$***

CHINESE: **T&S SEAFOOD** This Chinese seafood restaurant is the choice for many local chefs and restaurateurs on their days off. The Cantonese seafood selections and dim sum stand out. ***10014 N. Lamar, 339-8434 $$***

BARBECUE: **TEXAS RIB KINGS** If you are crazy enough not to eat the excellent beef or pork ribs, take a chance on the chicken, turkey, or ham. ***9012 Research, 451-7427 $***

NORTH CENTRAL

BURGER JOINT: **BURGER TEX** Build your own burger at this longtime, no-frills restaurant. ***5420 Airport, 453-8772 $***

ITALIAN: **CARRABBA'S ITALIAN GRILL** Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes requisite manicotti, lasagna, and spaghetti options. ***6406 N. I-35, 419-1220 $$$***

continued on p.52





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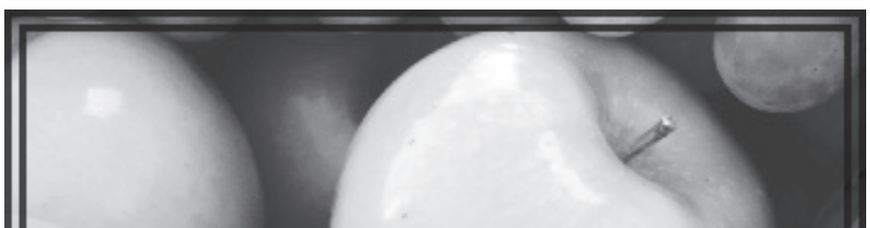


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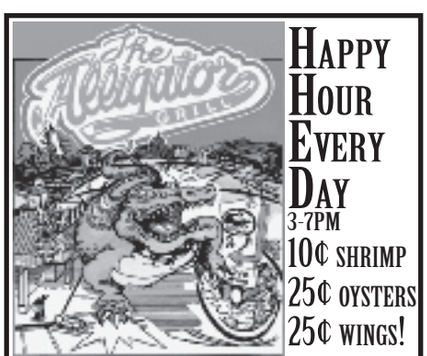
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food :: RESTAURANT ROULETTE :: FROM P.50

CHINESE: **CHINA PALACE** The Palace was huge back in the Seventies and Eighties, with long lines and great Chinese cuisine. It's back with a vengeance, loaded with authentic taste. Insist on the Chinese menu, and be adventurous. *6605 Airport, 451-7104 $*

CHAIN, DELIVERY, PIZZA: **COZZOLI'S PIZZA** Specializes in the East Coast style of soft and gooey thin-crust pizza that tastes best when you're standing on a street corner. *6001 Airport, 458-2167 $$*

JAPANESE, KOREAN: **KIMCHI SUSHI** Simply decorated Lincoln Village sushi bar also features a menu of Korean favorites. *6406 N. I-35 #2343, 453-4111 $$*

SEAFOOD: **QUALITY SEAFOOD** It's the place where all your favorite restaurants get their seafood, so you know it's the freshest. Hit the oyster bar for lunch or an early dinner. *5621 Airport, 454-5827 $*

TEX-MEX: **TAMALE HOUSE** An Airport Boulevard institution, they offer authentic, no-frills Tex-Mex. Pull up a chair on the sunbaked concrete, and forget about tamales; they actually do not serve them. *5003 Airport, 453-9842 $*

THAI: **THAI VILLAGE** Enjoy a classy but still affordable meal and very artful food presentation. *6406 N. I-35, 452-3888 $$*

SOUTHERN/DOWN-HOME: **THREADGILL'S OLD NO. 1** Fried-catfish dinners at Threadgill's have been a popular menu item as long as the restaurants have been open in Austin. *6416 N. Lamar, 451-5440 $$*

SOUTH

INTERIOR MEXICAN: **AL PASTOR** Mexican cuisine at low prices and the relaxed setting make this a great place for a quick, no-hassle meal. *1911-A E. Riverside, 442-8402 $*

AMERICAN CAFE, BAKERY/COFFEEHOUSE: **AUSTIN JAVA CAFE & BAR** Not just for that morning cup o' brown brew, the Austin Java Co. offers an array of sustenance, plus luscious desserts. *1608 Barton Springs Rd., 482-9450 $$*

PACIFIC RIM: **BISTRO 88** Offerings include some of the more popular Pacific Moon dishes, plus an array of continental meat, poultry, seafood, and vegetarian items blended with ingredients from around the Pacific Rim. *2712 Bee Caves Rd., 328-8888 $$$*

AMERICAN CAFE: **KERBEY LANE CAFE** Famously fabulous breakfast, lunch, and dinner, and a favorite of the late-night set. *2700 S. Lamar, 445-4451 $$*

VIETNAMESE: **LEE'S KITCHEN** Right at the corner of MoPac and William Cannon, Lee's Kitchen offers wonderfully fresh ingredients and well-made dishes, gracious service, and fair prices. Don't miss their Com Suón Bì Hôt Gà Ôp La, a delicious rice dish with barbecued pork chops, shredded pork, and a sunny-side-up fried egg. *4404 W. William Cannon Ste. B, 899-8862 $*

THAI: **MADAM MAM'S WEST GATE** Here you'll find authentic Thai cuisine prepared by experts, and served in a colorful, casual atmosphere. Alcohol is not available but you can bring your own. *4514 West Gate Blvd., 899-8525 $$*

CHINESE: **MARCO POLO RESTAURANT** It lures quality-lovers in with the promise of a never-ending lunch buffet, but diners are seduced by the surprisingly fresh choices laid out every day. *2200 S. I-35, 445-5563 $$*

CHINESE: **NG HOUSE** A spare and spiffily clean Cantonese oasis for the Chinese-deprived in South Austin. You'll find a huge menu, big portions at low prices, and great specials. *6800 West Gate Blvd. #112, 416-9888 $*

BARBECUE: **TED & GARRY'S BAR-B-Q** Try the chicken-fried steak if you're not in the mood for fantastic barbecue. Either way, you can pick up family-sized side orders for a crowd. They have also expanded the breakfast menu. *1815 W. Ben White, 326-9328 $*

SOUTHWESTERN, TEX-MEX: **TEXICAN CAFE** This popular venue specializes in El Paso-style variations like stacked Santa Fe enchiladas. Excellent margaritas and Dos XX on tap. *11940 Manchaca, 282-9094 $$*

AMERICAN CAFE: **WOODY'S SOUTH** This low-key neighborhood bar and restaurant serves home-style Southern and American classics at affordable prices. Great happy-hour specials and eclectic live music add to the friendly atmosphere. An undiscovered hangout that is so South Austin. *321 W. Ben White, 851-9663 $*

UT

TEX-MEX: **CHANGOS** Making fresh tortillas right before your eyes, they offer great mahi fish tacos, al pastor, and pork in chipotle. Get a fresh fruit *liquado* on the side. *3023 Guadalupe, 480-TACO $$*

MIDDLE EASTERN: **GYRO KING** They carve your spiced meat from one of those rotating triangles. A take on the sandwich beyond the ordinary. *2021 Guadalupe (Dobie Mall, second floor), 479-6222 $*

CHINESE: **THE MAGIC WOK** Cheap lunch and affordable dinners that include soup and an egg roll. *2716 1/2 Guadalupe, 474-7770 $*

ITALIAN: **PICCOLO ITALIAN CAFE** Don't just try them for the variety of house-made pastas and wood-fired pizzas. Try the hot and cold appetizers and the chicken, seafood, and veal entrées. *2828 Rio Grande, 476-5600 $$*

BURGER JOINT: **ROCKETS** Burgers, chicken sandwiches, and "planet-sized spuds." They claim it's their burgers you see in fast-food commercials. *118 W. Fifth, 482-0621 $*

BARBECUE: **RUBY'S BBQ** Award-winning natural barbecue in a down-home Austin setting, with an outstanding assortment of vegetarian options and side dishes. Available in sandwiches, by the plate, and by the pound. *512 W. 29th, 477-1651 $*

BAKERY/COFFEEHOUSE: **TEXAS FRENCH BREAD** The bright, comfortable dining room is populated with students enjoying Hyde Park Fudge Cake, Hobbit Bread, hearty sandwiches, soups, and salads. Great for breakfast. *2900 Rio Grande, 499-0544 $*

THAI: **THAI KITCHEN** The Drag location of this respected local Thai restaurant chain is popular with student diners – the authentic food is fresh, spicy, and affordable. *3009 Guadalupe, 474-2575 $$*

CHINESE: **YEN CHING NOODLE HOUSE** Get your noodle fix with homemade noodles and fantastic Ma Po Dofu. *2910 Guadalupe, 472-4754 $*

WEST

BARBECUE: **BERT'S BBQ** The chicken still rocks the yard, but with those ribs as an opener, you can't lose. *3563 Far West, 345-2378 $*

INDIAN: **BOMBAY GRILL** Be sated by one of the *biryanis* the Aloo Paratha, whole-wheat bread stuffed with potatoes and peas. *3249 Bee Caves Rd., 329-0234 $$*

TEX-MEX: **EL MERCADO** Dinner at this location of the popular Tex-Mex happy-hour haven doesn't disappoint, especially after a few of the reliable Mexican martinis. *7414 Burnet Rd., 454-2500 $$*

INTERIOR MEXICAN: **ELSI'S RESTAURANT** *Pupusas* and *masa cortida*, the Salvadoran national dish of masa gorditas filled with spiced pork or cheese alongside spicy cabbage slaw, often appear as lunch specials. *6601 Burnet Rd., 454-0747 $*

BAKERY/COFFEEHOUSE, TEX-MEX: **MI VICTORIA** Besides a wide assortment of Mexican pastries and cookies, find excellent breakfast tacos here. Menudo, picadillo, and barbacoa by the pound are also available on weekends. *5245 Burnet Rd., 458-1898 $*

KOREAN: **MISUNG 888** Delicious home-style traditional Korean in a cozy spot that's open late. Big portions of authentic flavors, unique *panchan* items, with some dishes you won't find anywhere else in town. *911 W. Anderson #114, 302-5433 $$*

BAKERY/COFFEEHOUSE: **PACHA** You'll find superior coffee drinks at this relaxed and comfortable neighborhood hangout. Step up to the counter for tasty breakfasts, lunches, and dinners, too. *4618 Burnet Rd., 420-8758 $*

CHINESE: **PEONY ASIAN CUISINE** The *ama ebi* is sweet as a mother's love, and the miso soup is one of the richest versions of that Asian classic in Austin. *5308 Balcones, 459-3341 $$*

BARBECUE: **SALT LICK 360** You think you know, but you have no idea. The sign out front belies the fancier American fare on the *other* side of the menu. *3801 Capital of TX Hwy. N., 328-4957 $$*

FINE DINING, ITALIAN: **SIENA RISTORANTE TOSCANA** Loyal customers from the Loop 360 set enjoy hearty roast meats, homemade pastas, a liberal use of truffle oil, and the glow of a crackling fire. *6203 Capital of TX Hwy. N., Bldg. B, 349-7667 $$$$*

CHINESE: **TIEN JIN CHINESE RESTAURANT** They'll cook Cantonese any way you want it here. Easy to reach from anywhere in town, they offer great service, good prices, and delicious chow. *4534 West Gate Blvd. #105, 892-6699 $$*

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Hamburger _____
Steak _____
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Taco _____
Soup _____
Salad/Dressing _____
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Pub Grub _____
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Sushi _____
Tofu Dish _____
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Bowl of Pho _____
American Breakfast _____
Mexican Breakfast _____
Sandwich _____
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Gelato _____
Coffee _____
Pizza _____
Enchiladas _____
Vegetables _____
Chicken Dish _____
Wild-Game Dish _____
Bargain (Specify dish and restaurant name.)
Dish: _____
Restaurant name: _____
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Taqueria _____
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Cajun/Creole _____
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Type: _____
Restaurant name: _____

BEST OTHER STUFF

New Restaurant (opened in 2006-07) _____
Chef (Specify chef's name and restaurant name.)
Chef's name: _____
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Decor _____
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Fast Food _____
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Delivery _____
Wine List _____
Smokers Restaurant _____
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Buffet _____
Happy Hour/Free or Cheap Deal (Specify deal and restaurant name.)
Happy hour/deal: _____
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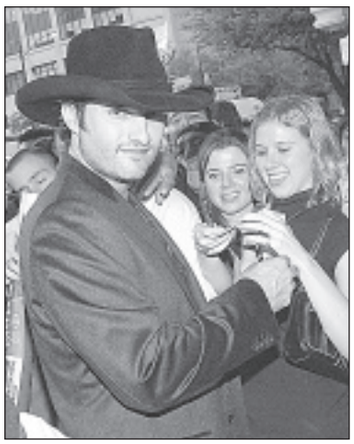
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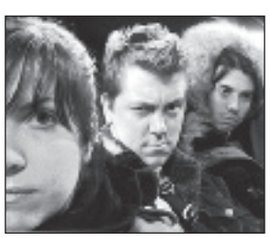
GORY DETAILS **Robert Rodriguez (l) and Quentin Tarantino (you can kind of see a severed Kurt Russell to his right) greet fans, TV reporters, photographers, and other types of people who wait outside of theatres before regional premieres on March 27. Austin hosted the second public screening of *Grindhouse*. Los Angeles had hosted the first, and Tarantino – clearly near seizure as he and Rodriguez introduced the film to the well-dressed and drunken audience at the Paramount – wondered whether Texans could top the Hollywood reception "so crazy" that at the time he doubted it "could really be happening." They could, mostly because much of the double feature was shot here, where much of Tarantino's contribution, "Death Proof," is set.**

Starting on p.56, Louis Black marvels at what the grind-house experience brings out in people, while Marc Savlov talks to Rodriguez about his "Planet Terror."

AUSTIN FILM SOCIETY DOCUMENTARY TOUR
'Fish Kill Flea'

Wednesday, April 11, 7pm
Alamo Drafthouse Downtown
Admission: www.austinfilm.org

Before we're introduced to the subject of the oddly titled *Fish Kill Flea* – namely, the flea market that would occupy the space where once stood the bustling Dutchess shopping mall, the epicenter of commerce and community in the New York village of Fishkill in the Seventies – we're served up a little contextual history by the town's British-accented historian. Walking through an old cemetery and later, standing under an umbrella in the rain in front of the 1745 house that George Washington once stayed in, he talks about the importance of preserving history and laments the decline in interest therein. (He also explains the origin of the town's name, Fishkill: "kill" being a derivative of the Dutch word for "creek" and having "nothing to do with murder or the death of something.") Cut to the shambles that was the Dutchess shopping mall following its demise in the Nineties: a forsaken, trashed-out shell of what it used to be; a visual testament to the impermanence of commercial enterprise, if ever there were one. But, then, along came the flea market.



Jennifer Loeber, Aaron Hillis, and Brian Cassidy

Brian Cassidy shopped at the Dutchess as a child. Later on, as a photographer, he began shooting a series about the mall and the flea market but was never satisfied with the resulting pictures. Some years later, visiting the flea market with fellow, soon-to-be-first-time filmmakers Aaron Hillis and Jennifer Loeber, Cassidy learned that the flea market was now slated for its own dance with obsolescence: It would soon be demolished to make way for a Home Depot. "Right then and there," Cassidy recalls, "the three of us decided to make a film about this place, which we all agreed was far too important to let remain unnoticed." Explains Hillis: "The vendors and customers were inevitably going to scatter and that particular subculture erased forever, which to us was a fascinating paradox: The flea market would expire, but it never could have existed if the mall hadn't died first. Furthermore, it's a sad fact of life that this cannibalistic cycle is destined to repeat itself forever. So what's worth preserving? What defines a landmark? And who earns the right to answer these questions? Considering the joys, amenities, and special moments the mall once offered, is it all that strange to eulogize 'the great palace of commerce'?" – *Anne S. Lewis*

□



Austin Chronicle: *The film, which played South by Southwest this year, is a crazy quilt of archival stills and footage, vérité scenes, and interviews with quirky characters – vendors, shoppers, management – not to mention great music. Beyond money, were there non-obvious challenges to making your first film?*

Aaron Hillis: It's funny that you ask about filmmaking challenges aside from money, because honestly, there wasn't a single moment where we found ourselves begrudging the fact that we only had whatever was in our pockets as a budget. Brian was in grad school, so he had the easiest access to DV cameras and equipment, and like one of Lars von Trier's notorious obstructions, it was just an unspoken element in our filmmaking that we were forced to use natural lighting, tons of handheld shots, and whatever vérité techniques spoke to our lack of resources. By the end of shooting, we ended up with full access to just about everyone and every place we wanted, so our major challenges were in shaping some sort of linear framework to our narrative. It's extremely difficult to make a compelling documentary with no voiceover, titling, or animation, plus one that utilizes a kind of patient camerawork that you'd sooner find in an arthouse film.

Brian Cassidy: On the third day of shooting, while reloading the camera, a large condor perched onto the roof of the mall. The bird was somehow able to lift the roof off of the marketplace, temporarily exposing all of the shoppers and vendors to the outside world. For that brief moment, everyone was able to see everything clearly. We did not shoot it but simply stood in awe. Some of the best moments throughout our six months of filming at the marketplace occurred while we were not shooting yet somehow informed every corner of every frame within our finished film.

AC: *And what was it like making a movie as a collaboration of three?*

Jennifer Loeber: It was like daily mud wrestling to determine who had the control and power that day. All joking aside, I think we realized early on that this was a three-person operation in its entirety. Regimented roles weren't feasible and ultimately, were less interesting. Three minds working on the same creative solution was a lot more exciting.

AH: Feel free to mention that Brian is flat-out lying about the condor.

DVD WATCH

THE MIRROR OF THE SOUL: THE FOROUGH FARROKHZAD TRILOGY



Facets, $29.95 (April 24)

Imagining Anne Sexton in Iran, Westerners might get a better idea of her contemporary and the subject of Nasser Saffarian's three-part documentary. God, I sound like a music critic writing something like that, and it's probably unfair to Forough Farrokhzad, who would transcend the confessionalism and sexual politics of her early poetry with 1963's *Another Birth* and even become something of a filmmaker with *The House Is Black* that same year. Bernardo Bertolucci made a film about her back then, and in *The Mirror of the Soul*, passages from his footage – and from her poetry set to music – elevate what is otherwise a rather grave series of anecdotal interviews with family, friends, and fellow artists. Supplemented by essays from Susan Doll and Chris Marker, the resulting biography is as beautiful and aware of the world around it as Farrokhzad's best work.

STEVEN WRIGHT: WHEN THE LEAVES BLOW AWAY



Image, $14.99 (April 24)

The 2006 Comedy Central special shot at the Elgin Theatre in Toronto is solid enough – I've always found filmed stand-up lacking – but the tacked-on 1999 IFC short film "One Solider" is as spectacular as black-and-white deadpan can get. For a half-hour, Wright wanders around bored but anxious in Union blues wondering in voiceover about life and death: along a rocky beach with a horse, at a table restlessly consulting an hourglass by candlelight, painting a music staff on the lenses of his glasses and then "playing" the night sky – the stars serving as notes – on his accordion. His wife, Becky (Sandi Carroll), is skeptical and unimpressed. "Is that whiskey?" he asks her at one point, presumably because he has driven her to drink. "No," she says after taking a swig from the bottle. "It's the tears of the devil after he laughed so hard thinking about what he's gonna do to you."

ALSO UPCOMING

TEX AVERY'S DROOPY: THE COMPLETE THEATRICAL COLLECTION



Warner Home Video, $26.98 (May 15)

Just think of what Becky might say to this puppy. Twenty-four animated shorts – from the debut "Dumb-Hounded" to the Oscar-nominated "One Droopy Knight" to the star-making "Deputy Droopy" – collected on DVD for the first time, plus featurette "Droopy and Friends."

JEAN RENOIR: 3-DISC COLLECTOR'S EDITION



Lions Gate, $29.98 (April 24)

As with February's Hitchcock box, Lions Gate goes way back with a big name while taking production and packaging cues from Criterion. Seven Renoirs are collected here, many of them early efforts – *Whirlpool of Fate* (1925), *Nana* (1926), "Charleston Parade" (1927), "The Little Match Girl" (1928) – and others simply lesser-seen ones like 1959's *The Doctor's Horrible Experiment*. – *Shawn Badgley*

THE CINEMA OF POSSIBILITIES

Low budget or big, the energy and imagination of the grind-house circuit is reborn in Robert Rodriguez and Quentin Tarantino's tribute

BY LOUIS BLACK

Grindhouse, as you probably know, is a celebration of a certain kind of cinematic fare and the theatres that showed it. Robert Rodriguez and Quentin Tarantino each directed a feature and asked a few fellow directors to make trailers for imaginary grind-house films. The reviews that the three-hour finished product receives should prove interesting. Many critics will probably focus on the tribute theme, deciding whether they like or dislike either or both efforts while cheerfully accepting the ghettoized meaning of the term "grind house" itself.

Tarantino's previous film(s), *Kill Bill*, is the story of a woman with an overriding focus on violent revenge. She comes to realize that such vengeance is not only its own punishment but the ironic final twist of the knife of the act being paid back. By early 2004, when *Vol. 2* was released, the United States military was beginning to realize it had stepped in quicksand after an initially swift invasion of Iraq. Yet reviews of the film – whether negative or positive – pretty much agreed it was about nothing. Ever since going a bit overboard in discussing *Pulp Fiction*, the majority of American critics have been hard at work underestimating Tarantino's work. "Death Proof," as part of *Grindhouse*, will probably also be treated as a kind of cinematic cotton candy.

It's been just about a decade since the Austin Film Society presented the first QT Fest, where during 10 days, the director introduces about 40 films from his own collection. The screenings have included double bills, triple bills, all-nighters (horror films), as well as kiddie matinees on the weekends. Most of those in attendance are film geeks and addicts whose drugs of choice are exactly the kinds of films Tarantino shows. They might not know all of them – Tarantino's taste is expansive without known boundaries – but they are at least familiar with the genres and categories the films fall into.

Still, a growing number of audiences over the years have shown up not knowing what to expect. They come just because it is Tarantino in attendance or because his introductions are historically accurate, usually brilliant, and energetically delivered. Some are there because they've heard that other celebrities are often in the audience, while others have been dragged along by friends.

Invariably, as early as the first film on the first night but never later than the second or third on the next, one can sense a certain puzzlement affecting part of the audience. Probably even most devoted fans of Hollywood, foreign, and arthouse films would not get these movies: *The Glory Stompers*; *Dirty Mary, Crazy Harry*; *Jackson County Jail*; *Bucktown*; *Ghetto Freaks*; *Freebie and the Bean*; *The Lady in Red*; and *White Lightning*. Although unspoken, you can almost hear questions floating through the theatre: "Is he kidding, or is he insane?" "What's even good about these movies, much less great?" "Is this a camp attitude, the movies so bad the audience thinks they are good?" "Do they really like these films, believe they boast exceptional qualities and have aesthetic strengths to recommend them, or are they sycophants?" Those afraid of being unhip usually stay silent, though it is not uncommon to hear a conversation with just those questions in the parking lot after the movie. The gist of it is usually that rather than being of merit, these movies have no clothes.

There is not one response, because grind houses did not offer and Tarantino does not show just one type of film; nor are the films restricted to even a contained general category. Although QT Fest programming runs toward renegade rather than mainstream cinema, there are plenty of Hollywood releases. Just not the ones everybody else takes seriously.

The fascination of these films, most of the time, includes or at least begins with their theatrical intentions: Horror films are scary, women-in-prison films intense; motorcycle films range from modern Westerns to overly talkie moral dramas, and gangster films rip through any generic rules. After those are considered, the pleasures are largely and specifically cinematic. They are the pleasures of both pushing the envelope on accepted cinematic language and counting on the audience's familiarity with genres to use a kind of narrative shorthand as a way of expanding a film without spending money. Sometimes there are great performances or a taut script, but more often it's the very ambition and daring of the films plunging ahead. Neither anchored by

continued on p.58

CARPENTER'S APPRENTICE

Robert Rodriguez on 'Planet Terror'

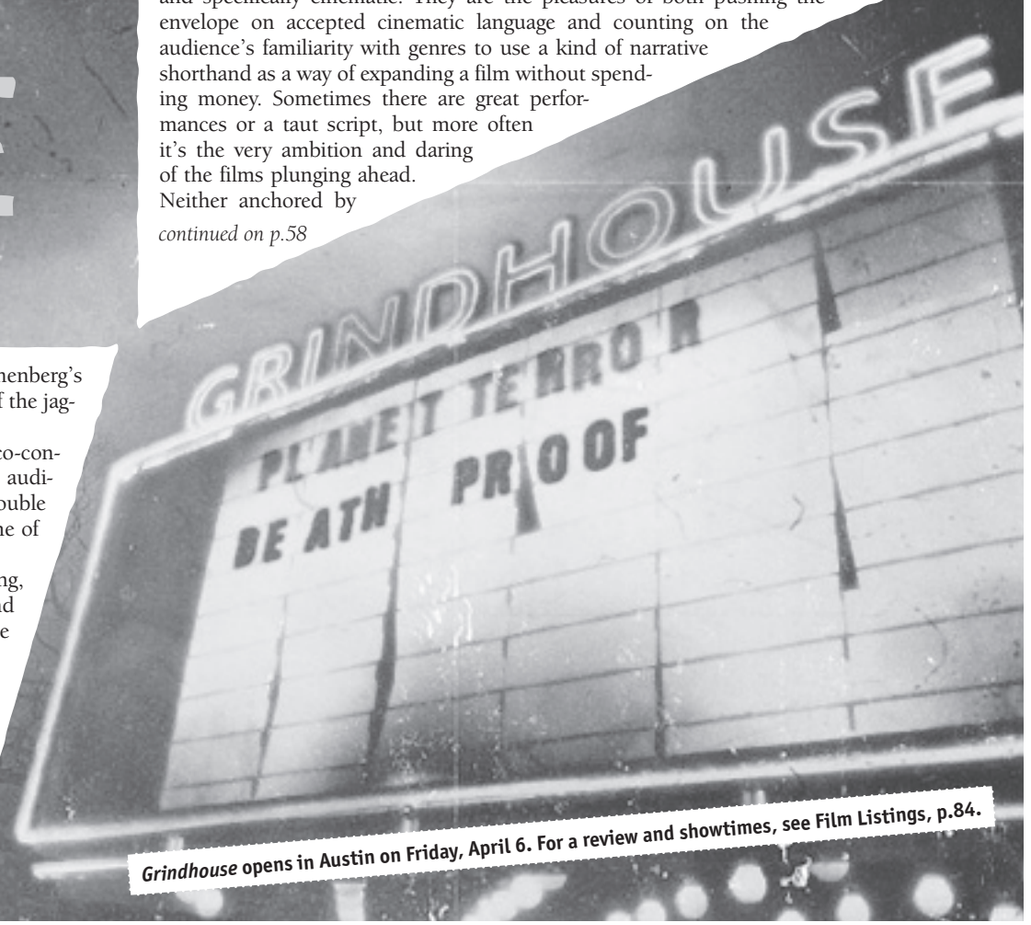
BY MARC SAVLOV

Michael Medved's head is going to explode, exactly like one of David Cronenberg's scanners, when the conservative film and culture critic gets an eyeful of the jagged, raw, meta-retro mind-bomb that is *Grindhouse*.

The brainchild of Troublemaker Studios' big boss Robert Rodriguez and co-conspirator-cum-Austin-B-movie-A-lister Quentin Tarantino, *Grindhouse* returns audiences to the good old days of classic bad moviemaking, complete with a double feature linked by previews of coming attractions, themselves helmed by some of genre filmmaking's biggest, bloodiest names.

As a sinematic experiment that clocks in at more than three hours running, it's a daring and occasionally sadistic venture, not only on Rodriguez's and Tarantino's parts, but also on that of the relatively new independent studio the Weinstein Co., which has spent more capital on marketing and advertising for *Grindhouse* than any other film in the Weinstein brothers' history. Will modern cineplex audiences be able to hold their ADD in check for both the zombie-bio-horror-goregasm of Rodriguez's "Planet Terror" and Tarantino's surreal, shockingly violent, high-octane bloodbath "Death Proof"? And, more to the point, does this signal a turning point in film exhibition, just as Rodriguez's *Spy Kids 3-D* paved the way for a return to that cinematic gimmick (for a while, anyway)? And why hasn't the Alamo Drafthouse opened up a real drive-in movie theatre yet, anyway?

continued on p.60



***Grindhouse* opens in Austin on Friday, April 6. For a review and showtimes, see Film Listings, p.84.**

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NO COVER





the conceptual structure of novels and theatre nor respectful of established Hollywood styles, these are movies!

They appeal in a rich offering of other ways. There is the unassuming eloquence of guttural primitive filmmaking. There were new genres being regularly pioneered as well as substantial innovations in existing ones. Grind houses featured foreign genre films, the early works of important filmmakers, and even the most unexpected kind of chances taken by crazed street visionaries. Regardless, most mainstream filmgoers would find little entertaining about even the best of them.

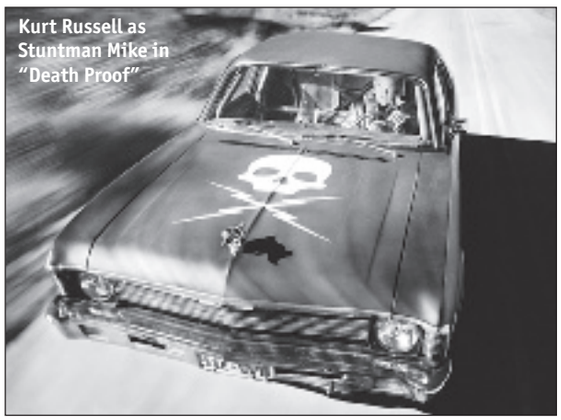
With their homage, however, Tarantino and Rodriguez have made not only two truly great movies but also probably the two most across-the-board acceptable in the history of grind houses.

□

Once, during a discussion among a group of film graduate students, I was arguing that Russ Meyer, the king of softcore filmmaking, was one of the great editors in film history. This has to do with Sergei Eisenstein's theories of cinema. He believed in editing discordant images together in the flow of the film to create a "montage of attractions": odd, striking juxtapositions constructed with one shot or shots (thesis) followed by a disparate shot(s) (antithesis), which together created a unique meaning (synthesis). Eisenstein did this with close-ups of people, shots of stone lions and of men shooting in the Odessa Steps sequence of *The Battleship Potemkin*. Meyer did it with a nude in a headdress jumping around on a sofa in the wilderness intercut with scenes of a dressed couple in the middle of an emotionally intense argument in *Cherry, Harry, and Raquel*. Looking around as I talked, I realized that those listening were smirking, making look-at-the-nut-go-off-again faces that unfortunately were not an uncommon reception to my thoughts at the time.



As you read this piece, I'm sure many of your faces will bear a similar look. This is neither a history of the grind house nor an attempt to offer an annotated list of great grind-house films. Instead, it explores the idea of grind-house aesthetics located in individual films, as well as those created by the juxtaposition of all of the works. The joys of these movies are many, as QT Fest regulars know. Given that so many of the grind-house films are crap and didn't need to be much more, in my experience, though it defies logic, there are still a substantial number of wonderful ones.


Kurt Russell as Stuntman Mike in "Death Proof"

Grind house is a generous term having both an industry and popular meaning, but mainly it referred to an inner-city theatre. Most showed double or triple bills. Some stayed open 24 hours a day, showing the same bills over and over. As much or even more than what they showed, they were really defined by location and condition. Among the best-known grind houses were grand theatrical showplaces fallen on hard times; all were in squalid shape becoming ever more run down, as there was never any effort to keep them up. Some of the audience came for the movies, but many others were either there to escape the weather or for clandestine – usually commercial – sexual liaisons.

Grind houses were often part of a greater drive-in movie/exploitation distribution circuit featuring all kinds of films. The range of what was available was impressive, including those great by any standards: *Bloody Mama* and *The Masque of the Red Death* (Roger Corman), *Terminal Island* (Stephanie Rothman), *Jackson County Jail* (Michael Miller), *Vanishing Point* (Richard Sarafian), *Private Parts* (Paul Bartel), *Targets* (Peter Bogdanovich), *Caged Heat* and *Crazy Mama* (both directed by Jonathan Demme), *Carnival of Souls* (an independent and truly eccentric work by Herk Harvey).

Other films distributed included softcore porn, regional or race-specific stuff (all-black movies, the *PreacherMan* comedies), and traditional exploitation (*Mom and Dad*, *Sex Madness*, *Marijuana: The Devil's Weed*). There were also unique or extreme genre works, often the output of true eccentrics (including the whole *Mondo* series of films, *Ilsa*; *She Wolf of the SS*; *High Yellow*; *Doctor Butcher M.D., Medical Deviate*; the notorious *Snuff*; and Chesty Morgan of the 73-inch bust starring in Doris Wishman's *Deadly Weapons*). These circuits were often the only places in the States to offer many European genre works that didn't fit the arthouse template. Until just the last few years, Asian martial-arts films were almost entirely confined to these theatres. Almost always dubbed, they were regularly retitled, often with more attention paid to the other film(s) on the bill than to their actual content. In that vein, a European black-and-white horror film was retitled *I Eat Your Skin* to be effectively double-billed with *I Drink Your Blood*.


Vanessa Ferlito and Quentin Tarantino on the set of "Death Proof"

They are all films that were specifically produced for this circuit and not shown at regular theatres, but a good grind house would show anything, including Hollywood mainstream productions in their umpteenth re-release and art films graced with appropriate titles. Karen Arthur's marvelously creepy *The Mafu Cage* was re-released as *Don't Ring the Doorbell*.

Sometimes the films complemented one another: three horror films, a bill of all motorcycle movies, or two Italian gladiator epics. But the bills' logic could often be inexplicable, curated by what was available or just out of ineptitude and active disinterest.

Long ago, my friend, filmmaker Rufus Butler Seder, dragged me to just such a double bill at a Boston grind house. The first film was *Bite the Bullet*, a Hollywood studio release directed by Richard Brooks and starring Gene Hackman and James Coburn. The female lead was Candice Bergen, which is why we were there, as Seder had a very serious thing for her. During the intermission, I went to the men's room, where three teenagers from the neighborhood harassed me, eventually taking all my money: a quarter. Getting back to Rufus, I started telling him how I was held up in the bathroom.

"Yeah, okay," he cut me off. "But the next movie is great!"

I was feeling somewhat frustrated until I quickly realized that the next movie was truly great. *Lightning Swords of Death* was the first time I saw or even knew of the *Lone Wolf and Cub* (Baby Cart) martial-arts films. Now, the six original films in that series are easily among my all-time favorite action movies.

□

Most grind-house/exploitation films were produced on low and inadequate budgets with all the resulting consequential shortages – from the amount of film stock to quality equipment to talent. In the best of these films, filmmakers overcame these obstacles with unyielding cinematic energy and extraordinary ingenuity. The circuit proved the training ground for a couple of generations of filmmakers. Independent Hollywood studios like AIP and New World regularly produced low-budget exploitation films to play this circuit. Since bookings had more to do with the number of theatres than the quality of the films, profitability was essentially guaranteed if production costs were controlled. These films were often sold by their titles before they even went into production.

continued on p.60

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The *Chronicle* spoke to a harried Rodriguez after the Austin premiere of *Grindhouse* and got the lowdown on what may well turn out to be the first double-shot of the return of the classic double bill.

□

Austin Chronicle: *We're both just a little too young to have had the legitimate grind house experience back in the Seventies, so I'm assuming you came to these films the same way most thirty- and fortysomething fans did – via VHS and later DVDs, right?*

Robert Rodriguez: That's true, but really, over the past 12 years, Quentin and I have been collecting film prints, and that's where I discovered a lot of the old grind-house classics. We've watched double- and triple-features using the Alamo Drafthouse as a screening room and, you know, Quentin's really responsible for educating me about a lot of these types of films, not only the ones he grew up with, but just ones he's found over the years. You can get a real grind-house education just watching stuff that he's bought.

AC: *Such as?*

RR: Oh, man, you know, stuff like *They Call Her One Eye*; *Rolling Thunder*, which was shot in San Antonio; *Coffee* and just all of the blaxploitation films, for sure. He's got everything.

AC: *Your half of* Grindhouse*'s double bill, "Planet Terror," has a real Italian horror flavor to it, à la Lucio Fulci or Antonio Margheriti. Between the gooey effects work and the purposely stilted dialogue you could've probably tagged it with Margheriti's "Anthony M. Dawson" nom de guerre and gotten away with it, you know?*

RR: Definitely Lucio Fulci's *Zombie* was a huge influence, as was George Romero's *Dawn of the Dead*. And then there's the film that got me started in movies in the first place, which was John Carpenter's *Assault on Precinct 13*. And *Escape From New York*, too. Once I saw those films, I was like, "Oh, hell yeah, I've gotta make stuff like that!" Because Carpenter writes, directs, does the music, and that's really what inspired me, at the age of 12, to start making movies. And then, when it came time to do "Planet Terror," I knew I had to do something that would hearken back to those things that first inspired me.


Robert Rodriguez on the set of "Planet Terror"


Rose McGowan as Cherry and Marley Shelton as Dr. Block in "Planet Terror"

AC: *So whose brilliant idea was is to do an old-school double bill in the first place? Yours or Quentin's?*

RR: I had just done *Spy Kids 3-D*, and it had done really well. There hadn't been, at that point, a 3-D film done in something like 20 years, and I just thought it would be a great kind of old-school way to watch a movie. These days, people are making 3-D movies right and left, but back then it was new again, and it turned out to be a huge success. After that did so well, I was thinking to myself what kind of other old-school kind of film could I bring back, you know, something else that was maybe unfamiliar to current audiences. And I struck on the idea of doing a double feature. The original idea was that I was going to direct both films by myself, and I got really excited about that for a couple of months to the point of making up the posters and forming a new company, RIP, Rodriguez International Pictures. So I was all ready to go ahead on that when I got sidetracked by *Sin City*. And it was when I took the scene that Quentin guest-directed, which I had edited, to show him at his house, that I noticed he had the same double-feature poster on the wall that I had at my house. It was a one-sheet for an old American International Pictures double billing of *Rock All Night* and *Dragstrip Girl*. And right then and there we were like, "You direct one and I'll do the other, and we'll call it *Grindhouse*." And within, literally, five minutes, we had the whole thing planned out, full-bloom. As is turned out, Quentin and I had been thinking about doing the same thing for years, right down to the fake trailers and missing reels.

AC: *I think people are going to be really taken aback, in a good way, at how different the two films are. I mean, stylistically, they're completely distinct.*

RR: That was our idea from the beginning, to make these films very different in tone and style. Because when Quentin would screen a double bill for me over at his place, he would never put, say, two zombie movies together: It was always two totally different movies. And then, too, that's where the idea of getting Edgar Wright and Eli Roth and Rob Zombie to make these fake trailers came from, because Quentin would invariably screen a handful of old previews of coming attractions. And I've got a preview of my own, for the film about Danny Trejo's character Machete, which is actually going to be a real film. We're really doing that one.

AC: *Along with George Lucas and James Cameron, you were one of the first directors to champion Hi-Definition digital filmmaking and say, basically, that actual 35mm film stock is going the way of the dinosaurs. And yet, ironically enough, here you are using those very same digital tools to make this movie appear as though it were 30 years old. That's a bit of a head trip, no?*

RR: It is ironic, yeah, but from the start I told Quentin I was going to shoot mine digital and then use effects to create the look of a battered old print. And he said, "If you can do that, I'll be convinced that digital is cool." And so the very next week I showed him a test and he was blown away. I think I've got him converted. Finally. ■

The core commercial American releases were often the initial films by such now-established and highly regarded directors, writers, and producers such as James Cameron, John Sayles, Bogdanovich, Demme, Martin Scorsese, and Francis Ford Coppola. These young filmmakers soon figured out that if they kept to the budget and included the expected money shots (car crashes, naked women in the shower, gun battles), they could very much make the films they wanted.

The overriding attraction of all these films is their remarkable energy and unrelenting imaginations, a straight-ahead, pedal-to-the-metal construction, no matter how strange the narrative or unskilled the cast. This was the cinema of possibilities. Hellbent on entertaining audiences, commercially conceived and marketed, they often proved that there is art in the most unexpected of places and that the word itself too often strangles what it should be describing. Many of the films were sleek genre works filled with innovations or narrative achievements as directors struggled to compensate for shortages. Against all odds, these films came into their own, claiming unique identities and pushing film forward.

In the best, imagination contributes more than money and passion more than power, which created a certain cinematic mystique for many of them. Taken together, the importance and influence of the films shown largely at grind houses begins to become apparent.

Obviously, in many cases a lot of what makes them interesting and sometimes even powerful was not done intentionally and was motivated more by commercial considerations instead of aesthetic ones. Many of the filmmakers would out-of-hand reject any serious analysis of these films of theirs, although many of them were serious craftsmen.

□

Jean-Luc Godard, among others, argued that if a film was produced in standard Hollywood-studio style – invisible editing, controlled lighting, name actors, and so on – the audience would participate in the film the way they always did. Regardless of its content, the film thus reinforced rather than challenged the status quo and dominant ideology. Godard argued for attacking the persistence of vision, willing suspension of disbelief by disrupting the surface and construction of the movie. He did this with jump cuts, sequences edited out of order, characters talking to the audience.

Unintentionally, some of these films are interesting because of their flaws, crevices, and deep cracks, resulting in a form of perversity unbounded by any Earthly logic. More than that, as the films traveled the circuit, scenes would be cut because of what they featured or slices were made where frames had been eaten up.

There were also numerous different edits of some films available. The *Fistful of Dynamite* I saw in Florida was a very different film than Sergio Leone's original *Duck You Sucker* released in Italy. New World had versions of its films with either more or less nudity depending on the market where they were shown. In almost avant-garde terms, these films consistently challenged the notion of determined textuality, as so many films with the same title were so different. Bruce Lee only finished five feature films during his life, yet dozens of titles have been released featuring him. Most were these five retitled or recut and retitled. There were also films by Bruce Li and Bruce Le.

Even the weakest of films were of interest, sometimes exactly because of their shortcomings. I once saw a wretched mob movie set in New Orleans, but the filmmakers were so inept they would start filming at the end of a street and 10 seconds later the car would pull around the corner. The real-time durational-cinema aspect of what was a dumb gang film was still intriguing.

Bursting with energy, often overflowing with ideas, frequently disobeying any accepted rules of cinema (either out of courage or ignorance), the best of these films carved their own pathways. In the context of all the different kinds of movies shown on the circuits, normal definitions became meaningless, with delineations such as acceptable and unacceptable, high art and low art, rarified culture and popular culture dying at the doors of the grind houses, if not before. At the end, all that was left was what was up on the screen. The films, themselves. ■



From Lalo Alcaraz's editorial cartoons at DefendtheHonor.org

TV EYE

War and Remembrance: Part II

BY BELINDA ACOSTA

"There is a haunting in Texas … there is too much that feels deprecated, neglected, or ignored by the more financially boastful, self-contained Anglo Texas culture, as though the flesh and blood cultural legacy of this Mexican ghost could be dismissed or replaced as though so much of it were like housing projects, transitional or residual, an era that was, not is – or transformed into a market niche, pitched as an advertising campaign, a decorating style or motif."

– *Dagoberto Gilb*, Hecho en Tejas

My apologies to Gilb. Those who have read his introduction to his anthology of Texas Mexican literature will realize that I cut past the most tender part to get to the point: The Mexicans are restless. We're tired of being regarded as the zesty garnish on the plate of American culture. While Gilb is focusing on Texas Mexicans, the same restlessness revealed itself on a national level around the Ken Burns documentary mentioned last week. Because the anger is thick, the issue still in flux, I feel it necessary to take incremental steps toward breaking down this long-running passion play that strikes at the heart of what it means to be Mexican-American.

Here's a recap if you didn't read last week's "TV Eye" (**austinchronicle.com/gyrobase/Issue/column?oid=oid%3A460829**): Filmmaker **Ken Burns** made a documentary on World War II called *The War*. The contribution of Latinos in World War II is nonexistent in the film. Several groups and individuals have met with PBS President Paula Kerger, asking that the film not be released until this omission is corrected. The toughest call comes from the GI Forum, which calls for a congressional investigation of the PBS funding process.

In an early interview on the subject, Burns said, "We were looking for the universal, human experience of battle. … We left out lots of people in many different kinds of groups because we weren't looking at it in that way."

PBS is more contrite, but that's not saying much. "While we acknowledge and respect the concerns that have been raised, we do not agree that going back into production to revise a completed series that represents one filmmaker's vision is the appropriate solution," is the official PBS line, according to KLRU President and CEO Bill Stotesbery. "Personally, I wish the decision was to add material," he adds. "But PBS does not direct a documentary filmmaker to alter his or her vision, regardless of the subject. It has been true in controversies in the past, and I'm sure it will be again in the future."

In something of an about-face, it was announced in a March 31 message from **www.defendthehonor.org** that PBS will re-evaluate their position and come up with a plan by April 10.

Perhaps the most perplexing response to date comes from **Lionel Sosa**, a Latino member of the PBS board of directors.

"Asking Burns to change his documentary is like asking Leonardo da Vinci to add another apostle to *The Last Supper* because somebody was left out," Sosa said in a *Laredo Morning Times* article by Tricia Cortez published March 20. "This is artistic. This is a film. It's not journalism."

Apparently, Sosa needs a dictionary to look up the definition of "documentary."

By comparing Burns to da Vinci, Sosa inadvertently strikes the crux of the matter. Burns' work is branded as the definitive statement on a subject. This brand comes largely because of his affiliation with PBS, the mandate of which is to serve the American public but much more so because of PBS's reach beyond television (already pervasive) as an approved "text" for use in classrooms across the nation.

Being ignorant – willfully or otherwise – of the flesh-and-blood impact of Latinos in World War II, not to mention the role of World War II in defining U.S. Latino history, is, in a word, deplorable. I don't expect PBS to impose its will on a filmmaker's vision – but it is painfully disappointing to discover that PBS's vision is little more than a few "diversity" dishes served at a card table near the banquet table. No, if PBS is truly interested in expanding its base, it means more than making room at the table. It means allowing other cooks in the kitchen when the meal is being prepared.

Sosa makes another interesting statement in the aforementioned *Laredo Morning Times* article. Although "disappointed" by the omission of Latinos in *The War*, he says it's up to Latinos, not Burns, to tell their stories.

"We have the talent in terms of writers, producers, directors, and historians to tell the story," he said. "And we have the resources to raise the money to make the films."

In that case, why bother supporting PBS at all? More on that and other topics next week.

E-mail Belinda Acosta at **tveye@austinchronicle.com**.

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All artists will be available to meet fans and autograph CDs directly after their sets.

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- AISD parking garage (West 5th St. & Baylor)
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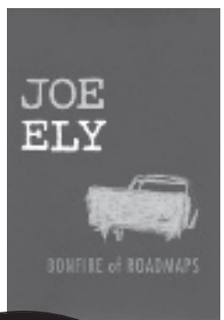
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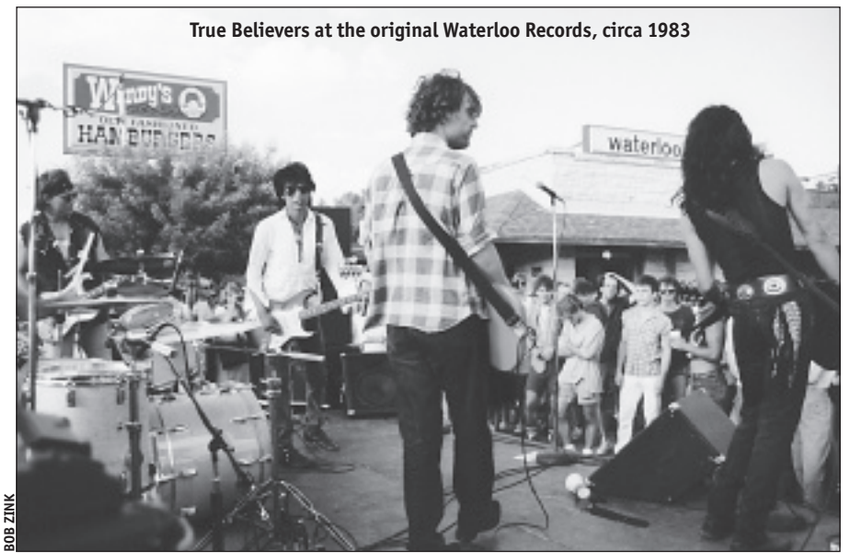
BY CHRISTOPHER GRAY

LIGHTS OUT

Austin composer and **Brown Whörnet** co-founder **Peter Stopschinski** is recovering from severe facial injuries suffered in a beating March 17 on Sixth Street. According to friend and collaborator **Graham Reynolds**, Stopschinski was walking to his car when he stopped to assist a woman who was having trouble standing up. An unidentified man, whom Reynolds says may have been her boyfriend, slammed Stopschinski to the ground from behind and began punching him repeatedly in the face, shattering the bones around his eye socket. The assailant ran away after bystanders pulled him off Stopschinski, who was able to call his girlfriend. She took him to the hospital, and a specialist in Houston repaired the injury by implanting titanium mesh in his skull. He's expected to make a full recovery and will suffer no permanent vision damage, though he's been unable to work since the incident. "He's getting a little better each day," says Reynolds, who adds there's been talk of a benefit (Stopschinski did have insurance) but nothing definite yet. The night before, San Francisco noisesmiths **Oxbow** touched off a melee at **Spiros** when frontman **Eugene Robinson** refused to put his pants back on, and Spiros bouncers rushed the band when they kept playing after the power was cut. No one was seriously hurt, and the whole entertaining yarn is at **www.cmj.com/relay/?p=1693**.


SEABROOK JONES

Finally, the **Associated Press** reported Tuesday that police had issued arrest warrants for **Billy Joe Shaver** (left) after the Waco honky-tonk hero reportedly shot and wounded a man he said was threatening him with a knife outside **Papa Joe's Texas Saloon** in Lorena last Saturday night. Shaver surrendered to McLennan County authorities Tuesday and bonded out of jail in time for his **Waterloo Records** in-store, marking the release of new Compadre album *Greatest Hits* (see "Texas Platters," p.68).


BOB ZINK

True Believers at the original Waterloo Records, circa 1983

SILVER STREAK

Austin music landmarks don't come much more recognizable than **Waterloo Records**, which celebrates its silver anniversary this month. "It started out at 1,000 square feet, which is about six and a half times smaller than the store now," says owner **John Kunz**. Waterloo opened in 1982 in the recently closed **Soccer World** building on South Lamar and expanded that location three times before moving to its current home at Sixth and Lamar in 1989. Although file-sharing and the rise of **iTunes** have endangered record stores, particularly independent ones, Waterloo has stood firm. Kunz says that although sales were down for the first time ever last year, around 5%, and are off about the same amount this year, it's not so bad considering industry sales as a whole are down 20%. Furthermore, he's hopeful Monday's agreement between **EMI** and iTunes to eliminate digital-rights management (i.e., piracy protection) from downloadable songs for a slight fee increase will help stop the skid. "Once we can get everyone to do that, Waterloo and lots of independent stores around the country can have digital stores to add to our Web-based stores," Kunz says. **Ruthie Foster** and **Carolyn Wonderland** have been added to April 15's all-day free concert in Waterloo's parking lot, and, clarifying what TCB reported last week, this weekend's **True Believers** shows at the Continental Club (see Music Listings, p.94) are indeed open to all.

BULLET THE BLUE SKY


GARY MILLER

• At a press conference announcing the **Rolling Stones**' summer European tour last month, **Mick Jagger** said last October's **Zilker Park** show will be part of a DVD package the band is preparing for release later this year, along with the Brazilian concert that drew more than 1 million people to a beach near Rio de Janeiro. In other Zilker happenings, the **Austin City Limits Music Festival** lineup will be unveiled May 15, and some 1,500 subscribers to e-list **www.aclfestival.com** will find out Tuesday if they won a chance to buy $50 three-day passes for the Sept. 14-16 festival.

• **Headhunters** bartender and local promoter **Wendy WWAD** and the **Lonestar Rollergirls** got a shout-out from **Quentin Tarantino** on ***Late Night With Conan O'Brien*** Monday night. Wendy and friends introduced Tarantino to Irish Car Bombs while he was in Austin filming *Grindhouse*, which opens Friday. Elsewhere, *Grindhouse* co-star **Kurt Russell** was seen shakin' it to **Southern Culture on the Skids** at their **Continental Club** set last Tuesday.

• Several pieces of equipment were stolen from **Faceless Werewolves**' car while it was parked at the **Alamo Drafthouse Village** last weekend. Missing are a blond **Epiphone Hollowbody Casino** and left-handed turquoise **Fender Mustang** guitars, two guitar cabinets, and the car stereo. Contact **www.myspace.com/thefacelesswerewolves** with any information.

• **... And You Will Know Us by the Trail of Dead**'s latest album, *So Divided*, was named to a list of more than 60 recordings under consideration for the 2007 **Shortlist Music Prize** last month; **Midlake** was the only other Texas act to make the list, with *The Trials of Van Occupanther*. Ten finalists will be announced later this month, chosen by a jury including **Franz Ferdinand**, **KT Tunstall**, **Panic! at the Disco**, and 2006 winner **Sufjan Stevens**.

PLAN OF ATTACK

Even outsized ensembles like **Arcade Fire** and **Polyphonic Spree** have nothing on Austin avant-strange collective **Attack Formation**. "It's a band," says founder **Ben Webster**, "but in a bigger sense, it's a community. We're up to like 189 people now." Not all 189 appear on new Australian Cattle God album ***We Are Alive in Tune***, out Tuesday, but enough do that several songs are listed under pseudonyms such as **Reaganometry**, **Butcher Bear**, and **Strong Silent Type**. "We're trying to distinguish between what we're all working on together and what a few of us are doing by ourselves," notes Webster, adding that although 25 people play on the new album, their touring party usually numbers seven or eight. The 8-year-old concern, which plays Wednesday at Beerland with **Gorch Fock**, is constantly writing and recording, says Webster, and it fell to former **Cling** guitarist **Stephen Ceresia** to piece together the album at his home studio in Bastrop. "We could put out two more records right now with the body of work we have," Ceresia says. Webster, a die-hard hip-hop fan, wants Attack Formation's music to have that same go-for-broke feel, live or on disc. "If you're the person doing it, you're scared as shit," he says. "At the same time, you're loving it."


JOHN ANDERSON

Attack Formation's class of 2007

THE PEEL SESSIONS

Local indie rockers **Peel**'s self-titled debut, released April 3 on **Peek-a-Boo** Records (**austinchronicle.com/gyrobase/Issue/review?oid=oid%3A453470**), is drawing high praise. "Our obsession with Austin bands continues," remarked Dallas blog **Gorilla vs. Bear** in February, likening the album to **Pavement** and the **Apples in Stereo**. Most of the album is the 2-year-old ensemble's demo that Peel was ready to self-release but re-recorded when Peek-a-Boo owner **Travis Higdon** signed them. "We went back and did it all at once, so it would sound cohesive," notes singer/guitarist **Dakota Smith**. "Or as cohesive as we can sound." Peel formed in typical Austin fashion: Smith met the original drummer, who has since left the band, at a make-up store ("I was trying on eye shadow"), and they found their bass player on CraigsList. Their blend of electro smoothness and loose-knit jamming mirrors Smith's summary of Peel's creative process: "We don't always sing on the songs we write chords to," he says. "It's a very collaborative process, sometimes competitively collaborative, because you're trying to get lyrics and vocal melody to an instrumental part before somebody else does." Peel plays Friday at **Beerland**.

Amber Current Flowing From My Mind

JOHNNY BUSH, survivor, San Antonio

BY JIM CALIGIURI

For more years than anyone cares to count, Willie Nelson has kicked off his live show with "Whiskey River." Sometimes he plays it more than once a night.

Whiskey River take my mind
Don't let her memory torture me
Whiskey River don't run dry
You're all I've got, take care of me

I'm drowning in a whiskey river
Bathing my memoried mind in the wetness of its soul
Feeling the amber current flowin' from my mind
And warm an empty heart you left so cold

That's it. Deceptively simple yet startlingly effective when set to a shuffle beat.

Although he's long been identified with the song – even helping market a bourbon called Old Whiskey River – Nelson didn't write "Whiskey River." One of his oldest friends did: Johnny Bush.

Although hardly renowned, Bush is equally talented. That's quite a claim, sure. Yet if it hadn't been for a rare illness felling him as he was on the cusp of country music superstardom, there's no telling what Bush would have achieved.

Currently living in San Antonio, the 72-year-old Bush is likely to see his star rise this year. UT Press recently published his highly readable, informative autobiography, *Whiskey River (Take My Mind): The True Story of Texas Honky-Tonk* (**austinchronicle.com/gyrobase/issue/review?oid=oid%3A456265**), and a companion CD, *Kashmere Gardens Mud: A Tribute to Houston's Country Soul*, contains some of the best vocals of his career. The latter fact alone puts Bush in A-list C&W territory.

For starters, the walls of his ranch-house den are covered with a dazzling array of country music memorabilia. Along with the occasional stuffed deer head are photos of Texas legends Hank Thompson and Floyd Tillman; his uncle Jerry Jericho; and of course there's plenty of Willie.

Sporting a white Texas Refrigeration Inc. ball cap and sparkling brown eyes beneath it that offset a two-tone beard, Bush is jovial and outspoken. Born John Bush Shinn III, February 1935, he recalls his youth in the blue-collar Kashmere Gardens section of Houston, where his parents made their own music because they lacked modern conveniences like electricity. Speaking in a deep, made-for-radio voice, Bush says that's where it all began.

"I discovered that the singer would get attention," he chuckles. "I think that entertainers, athletes, politicians – we want to be loved. I really didn't realize that until I heard my good friend Cornell Hurd say that in an interview, and I thought, 'That's right. You wouldn't do it if everybody hated you.'"



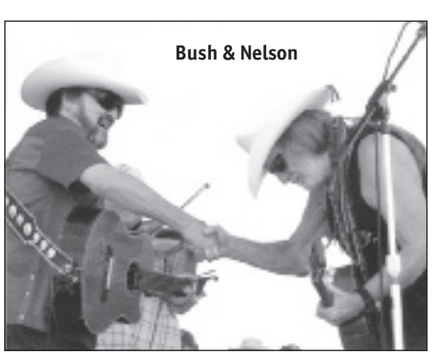
JOHN CARRICO

Johnny Bush at a SXSW 07 day party, flanked by Jesse Dayton (l) and Dobro player Brian Thomas (r).

Skull Orchard

By the time he was 17, Bush had moved to San Antonio to pursue his passion. As a regular performer at the Texas Star Inn, he picked up his stage name when the club's announcer introduced him as "Johnny Bush." Eventually the young buck took to the drums for seemingly sensible reasons.

"There were very few drummers back then," he explains. "A drummer could work, and I wanted to stay in music. I had thousands of day jobs and hated them all. I couldn't see myself being in some of those places 20, 30 years. It was a good choice, because Ray [Price] wouldn't have hired me [later] if I was a guitar player, and he didn't need a singer."



Bush & Nelson

One Sunday afternoon in 1954, Bush, drumming for San Antonio's Mission City Playboys, had an encounter that changed his life.

"We played three or four nights a week in a place on the south side called Al's Country Club," he recalls. "Pure dive, skull orchard, you know. It was a Sunday afternoon jam session, and this redheaded guitarist and a fiddle player sat in. Dave Isbell, the bandleader, was looking for a fiddle player. So we got one, Cosett Holland, and Willie, too. We got along because we both had a twisted sense of humor. We'd laugh at the absurdities of life."

Besides the personal, Bush's autobiography recounts the story of Texas honky-tonk in the Fifties and Sixties. Former *Houston Chronicle* music critic Rick Mitchell, who co-authored the book, is of course well-acquainted with Bush's seemingly bottomless well of first-person oral history.

"There's probably three people who could tell the story from an insider's view," posits Mitchell. "Ray Price, Willie Nelson, and Johnny Bush."

There's no stopping Bush when he's on a roll, and frankly, who would want to?

"There was a place called the Harbor Lights in Houston, in the ship channel," begins the singer. "A fight broke out one night among some stevedores, and someone ran into the kitchen, got a cleaver, and chopped a man's head off. One thing Willie and I learned, and it probably came from Bob Wills: 'Keep the music going.' You didn't leave a lot of space between songs.

"If a fight did break out, you'd play faster and louder. Audiences today are more sophisticated. Back then, a honky-tonk was a place where all hell could break loose. That was common. When you mix ignorance with alcohol, you get a volatile situation. Thank God it's gotten better.

"But," he pauses, "I think as the music got to be more sophisticated, so did the audience."

Although he's long been identified with the song, Willie Nelson didn't write "Whiskey River." One of his oldest friends did: Johnny Bush.

Heartaches by the Number

In addition to the Mission City Playboys, Bush was also a member of the Texas Plainsmen and the Texas Top Hands throughout the Fifties. In 1963, he and Willie Nelson joined Ray Price's Cherokee Cowboys, one of the premier country outfits of its day.

"I loved him then, and I love him now," declares Bush with genuine affection. "I say Ray's like an uncle to me because he's not old enough to be my father. I was proud to be a Cherokee Cowboy. He made you want to be the best you could be around him, to be a part of the excitement that he generated. When he hit the stage, it was dynamite. What's amazing is that Ray's voice today is as good as it's ever been. And he's 81!"

Not long afterward, Bush moved to Nashville, where, observing the success Nelson was having as a songwriter and Price was achieving as a bandleader, he decided he no longer wanted to be the man behind the drums. Leaving the Cherokee Cowboys was such a difficult decision that he gave Price three months' notice and was rewarded for his generous nature. Price let him warm up his crowds by opening shows with his own vocal set.

After leaving Price, a deal to sing demos for a Nashville song publisher helped pay Bush's bills. Then his redheaded comrade stepped in and really got things moving. In 1967, Bush joined Willie Nelson's Record Men for a Texas trip. When they returned to Tennessee, they recorded Bush's first single, "Sound of a Heartache," backed by Willie's "A Moment Isn't Very Long."

Over the next few years there was a succession of regional hits, on the Stop Records label, including "You Gave Me a Mountain," "Undo the Right," "What a Way to Live," and "I'll Be There." Most of his output reached No. 1 on Texas charts and Top 20 on the nationals. The time spent with Price and Nelson had obviously left its mark on Bush.

Lyrically, he perfected blending the here and now of everyday occurrences with fiddle, pedal steel, and that shuffle beat at the heart of Texas honky-tonk. Glimpsed through the prism of his songs, Bush was living what he wrote (which may explain his current fourth marriage), so the emotions were plain and to the bone. The cherry on top was his remarkable voice. Bush's ability to hit high notes that most country singers could only dream about resulted in peerless recognition. By 1972, he was well on his way to a national audience. Next stop: signing to RCA's Nashville division.

"When I went from Stop Records to RCA, I thought I was at the top of the heap," he admits. "What I didn't know was that I went from being a big fish in a little pond, to a little fish in a big pond. I didn't realize all the advertising money went to Elvis Presley and Eddy Arnold, and there was hardly any left for me. If 'Whiskey River' hadn't been a hit when it was, I would have been slipped under the rug years before it happened."

With "Whiskey River," his first single for RCA, garnering huge amounts of radio airplay and a hit on the charts, Bush was selling out enormous clubs and planning an arduous touring schedule to support it. Incredibly, the man who had been dubbed the "Country Caruso" by Bob Claypool of *The Houston Post* was also in the process of losing his voice.

It Wasn't God Who Made Honky-Tonk Angels

Bush was experiencing tightness in his vocal cords. The high notes became strangled. In no time at all, the singer lost half of his vocal range and was unable to talk at all. RCA dropped him in 1974 after three albums.

"One thing that kept me going was that they couldn't find anything wrong with my vocal cords," says Bush. "One doctor told me that it was psychosomatic. That means, 'We don't know, but we gotta tell you something, so we're gonna use this word.' It came on just like that, and I believed it would go away the same way. If they'd told me from the beginning that it's never gonna get any better, who knows. I don't know what I would have done."

It wasn't until 1978 that he was diagnosed with spasmodic dysphonia, a rare neurological disorder that affects the signal between the brain and larynx that essentially shuts down the muscles surrounding the vocal cords. In the meantime, he tried everything, including Valium, chiropractors, psychologists, acupuncture, and hypnosis, to little avail.

"I thought it was a punishment from God for bad behavior, for promiscuous behavior," claims Bush. "I was raised a fundamentalist Baptist, and fundamentalist Baptists don't become saloon singers. They don't cheat on their wives. Just as I was achieving fame, it was taken away by God. I was convinced of that."

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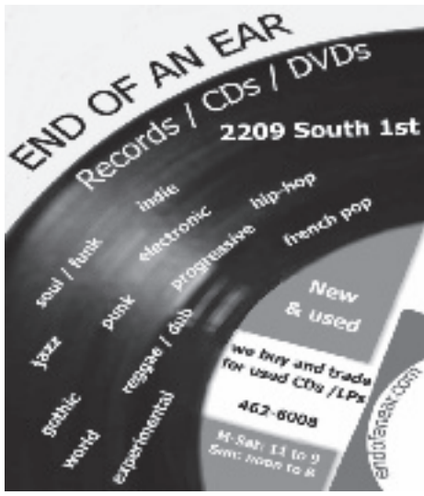


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Incredibly, the man who had been dubbed the "Country Caruso" by Bob Claypool of *The Houston Post* was also in the process of losing his voice.

















PHOTOS COURTESY OF WWW.JOHNNYBUSH.COM



What a Way to Live: (l-r) Bush, Jerry Jericho, and Hank Thompson, 1954; Junior Brown, Cornell Hurd, and Bush; Ray Price & the Cherokee Cowboys: Price, Red Hays, Pete Burk Jr., Bush, Charlie Harris, and Buddy Emmons in Moulton Ala., 1964

He never stopped performing, however. With vocal exercises, Bush regenerated a great deal of his singing range. In 1994, he released the swinging *Time Changes Everything*. That was followed up by appearances with the Cornell Hurd Band (*Austin Chronicle*, Nov. 3, 2006), four well-received discs for the local Lone Star label, and even a stint as drummer for guit-steel master Junior Brown.

"He's a wonderful man. He's an incredible talent. He's one of the reasons I came to Texas," gushes Cornell Hurd. "One of the best things that's happened to me since I moved to Texas is having Johnny Bush as a personal friend. His music is one of the things that makes Texas Texas. And he gives me more credit than I deserve for refiring up his career. I've told him if it wasn't me, it would've been somebody else. I wanted to hear the fiddle and steel and the shuffle and Bush pouring his guts out on every goddamned note. He's amazing."

"If he's only 80 percent of what he used to be, so what? He's in his 70s."

Heartache Rising Above

The dialogue turns to medical procedures related to the musculature of vocal cords, a subject Bush is well-versed in. Three years ago a radical new procedure, which applies a minute dose of Botox directly to those muscles, began producing fantastic results. Each set of treatments lasts 30 to 90 days, takes only five minutes, and is painless.

"Afterward I'd call people up, and they'd say, 'Who is this?'" he relates with a touch of glee. "Can you imagine for 30 years having all this bottled up? Wanting to communicate and not being able to was so devastating."

Which makes the new *Kashmere Gardens Mud* CD something of a happy ending. Though its tribute to Houston's country music tradition isn't exactly the subject of Bush's autobiography, *Whiskey River* co-author Rick Mitchell isn't whistling Dixie in calling it an impressive document on its own.

"What I'm most proud of is that it pushes Johnny out of his comfort zone into different styles," reiterates Mitchell. He never did a song like 'Pancho & Lefty' before or the acoustic stuff like 'These Hands' that's more traditional than the honky-tonk stuff he's known for. Then at the same time, we did 'Born to Lose' with a string section and some jump blues. You can't pay tribute to Houston without recognizing the blues."

Bush agrees.

"It's some of the best vocal tracks I've ever done. I've lowered my key, and the treatments are allowing me to sing in a way that I haven't in a long time."

Whiskey River is a quick read and much more detailed than what can be offered here. One of its most unique aspects is that it's written as if Bush were speaking to the reader, which gives one the illusion of getting these tales from the man himself, one on one.

"I thought it was a punishment from God for bad behavior, for promiscuous behavior," claims Bush. "I was raised a fundamentalist Baptist, and fundamentalist Baptists don't become saloon singers."

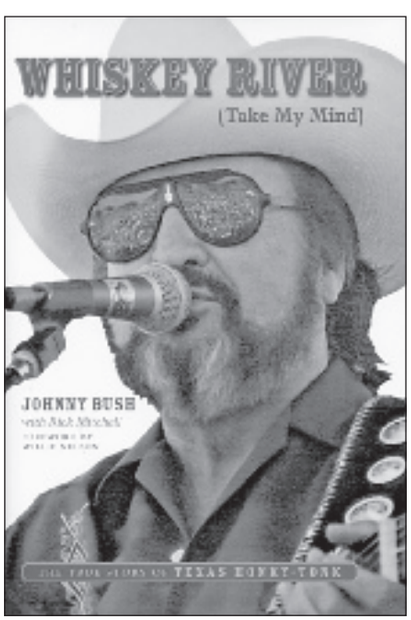
"It wasn't as easy to put together as it is to read," admits Mitchell. "But every word in there, other than my introduction, is his own words. I'm open to the criticism that some of my voice might have been in there, but it doesn't make a lot of sense to have me talk about the steel guitar when he was the one who was onstage with Buddy Emmons and Jimmy Day and the greatest players of all time.

"He knows what that's like. When he says, 'The pedal steel guitar is the sound of a heartache rising above the noise of the crowd,' that's better than any music critic could put it." ■

Bush Bits

ON TODAY'S COUNTRY MUSIC

"Traditional country music is about real-life situations. Once you get away from that, what are you writing about 'My Tractor Is Sexy'? Give me a fuckin' break. They say people don't want to hear that stuff anymore; they want to hear something positive. Then why is the divorce rate 50 percent? Somebody's hurtin'. So the songs have taken a tremendous hit. There's no good material anymore. There are some good singers out there but just bad songs. Thank God George Strait and Alan Jackson are still flying the flag."



ON AUSTIN

"I think the Austin music scene is a joke. The reason I say that is that you have professional musicians playing for the tip jar. I think that's an insult. Most people have to have a day job. I'm sorry, Cornell, if that pisses you off, but I have to say that. I've never been big in Austin; I think I could run for mayor in Fort Worth and run a good race. A good musician needs to be paid for what he does; that's my opinion. The club owner doesn't have to pay, but he's making money off the musician."

ON HIS AUTOBIOGRAPHY BEING IN HIS VOICE

"I don't like that part about it. I'm not educated. I quit school in 10th grade, and I didn't want to come across as too hillbilly. I thought Rick being the journalist that he is would take my story and polish it and make it sound better. Since the book has been finished, I've really tried to improve my grammar. When I was editing the book, I tried to get as many expletives out as I could. The first person to read it was my pastor, and he loved it. It's brutally honest. I'll have to say that." – *J.C.*





JOHNNY BUSH

Kashmere Gardens Mud: A Tribute to Houston's Country Soul **(Icehouse Music)**

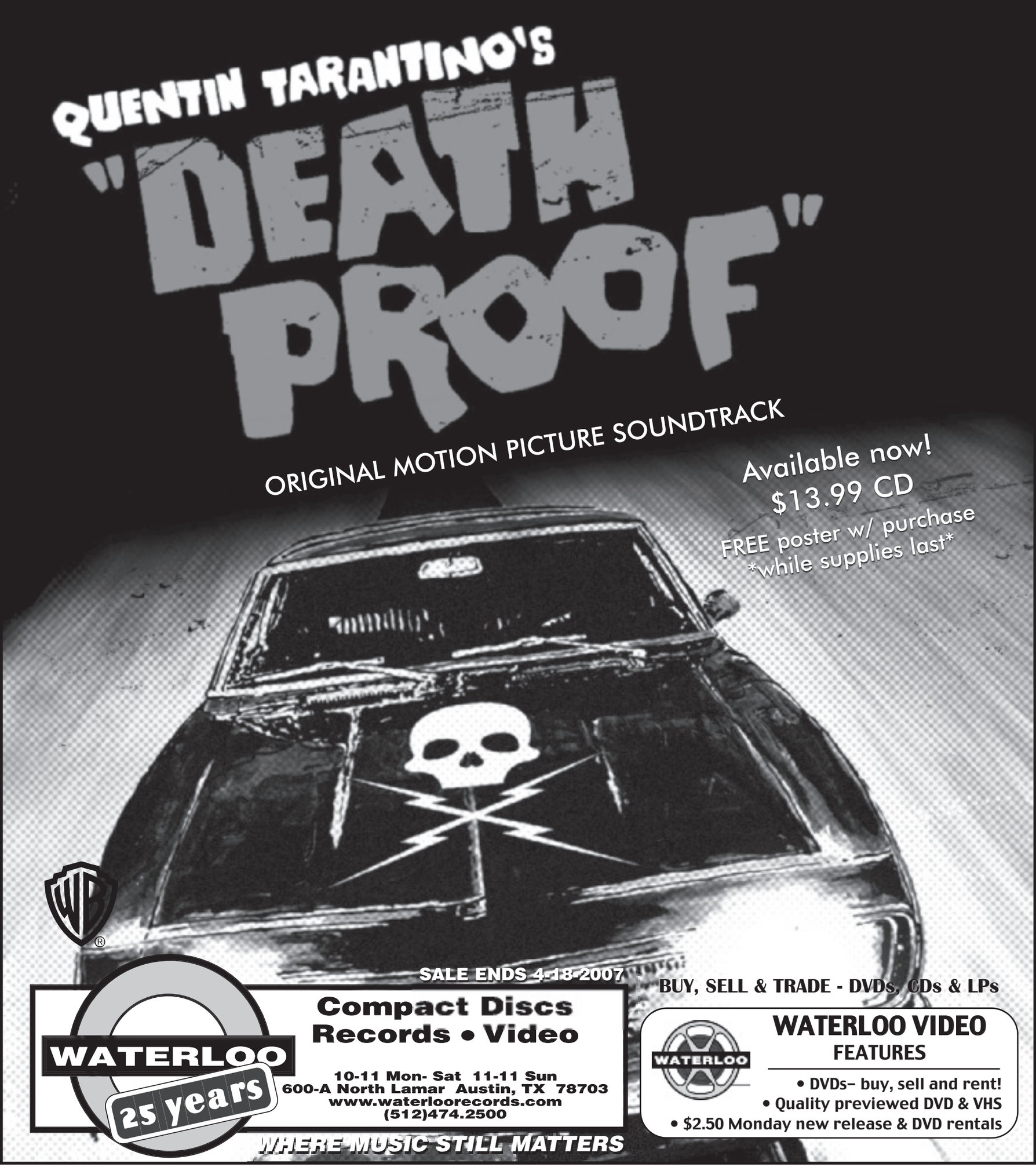
JOHNNY BUSH AND JUSTIN TREVINO

Texas on a Saturday Night **(Heart of Texas)**

As with his recent autobiography, Johnny Bush's two new albums celebrate Texas honky-tonk and his 50-year career within it. The discs also offer a nice juxtaposition. *Kashmere Gardens Mud*, an homage to his hometown's musical heritage, is a tightly produced affair, with Bush's voice studio-polished and guest shots from Willie Nelson, Dale Watson, and the Calvin Owens Blues Orchestra. It's an impressive career statement given the fiddle number from original Bush bandmember Frenchie Burke, a duet with his brother the Rev. Gene Shinn on "I Want a Drink of That Water," and the wonderfully rough-hewn "These Hands," which samples the scratchy, 1955 recording from Bush's uncle Jerry Jericho. Although Bush's voice lacks the subtlety to work well with Owens' aggressive arrangements on "Free Soul" or "Born to Lose," and despite the gratuitous "Pancho and Lefty" remake with Nelson, these moments are balanced by the excellent title track and Nelson's intimate duet on "Send Me the Pillow That You Dream On." In contrast to *Kashmere*'s ambition, *Texas on a Saturday Night* is as simple and straightforward as the album's title, with Bush and Austin's sweet-voiced Justin Trevino giving dancin' and drinkin' proper priority. *Texas* may, in fact, be the better tribute to Lonestar honky-tonk, as the duo shuffle through classics and originals that could soundtrack any tavern. Taken together, the albums reflect Bush's essential contributions to Texas music and even suggest a renaissance in his already storied career.

(*Kashmere*) ★★★½

(*Texas*) ★★★ – *Doug Freeman*


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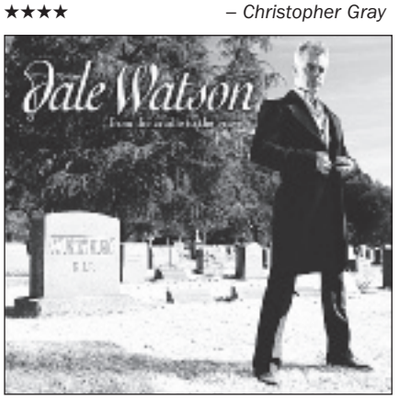


WILLIE NELSON, MERLE HAGGARD, RAY PRICE

Last of the Breed **(Lost Highway)**

They sure don't make 'em like Willie, Merle, and Ray anymore, but they didn't when honky-tonk's answer to the Three Tenors was young, either. Throughout 22 songs of Western swing, prewar pop, gospel, and meandering shuffles, the trio trades lead vocals like three old cowpokes swapping tall tales around a campfire. Mortality is obviously on their minds – how could it not at a combined age of 224? – but Harlan Howard's spry "Pick Me up on Your Way Down" affirms the trio isn't quite ready to ride off into the sunset. If, as the disc two opener suggests, *Last of the Breed* is a "Going Away Party," it's worth staying at until the staff starts sweeping the floor. These three have nothing left to prove, which is exactly what makes this impeccable account of three boon companions enjoying both their twilight years and one another's company such a pleasure. We shan't see their like again.

★★★★ – *Christopher Gray*



DALE WATSON

From the Cradle to the Grave **(Hyena)**

Austin's honky-tonk troubadour has always been enamored with the greats – Johnny, Elvis, George, Hank – but who knew that 10 days in a Tennessee cabin once belonging to the Man in Black would peak Dale Watson's self-coined Ameripolitan. Watson's 12th proper LP, *From the Cradle to the Grave*, pays homage to Cash with train beats and comfort tunes, a stew of classic Bakersfield country and vintage Western swing. Opening with chugging shuffle "Justice for All," *Cradle* matches Watson's baritone with mariachi horns. Throw in a bossa nova ("It's Not Over Now"), pure-Dale heartbreaker "Time Without You," and a good-time ride with a jar of moonshine ("Hollywood Hillbilly"), and you're verging on lifetime achievement. He nearly did it on 2004's *Dreamland*, but *Cradle to Grave* is Watson in all his tight-jeaned, leather-chapped, tattooed glory.

★★★★ – *Darcie Stevens*

SHEET MUSIC

BONFIRE OF ROADMAPS

by Joe Ely
University of Texas Press, 194 pp., $19.95



In the closing stanzas of Joe Ely's *Bonfire of Roadmaps*, a collection of poems and drawings culled from the traveling journals of Austin's Lord of the Highway, he writes from the Flatlanders' 2002 tour: "How blessed we are to have the luxury to rejoice among friends in the camaraderie of the moment. To howl freely without restraint down the road to nowhere, unbound by ambition, but bound for Glory." Indeed, the nine career-spanning poems presented in *Bonfire* echo a beat "Howl," with Ely, who turned 60 in February, channeling Ginsberg by way of Guthrie in a celebration of the wonder and weariness of the road, anecdotes and snapshots passing by like blurred scenery from a rumbling freight car. While the poetry, often rambling in unrestrained quatrains, is generally unremarkable, it gathers import from personal insight, especially from the accompanying CD of Ely reading "52 Cities Till Christmas," his voice gritty yet joyful. Most impressive is Ely's singularity of vision that drives with the same excitement today as in his 1972 poem "Iron Rhinos": "There are no answers for gypsies who question," ponders the young Ely parabolically, "and no good reason for any destination other than living in the present." (**Joe Ely performs from his latest CD and signs books for Borders at the Domain, Saturday, April 7, 11am.**)

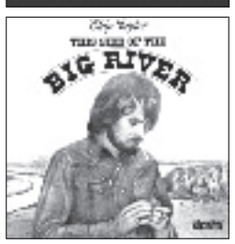
– *Doug Freeman*

COUNTRY MILE









Billy Joe Shaver took his place early on as one of Texas' songwriter laureates, reinforcing it with an astounding output over the years. The aptly titled *Greatest Hits* (Compadre) serves as the must-have refresher course in his leathery repertoire. Chestnuts such as "Georgia on a Fast Train" and "Old Chunk of Coal" meet with two new cuts, "Melody" and "Light a Candle for Me." "Step on Up" brings in his late son, Eddy Shaver, posthumously, a bittersweet track for honky-tonk heroes and old five-and-dimers like Billy Joe Shaver. At a certain stage of their careers, all artists should record an album like **David Ball**'s *Heartaches by the Numbers* (Shanachie): favorite, career-shaping songs. Ball, jokingly called the "human jukebox" for his love of trad country, tackles his influences with gusto and panache ("There Stands the Glass," "Faded Love," "Half as Much") and knows his turf well: He was one-third of Austin's beloved Uncle Walt's Band and went platinum in 1993 with "Thinkin' Problem." "Stop Me From Lovin' You," the killer opening track of **Dickie Lee Erwin**'s *Poppin' Johnny* (Freedom), sets the pace for this barrel of high country tunes. Erwin's never been one to play it safe – he's played with Ronnie Lane and been produced by Hunt Sales – and this fine local collection displays his cowboy heart and denim soul with real class. *This Side of the Big River* (Collector's Choice Music) was a milestone in **Chip Taylor**'s career when first released in 1975. In fact, Warner Bros. was so unprepared for it they had to assemble a country music division, yet it set forth the path of roots-country songwriting for which Taylor is best known today. Nearly 35 years on, this mixed bag of Taylornalia proves as much a signpost of the progressive country movement as anything by Michael Martin Murphy or Willie Nelson.

– *Margaret Moser*

THE LAUGHING

Tiger Cry

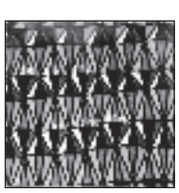


When faced with personal, unavoidable failure, it's best to ease the awkwardness with an amusing aside or a whimsical witticism. Such is the case with Austin's latest blog bust, the Laughing, a derisive local quartet that disguises its mediocrity and melodrama through a series of ill-fated gimmicks – an animal fetish, neon signs, matching turquoise face paint and white denim vests – that would make even David Bowie cringe. The band's debut EP, *Tiger Cry*, is a six-song cycle loosely based around their stuffed mascot, Svan ("Lions Can't Fight," "Wait Until He Roars"), that guffaws with brooding synths and generic guitars to create goofy dance rock. Along with Logan Middleton's vocals, whose gaiety recalls the annoying half of Wolf Parade, the Laughing falters most with its ridiculous instrumentation, especially on the album's painful, seven-minute title track, which uses the baritone sax and theremin like props in a Siegfried & Roy show. Seriously, the joke's over.

★½ – *Austin Powell*

JANA HUNTER

There's No Home
(Gnomonsong)



Jana Hunter's 2005 debut, *Blank Unstaring Heirs of Doom*, is akin to Elliott Smith's *Roman Candle*: ghostly, engaging tales of death and anxiety. Her latest finds the paranoia sliding away slightly. Recorded at a home in Houston with accompaniment from brother John on bass and drummer John Adams of Fatal Flying Guilloteens, the 15 songs eye home longingly, kicking up a folkier dust. Last summer's sailboat tour with Peter & the Wolf was no doubt an influence, nomadicism as a lifestyle weaved throughout, from the procession of misplaced opener "Palms" to the awkward trot of "Babies." Thankfully, Hunter still takes a witching stance: "Valkyries" and "Vultures" cast tales of mythical birds and hangings, "Regardless" mirrors Elliott Smith tethered with lap steel, and "Recess" is pure sunburned narcotic. On the closing title track, we finally get to hear Hunter's vocal range and her feeling comfortable in her skin.

★★★ – *Audra Schroeder*

GRADY

A Cup of Cold Poison



Grady's second album of roughneck blues is a long way from Sunday school; as "One of These Days You're Gonna Lie Down Dead" advises, "Your sweet chariot is a box of pine." A farmer's prayer for rain in "Rolling Thunder" comes in language better known as a Vietnam bombing run and fits new drummer Billy "Thunderball" Maddox's razor-blade swing. Welcoming Continental Club peers Chili Cold Blood; "Tyrant of Texas Funk" Barfield, whom the Austin trio covers; and *Bourbonitis* poet laureate Alejandro Escovedo, who guests on romp "Three Legged Race," frontman Gordy "Grady" Johnson unleashes his guitar like a starving hellhound with a fresh whiff of raw meat. Grady's slash-and-burn theology is nothing if not educational. Closer "On the Wagon" recounts the morbid origins of the familiar expression: a hangman, his condemned, and one final swallow of whiskey. Somewhere in there is a lesson for us all. (**Grady rifles the Continental Club, Thursday, April 5.**)

★★★½ – *Christopher Gray*

DEVIN THE DUDE

Waitin' to Inhale
(Rap-a-Lot)



Devin the Dude's fourth solo album takes seven steps into a cloud of smoke dating back to '94's "Smokin' Dat Weed" by the Odd Squad. Devin's singsong raps meander through humid Houston streets one sidesplitting crack-up after another. As "Just Because" and "Cutcha' Up" tiptoe on the brink of comedic license, beats by Coughee Brotha DJ Domo hog the spotlight. Where the Steely Dan-inspired loft funk of "She Useta Be" meets the spiraled trash-jazz of "Don't Wanna Be Alone," Devin submerges himself in a bubble bath of fleeting fantasy. Picnic's transcendental keyboard paints "Almighty Dollar," but "What a Job" recruits the guitar-driven pimpology of Snoop Dogg and André 3000 to rail against the music business. When Devin backs interludes of a kicker kook looking all over town for "that boom" with the country-hop of "Nothin' to Roll With," his Texas roots nourish. Fading into the Odd Squad zone of "Til It's All Gone," *Waitin' to Inhale* reeks of a session well past cursory experimentation.

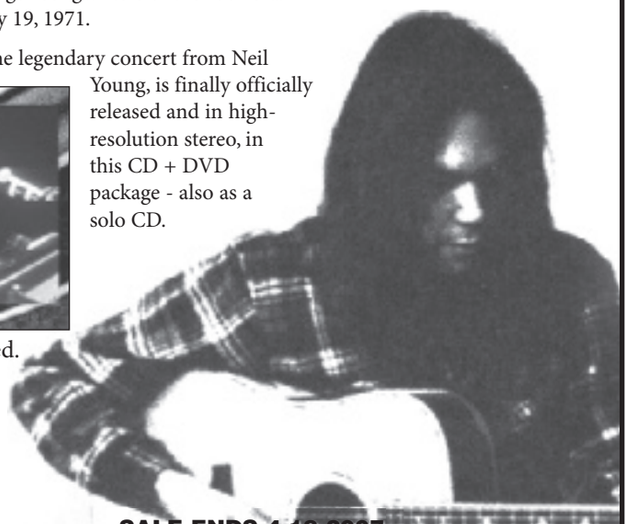
★★★★ – *Robert Gabriel*

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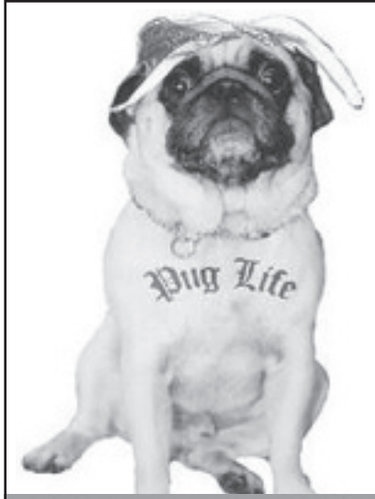
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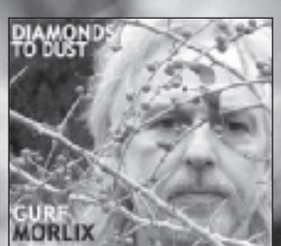
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LEAD STORY

The West Tennessee Detention Facility (Mason, Tenn.) made a video pitch for California inmates, hoping some would volunteer to be outsourced under that state's program to relieve overcrowding. The hard-timers should come east, the video urged, because of West Tennessee's "larger and cleaner jail cells, 79 TV channels, including ESPN, views of peaceful cow pastures, and ... the 'Dorm of the Week,' [with its inmates] staying up all night, watching a movie and eating cheeseburgers or pizza," according to a March description in Nashville's *Tennessean*. "You're not a number here," said one inmate. "You come here, it's personalized." (California's outsourcing program is facing a lawsuit from the prison guards' union, anxious about job loss.)

THE CONTINUING CRISIS

• Retired German farmer Karl Szmolinsky told reporters in January that he had agreed to visit North Korea in April to give tips on how he managed to breed huge rabbits (around 20 to 25 pounds), which he believes the Koreans view as one answer to their hunger crisis. He has already sent a sampler of 12 monster rabbits, which should produce 60 offspring a year, with one providing "a filling meal for eight people," he told *Der Spiegel*.

• Walter C. Stevens, 81, thought he had buried his allegedly disreputable past, but an underground water problem at his former residence in Sierra Vista, Ariz., brought it back. When an area in the yard flooded, a plastic bag emerged, containing videotapes that the FBI now says Stevens had made in the 1970s and 1980s of himself having sex with underage girls in Japan, South Korea, and Thailand.

PEOPLE IN NEED OF ADULT SUPERVISION

1) Gary Galleberg, a former vice mayor of Naples, Fla., pleaded guilty to battery in February for spitting on the table of restaurant diners whose offense had been to ask Galleberg, twice, to convince his small daughter to stop banging on the window next to their table. 2) Serbian anesthesiologist Spasoje Radulovic and surgeon Dragan Vukanic had an "all-out" fight in a Belgrade hospital's operating room in February, and then outside, punching and slapping each other while an assistant surgeon was forced to finish the operation. The nature of the dispute was not disclosed, according to a Reuters report.

News of the Weird

BY CHUCK SHEPHERD



The New York City children's services agency took away former "breatharian" David Jubb's 20-month-old son in February after Jubb refused to let physicians treat the boy's fractured ankle. As mentioned previously in "News of the Weird," breatharians believe that humans can subsist primarily on air and sunlight. Jubb said he has evolved since those days and now eats, but extremely few calories' worth, and he drinks his own urine. He acknowledged that his child's diet is absent the generally recommended nutritional building blocks for infants, according to a *New York Post* report.

YIKES!

• A group of "extremist" rabbis (the Sanhedrin, about 70 in number) announced in February that they want Judaism to resume the centuries-ago practice of including animal sacrifices in services and that resumption should start, for historical reasons, in the Jerusalem compound of Temple Mount (but known primarily now as Islam's Al Aqsa Mosque). According to the rabbis, sacrifice (especially of sheep) was a centerpiece of services in the Old City, but they acknowledge that it is unrealistic to expect current Muslim officials to tolerate the practice.

• U.S. Justice Department statistics released in January showed that nationally, inmates in state prisons (between ages 15 and 64) die at a rate of about 20% less than people of that age in the general population. Black inmates, especially, appear to suffer lower mortality behind prison walls, where the death rate is less than half what it is on the outside.

LEAST COMPETENT CRIMINALS

Crooks Who Need More Time in the Gym: 1) A 60-year-old woman turned on a 19-year-old man who had tried to hijack her car in Frisco, Texas, in February, and shot him with his own gun. 2) A petite clerk in her 20s followed on foot the man who snatched her store's cash drawer in Hamilton, Ontario, in February, confronted him and snatched it back. (The man made another try for the cash drawer, but in a tug-of-war, the clerk again prevailed.) 3) Four American senior citizens on a cruise, on a stopover in Limon, Costa Rica, fought off a band of young muggers in February, and in fact one senior, age 70, killed one of the thugs, age 20, with his bare hands, according to an Associated Press report.

NEWS THAT SOUNDS LIKE A JOKE

• Alabama state officials announced in February that they had identified more than $438,000 in abuses of the financial aid program at Bishop State Community College in Mobile, including $87,000 in athletic scholarships awarded to 42 relatives of employees (and others) who played no sports. Included was one employee's 67-year-old disabled grandmother, who received scholarships in three sports (but was unable to use them, in that she passed away shortly after the paperwork came through).

• According to a *Beijing Youth Daily* report distributed by Reuters news service in February, an unidentified Chinese businessman posted an online job offer for a "substitute" mistress. That is, in order to save his marriage, he had agreed to allow his wife to beat up his mistress and thus needed a stand-in to absorb the whipping, to spare the real mistress. He offered the equivalent of about $400 per 10 minutes of pain.

FETISHES ON PARADE

1) In Omaha, Neb., in February, Kevin Oliver, 36, was convicted of criminal impersonation for tricking two women into giving him urine samples by convincing them, falsely, that he was a recruiter for T-Mobile and needed the samples to complete their employment applications. 2) In a February Internet global survey of fetishism, researchers from Italy's University of Bologna concluded that feet (and shoes) were the world's most popular objects of desire, followed at a distance by underwear and "body fluids." Neither genitals nor breasts nor legs nor buttocks were selected by more than 4% of those surveyed, and two people indicated a thing for pacemakers (but it was not disclosed whether the two had yet found each other).

Visit Chuck Shepherd daily at **newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or* **weirdnewstips@yahoo.com**.

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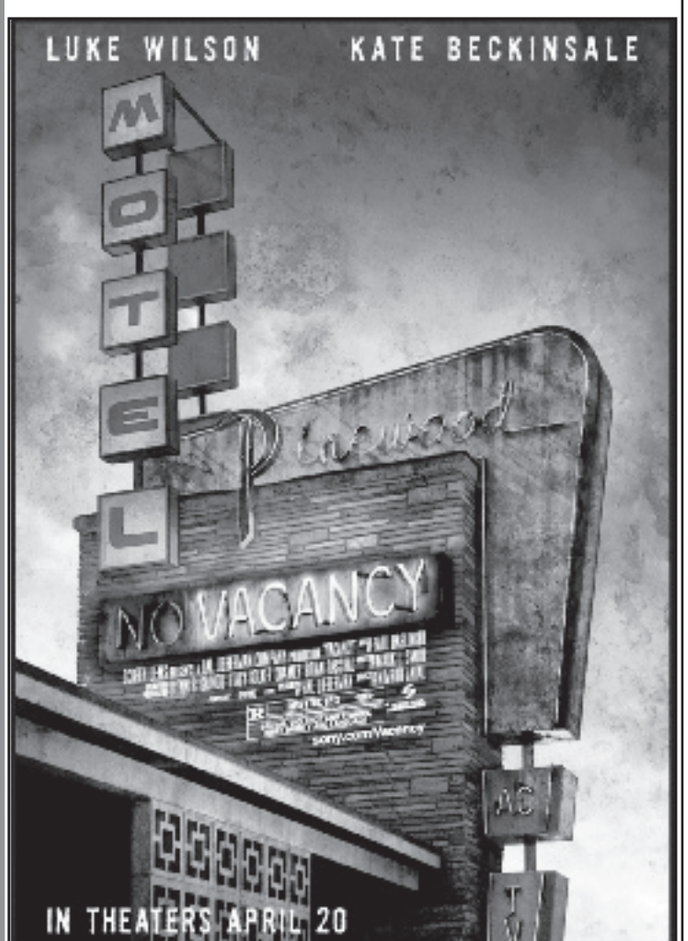
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Special ADVANCE Screening

Thursday, April 19, 7:30pm

To sign up for a chance to win a pass to this screening, go to **austinchronicle.com/contests** by 4pm, Tuesday, April 10.

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission.



Opens Nationwide Friday, April 20.

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c OMMUNITY p.72 + a RTS p.78 + f ILM p.84 + m USIC listings p.94

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY NORA ANKRUM

Thursday 05

BARBARA JORDAN NATIONAL FORUM ON PUBLIC POLICY Honors the celebrated former congresswoman by gathering policy experts and community leaders for two days of discussion regarding this year's theme, the **Path to Social Change: Activating Your Community**. Friday night's reception will also honor **Tim Eubanks** for his work toward improving education for low-income students in Austin. All events are free and open to the public. *8:15am-7:30pm. Thompson Conference Center, Red River & Dean Keeton, 471-2933.* **www.utexas.edu/lbj/barbarajordanforum/home.htm**.

FIRST THURSDAY Music, food, and shopping. *From the river, south on South Congress. Free.*

GOLD AND GREED OF NORTH AMERICAN MINING COMPANIES & INVESTORS IN CENTRAL AMERICA A talk from **Carlos Amador Aleman** and **Sandra Cuffe**, organizers in Honduras and experts in the environmental and human-rights violations caused there by mining companies. *8pm. MonkeyWrench Books, 110 E. North Loop, 300-3685.*

IN 1926: WHY AND HOW? Stanford comparative literature professor **Hans Ulrich Gumbrecht**, author of *In 1926: Living on the Edge of Time*, discusses that pivotal year's key moments in politics, philosophy, and social change in conjunction with the HRC's ongoing exhibit "The American Twenties." *7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free.* **www.hrc.utexas.edu**.

LEADERS AS LEARNERS: THE KEY TO ENTREPRENEURIAL SUCCESS A talk from Sigma Dynamics CEO Janice Ryan. *11:30am-12:15pm. Beto Lecture Hall, Concordia University, 3400 N. I-35, 486-1140. Free.* **www.concordia.edu**.

LEGS & NOTES Happy-hour series pairs live music with food and wine, beginning tonight with Spanish cuisine and a performance from American-Spanish ensemble **Catavento**. Call to reserve. *6-8:30pm. Central Market North, 4001 N. Lamar, 458-3068. $45.*

MEDICINAL YOGA FOR ARTHRITIS *5:30-6:45pm. Carver Cultural Center, 1165 Angelina, 963-8364. $15.* **www.cityofaustin.org/carver**.

UT COLLEGE OF EDUCATION CAREER FAIR Dress professionally, and bring your résumé; more than 100 school districts will be attending today's education job fair. *9-11:30am. Frank Erwin Center, 1701 Red River, 471-8921. Free.* **ninalillian@mail.utexas.edu, www.edb.utexas.edu/career/jobfair/entities.php**.

ART OPENINGS (See Visual Arts.)
Art on 5th, **Flightpath Coffee House**, **Quattro Gallery**, **Women & Their Work**

SPECIAL SCREENINGS (See Film Listings.)
Kiss Me Kate *@ Alamo South, 5pm*
Military Intelligence and You *@ Alamo Lake Creek, 7:30pm*

MUSIC (See Music Listings.)
Sonic Boom, **the Strange Attractors** *Emo's*
TV on the Radio *La Zona Rosa*
Sing-a-long Strip-a-thon *Ruta Maya*
True Believers *Continental Club*

Friday 06

B SCENE: A NIGHT IN ARGENTINA An evening of tango, Blantinis, and Argentinian wine to accompany the "Geometry of Hope" exhibit. **Glover Gill**, **Son y No Son**, and **DJ Monica Caivano** perform, and the *Chronicle* **Chrontourage** will be on hand bearing free goodies. *6-11pm. Blanton Museum, MLK & Congress, 471-7324. $10 ($5, members).* **www.blantonmuseum.org**.

NATURE NIGHT This monthly program features habitat hikes, craft activities for kids, and speakers on various topics. Tonight, botanist Flo Oxley discusses Texas' endangered species. *6-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4100. $1 (free, members).* **www.wildflower.org**.

PEOPLE UNITED features members of the **Lilith Fund** on abortion access and reproductive health. *1pm. KOOP Radio 91.7FM.* **www.koop.org**.

ALTERNATIVE RADIO features **Tariq Ali**, author of *Bush in Babylon*. *2pm. KOOP Radio 91.7FM.* **www.koop.org**.



PHOTO COURTESY OF UT

The Texas Relays take over Austin

[SEE SPORTS, P.76]

PREMIERES FOR UGANDA debuts new works from a variety of American composers (commissioned by MamaJama Productions) and features Glover Johns Gill reading the poetry of Brian Turner. Tonight's proceeds benefit Direct Relief International's efforts to provide medical provisions to impoverished Ugandans. *7 & 9:30pm. Austin Scottish Rite Theatre, 207 W. 18th, 585-3193. $35-50.* **www.mamajamaproductions.tix.com**.

SEN. JOHN KERRY is in town today to talk about his new book, ***This Moment on Earth***, which he co-wrote with his wife, Teresa Heinz Kerry. It tells the stories of the people the Kerrys met when they traveled the country talking to environmentalists and members of communities where the environment is threatened. Proceeds from today's book sales will benefit the **Save Our Springs Alliance**. *2:30pm. BookPeople, 603 N. Lamar, 472-5050. Free.*

TEXAS TARTAN DAY celebrates all things Scottish with a performance from the **Silver Thistle Pipes & Drums**, some **Scottish Country Dancing**, an official reading of the National Tartan Day Proclamation, and plenty of **haggis**, **Scotch quail eggs**, **kipper pate**, and more. *11:30am. Texas State Capitol, 1100 Congress, 305-8400. Free.* **acmars@austin.rr.com**.

URBAN MUSIC FESTIVAL Two days of funk, R&B, soul, reggae, and hip-hop featuring the **O'Jays**, **Angie Stone**, and many others (see Club Listings). Only in its second year, the UMF is already somewhat of an institution, organized in conjunction with the annual **Texas Relays** and accompanied this year by the **Urban Media Symposium** (see Saturday). While the whole event is family oriented, you should make a point to bring the kids Saturday to play at KidCiti (see Young Ones for details), and prepare yourself to eat well, as **Mr. Catfish**, **Southside BBQ**, **Nuevo Leon**, and lots of others will be out there serving up yummy food. (See Ongoing for info about the Texas Relay weekend parties.) *3-10pm. Auditorium Shores,*

the young ones

TESTING 1, 2, 3 This Austin/Travis Co. Health & Human Services program featuring hip-hop, breakdancing, and slam poetry encourages teens to make smart decisions about sex. A panel of sexperts will be in attendance, and there will be on-site STD testing. Ages 13 and up. *Thu., April 5, 7-10pm. The Off Center, 2211-A Hidalgo, 476-7833.*

DON'T MESS WITH TEXAS SCHOLARSHIPS Graduating seniors who've taken leadership roles in preventing litter in their schools or communities can apply for one of two college scholarships. See **www.dontmesswithtexas.org** for details. Deadline: *Fri., April 6.*

SCHOLARSHIPS FOR HISPANIC STUDENTS The Hispanic Scholarship Consortium will be awarding more than $200,000 in scholarship funds to college-bound seniors this year. See **www.hispanicscholar.org** to apply. Deadline: *Fri., April 13.*

NEW BRAUNFIT KIDS' TRIATHLON Kids ages 7-16 should register now to compete in this *April 21* triathlon, which has participants swimming, biking, and running all over Schlitterbahn a week before it officially opens. Kids can even practice in the last of two free training camps (*April 7, 1-3pm*). Register online. *305 W. Austin St., New Braunfels, 830/625-2351.*

CAPOEIRA YOUTH PROGRAM teaches the Afro-Brazilian martial art to kids ages 6-17. *Dynamic Art Studio, 804 Capitol Court, 945-4241.* **www.capoeiradarua.com**.

SALVADOR SEBASCO reads his *The Boy, the King, and the Chihuahua* today, accompanied by Lily the famous chihuahua, whom the children are welcome to pet. *Fri., April 6, 3-3:30pm. Terra Toys, 2438 W. Anderson, 445-4489.*

HOME DEPOT WORKSHOP invites kids ages 5-12 to build their own wooden roller coasters and get free-admission coupons for Six Flags. *Sat., April 7, 9am-noon. Any Home Depot location. Free.*

FUNNY BUNNY storytime with Regan Johnson. *Sat., April 7, 11am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

KIDCITI Don't forget to bring the kids to the **Urban Music Fest** today, where KidCiti features shows and classes in Capoeira, hip-hop, and breakdance, along with African folktale-telling, book-making workshops, face-painting, West African dance demonstrations, drumming workshops, and more. For ages 4-15. (See Friday for more details on the Urban Music Fest.) *Sat., April 7, 11am-6pm. Auditorium Shores, South First at Town Lake, 442-2263. Free (ages 12 & under).* **www.urbanmusicfest.com**.

SEARCH FOR THE LOST EGGS This is no regular egg hunt. Registration begins early for this 30-second dash to see who can find the special dragon egg. For ages 2½ to 12. *Registration, 12:15pm; hunt, 1pm sharp. Sat., April 7. Dittmar Recreation Center, 1009 W. Dittmar, 441-4777. $1.*

AMERICAN 20S MUSIC SERIES: FAMILY CONCERT An outdoor concert on the HRC plaza featuring the Pistol Love Family Band, the Biscuit Brothers, and Grupo Flor y Canto Folklorico, in conjunction with HRC's current exhibit, "The American Twenties." Kids will get the chance to tour the exhibit, make books and postcards, and more. *Sat., April 7, noon-4pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free.* **www.hrc.utexas.edu/music**.

If you'd like to be included in this year's guide, please send information about your camp to **calendar@austinchronicle.com** by Mon., April 9, with the following details:

1) Camp name
2) Days, dates, times
3) Age range
4) Price
5) Publishable contact info
6) Location(s)
7) Web site
8) General description of your program

'AUSTIN CHRONICLE' Summer Camp GUIDE 2007

If you have any photos to send us, that would be great – just make sure they're large, high-resolution images.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 20 issue is Monday, April 9**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

Nora Ankrum (everything else): **calendar@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or **brenner@austinchronicle.com**.

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Easter Week

COMMUNITY EASTER EGG HUNT begins with an Easter story time in Huston-Tillotson's Mary E. Branch Gym, and ends with movie time in Agard-Lovinggood Lecture Hall (kids will watch *Fighting the Giant*). With thousands of eggs hidden all over campus, there's plenty of fun to be had, but someone will definitely have the most fun, because one egg has a $500 scholarship in it. *Thu., April 5, 4pm (rain date: Mon., April 9, 4pm). Huston-Tillotson Univ., 900 Chicon, 505-3045. Free.*

FLASHLIGHT EGG HUNT Bring your flashlight, hunt for eggs, and once you've had your fill, watch *Superman Returns*. *Thu., April 5, 8:30am. Old Settler's Park, 3300 E. Palm Valley, Round Rock, 512/341-3361. $6.*

EASTER BUNNY EXTRAVAGANZA Enjoy Easter egg hunting and decorating with the help of the Easter Bunny and Tony Macaroni the Clown, and shop for your lamb, chocolates, desserts, and other homegrown holiday treats. *Sat., April 7, 9am-1pm. Sunset Valley Farmers Market, Toney Burger Center, 3200 Jones. Free.* **www.sunsetvalleyfarmersmarket.org**.

ROUND ROCK EASTER EGG HUNT goes by age group: 9am, ages 4 and under; 9:30am, ages 5-7; 10am, ages 8-9; 10:30am, ages 10-12. Arrive 30 minutes before your scheduled time. *Sat., April 7, 9am. Old Settler's Park, 3300 E. Palm Valley, Round Rock, 512/341-3361. Free.*

TANGLEWOOD PARK EASTER EGG HUNT Fellowship Church hosts this Easter story time and egg hunt. *Sat., April 7, 11am-noon. Tanglewood Park, 11406 Rustic Rock Rd. Free.*

JOE'S ANNUAL LYNDON LAMBER MEMORIA PET PARADE & COSTUME CONTEST Join the Easter pet parade, or just stop by to watch. The procession begins at Annie & South Congress and heads to Jo's Coffee for a grand promenade around the parking lot. Best pet costumes get prizes! *Sunday, April 8. Registration, 11am; parade, noon. Jo's Hot Coffee, 1300 S. Congress, 444-3800. Attendance, free; participation, $10 ($5, advance registration online).* **www.joscoffee.com**.

EASTER AT THE BACKYARD Rock for Jesus with Lake Hills Church today at one of two Easter services (*9 & 11am*) featuring the **Mark Groutas Band** and WideAwake's **Scott Leger**. *Sun., April 8. The Backyard, 13101 Hwy. 71 W., 899-8333. Free.* **www.lhc.org/easter07/index.html**.

HYDE PARK EASTER EGG HUNT Bring your Easter basket, and start hunting, with help from **Limpy the Clown** and his balloon animals. *Sun., April 8, 9:15am. Hyde Park Presbyterian Church, 3913 Ave. B. Free.*

EASTER AT FIRST First Baptist invites all members of the community, regardless of faith, to join them for a week of Easter events continuing throughout the week with short noon services led by guest speakers and followed by light lunches. The week culminates with the Good Friday "striping of the church" and Easter Sunday services. *First Baptist Church, 901 Trinity, 476-2625.* **www.fbcaustin.org**.

South First at Town Lake, 442-2263. $30-100 (free, kids 12 & under). **www.urbanmusicfest.com**.

BARBARA JORDAN NATIONAL FORUM ON PUBLIC POLICY (See Thursday 4/5.)

MUSIC (See Music Listings.)
120 Days *Emo's*
Lil' Flip *Maggie Mae's*
William Parker Quartet *Victory Grill*
Urban Music Festival *Auditorium Shores*
Merle Haggard B-day Bash *Threadgill's World HQ*
Kermit Ruffins *The Parish*
True Believers *Continental Club*

Saturday 07

ANNUAL CEILIDH This Tartan Day celebration features **Scottish Highland dancing**, performances from **Silver Thistle Pipes & Drums**, entertainment from Scottish folklorist (and host of KUT's *Folkways*) **Ed Miller**, and a raffle to benefit the **Austin Youth Band**. *6-9pm. Scholz Garten, 1607 San Jacinto, 306-9245. $10.* **www.silverthistle.org**.

ARTIST'S MARKET features goodies handmade by local artists, with no imports or resales, plus live music from **Jana Pochop** and **Joe Gee**. *10am-6pm. Mother Egan's Irish Pub, 715 W. Sixth, 535-5761. Free.* **www.downtownartistmarket.com**.

AUSTIN LUPUS SUPPORT GROUP Complimentary dinner provided. *First Saturdays, 5:30-7pm. Seton Medical Center, 1201 W. 38th, 653-4134.*

CPR/FIRST AID CLASS *Austin Yoga School, 1122-C S. Lamar, 750-0586. $25.*

FIRST SATURDAY Come by for a private reading by a church medium. *10:30am-2pm. First Spiritualist Church of Austin, 4200 Ave. D, 458-3987. Donations requested.*

FREE INTRO TO MEDITATION & ZEN BUDDHISM *Most Saturdays (call to confirm), 8:30-9:30am. Austin Zen Center, 3014 Washington Square, 452-5777.* **www.austinzencenter.org**.

JASHAN: AN INDIAN CARNIVAL features food from Bombay Bistro and an array of booths specializing in everything from traditional and contemporary Indian music and dance to sari-tying and cricket. *6:30pm. UT campus, South Mall. Free.* **www.jashan2007.com**.

MOTORCYCLE & CAR WASH Stop by for some food, drink, and soap suds, courtesy of the **Texas Slab Riders**. *8:30am-1pm. Stone's Trailers, 16628 I-35, 619-7130. Donations accepted.* **www.texasslabriders.com/home.html**.

NATURAL SOLUTIONS TO ALLERGIES Call to reserve your spot at this helpful lecture outlining the various self-help techniques available to allergy-sufferers seeking relief. *3-4pm. Natural Health Center of Austin, 4701 Westgate, 892-3366. Free.*

SALVATION PIZZA PARTY Bands, beer, pizza, and Lori "16mm" Varga's 35mm slideshow. (See Club Listings.) *Salvation Pizza, 624 W. 34th, 535-0076.*

SPAMARAMA celebrates its 29th year with special glee, as we have so recently entered the Year of the Pig. With performances from the **SowPremes**, the **Mother Truckers**, and the **Uranium Savages**, plus all the usual cookout and Spamalympics competitions, the 2007 Spamarama looks to kick off a particularly auspicious year for Spam lovers, indeed. *Noon-6pm. Waterloo Park, 403 E. 15th. $5 (free, kids 12 & under).* **www.spamarama.org**.

THE RUDE BOOK EXCHANGE Those local gods of theatre the **Rude Mechanicals** are hosting a book exchange (bring a book, take a book), and any *left-over* volumes will be donated to the **Inside Books Project**. *10am-2pm. The Off Center, 2211-A Hidalgo, 476-7833.*

TROWEL & ERROR GARDENING SYMPOSIUM features lectures on Texas cottage gardening, container gardening, and plant problem-solving along with a plant sale of unique heirlooms and other perennials to benefit historic Mayfield Park. *10am-1pm. Mayfield Park & Preserve, 3505 W. 35th, 453-7074. $5 donation.* **neenok@aol.com**.

URBAN MEDIA SYMPOSIUM asks, "How is urban culture affecting main stream media?" and "Who is benefiting from the popularity of urban culture?" To ponder these questions and more, this all-day symposium – in conjunction with the **Urban Music Fest** (see Friday) and the **Texas Relays** (see Sports) – gathers the most prominent movers and shakers in the urban media landscape, from advertising, music, and film to broadcast, sports, and interactive media. *7:30am-4pm. UT campus, 476-6666. $50-100.* **www.urbanmediasymposium.com**.

YOGA AT BARTON SPRINGS Bring a yoga mat or towel to these free Saturday sessions at Barton Springs. *Saturdays, 10am. Meet at the south gate entrance, off Robert E. Lee Road.*

URBAN MUSIC FESTIVAL (See Friday.)

ART OPENINGS (See Visual Arts.)
Lotus Gallery

SPECIAL SCREENINGS (See Film Listings.)
***Grindhouse* All-Night Thrillshow** @ *Alamo Downtown, 12mid*

day TRIPS

BY GERALD E. MCLEOD

Our Lady of Lourdes Grotto in Rio Grande City has an international history. Built to resemble the shrine of Lourdes in Southern France, the man-made cave is as peaceful as it is beautiful.

Decorated with native plants from the surrounding desert, the artificial hillside was constructed 80 years ago by a German-born priest. The Rev. Gustav Gollbach immigrated to Texas soon after his ordination in 1906. For nearly 20 years he served in churches around Texas before being sent to the Immaculate Conception Catholic Church in Rio Grande City, where he was pastor for 13 years. He passed away in 1955 at the age of 77.

A member of the Oblates of Mary Immaculate order, Gollbach built much of the mountain himself. The rocks were gathered from around Roma with petrified wood found near Escobares. Concrete posts were etched to look like tree branches.

In the center of the grotto, a 7-foot-tall statue of the Madonna in a flowing white gown with a blue sash looks down on a life-sized statue of the poor French peasant girl kneeling in prayer. The grotto is 33 feet high and 90 feet wide with cacti growing from the walls to give it a very natural appearance.

The story goes that 14-year-old Bernadette Soubirous was approached by the Virgin Mary as she and friends were gathering firewood in 1858. When Bernadette scratched in the ground on the hillside, a spring bubbled to the surface that has run continuously since. The waters are said to be a cure for spiritual and physical infirmities.

The French waters attract more pilgrims than any other Christian shrine in the world. It is highly likely that the Rev. Gollbach visited the shrine before traveling to America. Famous replicas of the grotto have also been built in New York, Texas, Indiana, and Pennsylvania.

The Oblate order has a long history of work in Texas, especially the Rio Grande Valley between Laredo and Brownsville. Founded in France in 1816, the Oblate order arrived at the mouth of the Rio Grande soon after Texas joined the Union. The black-robed priests built missions, established schools, and fought for social justice in a rugged land where the six-shooter was often the law.

Often called the "Cavalry of Christ," the priests' primary mission was riding on horseback to ranch settlements where they ministered to the needy. La Lomita Chapel on the banks of the Rio Grande off of FM 1016 gave the town of Mission its name. Once a stop on the traveling priests' circuit, the tiny church is preserved in a city park.



GERALD E. MCLEOD

Franco Tejas

The Rev. Pierre Yves Keralum was an Oblate priest who traveled the lawless borderlands for 20 years and is being considered for sainthood. The French-born priest built many of the first churches in the valley. In his 50s, nearly blind and in ill health, the Rev. Keralum disappeared near the present-day town of Mercedes. Ten years later, cowboys found his bones and personal property.

In later years the Oblate padres helped organize the first farmworkers' union in Texas at Crystal City. They lobbied local growers and ranchers to pay their workers living wages and provide schools. From their headquarters in San Antonio, the order now has missions in four other states, as well as Mexico and Zambia.

Rio Grande City, seat of Starr County and one of the oldest settlements along the river, is rich in Texas history. It was once a port for steamboats that worked the river from Brownsville. Many of the buildings of Fort Ringgold (1849-1944) remain standing and open to the public. La Borde House, 601 E. Main St., is a restored seven-bedroom hotel and one of the oldest buildings still in use in the Valley.

Our Lady of Lourdes Grotto in Rio Grande City is across the street from the Starr County Courthouse and behind the Immaculate Conception Church at 101 E. Third at North Britton Avenue. The shrine is open free of charge to the public except during services. At night the handcrafted hill is bathed in floodlights that give it a soft glow.

823rd in a series. Day Trips, Vol. 2, *a book of "Day Trips" 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

out of town

BY GERALD E. MCLEOD

CIBOLO NATURE CENTER PLANT SALE offers a wide variety of native plants to raise funds for the nature park. *Sat., April 7. Kendall County Fairgrounds, Boerne, 830/249-8240.* **www.cibolo.org**.

FOUR WINDS RENAISSANCE FAIRE takes the party to the field with jousting events, live combat chess, belly dancing, music, comedy, games, craftspeople, and lots of food. *Sat.-Sun., April 7-22. Whitehouse (13 miles south of Tyler), 903/839-5271.* **www.fourwindsfaire.com**.

BILLY THE KID DAY includes a crafts show, entertainment, classic cars, and more to honor the memory of local legend Brushy Bill Roberts, who is said to be the identity that William Bonney took after escaping from New Mexico. *Sat., April 7. Hico, 800/361-HICO.*

WILDFLOWER CELEBRATION announces the arrival of spring with a butterfly exhibit, colorful gardens, plants, pottery, and more. *Sat.-Sun., April 7-22. Wildseed Farms, U.S. 290 East, Fredericksburg, 800/848-0078.* **www.wildseedfarms.com**.

BBQ FLY-IN offers lunch from 11am to 1pm while you examine the assortment of planes that have arrived for the event. *Sat., April 7. Fayette Regional Center, La Grange, 979/242-4056.*

SCULPTORS DOMINION INVITATIONAL showcases the work of sculptors from Texas and surrounding states on a 6-acre private residential garden estate. *Sat.-Sun., April 7-29. Villa del Carmen, San Antonio, 210/696-9813.* **www.sculptorsdominion.com**.

FIRST SATURDAY ARTS FESTIVAL displays the photography, jewelry, batik, and stone carving of local artisans. *Sat., April 7. Smithville.* **www.lostpinesartisansalliance.org**.

SCARBOROUGH RENAISSANCE FESTIVAL re-creates a 16th century English village with 20 stages of entertainment, music, food, and more fun. *Sat.-Sun., April 7-May 27; Mon., May 28. Waxahachie, 888/533-7848.* **www.scarboroughrenfest.com**.

HERB FESTIVAL features an array of herb programs, cooking demonstrations and booths, a plant sale, and more. *Sat., April 7, 8:30am-3pm. High School Commons, Rockport, 361/729-6037.*

EASTER AT THE SAUER-BECKMANN FARM celebrates the holiday like a traditional 1915 German family with natural-dye egg-coloring, lamb-cake baking, and grass-nest making. *Sat., April 7, 10am-3pm. Lyndon B. Johnson State Park and Historic Site, Stonewall, 830/644-2252.*

MUSIC (See Music Listings.)
Yo La Tengo/Earl Greyhound *Stubb's*
Slim Thug *Maggie Mae's*
Urban Music Festival *Auditorium Shores*
Homorevolution Tour 2007 *Wyndham Garden Hotel*
Ted Leo & the Pharmacists *La Zona Rosa*

Sunday 08

AUSTIN FRIENDS OF TRADITIONAL MUSIC gather every second Sunday for a meeting *(12:30-2pm)* followed by a jam session *(2-5pm)*. *Threadgill's World HQ, 301 W. Riverside, 789-4572.* **www.aftm.us/reeltimes.htm**.

BEING IN NATURE A journaling/meditating/Barton Creek Greenbelt-wandering workshop in the spirit of Thoreau. *9am-noon. 826-7563. $40.* **touchingpeace@sbcglobal.net**.

ETHICAL SOCIETY OF AUSTIN Topic: **Myth & Modernity: Is There a Place for Myth and Ritual in the 21st Century?** *10am. AMOA-Laguna Gloria, 3809 W. 35th, 458-8191. Free.*

GREEN PARTY MEETING *New-member orientation, 3pm; general meeting, 3:30pm. Carver Library, 1161 Angelina, 974-1010.* **www.traviscountygreens.org/calendar**.

PEACE SUNDAY welcomes people of all beliefs and religious traditions for quiet meditation followed by a potluck brunch. *1-3pm. Human Potential Center, 2007 Bert, 441-8988. Free.* **www.humanpotentialcenter.org**.

RIVERBEND SINGLES CLASS presents **Visions & Directions for the Future**. *11am. Riverbend Church, 4214 Capital of TX Hwy. N., 934-2010.* **www.riverbendsingles.com**.

MUSIC (See Music Listings.)
The Flood, **Prison Folk Rock**, **Jethrobot** *The Parlor*
Brennen Leigh *Threadgill's World HQ*

Monday 09

AIDS ALLIANCE POLICY DIRECTOR DAVID GARTNER speaks about AIDS issues across the globe. *6:30-8:30pm. Catholic Charities of Central Texas, 1817 E. Sixth.*

LONESTAR MENSA MONTHLY OPEN MEETING *7-8:45pm. North Village Library, 2139 W. Anderson, 836-5773. Free.* **www.lsm.us.mensa.org**.

NASCAR BUSCH SERIES DRIVER BRAD COLEMAN is in town promoting **Texas NASCAR Week**, and he'll be signing autographs Monday at *Carino's Italian Grill, 12901 N. I-35, 11am-1pm*, as well as Tuesday, after throwing the first pitch at the **Round Rock Express** game against the Omaha Royals, *Dell Diamond, 3400 E. Palm Valley, 6-8pm*.

SHERLOCK HOLMES SOCIETY MEETING Tonight's topic: "The Adventure of the Abbey Grange." *6:30pm. Saltgrass Steak House, 10614 Research, 340-0040.* **www.sherlockholmessocietyaustin.org**.

SPANISH PRACTICE Spanish learners can fine-tune their skills in these weekly informal conversation sessions. Registration required. *Ruiz Branch Library, 1600 Grove Blvd.: Mondays, 6-7:30pm. Faulk Central Library, 800 Guadalupe: Thursdays, 3-4pm; Saturdays, 11am-12:30pm. 974-7400. Free.* **www.cityofaustin.org/library**.

THEATRE (See Arts Listings.)
The Cohen New Works Festival

SPECIAL SCREENINGS (See Film Listings.)
Dead Man *@ Alamo Village, 9:45pm*
Harold & Kumar Go to White Castle *@ Alamo Downtown, 7pm*
That Obscure Object of Desire *@ Texas Union Theatre, 7:30pm*
Times Square *@ Alamo Downtown, 9:45pm*

upcoming events:
apr 7 wildflower trip
apr 8 flag football
apr 11 meet-n-greet
apr 12 big thicket campout
"Best outdoor events." – The Austin Chronicle Readers Poll '05
www.hillcountryoutdoors.com
mark your calendar. bookmark ours. austinchronicle.com

the GAY place

BY KATE X MESSER AND KATE GETTY

AUSTIN RELAY PRIDE: WHERE DO WE GO FROM HERE? April: You know what that means – the town amps up for the **Texas Relays**. The weekend full of track & field events and dozens of afterparties turns out the locals and 10,000 or so other folks traveling in from Houston, Dallas, Cali, NY, Atlanta, Florida, and beyond. No wonder it's called the **Black Mardi Gras**. As with any fest of this magnitude, there's a queer component. And this year, we bubble up from the underground like a freakin' geyser.

• **THURSDAY, APRIL 5** The Red Carpet Event: *11pm, Wyndham Garden Hotel, free*.

• **FRIDAY, APRIL 6** Meet and Greet: *7-9pm, Wyndham, free*. ARP Pride, "Damn I Haven't Heard That in a Long Time" Party featuring DJ008: *10pm-2am, Wyndham, $15*. BYOB Afterparty: *2am-5am, Historic Victory Grill, 1104 E. 11th, $5*.

• **SATURDAY, APRIL 7** "Work It OUT" Boot Camp Aerobics: *10am, Wyndham*. All-day Love Yourself Love Bizarre, Vendors Marketplace: *12-5pm, Wyndham, free*. Health Fair: *12pm-4pm, Wyndham, free*. Community Dialogue: *2pm-3:30pm, Wyndham, free*. ARP Pool Party/Fashion Show/Stepper Contest: *5-8pm, Wyndham Pool, $5 (free to those who get HIV tested!)*. ARP Pride (Wear Red!), Bring the Heat Party: *10pm-2am, Wyndham, $15*. Afterparty: *2-5am, Historic Victory Grill, 1104 E. 11th, $5*.

• **SUNDAY APRIL 8** Early Morning Film Festival: *10am-1pm, Wyndham, free*. Whew. *929-0322, 925-1179, 922-7904. VIP Pass: $35, or individually priced events.* **www.austinrelaypride.com**, **www.allgo.org**.

CAMPCAMP: CRACK ATTACK The mighty Campers are not afraid to touch on even the most sensitive topics. Like yer ass. Yer butt-OX. Explore the hind end with sapphic goddess **Gretchen Phillips** (she's, like, Austin's **Ellen** or some shit ...) and a whole slew of other queer-bots underneath the moon. And Uranus. *Thu., April 5, 8pm. Bouldin Creek Coffeehouse, 1501 S. First, 416-1601. Free.* **campcampqueers@gmail.com**.

ACT UP AUSTIN Act. Act out, baby. Act up. Focus anger into action. Then **ACT DOWNtime**, the social side of ACT UP, 8:30pm. *First Thursdays, Thu., April 5, 6:15pm. Treasure City Thrift, 1720 E. 12th, 524-2820.* **actup_austin@yahoo.com**, **www.actupaustin.org**.

BLOOM! What's the buzz? Them's bees, a-strafin' the flowers, makin' with the springtime ritual to produce more pretty stuff. Similarly, **aGLIFF** is planting and a-fertilizin' in the hopes of yielding lots of pretty stuff in the shape of independent film and local-grown culture. **Bloom!** is their new annual fundraiser (last year's was a blast), and this year's event will also feature a special "Bloomtini," a VIP room by **Mercury Design**, and a raffle for a Mini Cooper. Your chance is one in 2000 at $20 a pop or $100 for a book of five (includes free Bloom! admission ticket). *Thu., April 12, 6-10pm. Big Red Sun, 1102 E. Cesar Chavez, 480-0688. $30 ($20, aGLIFF members).* **www.agliff.org**.

SOME BANDS (AND PIZZA) SAVED MY LIFE TONIGHT: SUGAR BEAR It's another **Lori Surfer Varga** tip, people. This time HMMM (Her Movie Mad Majesty) shall be joined by the **Devil Bat** and **Dreadful Sorry**. Oh hell yes. All ages. *Sat., April 7, 7-10pm. Salvation Pizza, 624 W. 34th, 535-0076.*

QUEER KIDS CAN SPIT Does the term hip-hop conjure images of scantily clad objectified women and the word "faggot" in every cipher? It's more complicated than that. Hip-hop is power through message, strength from language, unity, and words. And that's what **HomoRevolution** is all about, a homo hip-hop (or homohop) tour, showing a new face, a new name, a new consciousness to hip-hop, featuring artists from all over: **Deadlee**, **Miss Money**, **Johnny Turok**, **Mz. Fontaine**, and more. Remember ***Pick Up the Mic***? Oh yes, babies. Thanks to **ALLGO** and **Austin Relay Pride** for making it all possible, celebrating one of the most revolutionary weekends on Austin's calendar. *Sat., April 7, 7:30pm. Wyndham Garden Hotel, 3401 S. I-35. $10.* **www.myspace.com/homorevolution**.

AUSTIN OUTLAWS' KICKOFF PARTY Free nacho bar. (That's all you had to say.) Free chips, and those tuff-gals the **Outlaws**, Austin's own pro women's football team. Come mingle, tingle, and meet the whole gang. Become a superfan. (First game against Gulf Coast: *Sat., April 14, 7pm, House Park*). Kickoff Party: *Sat., April 7, 9pm. Champions, 300 E. Fourth, 796-0108.* **www.austinoutlaws.com**.

ABW GOSPELFEST 2007 Lordy, lordy, hallelujah. Put on your Easter finest (pastels encouraged) and settle in for a 21-year tradition. It's **Austin Babtist Women**, those blue-haired musical drag matrons, bringing a night of more hand-clapping, more toe-tapping, more rowdy-ruckus good times. With Jell-O shots and witnessing of a different spirit, these ladies are one-of-a-kind … and as always, doing it for charity. *Sun., April 8, 8pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288. $5.* **www.babtistwomen.com**.

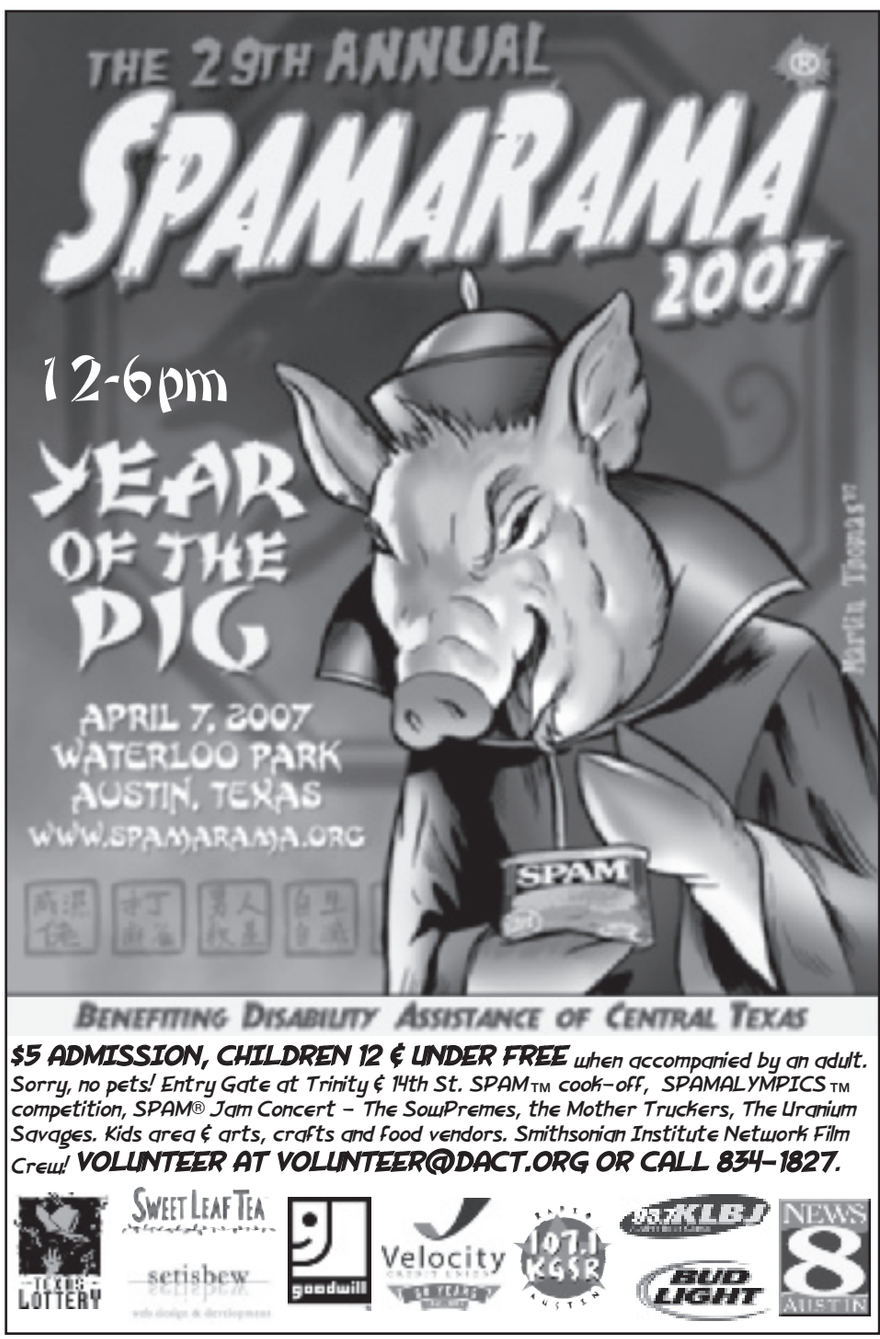
LIPSTICK LESBIANS They're baaaaaaaaaack (and their lips look *faaaaaabulous*). Join them? *Mon., April 9, 7pm. Spider House Patio Bar, 2908 Fruth, 480-9562. Free.* **lipsticklesbiansaustin@yahoo.com**, **www.myspace.com/lipsticklesbians**.

DRAG IDOL: REGISTER NOW! It's a little bit *American Idol*, a little bit *Project Runway*, and just a little bit drag queen. Actually, it's a *whole lotta* drag queen; those beautiful specimens, tucking in and flaunting what they know they've got. Register *now* to be part of the pageant, and rock it for the crown. (All proceeds go to **OutYouth**.) Drag Idol event: *Charlie's, 1301 Lavaca, 803-8794. $10 registration.* **saffiretrinity@yahoo.com**.

AMNESTY'S FILM NIGHT This film, presented by Amnesty International's OUTFRONT, ***Dangerous Living: Coming Out in the Developing World***, showcases the struggle and challenges for GLBT in the … der, developing world. *Wed., April 11, 7:30pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. $5 suggested donation.*

QUIZZIN DEM QUEERS Mixing it up a bit with a special non-third-Wednesday edition of **Trivia Night**, at the most quizzically queer-friendly Tex-Mex this side of the Mason-Dixon. Word. *Wed., April 11, 8pm. Nueva Onda, 2218 College, 447-5063.*

For more gay stuff, see Calendar online: **austinchronicle.com.** ***Send gay bits to*** **gayplace@austinchronicle.com.**



Tuesday 10

CARDIAC RISK PROFILE SCREENINGS Call to make an appointment. *Seton Medical Center, 1201 W. 38th, 324-3162. $32.* **cwahlgren@seton.org**.

CHITCHAT & CHOW meets regularly to discuss various topics. This week's focus: spiritual growth. *11:45am-1pm. Alborz Persian Cuisine, 3300 W. Anderson, 441-8988. Free, except for cost of meal.* **www.humanpotentialcenter.org**.

COMPUTER CLUB OF AUSTIN Web Working Services' Dave Whittle presents **Let's Talk Computing, Networking, and CyberSpace Security and Safety**. *6:30pm. Thompson Conference Center, Red River & Dean Keeton, 258-6192. Free.* **www.ccaustin.org**.

MILITARY COMMISSIONS ACT SYMPOSIUM Organized into four panels (Military Commissions, Interrogation, Standards and Procedures for Classifying "Enemy Combatants," and Defining the Role of the Courts), this two-day symposium gathers experts from all over the country to debate in an open, public forum the many questions around this act aimed at "bringing to justice terrorists and other unlawful enemy combatants through full and fair trials by military commissions." *4:30pm. UT School of Law, 727 E. Dean Keeton, 232-1277.* **www.utexas.edu/law/publications/issn/tilj/tilj_registration.html**.

MOPAC 1 OPEN HOUSE TxDOT hosts two meetings this week inviting you to give your input on improvement recommendations to the Loop 1 corridor from FM 734 to the Cesar Chavez Street interchange. *5-8pm. Tue., April 10: O. Henry Middle School, 2610 W. 10th. Thu., April 12: McCallum High School, 5600 Sunshine, 498-7700. Free.*

PAST LIVES, DREAMS, & SOUL TRAVEL Learn to resolve your karmic dilemmas. *Tuesdays in April. Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. Free.* **www.eckankar-texas.org**.

PRINTMAKING WORKSHOP: SILKSCREEN *7-9:30pm. Tuesdays in April. Rhizome Collective, 300 Allen, 385-3695. $1-25 sliding scale.* **bethjeanferg@yahoo.com**.

SINGLE VOLUNTEERS OF AUSTIN MONTHLY MEETING Volunteer with other volunteer-minded singles. *Waterloo Ice House, 8600 Burnet Rd. Free.* **www.singlevolunteers.org/austin**.

TEXAS GRANDPARENTS RIGHTS HEARTLINE MEETING A support group for grandparents who want to know more about their visitation rights. *Hyde Park United Methodist Church, 4001 Speedway, 830/693-4994.* **texasgrandparentsrightsheartline@hotmail.com**.

NASCAR BUSCH SERIES DRIVER BRAD COLEMAN (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)
Benny's Video @ *Alamo Drafthouse Downtown, 7pm*
Dead Man @ *Alamo Drafthouse Village, 9:45pm*
Ghostbusters @ *Alamo Drafthouse Downtown, 12mid*
Titles Whiz Kyle Cooper Live @ *Alamo Drafthouse Downtown, 9:45pm*

MUSIC (See Music Listings.)
Richard Swift & the Sons of National Freedom *Emo's*
Tosca String Quartet *Cactus Cafe*

Wednesday 11

AUSTIN HERB SOCIETY STUDY GROUP Acupuncturist/nutritional consultant Andra Millian presents **Easy Chinese Herbs for the Texas Medicine Cabinet**. *7-9pm. Zilker Botanical Garden, 477-8672, 345-0719. $3 (free, members).* **www.austinherbsociety.org**.

METROPOLITAN BREAKFAST CLUB Rep. **Patrick Rose** gives an update on the 80th legislative session this morning. *7-8:30am. UT Club, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 479-9460. $15 (members & first time guests).* **www.mbcaustin.org**.

TAI CHI IN THE PARK A free class taught by instructors from Master Gohring's Tai Chi & Kung Fu. *Wednesdays in April, noon-1pm. Republic Square Park, Fourth & Guadalupe, 974-6700.* **www.austinparks.org/yoga.html**.

TRIVIA NIGHT Mexican food, beer, trivia, and prizes. *Every third Wednesday, 7pm. Nueva Onda, 2218 College, 447-5063.*

WHAT IS HEAVEN & WHO IS GOING? This Interfaith panel is one of many events organized by the Jewish Community Association of Austin throughout April in honor of Jewish Heritage Month. See **www.shalomaustin.org** for full schedule. *6:30pm. Texas Hillel, 2105 San Antonio St., 476-0125.* **www.texashillel.org**.

WITNESS TO AN EXECUTION The **Campaign to End the Death Penalty** hosts this panel including the Rev. **Caroll Pickett** (author of *Within These Walls: Memoirs of a Death House Chaplain*), **Jewel Nelms** (mother of Frances Newton, the first black woman to be executed in Texas since the Civil War), and **Lily Mae Hughes** (witness to last August's execution of Justin Fuller). *7:30pm. UT Campus, NOA Building, Rm. 1.126. Free.* **www.nodeathpenalty.org**.

MILITARY COMMISSIONS ACT SYMPOSIUM (See Tuesday.)

MOPAC 1 OPEN HOUSE (See Tuesday.)

SPECIAL SCREENINGS (See Film Listings.)
Dead Man @ *Alamo Drafthouse Village, 9:45pm*
Open Screen Night @ *Alamo Downtown, 9:45pm*

MUSIC (See Music Listings.)
Molotov, **Los Abandoned** *Stubb's*
Brandi Carlile *The Parish*
Arbouretum *Emo's*
Todd, **Attack Formation** *Beerland*

Thursday 12

AN INCONVENIENT TRUTH: THE PLANETARY EMERGENCY OF GLOBAL WARMING AND WHAT WE CAN DO ABOUT IT Austinite Maura Nevel presents the slideshow on which the award-winning Al Gore doc is based. Call to RSVP. *7:30-9pm. The Crossings, 13500 FM 2769, 225-1075 x4101. Free.* **www.thecrossingsaustin.com**.

BLOOM! Make a toast to the **Austin Gay and Lesbian International Film Festival** with your Bloomtini this evening. (See the Gay Place.)

BUT WE MUST SPEAK The words of **Martin Luther King Jr.** shed some light on our current situation in Iraq tonight as the Austin Peace Center

Sports

BY MARK FAGAN

THE MAIN EVENT

CLYDE LITTLEFIELD TEXAS RELAYS One of the premiere track and field events in the country (see box at right) brings together the best high school, college, and professional athletes from Texas, the U.S., and the world. *Wed.-Sat., April 4-7, all day. Mike A. Myers Stadium, 707 Manor.* **www.texassports.com**.

THE HOME TEAMS

AUSTIN WRANGLERS After winning their season opener, the Wranglers have dropped their last three. Show 'em some support as they try and turn their season around. Vs. Utah: *Fri., April 6, 7:30pm. Erwin Center, 1701 Red River. 339-3939 for tickets.* **www.austinwranglers.com**.

AUSTIN OUTLAWS SEASON KICK-OFF PARTY Our own women's full-contact football squad invites you to help them kick off their season at their post-game headquarters, Champions Sports Bar. They'll offer a free nacho bar and $3 drafts, while the team will be giving away prizes, tickets, and other items to their fans. Don't miss their first home game April 14 at House Park. *Sat., April 7, 9pm. Champions Sports Bar, 300 E. Fourth.* **www.austinoutlaws.com**.

ROUND ROCK EXPRESS The long wait is over. It's opening night at the double-D as the Express take on the Cubs' AAA franchise, who are appropriately and unconfusingly named … the Cubs. Vs. Iowa: *Thu.-Sat., April 5-7, 7:05pm; Sun., April 8, 2:05pm.* Vs. Omaha: *Mon.-Thu., April 9-12, 7:05pm. Dell Diamond, 3400 E. Palm Valley, Round Rock, 512/255-2255. $6-12.* **www.roundrockexpress.com**.

CONCORDIA UNIVERSITY Baseball Vs. Hardin-Simmons: *Thu., April 5, 7pm; Fri., April 6, 1pm.* **athletics.concordia.edu**.

ST. EDWARD'S UNIVERSITY Softball Vs. Panhandle State: *Sat.-Sun, April 7-8, noon & 2pm.* **Men's & Women's Tennis** Vs. Tyler College: *Fri., April 6, 2pm.*

UNIVERSITY OF TEXAS Softball Vs. Kansas: *Sat.-Sun., April 7-8, 1pm.* Vs. Baylor: *Wed., April 11, 6:30pm. McCombs Field, 2001 Comal.* **Women's Tennis** Vs. Pepperdine: *Sun., April 8, noon.* **Men's Tennis** Vs. Texas A&M-Corpus Christi: *Wed., April 11, 6pm. Penick-Allison Tennis Center, 1701 Trinity.*

RECREATION & FITNESS

RAINBOW ROLLERSKATING A semimonthly roller-skating event for the gay & lesbian community: meet new people, have fun skating, work up a sweat. *Wed., April 11, 8pm. Skate World Northwest, 9514 Anderson Mill, 258-8886. $6.* **www.main.org/rainbowskate**.

AUSTIN RIDGE RIDERS Meetings are held the second Wednesday of each month at various bike trails throughout Austin. Check their Web site for details. *Wed., April 11, 6pm.* **www.austinridgeriders.com**.

FIRST SATURDAY AT HARVEY PENICK GOLF COURSE will include lots of new and used golf equipment. Also, there will be a putting contest, closest-to-the-pin contest, and free 30-minute golf lessons. *Sat., April 7, 8am. Harvey Penick Golf Campus, 5501 Ed Bluestein Blvd., 926-1100.*

FREE LADIES CLIMBING CLINIC Members and day-pass holders receive free rock-climbing instruction and get to meet other female climbers. For directions see their Web site. *Mondays, 7:30pm. Austin Rock Gym, both locations, 416-9299. Free.* **www.austinrockgym.com**.

RUNS, WALKS, & RIDES

CROCODILE RUN Kids K and concert kicks off with the kids' run, and then there's a concert featuring children's entertainer Joe Scruggs. Proceeds benefit HeartGift, which aids children with life-threatening heart conditions. *Sat., April 7, 10am. Paramount Theatre, 713 Congress.* **www.heartgift.org**.

BELTERRA 5K & 1-MILE BUNNY RUN/WALK Proceeds from this race support Team ATS, a youth multisport development team. *Sat., April 7, 8am. Belterra Community, 151 Trinity Hills Dr. $20, 5K; $12, 1-mile fun run.* **www.active.com/event_detail.cfm?event_id=1394766**.

DANSKIN WOMEN'S TRIATHLON TRAINING SEMINAR Designed to provide women of any age and fitness level with a training routine to prepare for the triathlon. *Thu., April 5, 11am & 6:30pm: REI Austin, 2901 Capital of TX Hwy. S.* **Team Danskin Training** An eight-week training program runs up to race day, June 10. See Web site for details. Begins *Wed., April 11.* **www.teamdanskinaustin.com**.

Soccer WATCH

Well it's that time of year: more going on than I can fit in this column. **European Champions League** quarterfinals were the headline action midweek, Liverpool just about clinched their spot in the semifinals, and other results set up some very interesting return-leg matchups for next week. The results:

Tuesday: PSV Eindhoven 0, Liverpool 3(!); AC Milan 2, Bayern Munich 2
Wednesday: Roma 2, Manchester United 1; Valencia 1, Chelsea 1

The return legs are next Tuesday-Wednesday, April 10-11, 1:30pm; all games will be shown live on ESPN2 and ESPN Deportes.

Houston Dynamo are in **Pachuca** tonight (Thursday, April 5, 8:30pm, live on Fox Soccer Channel) in the second leg of their CONCACAF Champions Cup semifinal, trying to defend a 2-0 lead from the first leg in Houston. The winner meets **Chivas Guadalajara**, who edged DC United in the other semi; just three days later, the Dynamo kick off the defense of their MLS Championship, hosting the L.A. Galaxy on Sunday, April 8, at 6pm; **www.houstondynamo.com** for info.

It was a good week for CenTex schools in the **state high school playoffs**, as the **Lake Travis** and **Round Rock McNeil** girls and all four **Westlake** and **Dripping Springs** teams won two games each to advance to the regional finals this weekend. The **Travis High** boys, AISD's last entry, bowed out in the regional semifinals. *– Nick Barbaro*

80th Clyde Littlefield Texas Relays

Considered one of the five best track-and-field meets in the nation, the Texas Relays is also high on the list of Things You Must Do in Austin Before You Die. It's an amazing spectacle: the cream of Texas' best athletes (as well as some special invitees from other locales) on the high school, collegiate, and professional levels. And of course, the Texas Longhorns will provide some of the biggest highlights: UT's men – led by 2008 Beijing Olympics U.S. team coach **Bubba Thornton** – are fresh off a third-place finish at the NCAA indoor national championships; UT's women placed eighth in that meet, which by their standards is something of an off year but a placing that most other schools can only dream of. Many of the stars of this meet will eventually compete at the Olympics – and in a few events, they will go up against more experienced peers who have already been to that level. Gold medalists **Carl Lewis**, **Johnny "Lam" Jones**, and **Jeremy Wariner** are just a handful of the big names who have dazzled the tens of thousands of fans who show up every year to one of the finest track facilities in the nation. The first few events began Wednesday; the biggest marquee events take place Saturday afternoon. *Today through Saturday, all day. Mike A. Myers Stadium, Red River & Clyde Littlefield Drive (immediately east of the football stadium), University of Texas campus. Today (Thursday) free, Friday/Saturday $15 reserved seating, $10 general admission; all-session pass $30 reserved, $20 general admission. For schedule and info, go to* **www.texassports.com**. Also, don't forget that the Texas Relays has unofficially become the focal point of one of the biggest annual social scenes in the state, with numerous related parties and events, the most notable of which is the R&B-oriented **Urban Music Fest** (**www.urbanmusicfest.com**), highlighted by acts such as **Angie Stone**, **Jean Baylor**, **Dwele**, and **Kindred the Family Soul** on Friday night, and the **O'Jays**, **Cameo** (word up!), and **Mint Condition** on Saturday. *– Lee Nichols*



COURTESY OF UT

celebrates the 40th anniversary of King's "Beyond Vietnam" speech with an evening of readings, music, and commentary from many of Austin's community leaders, civil rights organizers, and citizens. *7-9pm. St. James Episcopal Church, 3707 E. MLK, 926-6339. Free.* **www.austinpeacecenter.org**.

CENTRAL TEXAS DEMOCRATIC FORUM Previously known as the Austin Democratic Forum, this newly reformed group convenes its first luncheon meeting with Rep. **Lloyd Doggett** as the featured speaker. Call or e-mail to reserve your seat. *11:45am-1pm. Shoreline Grill, 98 San Jacinto, 320-0665. $14 ($11, members).* **cherring@herring-irwin.com**.

EAST NIGHT PeopleFund works to encourage entrepreneurialism in low-wealth communities and celebrates the Eastside's achievements tonight with a silent auction, food, dancing, and performances from **Grupo Fantasma** and **Miss Lavelle White**. *6-10pm. Fiesta Gardens, 2101 Bergman, 472-8191. $50.* **www.peoplefund.org**.

POOL-SIDE LIVE This new series brings musicians to play poolside at Barton Springs once a month, kicking off tonight with **Erik Hokannen**. *8-9:30pm. 2101 Barton Springs Rd., 476-9044. $3.*

TAX SEMINAR to help you with your questions. If you can't attend, you may also call the toll-free tax assistance line at: *800/252-5555. 6-8pm. William B. Travis State Office Building, 1701 Congress, 463-4865.* **www.window.state.tx.us**.

VOTER REGISTRATION DEADLINE Today is your last chance to register to vote in this May's city, school, and constitutional amendment elections. The form's available online, but you still have to print it out and snail-mail it today. **www.traviscountytax.org/goVoters.do**.

THEATRE (See Arts Listings.)
Thom Pain (Based on Nothing) *Hyde Park Theatre*

SPECIAL SCREENINGS (See Film Listings.)
Dead Man *@ Alamo Village, 9:45pm*

MUSIC (See Music Listings.)
The Carrots, **the Interest Kills** *The Mohawk*
Octopus Project *Beauty Bar*

Ongoing Events

MORE EVENTS ONLINE AT **austinchronicle.com/calendar.**

IT'S MY PARK! DAY Sign up now to participate in this annual citywide park-improvement day, coming up April 14. **www.austinparks.org/itsmypark.html**.

GLOBAL WARMING BLOG Visit **www.klruspark.com** to get the lowdown on how climate change affects Austinites and what we can do about it. With Texans consuming 50% more energy than Californians and New Yorkers, we have a lot of room for improvement, which is why **Mayor Wynn**, enviro guru **Paul Robbins**, and many others have gone bloggy to share their expertise. Check out what they have to say.

FREE TAX PREPARATION THROUGH COMMUNITY TAX CENTERS Most families who made $50,000 or less last year (and individuals who made $25,000 or less) qualify for free tax help, available in English and Spanish, at one of many locations around town. *Call for locations. 447-2026.* **www.communitytaxcenters.org**.

WHOLE EARTH WEIGH-IN: 30 WAYS IN 30 DAYS Whole Foods helps you reduce your carbon footprint this month, with helpful tips, carbon calculators, and coupons for the store's greenest products. See **www.wholefoodsmarket.com/earthday** to get started. *April 1-30. Whole Foods Market, 9607 Research #300, 345-5003; 525 N. Lamar, 476-1206.*

ART AFTER DARK needs volunteers to help out. E-mail if you're interested. *Sat., April 14, 7-10pm.* **cathytrifiro@kw.com**, **www.austinfineartsfestival.org/artafterdark.html**.

HEALTH CARE FOR ALL TEXAS welcomes new members interested in promoting health-care reform. E-mail for information on monthly meetings and planning for the upcoming April 29 rally. **rby_wood@yahoo.com**, **www.healthcareforalltexas.org**.

RAFFLE FOR DELL CHILDREN'S MEDICAL CENTER All members of the Austin Chapter of Credit Unions are selling $1 raffle tickets for the children's center – you could win a flat-panel TV or a Pontiac G6k, among other prizes. See Web site for participating locations. **www.austinchaptercu.org/creditunions**.

TASTE OF MEXICO Mexic-Arte Museum throws this annual Mexican-feast fest April 27, and it takes a lot of people to make it happen. Call or e-mail if you'd like to help out. *Hyatt Regency Austin, 208 Barton Springs Rd., 448-2801.* **events@mexic-artemuseum.org**.

ATTENTION, BICYCLISTS! UT professor Chandra Bhat is conducting a 15-minute online survey about bicycling. Your responses will help state and metropolitan planners in developing future bike lanes, racks, and other helpful bike-friendly additions to our cityscapes. **bicyclesurvey.ce.utexas.edu**.

20TH ANNUAL SAFEPLACE WALK Register now to participate in this annual walk, coming up on April 14. You'll be helping to raise funds for Austin's most hardworking advocacy organization for women who experience violence. *Waterloo Park, 403 E. 15th.* **www.austin-safeplace.org**.

THIS WEEK ONLY

INTERNATIONAL GEM & JEWELRY SHOW From regular old wedding rings to jewelry that's been worn by celebrities to a $15,000 diamond-encrusted iPod case, this roving gem show has everything shiny you could ever want, plus on-site jewelry sizing, repairs, and cleaning. *April 6-8. Fri., noon-6pm; Sat., 10am-6pm; Sun., 11am-5pm. Palmer Events Center, 900 Barton Springs Rd., 404-4020. $7 (free, children under 16).* **www.intergem.com**.

WINGS OF FREEDOM TOUR: A TRAVELING HISTORIC DISPLAY flies into Austin this weekend in three rare pieces of aircraft (the Boeing B-17 *Flying Fortress*, the Consolidated B-24 *Liberator*, and the North American B-25 *Mitchell*), which you can explore inside and out. If you've got the dough, you can even take a real flight in one of them. Call for flight reservations. *Fri., April 6, 2-5pm; Sat.-Sun., April 7-8, 9am-5pm; Mon., April 9, 9am-noon. Austin Bergstrom International Airport, Atlantic Aviation, 4309 General Aviation Rd., 800/568-8924. Tours, $10 ($5, kids under 12); flights, $325-425.* **www.collingsfoundation.org**.

TEXAS RELAY WEEKEND PARTIES Festivities begin Thursday night with the **Kappa Alpha Psi Texas Relays Kick-Off Party** at *Bikinis Bar & Grill*, and are followed Friday night with parties at *Sky Lounge* and *Karma Lounge*. Saturday starts off early with **Springfest** at the *Iron Cactus* (noon) followed by the **Afterparty** back at *Karma*. But all that's just the tip of the iceberg, because if you visit **www.texasrelays.com/partylist.html**, you'll see that all day, every day, everywhere during the relays there are parties going on. You'll probably need to write up a schedule or something. (See Sports and Friday, Urban Music Festival, if you're wondering what all the fuss is about.) *Thu.-Sat., April 6-8.*



KULA YOGA PRESENTS
Prenatal Yoga



Come and take a class with the best prenatal and postnatal yoga teachers in Austin - registered, prenatal-certified instructors who have personally experienced the benefits of yoga during pregnancy and birth!

Cross Training Yoga

A yoga based program to help reduce injury and increase physical strength and endurance in multi-sport athletes. This four week series begins Saturday, April 14th from 11-12:15.

Ana Forrest is in Austin, April 27th-29th.
Want to learn more about Forrest Yoga? Sign up for our Intro to Forrest Yoga on April 14th or be part of a wonderful weekend!

For more details go to: www.austinkulayoga.com

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SUBWAY eat fresh.

We build strong kids, strong families, strong communities.
Financial assistance is available!

My Child, My Child, My Alien Child

Hyde Park Theatre, through April 7

Running time: 1 hr, 35 min



"My son is the thunderstorm." That's how Zell Miller III describes his offspring at the outset of *My Child, My Child, My Alien Child*, and in the solo performance that follows, his reactions to this boy are very like those of, well, a child to a force of nature: equal parts awe and terror. As a baby, as an infant, as a toddler, and as a young grade-schooler, Zell Miller IV, or Zelly, displays such inexhaustible energy, gale-force enthusiasm, bottomless curiosity, unshakable will, and sheer ear-piercing volume as to seem other than human to his dumbfounded dad. And the idea that this … *creature* sprang from his loins just adds to the bewilderment of Zell père. In the course of an hour and a half, Miller provides a guided tour of new fatherhood, including all the standard rites of initiation: the moment he's told by his expectant wife that "it's time," the agony of the labor, the ecstasy of the birth, the shock of the newborn in all its pinched and squalling glory, the first contact, the sleep deprivation, the battle of wills, the loss of privacy, the frustrations, but also the joy, the pride, the love like no other. And Miller treats most every stop along the way as an opportunity for an extended comic riff, rendering in vivid, humorous detail the latest startling thing his son has done, his usually flummoxed response, and the mental state he's left in as he struggles to process yet another incident in this strange journey of parenting he's on.

This is Miller very much in Richard Pryor mode, approaching these universal experiences of parenthood as the late comedian did, as stories of richly drawn characters that, while occasionally profane, are broadly accessible in their observation of behavior and portrayal of human foibles and human comedy. We recognize ourselves in these stories, as we did in Pryor's, and Miller is gifted enough as a writer and so utterly engaging as a storyteller to make us feel what he is describing and, many times, to laugh uproariously at it as well. (The tale of 5-year-old Zelly dropping the F-bomb – indeed, the *mutha* F-bomb – on his grammy and its effect on the lady who, when she was rearing papa Zell, snacked on ground glass and routinely spit out F-bombs in every direction, is a riot.) Miller's work here reveals that the theatre's gain is definitely stand-up comedy's loss.

Which is not to say that the Zell Miller of old, the poet of passion and politics, the inventive and incendiary wordsmith, the dazzling stringer-together of words and bringer of truth, is absent here. One of the most striking parts of *My Child, My Child, My Alien Child*, and the thing that makes it a true Zell Miller work and not just an homage to Richard Pryor, is a series of breaks titled "Sketches of Consciousness for My Son," where the playwright/performer employs poetry to describe for his son the experience of being an African-American man in this country, providing condensed history lessons and interpreting the challenges that the young Zell will face as he grows to manhood. They have a biting beat and a fierceness of heart that charge the show in bursts of rhythm and urgency. They are very specific and very loaded – ticking off the violent deaths of black men in the last five decades, for example – but they are no less universal for that, for we all share in that history and this culture, and we know – or *should* know – the injustice he talks about. And they are universal in their source: the impulse of a father to protect his child, to educate and prepare him for the unfairness of the world, and, if possible, to spare him that awful pain of discovering it himself.

That fervent connection to this boy of his is what drives this show in all its moments, comedic and dramatic. Without it, Miller wouldn't be so mystified by this child's seeming alienness or express such fiery concern for his future in racially charged America. Miller and his attentive and focused director, Ken Webster, have seen to it that every moment, every word of the show is infused with that connection, with the deep, abiding love of a father for his son. The show closes with Zell the dad putting Zell the son to bed, with the boy's actual voice reciting a simple child's prayer. As Miller speaks the words along with him, a profound tenderness of feeling moves out from the stage and over us. If the child is a thunderstorm, then the father is certainly a gentle, soothing breeze. – *Robert Faires*

Theatre

OPENING

AH, WILDERNESS! Eugene O'Neill eschewed staging tragedies just once, and this 1906 comedy shows how successful he was in exploring love, laughter, and the bonds of family. Directed by Rod Caspers and featuring Janelle Buchanan, Ev Lunning, Jr. and Ian Scott. *April 11-22. Wed.-Sat., 7:30pm; Sun., 2:30pm. Mary Moody Northen Theatre, 3001 S. Congress, 448-8484. $15 ($12, in advance; half price, students on Wednesdays).*

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 20 issue is Monday, April 9**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy. **brenner@austinchronicle.com**.

Robi Polgar, performance art, dance, classical. **dance-classical@austinchronicle.com**.

Ric Williams, litera. **litera@austinchronicle.com**.

Benné Rockett, visual arts. **art@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor. **brenner@austinchronicle.com**.

KITTY KITTY BANG BANG: SINGALONG STRIPATHON The burlesque babes of Kitty Kitty Bang Bang and the alt-culturati of *Austin Daze* team up for an evening of rock and raciness, singing your favorite songs and baring your favorite bods in routines your mama wouldn't approve of (unless your mama was Gypsy Rose Lee). Singer **Suzanna Choffel** opens this night of eclectic ecdysis. *Thu., April 5, 10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. $15.* **www.rutamaya.net**.

TANGENTS SONAV Productions presents short, compelling works of theatre. "Today I Am Happy" by Christina Merelli, "This Whirlpool" by Alex Baron, "A Genuine Plea to My Insides" by Kelli Bland, and the delightful, ukelele-spurred performance trio, **Little Stolen Moments**, although *they*'ll perform only on Thursday. *Thu.-Sat., April 5-7, 8pm. 2806 Breeze Terrace. $10.* **www.myspace.com/sonavtheatreandfilm**.

LETTICE AND LOVAGE Peter Shaffer's comedy about two history-obsessed women forging an unlikely friendship in the face of their dreary modern lives is directed by Bob Tolaro for Different Stages. The story's a touch sweeter and lighter, yes, than the better-known fare from the celebrated writer of *Equus* and *Amadeus*. *April 6-29. Thu.-Sat., 8pm; Sun., 7pm. The Vortex, 2307 Manor Rd., 478-5282. $15-30.* **www.vortexrep.org**.

AUSTIN SHAKESPEARE FESTIVAL: AS YOU LIKE IT The play itself is part of a larger "revel," a sort of mini-ren-fest celebrating the opening of Richard "Ultima" Garriott's near-fullsized Globe Theatre replica. That's where the Bard's comedy, under the direction of Guy Roberts, will be presented: in a setting much like its original one, and with music by Ed Kliman. Also: lots of theatrical demonstrations and ren-festive activities for all ages, throughout the three-day event. Showtime: *April 6-8. Fri., 8pm; Sat., 8pm; Sun., 2pm. 454-2273. $25-150.* **www.austinshakespeare.org**.

THE COHEN NEW WORKS FESTIVAL UT's Department of Theatre and Dance and the University Co-op present this prestigious annual event, offering premieres of new full-length plays (including a reading of the latest from acclaimed playwright **Naomi Wallace**, and **Lee Eddy** starring in a **David Modigliani** work directed by **Katie Pearl**), workshops, panels, guest speakers, films, and (of course) parties. Enough theatrical goodness, that is, to sate the most ravenous thespian appetite, and pretty much all you'd want to know about the contemporary scene – especially the academically attached parts. See "The Laboratory of Playmaking," p.36, for more. Comprehensive schedule information (including maps to the various venues around the UT campus) is available at the Web address below. *Mon.-Sun., April 9-15.* **www.coopnwf.org./home.html**.

KAFKA'S DICK Alan Bennett's unusual comedy, about people's propensity to show less interest in artists' work than in the meaningless details of their private lives, features a modern-day Franz Kafka confronting the Kafka of old. Directed by Lisa Scheps for the intrepid Coda Theatre Project. *April 12-29. Thu.-Sat., 8pm; Sun., 3pm. play! theatre, 1204 Cedar.* **www.codatheater.org**.

THOM PAIN (BASED ON NOTHING) Will Eno's one-man show, the one that whipped New York theatre critics into a frenzy of adoration, comes to Austin after much negotiating on the part of the man who'll perform it in this city: Ken Webster, the artistic director of Hyde Park Theatre, whose recent series of solo performances reaches what might be its peak in this long-anticipated production. *Thu.-Sat., April 12-28, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY.* **www.hydeparktheatre.com**.

CLOSING

LES MCGEHEE PLAYS WELL WITH OTHERS Indeed he does, which is why the acclaimed show *returns to the stage* with the likes of Owen Egerton (who also directs), Shannon McCormick, and other local stars, in an improvisational-comedy showcase that'll have you laughing while learning just what it means to play. You've seen McGehee as characters in regular Zach productions (*Urinetown!*, *Keepin' It Weird*); now you can witness the man himself, in all his wild improv glory. Recommended. *Through April 7. Fri.-Sat., 8pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. $15-18.* **www.zachscott.com**.

MY CHILD, MY CHILD, MY ALIEN CHILD Zell Miller III performs his funny and moving story about his son crash-landing into his life and takes you through all the frustration, confusion, and supreme joy of parenthood. Directed by Ken Webster. *Through April 7. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. $17 ($15, students, seniors, ACoT).* **www.hydeparktheatre.org**.

ONGOING

365 DAYS/365 PLAYS The acclaimed playwright Suzan-Lori Parks wrote a play a day for an entire year back in 2002. Now every single one of those plays is going to be staged at various venues all across the U.S.: New York, Seattle, Los Angeles, and so on. But *Austin* is where the yearlong cycle begins, so get set for 10 weeks of theatre – with short plays of only 10 minutes, perhaps, and longer ones of 20 or more – as only Suzan-Lori Parks can write it. **www.zachscott.com**.

STEEL MAGNOLIAS I swan, y'all, this classic Robert Harling comedy about Southuhn womanhood is just the most heartwarming thing evah to come down the pike! This iteration, with an all-star cast, is directed by Don Toner for Austin Playhouse. *Through May 6. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. $22-25 (half price for students).* **www.austinplayhouse.com**.

TAKE ME OUT Here's the Austin premiere of Richard Greenberg's Tony-winning show about a valuable young Major League Baseball player coming out as gay. It's directed by the nonstop theatre engine called Dave Steakley, we can safely assume that the actors are good (and they certainly are, um, *hot*;

which is why it might not be so much a warning to mention that the show's locker room scenes contain full male nudity). And everything's perfectly lit by Jason Amato. *Through May 6. Thu.-Sat., 7:30pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. $30-38 ($15, student rush tickets one hour prior to curtain).* **www.zachscott.com.**

DINNER THEATRE

MURDER ON THE MOVIE SET Lights, murder, action! Gary Payne's Capital City Mystery Players present this Hollywooded tale of interactive mystery and mayhem among Tinseltown talents while you feast on pastariffic plates of Italianate goodness. *Through April 14. Saturdays, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. $29.95.* **www.capcitymystery.com.**

AUDITIONS

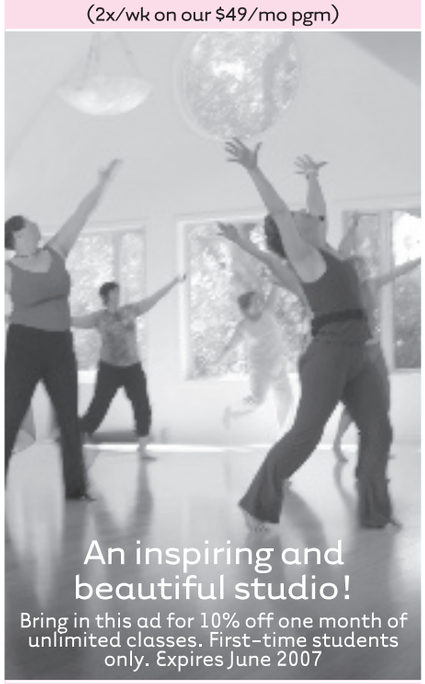
THE RUNNER STUMBLES Lockhart's Gaslight Theatre is looking for men and women to perform in this Milan Stitt drama, to be directed by Todd Martin in June. Cold readings from the script; call for appt. *Tue.-Wed., April 10-11. Gaslight Theatre, 204 N. Main, Lockhart. 512/376-5653.*

THE CONSTANT WIFE Somerset Maugham's social comedy of marital maneuvers will be directed by Norman Blumensaadt for Different Stages. British accents are required, and they're looking for women (ages 25-60) and men (ages 25-50). Call for appt. *Tue.-Wed., April 17-18, 1-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 453-7943.* **www.main.org/diffstages.**

THEATRE CALL BOARD

WANNA VOLUNTEER AT ZACH? The Zachary Scott Theatre Center's throwing a party to welcome you to the ranks of volunteers at their big, fierce venue. You'll mix and mingle and learn everything you'd care to know about the process and opportunities available. Huzzah! *Wed., April 11, 6-8pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1.* **www.zachscott.com.**

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MAY 4-6, '07



CAP CITY COMEDY

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cabaret
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Benefiting
Zachary Scott Theatre Center
Saturday, April 28, 2007
Palmer Events Center
6:30pm - 11pm



For tickets or more information, please contact Annie Clary at 512-476-0594 ext. 225 or email annie@zachscott.com
With music by Skyrocket!



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The innings provide an outing for one of these handsome sluggers in *Take Me Out* at Zachary Scott Theatre.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. **www.capcitycomedy.com**.

Open Mic Comedy Seasoned pros and up-and-comers knock themselves out to benefit the Austin Children's Shelter. *Sundays, 8pm. $2 (free, college students).*

Paul Varghese The traveling funnyman takes the Cap City stage after a fierce opening by local wit and nascent shyster **John Ramsey**. *April 3-7. Tue.-Thu., 8pm. Fri.-Sat., 8 & 10:30pm.*

Funniest Person In Austin *Somebody's* got to win it, and the competitions have already begun. Each week for the next two months at Cap City, the city's finest (or perhaps merely *bravest*) comedians battle their wacky way toward the power and the glory, in Shecky's name, amen. The upcoming night of cerebral carnage is hosted by **John Ramsey**. *Mondays, 8pm*.

COLDTOWNE THEATER 4803 Airport. **www.coldtowne.com**.

New line-up! Features some of Austin's best stand-up and (especially) improv: **Parallelogramophonograph**, the cutest improvisers in town, weave stories that are equal parts poignant and absurd; **Available Cupholders** If you don't know about them, you don't know about improv: These guys are the Wallendas of instant invention, except that none of them are dead. *Thursdays, 8pm*. **Jerm Pollet's One-Guy Show** The ex-Sinus Show mastermind and master raconteur guides the audience through his adventures in the music biz. *Fridays, 8pm*. **That Other Paper presents ... Standup Comedy**. The popular showcase continues, fracturing funnybones every weekend. *Fridays, 10pm*. **The AIC CageMatch** is where two improv teams battle for supremacy, right before your very eyes. *Fridays, 11:30pm*. **Stool Pigeon** features celebrity monologues, true stories, and an all-star cast of local improvisers. *Saturdays, 8pm*. **ColdTowne** The mighty house troupe rocks your night with fierce improv as only they can create it. *Saturdays, 10pm*. **Vinyl Destination** Asaf Ronen, John Ratliff, and an all-star cast join forces for this weekly musical improv extravaganza. *Sundays, 7pm*.

THE HIDEOUT THEATRE 617 Congress, 443-3688. **www.hideouttheatre.com**.

AUSTIN IMPROV Let the Austin Improv Collective and friends take away some of the season's chill with a little extemporaneous comedifyin':

Friday: Improv Threefer features **School Girl Giddy**, **Perfect Season**, and **Polite Society**. *8pm. $7-10*. The **Double Barrel** features **$10 Bourbon** and **Bearded Lamb**. *10pm. $7-10*.

Saturday: The competitive spectacle of improv comedy that is **Theatresports** returns! *8pm. $7-10*. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by *you*, the audience. *Highly recommended. 10pm. $7-10*.

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Open Mic Night, God Help Us All They've got three minutes to soar, and you can *smell* the flopsweat wafting in from backstage. There are good jokes, bad jokes, moments of dull obscenity, and times of hilarious brilliance. These are your neighbors: fear them. This week's emcee: **Lucas Molandes**. *Thursdays, 10pm*.

Howard Beecher Vicious? Vile? Vivacious? Veni, Vidi, Vici, that's Howard Beecher, headlining, after **Lucas Molandes** and **Ruby Collins** warm y'all up in primo Cheese palace fashion. *Fri.-Sat., April 6-7, 9:30 & 11:30pm*.

Dance

BALLET AUSTIN: THE TAMING OF THE SHREW BA Artistic Director Stephen Mills' *Shrew* sets the hilarious dueling duo's dogfights to music by a pair of Italian baroque composers (Vivaldi and Scarlatti), with a nod to the Cole Porter classic, *Kiss Me Kate*. The original ballet was commissioned by the John F. Kennedy Center for the Performing Arts in Washington, D.C. as part of its Youth and Family Public Performances Series in 2004, for which Mills and co. received rave reviews. The Austin Symphony brushes up its Shakespeare for this outing, with Peter Bay conducting. *April 6-8. Fri.-Sat., 8pm; Sun., 3pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 866/4-GETTIX. $20-64.* **www.gettix.com**.

1,001 NIGHTS

CLEOPATRA Belly dancing with true Egyptian flavor. *Fri.-Sat., 8pm-2am. Cleopatra, 2620 S. I-35. 947-9462.*

TWO LEFT FEET

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. $5.*

INTERMEDIATE/ADVANCED MODERN DANCE CLASS Ellen Bartel (artistic director of Spank Dance Company) leads classes in modern dance. *Wednesdays, 7-8:30pm. Dance Discovery. 2110-A White Horse. $10.* **www.spankdance.com**.

FIRST FRIDAY CONTRA DANCING Easy and fun, contra dancing'll put you in the swing of things. Live music by Jerry Hagins' band; dances called by Rich Goss. *Fri., April 6, 7:30pm beginners lessons; 8-11pm main dance. Carpenter's Hall, 400 Josephine. 970-4919. $8 (discount for AFTM members and first-timers).*

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. Call for times. *2801 W. 45th. 382-1366. $10 per class (private lessons available).* **www.estudioflamenco.com**.

TAPESTRY DANCE COMPANY is changing its address from soon-to-be-demolished Pressler premises to 2302 Western Trails (behind Central Market South), and this week marks the beginning of classes in its new facility. Plus there's a call for new teachers *and* you can rent space in the new building! **Spring Classes** Registration is ongoing for creative movement for kids, ballet, rhythm tap, jazz, modern, hip-hop, ballroom, and yoga. Children ages 3 and up, teens, and adults of all ages and experiences can participate. **Call for Teachers** Tapestry is looking for teachers in all dance disciplines and experience levels for its academy. Send a résumé to *Brenna Kuhn, Tapestry Dance Company, 2302 Western Trails, Austin, TX, 78745*. **Rent Space at Tapestry's Facility** Five spacious hardwood dance studios, private meeting rooms and offices, and plenty more space is available for rent to those in need of long- and short-term rehearsal rooms, classrooms, event spaces, and office space. Phone for rates. *474-9864.* **www.tapestry.org**.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Recreation Center, 1301 Shoal Creek. 989-3939.* **www.austinballroomdancers.org**.

DANCE INTERNATIONAL Open to all, these Ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary.* **www.dancein.org**.

BELLYDANCE CLASSES Twyla of Twyla & the Twilight Star Ensemble offers a variety of bellydance classes out in Leander. *Class times vary, Mon.-Wed., 7:30-9:30pm; Fri., by appt. 971-0188.* **www.twylabellydance.com**.

AUSTIN CLICKETY CLOGGERS: BEGINNERS' LESSONS The Appalachian-style dancing requires no partner. *Through May 22. Thurdays, 6:30-7:30pm. 1807 W. Slaughter #325. $60 per person (family discounts available).* **www.clicketyCloggers.com**.

AUSTIN SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays 7:30-9:45pm. Lesson at 7:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. $3.* **www.austinscandi.org**.

AUSTIN BARN DANCERS: CONTRA DANCE With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. $3.* **www.ci.austin.tx.us/parks/hancock.htm**.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples' and line dances from around the world before the open dance session for beginners and experienced dancers. No partner required. *Saturdays, 7:30pm (lessons); open dance 8:15-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. $5.* **www.yastreb.com/tifd/aifd.html**.

AUSTIN SCOTTISH COUNTRY DANCERS Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free.* **www.austinscd.org**.

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free.* **www.groups.yahoo.com/group/austingaysalsa**.

MODERN JAZZ DANCE CLASS A stylized choreographic blend and technique class targeted toward the intermediate/advanced dancer. *Tuesdays, 8:30pm. Tapestry Dance Company, 507-B Pressler, 458-6336. $10.* **www.tapestry.org**.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. $4 ($2, members).* **www.austinswingsyndicate.org**.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tue., 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary.* **www.fouronthefloor.com**.

NOTES & ENCORES

AUSTIN SACRED HARP SINGERS The Sacred Harp is a tune book that has been in continuous publication since its first printing in 1844; Sacred Harp singings – secular events – consist of people gathering to sing the tunes in rugged, unaccompanied four-part harmony. It's the Ironman/woman event of a cappela, and Austin's chapter of this living tradition invites you, rugged vocalist, to join in. *Wednesdays, 7-9pm. Hyde Park Christian Church, 610 E. 45th. 963-6932. Free.* **www.fasola.org**.



Pianist Leon Fleisher performs with both hands (and cellist Bion Tsang) at UT's Bates Recital Hall.

Classical Music

OPENING

STABAT MATER Dr. James Morrow will conduct the St. Michael's Chancel Choir, orchestra, and soloists in this work by Haydn, which also includes brief meditations and prayers for Good Friday. *Fri., April 6, 6:30pm. St. Michael's Episcopal Church, 6317 W. Bee Caves Rd., 327-1474. Free.* **www.st-michaels.org**.

MAMAJAMA PRODUCTIONS: PREMIERES FOR UGANDA New works by California composer James Connolly, Oklahoman composer Rob Deemer, Californian poet Brian Turner, and Austin's P. Kellach Waddle benefit clinics in Uganda. The concert seeks to "bridge the divide between 'classical' and popular music venues, expressing a true-life language, communicable to all," and brings conservatory-schooled musicians out of the recital hall and into your favorite venue. *Fri., April 6, 7 & 9:30pm. Austin Scottish Rite Theatre, 207 W. 18th, 585-3193, 805/680-1348. $35-50.* **www.mamajamaproductions.com**.

LATIN AMERICAN FOLK AND BOSSA NOVA CONCERT Zafra, a new acoustic duo, plays its flairful rhythmic stuff. *Sat., April 7, 7:30pm. El Sol y la Luna, 1224 S. Congress, 444-7770. Free.* **www.elsolylalunaaustin.com**.

UT SCHOOL OF MUSIC Sylvia Rosenberg, violin, with Anton Nel, piano The Starling Distinguished Violin Series continues with Rosenberg performing works by Mozart, Bartok, and Schumann, accompanied by pianist Nel. *Sun., April 8, 8pm. Jessen Auditorium, Homer Rainey Hall. $17 ($15, faculty, staff; $10, students).* **Faculty Piano Concert** Faculty members Betty Mallard and David Renner perform piano music for four hands in a concert dedicated to the late Verna M. Harder, who was the School of Music's first piano pedagogy teacher. On the bill, works by Debussy, Schubert, John La Montaine, and Brahms. *Mon. April 9, 8pm. Jessen Auditorium, Homer Rainey Hall. $10 ($5, students). 471-5401.* **www.music.utexas.edu**.

INSIDE OUT STEELBAND FESTIVAL FEATURING DARREN DYKE Fifty students, ages 12-18, from local Austin schools, will perform with distinguished artist Darren Dyke. On the bill: Calypso, Soca, classical, and reggae, mon. *Tue., April 10, 7pm. One World Theatre, 7701 Bee Caves Rd., 32-WORLD. $15.* **www.insideoutsteelband.com**.

LEON FLEISHER Pianist Fleisher takes the stage for a performance that also features cellist Bion Tsang. Fleisher recently regained the use of his right hand after nigh-on 40 years of having had to switch to the left-handed repertoire when he succumbed to focal dystonia as a promising young pianist. Hell, he still went on to become a world-renown pianist, and conductor. Now he's back to two handed works, and is lent yet another hand by Tsang. *Thu., April 12, 8pm. Bates Recital Hall, UT campus. 477-6060. $38.* **www.utpac.org**.

Visual Arts

EVENTS

THE BLANTON: APRIL Assistant curator of Latin American art, Ursula Davila-Villa, guides you through "The Geometry of Hope." *Thu., April 5, 12:30pm*. Get your creative fill by focusing on art, art making, music, and lifesyle with "Art Fix: Latin-American Cuisine." *Thu., April 5, 6pm*. Tango melodies, Argentinian wine and beer, and the famous Blantini enliven the B Scene. *Fri., April 6, 6-11pm*. Be one of the first to see new work by Jedediah Caesar, with a reception in the WorkSpace. *Sat., April 7, 2pm*. WorkSpace Tour: *Thu., April 12, 12:30pm*. *MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

HARRY RANSOM CENTER: APRIL The American '20s Music Series brings performances of Voices of the American Twenties, a make-a-book activity, postcards and story time. *Sat., April 7, Noon-4pm*. Harlem Renaissance Panel Discussion. *Mon., April 16, 7pm*. Poetry on the Plaza. *Wed., April 18, noon*. Rutgers English professor Marc Mangaro examines the impact of 1922 in literature and the humanities, with "The Emergence of a Concept." *Fri., April 20, 7pm*. *300 W. 21st, 471-8944.* **www.hrc.utexas.edu**.

SERIE PRINT PROJECT Each month the showroom features different works from previous Serie artists as the project continues in its mission to promote cultural diversity in Austin and throughout the art world. *Fri., April 6, 11am-1pm*. *6601 Felix.*

OPENING

WOMEN & THEIR WORK: YELLOW LABYRINTH This new installation by Aki Nagasaka transforms the space into an ephemeral experience. Reception: *Thu., April 5, 6-8pm*. Exhibition: *April 5-May 12. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

ART ON 5TH: GROUP SHOW Work by new abstract artists John Palmer and Zingaro, as well as new figurative artist Cynthia Chartier. *Through April 28. 1501 W. Fifth, 481-1111.* **www.arton5th.com**.

LOTUS GALLERY: LOOKING EAST/LOOKING WEST Phillip Wade has taught painting and design at the Austin Museum of Art since 1997. This exhibition will include his intimate portraits, landscapes, still lifes, figure studies, and works from his romantic storytelling series. *April 7-28. 1201-B W. Sixth, 474-1700.*

CLOSING

D BERMAN GALLERY: OWEN MCAULEY Expertly rendered and eerily beautiful new work on display here, of which the artist himself says: "My paintings are explorations of the contemporary landscape, particularly the stranger aspects of our world at night." A plain statement for such a fantastic show. Recommended. *Through April 7. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102. 825-8577.* **www.eyecontactart.com**.

ART PALACE: MICHAEL SIEBEN Sweet monsters? Malformed felines with a penchant for the rotgut whisky? Cartoons gone so far over the edge they've entered the graphic equivalent of Lazslo Jamf's hyperparadoxical phase? "Soft-core gore"? It's all Sieben-generated and raw on the walls of Arturo Palacio's place this time 'round. *Through April 28. 2109 Cesar Chavez, 496-0687.* **www.artpalacegallery.com**.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.* **www.pablotaboadastudio.com**.

ARTHOUSE @ THE JONES CENTER: ANIMATIONS The artists in this exhibition experiment with diverse materials to create animated shorts about bizarre and enchanting characters. *Through April 22. 700 Congress, 453-5312.* **www.arthousetexas.org**.

ART SPOKEN GALLERY: LOST & FOUND Jill Alo, Kathleen Claps, Sandy Lowder, and Jan Middleton Roset present images that draw from the physical and the concrete, the spiritual and the abstract. Reception: *Sat., April 7, 6-8pm*. Talk: *Sat., April 14, noon-4pm*. Exhibition: *Through April 14. 1507 W. Koenig.*

2007 Texas Biennial, Okay Mountain

Okay Mountain, through April 15

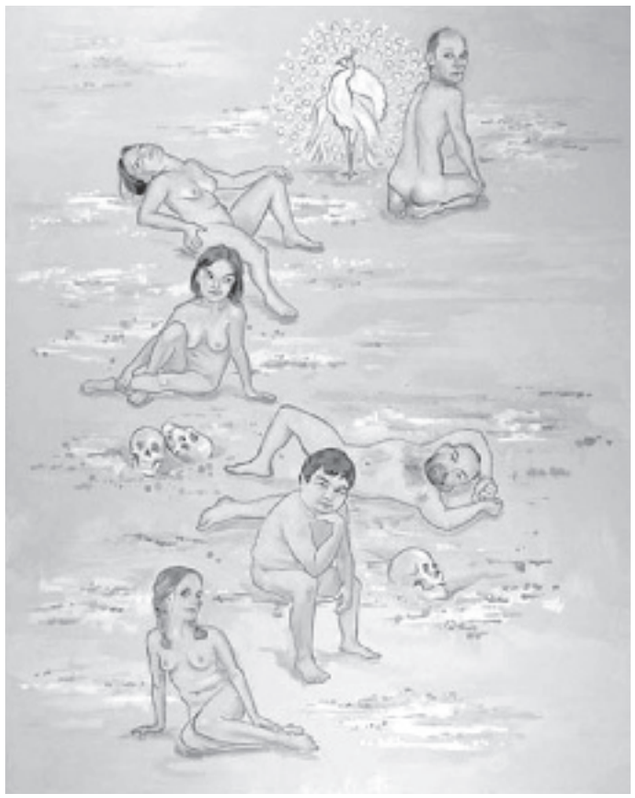
(Because of the significance and scope of the Texas Biennial, which is statewide in reach and spread across four Austin galleries, the *Chronicle*'s visual-arts writers chose to review the exhibit collectively, in a dialogue. They will cover each gallery separately. The first review, of the works in the Butridge Gallery at the Dougherty Arts Center, appeared in the *Chronicle*'s March 30 issue. The review of the exhibition at Site 1808 is also in this issue.)

Salvador Castillo: There was a different attitude at this space. It was definitely brighter [than the Butridge Gallery at the Dougherty Arts Center]. Not just the lighting, but the works. Lots of color. Maybe I'm projecting, but I felt a more communal character here as well. The repeated circular forms of Virginia Fleck, Linda Pace, and Candace Briceño cheerily anchored the colorful works of Peat Duggins, Baseera Kahn, and Jeffery Dell. Linda Pace's centerpiece both focused and reflected the circular installation. This space also had the most Austin artists, thus making the works look very familiar.

Except for Jeffrey Dell. That guy is like a chameleon. Every time I see his work, it is completely alien. The big print in "22 to Watch," then impastolike screenprints at D Berman, and now these colorful wriggly organisms.

Amanda Douberley: Virginia Fleck's plastic-bag mandala was a highlight of the Biennial. Deliberate placement of reused images and a stimulating sense of texture – plus a work at the right size for Okay Mountain's gallery space (big but not overtaking an entire wall) – left me engrossed and, in consequence, with a better understanding of what was missing from some of the work at the DAC: Fleck's piece is good, but it was also the right work for the show. I didn't have that sense of wanting more, of feeling like I needed something else to get a substantial introduction to the artist. For me, last week's question about how many pieces we need to see by each artist in the Biennial is moot. It's not a quantitative but a qualitative issue.

The Biennial context is also making me question my response to Linda Pace's mirrored igloo. Quite literally the centerpiece at Okay Mountain, the glittering sculpture's inherent interactivity (you can crawl inside) and playful disco-ball reflections made it a success within this show; however, I'm not sure I would feel the same way were it a stand-alone installation. Over the past 10 years, there's been a lot of talk about "festivalism" in relation to artworks made for international biennials; do we see this phenomenon manifesting itself here?



Painting by Heyd Fontenot

Nikki Moore: Amanda, I think something more profound than festivalism was at play in Linda Pace's work. For me, that piece was brilliant – all puns intended. All of us who looked at it, passed by it, crawled in and out of it, were left with and given nothing more than a broken and refracted reflection of ourselves. As nothing more than what is projected onto it, I think Pace's work is the art object par excellence. It is also a powerful statement about the complex role of art exhibitions – as communal navel-gazings at their worst, and as cultural reflections at their best – though I'm not sure that is their only potential. As a quotation of Niki de St. Phalle's larger-than-life mirrored works, however, Pace's project raises another issue that has become poignant for me in this Biennial. In academia, you'd call it something like footnoting or acknowledging your sources. I'm not sure what it is called in the art world, but as so many pieces in the Biennial, including the catalog cover, are a new makeover of already existing ideas, it is scandalous and offensive not to make some nod to sources and inspiration.

ATELIER 3-D The former Austin Sculpture Center hosts an open house for public viewing. *Wednesday & Thursday, 4-10pm. 2209 Pasadena, 374-0580.*

AUSTIN ART GLASS studio and gallery offers functional and decorative glass art, as well as glass-blowing classes and free demonstrations. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

AMOA: AMERICA STARTS HERE: KATE ERICSON AND MEL ZIEGLER presents 10 years of collaborative work by two artists who helped rethink the nature of public art and conceptual practice in the late 1980s and early 1990s. Ericson and Ziegler devised public art projects and site-specific installations that altered sites subtly, using poetic language and their idiosyncratic wit to illuminate mainstream American contexts and highlight individual community issues. *Through May 6. 823 Congress, 495-9224.* **www.amoa.org**.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770; 108 W. 43rd.* **www.austinbluemoon.com**.

TEXAS STATE HISTORY MUSEUM: ROBB KENDRICK'S TEXAS TINTYPES Modern cowboys, photographed via ancient methods, which render each photo a singular work of art (yes, a *tintype*): These are the indelible images created by master photographer Kendrick, now improving the walls of the State History Museum. *Through April 19. 1800 Congress, 936-8746.* **www.thestoryoftexas.com**.

BOLM STUDIOS: TEXAS BIENNIAL Well, yes, there *is* more to the local proliferation of visual and conceptual exuberance that makes up the Texas Biennial, and here is where you'll find it, featuring works by Tiffany Carbonneau, David Chien, Mimi Kato, Mark Collop, Buster Graybill, and more. *Through April 15. 5305 Bolm Rd.* **www.texasbiennial.com**.

CAPITOL VISITORS CENTER: ON THE PLAINS WITH PASTELS, PENCILS, AND PAINTS Frank Reaugh captured the rugged beauty and vastness of the frontier and documented the people, landscapes, and animals of a vital period of American history. *Through May 28. 112 E. 11th, 305-8400.* **www.tspb.state.tx.us/tspb/spbt/history/chistory.htm**.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413.* **www.keepaustinweird.com**.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591.* **www.serieproject.org**.

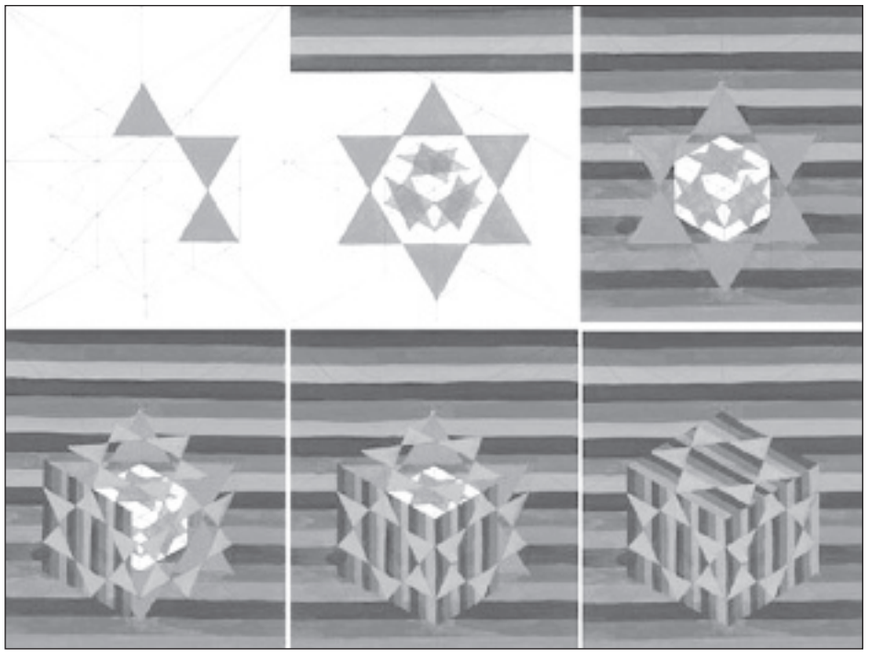
CRL: CODA: MFA THESIS EXHIBITION 1 *Through April 29. 2832 E. MLK, 322-2099.*

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. *404 W. Milton, 851-2646.*

BUTRIDGE GALLERY: TEXAS BIENNIAL The gallery in the Dougherty Arts Center holds one part of the sprawling yet well-curated Texas Biennial, featuring work by Andrew Anderson, Frances Bagley, Erin Curtis, Soody Sharifi, Michael Velliquette, and others. *Through April 15. 1110 Barton Springs Rd., 397-1468.* **www.ci.austin.tx.us/dougherty**.

GRAVITY CONSTANT STUDIOS: TERRY BEUTLER New paintings by Beutler depict an autobiographical journey. *301 Chicon St. Ste. F, 415/254-5222.*





Painting by Noah Simblist

2007 Texas Biennial, Site 1808 through April 15

(Because of the significance and scope of the Texas Biennial, which is statewide in reach and spread across four Austin galleries, the *Chronicle*'s visual-arts writers chose to review the exhibit collectively, in a dialogue. They will cover each gallery separately. The first review, of the works in the Butridge Gallery at the Dougherty Arts Center, appeared in the *Chronicle*'s March 30 issue. The review of the exhibition at Okay Mountain is also in this issue.)

Nikki Moore: Much of the work here gave me the impression that the site was being designed as a time capsule. Not because sculptural works, like Tom Matthew's work with schoolroom chairs, played on nostalgia, but because so many of the pieces are answering past questions rather than posing new ones. That being said, I liked Kurt Mueller's work best when it was silent. Looking at the speakers, I tuned into the sounds of the site itself and found that pole a powerful presence that evoked what was always already there but unheard. And I do wish Tom Matthew's chair work could be installed in morphing configurations somewhere in Austin as more permanent public art.

Amanda Douberley: Overall, I thought the outdoor work was very strong: Matthew's stacked-chair sculpture and Mueller's *Red Dawn*, plus Gary Sweeney's portraits of Jackie O and JFK, which are made up of pieces of colored plastic inserted into chain-link fence, and Jarrod Beck's sinuous strips of bent metal. Engaging artists to execute temporary outdoor works at a site like 1808 should be an annual, if not quarterly, event. Such a program could be a step toward bringing new artists into the field of public art.

The PODS [portable on-demand storage units], on the other hand, were a great idea that didn't pan out for the most part: They worked as performance spaces but fared less well as temporary galleries. Eduardo Navarro showed a group of tacked-up drawings on Xerox paper in a POD at Art Palace last year, and the casual sketch quality of the work paired well with the vibe of a temporary-storage-space-turned-gallery. In contrast, Noah Simblist's sound-and-drawing installation at 1808 just seemed like work that didn't physically fit into the Biennial's other venues. Rebecca Ward's orange duct-tape installation could have made the most of the POD space if it hadn't seemed so unresolved.

Salvador Castillo: I agree that Noah Simblist's work could have benefited from a more neutral space. Perhaps that is why the work at Okay Mountain feels so vibrant. The space is not domestic, like Art Palace, or have an odd floor plan, like Bolm Studios. The PODS themselves did feel lacking. I wonder if there could have been improvement if they were grouped together?

From the street, Gary Sweeney's piece was well-placed. As the most visible, I think it did a good job of inviting passersby into the field.

Site 1808 made me wonder what Hunter Cross and the Open Doors group have been up to. They aren't public art, but their approach to installation easily confronted that topic. In fact, it was Open Doors and the group I dubbed the "Foreign Four," both of whom created installations at the AMLI, that opened my eyes to the energy in Austin's art community. Which was then captured by the 2005 Biennial.

Regarding your "time capsule" description, is that the main challenge of the Biennial? As a survey, should the works represent what has already been made or represent the artists who are currently making art?

Nikki Moore: I was not comfortable with the "time capsule" effect, honestly. If contemporary art is to be contemporary, it seems to me that it should be pushing, not just answering the questions we are asking today – something that is, admittedly, better reserved for a larger discussion at a larger time.

KATHY WOMACK GALLERY Art by Kathy Womack. *411 Brazos #100.* **www.kwomack.com**.

LA PENA: TEXTIMONIO showcases the ceramic and sculptural work and life of Marsha Gomez. Exhibition: *Through Aug. 31. 227 Congress #100, 236-0610.*

LORA REYNOLDS GALLERY: EASTERN EUROPEAN PAINTING NOW An exhibition of fresh works by four young artists and curated by critic Jane Neal. *Through May 5. 300 West Ave. #1318, 215-4965.* **www.lorareynolds.com**.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

OKAY MOUNTAIN: TEXAS BIENNIAL More Texas Biennial goodness filling the walls and the spatial vacuum that nature so rightly abhors, with artists Jeffrey Dell, Peat Duggins, Virginia Fleck, Heyd Fontenot, Devon Grey, Baseera Khan, Linda Pace, and more. *Through April 14. 1312 E. Cesar Chavez Ste. B.* **www.okaymountain.com**.

PRO-JEX GALLERY: STARS AND GUITARS features the photography of Alan Pappé. Beth McElhaney of Personal Adornments will feature her latest jewelry designs as part of the opening. *Through March 31. 1710 S. Lamar Ste. C, 472-7707.*

SCANLAN GALLERY: MATTER/WORD PLAY is a joint venture of the performing- and visual arts communities, featuring new works created by 24 artists based on three words chosen at random. Visual works by Lance Letscher, Virginia Fleck, and *Chronicle* Arts Editor Robert Faires among them. *Through April 27. 6000 FM 3237, Wimberley, 847-9857.* **www.ststeveschool.org**.

VOLITANT GALLERY: THE QUEEN OF THE PEACE An extraordinary international encounter with the wide-ranging collection of work by Lithuanian couple Svajone and Paulius Stanikas. *Through April 28. 320 Congress #100, 236-1240.* **www.volitant.com**.

SPACES

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by GW Clark. *1214 W. Sixth, 472-1550.*

BELLA BLUE Original paintings and mixed media art by Stephanie Nance are up in this gallery-in-a-boutique. *2213 S. First.* **www.bellablueaustin.com**

BETH MCELHANEY GALLERY Handmade jewelry par excellence at this space shared with Pro-Jex Gallery in South Austin. *1710-B S. Lamar.*

CULTURAS DE ARTE is a new gallery featuring Mexican folk art (statues, paintings, home decor, masks, and more) as well as unique works by proprietor Julian Orozco. *3311 N. I-35 Ste. C, 473-2302.* **www.artcultures.com**

DECOLA & EUSEBI GALLERY is a studio and gallery of stained & leaded glass and mosaics artwork. *701 Tillery, 389-2266.* **www.decola-eusebi.com**.

GUTTERKITTY SUDIOS: THE AUSTIN FIGURATIVE PROJECT a group show of figurative paintings by some of Austin's best painters. *102 Krebs.* **ohlerkingpaintings@yahoo.com**.

NORTH HILLS GALLERY: FLIGHTS OF SPIRIT Works by Betty Jameson and Carolyn Patterson. Reception: *Sun., April 15, 12:30-2pm.* Exhibition: *Through May 6.*

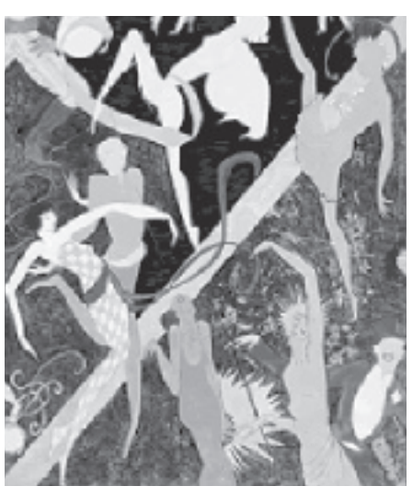
HYDE PARK BAR & GRILL Prints from Kenya and Italy by local photographer Romain Nayalkar. *Through April 15. 4521 West Gate Blvd., 899-2700.*

MANUEL'S MICRO GALLERY: SACRED HEART Bill Stidham presents an artist's tribute to musical icons that influence the world. *Through April 30. 310 Congress, 472-7555.* **www.manuels.com**.

QUATTRO GALLERY: HANK WADDELL Reception: *Thu., April 5, 5-7pm.* Exhibition: *Through April 27. 12971 Pond Springs Rd., 219-3178.* **www.quattrogallery.com**.

ROADHOUSE RELICS is a vintage-neon gallery and studio where artist Todd Sanders creates neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.

Gordon Conway's presentation drawing in the Jazz Lint series is part of the current "American Twenties" exhibition at the Harry Ransom Center.



CREATIVE OPPORTUNITIES

AVAA: STUDIO RENTAL Affordable artist studios available, Central Austin. Historic building, natural light, utilities paid. Private studio: $395 monthly; Shared, $170. **www.avaaonline.org**.

THE CREATIVE ARTS SOCIETY OF AUSTIN is seeking new members for 2007. Open to all levels of talent and all media. Contact Joan Lawson via e-mail or phone. *288-0574.* **artist@joanlawson.com**.

HILL COUNTRY ARTS ALLIANCE: PHOTO CONTEST Theme: "Healthy Hill Country, Wealthy Region." Deadline: *May 5.* **www.hillcountryalliance.org**.

JORDAN GALLERY & STUDIOS Located in the retail section of Main Street in Smithville, this 1909 building has been completely remodeled and is available for studio rental. Contact the proprietors via e-mail. **jordangallery@austin.rr.com**

PHOTOBUCKET: COMPUTER CLASSES FOR ARTISTS For beginners and those already familiar with Photoshop Muse. See the Flatbed Web site for more. **www.flatbedpress.com**.

FELTON KNORRA STUDIOS: STUDIO RENTAL Two affordable artist studios available in a thriving Eastside artists' complex. *389-9776.*

FLATBED: BEGINNING PHOTOGRAPHY/ DARKROOM TECHNIQUES Flatbed is adding a new photo class and a darkroom open shop. Check into this class taught by Heidi Schleink, and you might fall in love with film all over again. *2830 E. MLK, 477-9328.*

THE ART SCHOOL @ LAGUNA GLORIA Looking to tap into your creative side? Discover the large selection of spring classes in with the AMOA catalog online. *3809 W. 35th, 323-6380.* **www.amoa.org**.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

JOANNA BARRETT explains the art of powdering and bidets in her *The Men's Guide to the Women's Bathroom. Wed., April 11, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

RANDAL PINKETT was the winner of the fourth season of *The Apprentice*, and he's here to help you succeed – by talking about his *Campus CEO. Tue., April 10, 5pm. Follett's Intellectual Property Bookstore, 2402 Guadalupe, 478-0007.* **www.intellectualpropertyaustin.com**.

JILLIAN ROBINSON packs you up and sends you vagabonding with her *Change Your Life Through Travel. Mon., April 9, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

TODD-MICHAEL ST. PIERRE does up some gumbo from his cookbook *Jambalaya, Crawfish Pie, Filé Gumbo*. With Jim Comer and Donna Bonner. *Sat., April 7, 10am-1pm. Jollyville Java, 8650 Spicewood Springs Rd., 336-JAVA.*

TEXAS NAFAS presents the second Last Sunday program, starting with Eliza Gilkyson, followed by Naomi Shihab Nye, and Dr. Robert Jensen. A must-see program. *Saturdays, 10pm. Cable Channel 16.*

ALFREDO JOSÉ ESTRADA beautifully opens the doors of his native city past and present in *Havana: Autobiography of a City. Sat., April 7, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

RICK LANNOYE deconstructs the marriage paradigm with *The Honeymoon Ends With "I Do." Sat., April 7, 3pm. BookPeople, 603 N. Lamar, 472-5050.*



Joanna Barrett presents her newest book – an Austin-based example of what's been tagged, generally, as chick lit – at BookPeople this Wednesday.

UT WOMEN'S AND GENDER STUDIES FACULTY READING sizzles with intellectual vigor and post-structural chutzpah. The authors speak briefly about their work, answer questions from the audience, and sign their books. *Fri., April 6, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

JOHN KERRY The former presidential candidate does his Gore thing with *This Moment on Earth*, cowritten with Teresa Heinz Kerry. *Fri., April 6, 2:30pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

TESTING 1, 2, 3 is hosted by Austin Slammasters Mike Henry and B Fran, with hip-hop sets by local artists Nook and Blacklisted Individuals, body rock performances by B-Boy City, live grafitti by Sloke, DJ Nick Nack on the turntables and $500 worth of prizes up for grabs. And: Free STD testing onsite. *Thu., April 5, 7-10pm. The Off Center, 2211 Hidalgo Rd. Free.*

PAM OSLIE The "psychic" author of *Life Colors* is back with *Love Colors*, telling you all about the power of your aura and its awareness of who your soul mate really is. *Thu., April 5, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

HANS ULRICH GUMBRECHT This Stanford professor of comparative literature and Fellow of the American Academy of Arts and Letters challenges common notions of history with his "In 1926: Why and How?" Presented among the diverse and unique holdings of the Ransom Center. *Thu., April 5, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free.* **www.lib.utexas.edu/Libs/HRC/HRHRC**.

WRITING/BOOK GROUPS

AROUND THE BLOC by Stephanie Elizondo Griest is this year's Mayor's Book Club selection. A discussion is led by Lawrence Gutman, Fulbright-Hays Fellow and Affiliated Researcher at the Instituto de Historia de Cuba. *Tue., April 10, 7pm. Austin History Center, 810 Guadalupe, 499-7480.*

POETRY IN THE ARTS features poet Dillon McKinsey, who is the new co-director for Poetry in the Arts and editor of the PITA *Ardent! A Journal of Poetry & Art*. *Sat., April 7, 2pm. Austin History Center, 810 Guadalupe, 499-7480.*

TELL ME A TALE STORYTELLING CIRCLE Listen to yarns spun by storytellers, or come tell your own story to a friendly audience. Hosted by the Central Texas Storytelling Guild. *Tue., April 10, 7pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

THE CONSCIOUSNESS GROUP *Tue., April 10, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

REWRITTEN HISTORY BOOK CLUB twists in the belfry with *The Historian* by Elizabeth Kostova. *Wed., April 11, noon. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

CARVER QUALITY OF LIFE BOOK CLUB talks back with *Satan, I'm Taking Back My Health!* by Dr. Jawanza Kunijufu. *Tue., April 10, 2pm. Carver Library, 1161 Angelina, 974-1010.* **www.ci.austin.tx.us/library**.

AROUND THE BLOC by Stephanie Elizondo Griest is this year's Mayor's Book Club selection. A discussion is led by Dr. Chiu-Mi Lai, UT professor of Chinese literature, language, and culture. *Thu., April 5, 7pm. Hampton Library, 5125 Convict Hill, 892-6680.*

CALL FOR ENTRIES

THE NORI STORY: $100 Cafe Armageddon is running this contest to place a short story in their forthcoming *Minerva's Wreck*, a big literary and arts anthology featuring some of the best their host city has to offer. But *this* contest is open to the whole damned world. Length: 1,500 words maximum. Subject: anything, as long as *nori* is featured somewhere in the story, whether as a pivotal device or a small but distinct part of the background. Prize: $100 and two copies of *Minerva's Wreck*. Submit via snail mail only; if you want your manuscript returned, include an SASE. Send to: *Cafe Armageddon, PO Box 4942, Austin, TX 78765.* Deadline: *June 22, 2007.*

THE KHABELE SCHOOL SHORT STORY CONTEST First prize is $250 and publication in their literary review and Web site. 3,500 words max, no erotica. SASE for manuscript returns and $5 entry fee. Mail to: *Short Story Contest, 801 Rio Grande, Austin, TX 78701.* Deadline: *April 15.*

THE REFINED SAVAGE POETRY REVIEW is looking for well crafted poems that engage the imagination, psyche, and/or senses through some combination of exceptional thought, emotional projection, and/or imagery. Send three to five short poems (32 lines or fewer) with a brief biography and a photo (optional). **www.therefinedsavage.us/call_for_poets.htm**.

THE POETRY IN THE ARTS' journal of poetry, *Ardent*, seeks poetry with strong emotion. Reading fee $3 (for up to three poems). Line limit: 45. Send to: *Dillon McKinsey, Ardent Editor, 1909 Hollow Ridge Dr., Cedar Park, TX 78613.*

OPEN MICS

NEO-SOUL is a certified Slam venue. *Wednesdays. Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. $6.* **www.antoniostexmex.com**.

EXPRESSIONS AROUND THE WORLD previews the AIPF with Bob Mud, Clive Price, Roger West, Connie Williams, Nicky Rodger Linville, and many more fine featured bards. Bring a plate to share and cans for Poets Pantry. It's an all-ages reading. *Sat., April 7, 7pm. Austin Bahai Center, 2215 E.M. Franklin, 926-8880.* **www.austinbahai.org**.

CAFFEINATED POETRY is open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

DOG'S BOLLOCKS open reading returns with spring vigor to the back porch of the Dog & Duck Pub with your host, George Leake. *Tue., April 10, 4pm. The Dog & Duck Pub, 406 W. 17th, 479-0598.* **www.doganduckpub.com**.

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. And the 1!2!3!4! Slam has joined the holy fracas. Four times the excitement for the same step through that door. $100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091.* **www.austinslam.com**.

CELEBRATE NATIONAL POETRY MONTH every Saturday in April with poems in Chinese, German, French, Czech, Spanish, Japanese, and English. Open stage for all poetry lovers. *April 7 through April 28. Formosa Art & Tea, 200 E. Pecan #5, Pflugerville, 989-8678.* **www.drinkarttea.com**.

MONDAY NIGHT POETRY is hosted by Justin Parker. *Mondays, 8-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* **www.genuinejoe.com**.

HIDEOUT MIC is still an Open Universe event with your newest host, Frank. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. $2 (or canned food for Poets Pantry).* **www.thehideout.org**.

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

THE AUSTIN INTERNATIONAL POETRY FESTIVAL? Yes, the 15th annual invasion of versifiers from around the country and across the globe begins next Thursday, flooding the city streets with their relentless abcedaria and lexic outpourings and wordy partying until the brakes of dawn have worn away and the whole shebang goes careening over the edge of the known world and heads out, heedless, for parts unknown among the stars and comets and nebulae. Included among this company of glory will be featured poets Ekiwah Adler-Belendez, Usha Akella, Felix Cheong, Xue Di, Jill Alexander Essbaum, Lyman Grant, Michael Guinn, Lorenzo Herrera, W. Joe Hoppe, Ken Jones, Agnes Meadows, Valzhyna Mort, Bob Mud, Khadijah Queen, Shia Shabazz, D. Antwan Stewart, Larry D. Thomas, Megan A. Volpert, and your Litera listings man, Ric Williams. And we'll have a schedule for you in our next issue. *See their Web site for more. Thu.-Sun., April 12-15. Various venues all over town.* **www.aipf.org**

Lorenzo Herrera



RUTA MAYA is one of the longest-running open mics in Austin. Hosted by Aaron and maslow. Donations accepted for Poets Pantry. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.freespeechart.com**.

UNPROTECTED POETRY Spoken word from the House of Soul, with free refreshments. *Thursdays, 7pm. Victory Grill, 1104 E. 11th, 391-0174. $5 (after 8pm; free for performing poets).* **poetryatx@yahoo.com**.

MISCELLANEOUS

MORE POETRY! *& when this dry truth (the ghosts like abandoned cocoons) as if to wrap yesterday (the days rolled black & white stitches) silk or rags or kindling (the lines drawn & the body is a formalist) each breath remembers (there is a fire that burns to light).* Namaste. Vaya con dios.

R.I.P., DEAR BYTE You will be missed – *Shannon.*

POEM OF THE ISSUE

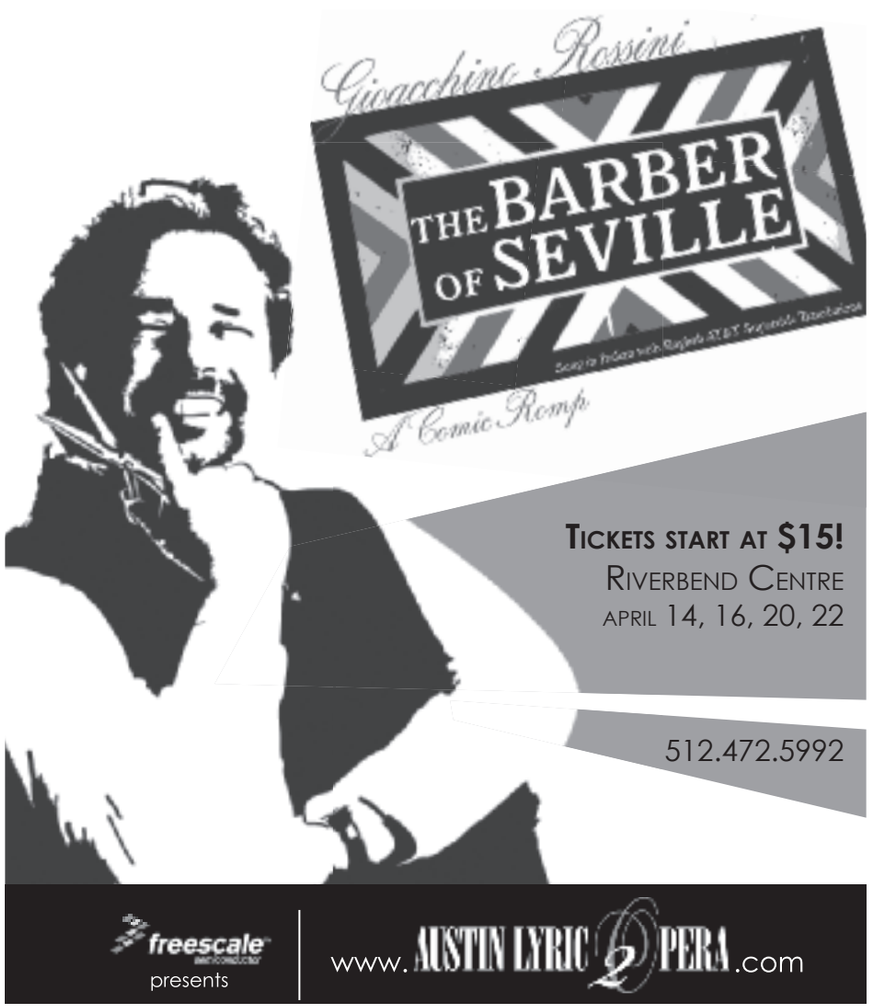
she had to go to the emergency room
with a cell phone up her butt
and the damn thing started a-ringing

a Beyoncé tune issuing from her behind

as she was waiting to be processed
the nurse said no cell phones in here

at which point amber calmly explained
that was indeed the reason for her presence

– kesey seven, from "march 27, 2007,
letter to my editor"





Grindhouse

D: Robert Rodriguez, Quentin Tarantino; with Rose McGowan, Marley Shelton, Freddy Rodriguez, Josh Brolin, Jeff Fahey, Michael Biehn, Naveen Andrews, Kurt Russell, Sydney Poitier, Jordan Ladd, Vanessa Ferlito, Zoë Bell, Rosario Dawson, Tracie Thoms, Mary Elizabeth Winstead, Michael Parks, Danny Trejo, Bruce Willis, Tarantino. (R, 185 min.)

More than just a fun three hours at the movies, *Grindhouse* is a total immersion into movie geekdom, in which the packaging, marketing, lore, and accumulative experience are as much a part of the deal as the images that are up on the screen. If they could, I suspect Rodriguez and Tarantino would design their own grind-house movie chain of theatres that would re-create the urban scuzz-holes of the past, which ran cheap movies nonstop – a usually eclectic mix of exploitation, horror, and action films, as well as a random assortment of top studio product that had seen better days and more intact prints. As it is, *Grindhouse* is an homage to an experience rather than any certain type of film, and with its two separate feature films – "Planet Terror" by Rodriguez and "Death Proof" by Tarantino – a host of tongue-in-cheeky trailers by the likes of Rob Zombie, Edgar Wright, and Eli Roth; scratches and notices of missing reels intentionally inserted into the prints in order to heighten the illusion of the celluloid's sprocket-weary authenticity; a splashy two-for-the-price-of-one marketing campaign; and enough cast members to keep the talk-show couches on permanent rotation, *Grindhouse* raises the bar for a certain kind of movie lollapalooza (and also for the kind of filmmaker who is also a showman, along the lines of a William Castle or Cecil B. DeMille). It's this injection of playfulness and fun and attention to the entire moviegoing gestalt that will probably become *Grindhouse*'s lasting contribution to movie history rather than any on-the-screen content of the movie itself. Ultimately, "Planet Terror" and "Death Proof" are as transient and expendable as the movies they ape (which is meant as a tribute to their authenticity rather than a put-down). Of course, by now, everyone in Austin knows that *Grindhouse* was filmed here last summer, and part of the local fun will derive from the sight of and references to familiar locations in Tarantino's section, whose first half is set in Austin. First up, however, is Rodriguez's "Planet Terror," a zombie barrage that begins with some pus and guts and builds to an all-out Armageddon between the humans and zombies. Rodriguez again proves that he's a brilliant action director, making those of us who wish he would give at least equal attention to his scripts seem churlish for desiring more storyline when he's able to invent a set-piece as good as that of a leading lady who has a machine gun for a leg (McGowan). Tarantino's half is harder to judge within its *Grindhouse* context, as "Death Proof" is practically two discrete movies in itself – the first part a talky jamboree of girls' night out and the second a gloriously staged car chase/vengeance film, which plays like a demented filmmaker/fan's love offering to stuntwoman Zoë Bell (who is showcased here doing her own stunts) and the non-Disney career of Kurt Russell (who plays a badass called Stuntman Mike in both "Death Proof" segments). Following the zombie rampage of "Planet Terror" and the crazed momentum of the whacked-out trailers and fake ads, the detail-rich dialogue of Tarantino's girls-night-out segment becomes an unfortunate victim of the adrenaline-fueled madness that precedes it. Then an abrupt change of place and characters, linked only by the centrality of Stuntman Mike in both segments, leads directly into the near-wordless muscle-car mayhem that consumes the second half of "Death Proof. " I imagine that somewhere down the line we'll get to see "Death Proof" and "Planet Terror" as stand-alone DVD releases with lots of extras, which is the point at which we'll get a better handle on how Tarantino's film plays without the pacing predicament of this combo release. *Grindhouse* holds a wealth of opportunities for potential DVD releases in the future: Don't be surprised to see whole movies spun out from some of the trailers or characters (Trejo's Machete and Poitier's Jungle Julia seem likely candidates) or a special directors' cut version that restores the missing reels and "remasters" out the splices and scratches. Rodriguez and Tarantino are nothing if not inexhaustible masters of movie revivification. *(For more about* Grindhouse, *see p.56 of this week's Screens section.)* – *Marjorie Baumgarten*

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Cinemark Round Rock, Dobie, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

New Reviews

ARE WE DONE YET?

D: Steve Carr; with Ice Cube, Nia Long, John C. McGinley, Aleisha Allen, Philip Bolden. (PG, 92 min.)

Not reviewed at press time. The follow-up to *Are We There Yet?* again stars Cube and Long, now married and embarking on life in the suburbs. But their new mansion is a money pit and their realtor a pest, while the local raccoons serve as the mischievous wildlife. – *Marjorie Baumgarten*

AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

FIREHOUSE DOG

D: Todd Holland; with Josh Hutcherson, Bruce Greenwood, Bree Turner, Bill Nunn, Mayte Garcia. (PG, 111 min.)

Not reviewed at press time. A top Hollywood canine star becomes lost in a strange city, which renders the pooch merely mortal but allows him to help a rundown firehouse get its groove back. – *Marjorie Baumgarten*

AMC Barton Creek Square, Cinemark Round Rock, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE HOAX

D: Lasse Hallström; with Richard Gere, Alfred Molina, Hope Davis, Marcia Gay Harden, Stanley Tucci, Julie Delpy, Eli Wallach, Zeljko Ivanek. (R, 115 min.)

This is the story of Clifford Irving. Born in 1930, the son of a syndicated comic-strip artist; a promising writer at 30, less so at 40; husband to at least four women, illicit lover to God knows how many others; a literary con man and convicted felon who scammed a million dollars out of the McGraw-Hill publishing house and paid for his transgressions with a prison sentence and a poison name. Was there ever a guy whose life was more tailor-made for the movies? *The Hoax* begins with Irving (Gere) in 1970, despondent after a series of critical and commercial failures has left his career in a ditch. He's desperate for recognition, so he sells his skeptical editor (Davis) on the idea that he's sitting on "the most important book of the 20th century": an authorized, tell-all autobiography of famed billionaire and aviator Howard Hughes. Seeing the stunned looks on the faces of the McGraw-Hill executives when they hear the news, one can safely assume that the notoriously reclusive and enigmatic Hughes was the white whale of the publishing business in the 1970s: ungettable and unknowable, a creature of rumor and conjecture whose capture on the page would be worth any pain or price. Of course, Irving never actually met Hughes and was never dubbed his biographer – which would probably pose a problem for most writers. But for a born con artist like Irving, coming up with the idea was the hard part; talking his way to that advance check, forging memos, concocting interview tapes, stealing files from the Pentagon, making up cloak-and-dagger stories, and generally conjuring a life out of thin air? Just a Sunday stroll. Like 2002's *Catch Me If You Can*, *The Hoax* is the story of a life built on lies. Unlike Steven Spielberg's film, though, which concerned itself almost entirely with the cat-and-mouse game between its two heroes, *The Hoax* follows the thread of all of Irving's lies, not just the ones that led to the White House or the Watergate Hotel. Because Irving lied to everybody, even when he didn't need to, and his punishment – much more painful than a year in the pen – was ending up alone. *The Hoax* isn't Gere's best movie (that honor will always and forever belong to *Days of Heaven*), but it might feature his best performance. Observe him during his boardroom mythmaking sessions, when his eyes begin to light up with possibility, and just the hint of a knowing grin curls his lips, and you'll see the pure joy of a man giving in to his most narcissistic, megalomaniacal instincts. What more could an actor ask for from a role? – *Josh Rosenblatt*

★★★½ Arbor, Tinseltown North

MEET THE ROBINSONS

D: Stephen J. Anderson; with the voices of Anderson, Angela Bassett, Tom Kenny, Laurie Metcalf, Daniel Hansen, Jordan Fry, Wesley Singerman, Matthew Josten, Nicole Sullivan, Ethan Sandler, Tom Selleck. (G, 92 min.)

Ever since seeing the ads for *Cinderella III: A Twist in Time*, I had a sinking suspicion that the end was near. While Disney's latest animated feature might not be a sign of the apocalypse, it's at least a sign that Disney needs to find some decent writers. The film opens with the Mickey Mouse short "Boat Builders" from 1938. Sure, the hand-drawn animation is fun to watch. But hearing Walt's falsetto Mickey voice mixed with the thin humor, it's difficult not to wonder, "What exactly is Disney Magic, and how can I get far, far away from it?" The story of the film, based on a children's book by William Joyce, follows the tale of 12-year-old Lewis (voiced by Hansen and Fry), a boy-genius orphan whose crazy inventions prevent him from getting adopted. When his latest invention is sabotaged by a villain known only as Bowler Hat Guy (Anderson), Lewis encounters a wild new friend, Wilbur Robinson (Singerman), who claims to be from the future. In an effort to protect Lewis from said Bowler Hat Guy and to prove his own authenticity, Wilbur whisks Lewis off to the future. Then the time machine breaks down,

and the Bowler Hat Guy sets an evil plan in motion to destroy Lewis' life. Stuck in the future, Lewis attempts to fix the time machine and in the process, stumbles upon Wilbur's nutty family. Navigating this unfamiliar world, Lewis must learn to trust himself and not be afraid of failure. Though the characters are unique and occasionally fun, they're paper-thin. For example, Cousin Tallulah dresses like a chorus girl from a Busby Berkeley musical. While it's kind of funny, there's absolutely no explanation. And without any foundation, it's impossible to care about these characters. This is the zany for zany's sake school of filmmaking. The animation strives for 1950s sci-fi retro, but the result is that everyone looks like a plastic animé doll. In the Disney version of an ideal future, we all live in a world that looks like *Candyland* – somewhat reminiscent of an explosion at a pastel paint factory. The film ends with a quotation (attributed to Walt Disney), the essence of which is the film's motto, "keep moving forward." If that's their line of thinking, then what exactly was the thought process behind *Cinderella III*? – *Toddy Burton*

★★ CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

NOMAD

D: Sergei Bodrov, Ivan Passer; with Jay Hernandez, Jason Scott Lee, Doskhan Zholzhaksynov, Ayanat Yesmagambetova. (R, 112 min.)

Not reviewed at press time. This historical sword-and-sandals epic is set in 18th century Kazakhstan and was not screened in advance for press.– *Marjorie Baumgarten*

Tinseltown South

PUCCINI FOR BEGINNERS

D: Maria Maggenti; with Elizabeth Reaser, Gretchen Mol, Justin Kirk, Julianne Nicholson, Tina Benko. (NR, 81 min.)

Watching Maggenti's latter-day screwball comedy made me pine for Adrienne Shelly, the former Hal Hartley ingenue whose tentative, restive warmth and skewed beauty – not to mention her artistic and directorial gifts – were cut short by her murder last year. Shelly's endearingly loopy, wide-eyed style was immensely appealing and her naïf persona belied a bedrock core of honest, believable humanity. She would have excelled, I think, in the role of the opera-loving, commitment-phobic Manhattanite Allegra, but Reaser pulls it off just as well. It's an unfair, impossible comparison, but still, Maggenti's romantic comedy of errors has much in common with Shelly's quirky directorial debut, the overlooked *Sudden Manhattan*. Emotional disconnection in the heart of the big, naked city is at the core of both films but of the two, Maggenti's is the more accessible. Maggenti takes her lead from the antics seen in the classic screwball comedies of Thirties-era Hollywood and updates them slightly by making Allegra a lesbian who gets dumped by her longtime lover Samantha (Nicholson) and promptly falls into a relationship with both a man – the urbanely droll NYU philosophy professor Philip (Kirk) – and a woman, Grace (Mol, last seen in the altogether as *The Notorious Bettie Page*). All of them are on the rebound. The premise of a romantic triangle a la lesbiana is pretty reliable, and sure enough, *Puccini for Beginners* is a rom-com



Openings

Are We Done Yet? (PG)

Firehouse Dog (PG)

Grindhouse (R)

The Hoax (R)

Nomad (R)

Puccini for Beginners (NR)

The Reaping (R)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba

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GRINDHOUSE
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Sat/Sun: (11:00, 12:00, 3:00, 4:00) 7:00, 8:00, 11:00
Fri/Sat Late Show: 11:55

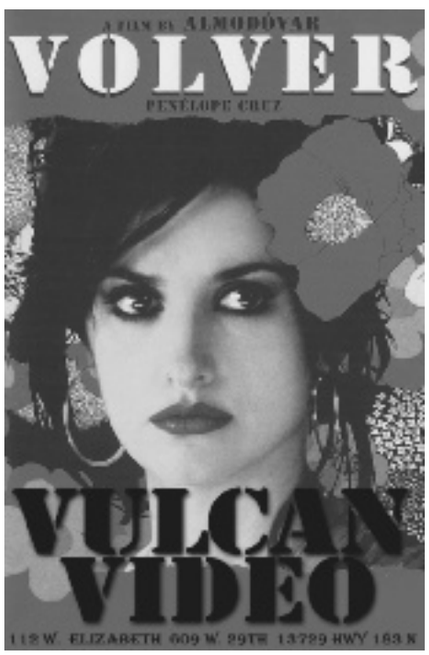
PUCCINI FOR BEGINNERS
Fri, Mon–Thur: (4:10) 7:20, 9:50
Sat/Sun: (1:10, 4:10) 7:20, 9:50

BLACK SNAKE MOAN
Daily: (4:20) 10:00

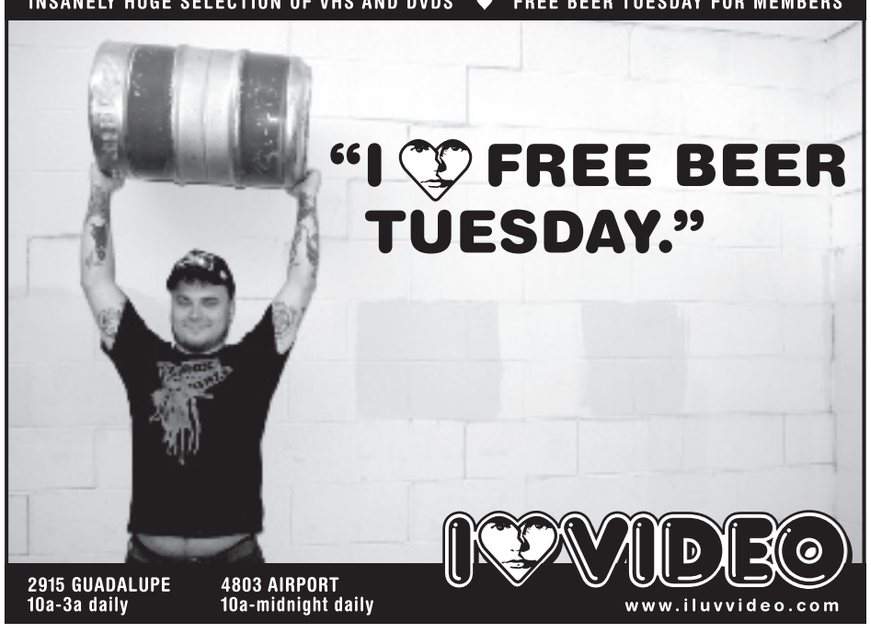
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THE HOST
Fri, Mon–Thur: 7:10; Sat/Sun: (1:00) 7:10

Operation HOMECOMING Tue–Thur: 12:00, 2:00

SHOWTIMES FOR FRI, APR. 6 – THURS, APR. 12
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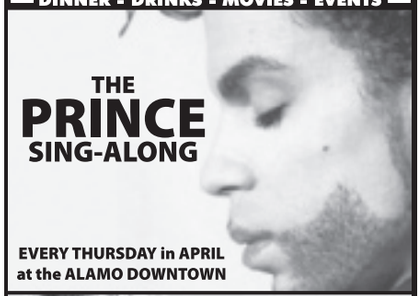


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ALAMO DRAFTHOUSE CINEMA
DINNER - DRINKS - MOVIES - EVENTS





Tarantino & Rodriguez: GRINDHOUSE opens Fri, 4/7 at the Village & Lamar
PLUS! 11pm sneaks on Thurs, 4/6
AND! The All-Night Grindhouse Thrill Show at the Alamo Downtown on Sat, 4/8!

FRIDAY & SATURDAY, 4/6 & 4/7 - DOWNTOWN
MASTER PANCAKE THEATER presents MAD MAX: BEYOND THUNDERDOME
BAD MOVIES WITH LIVE COMEDY!

SUNDAY, 4/8 - DOWNTOWN
JESUS CHRIST SUPERSTAR SING-ALONG
WITH SPECIAL EASTER SUNDAY GAMES AND INTRO, FEATURING THE WWJD GAMESHOW!

MONDAY, 4/9 - DOWNTOWN
HAROLD & KUMAR GO TO WHITE CASTLE
with ALL-YOU-CAN-EAT MINI-BURGERS!

TUESDAY, 4/10 - DOWNTOWN
KYLE COOPER LIVE!
THE TITLES WHIZ BEHIND SEVEN, DAWN OF THE DEAD!

TUESDAY, 4/10 - DOWNTOWN
GHOSTBUSTERS
HOSTED BY AQUA TEEN'S MC CHRIS

WEDNESDAY, 4/11 - DOWNTOWN
OPEN SCREEN NIGHT
BRING ANY MOVIE & WE'LL BUY YOU A BEER!

WEDNESDAY, 4/11 - VILLAGE
BABE with ORGANIC VEGETARIAN FEAST
WITH FOUR COURSES FROM LOCAL FARMS!

DOWNTOWN - 4TH AND COLORADO

THU, APR 5	THE PRINCE SING-ALONG ◆ TERROR THURS (FREE) HELL NIGHT MIDNIGHT	7:00, 9:45
FRI, APR 6	MASTER PANCAKE: BEYOND THUNDERDOME ◆	7,10:00
SAT, APR 7	MASTER PANCAKE: BEYOND THUNDERDOME ◆ GRINDHOUSE ALL-NIGHT THRILL SHOW	7,10:00 MIDNIGHT
SUN, APR 8	JESUS CHRIST SUPERSTAR SING-ALONG ◆	7, 9:45
MON, APR 9	HAROLD & KUMAR w/ FREE MINI-BURGERS! ◆ MUSIC MON: TIMES SQUARE	7:00 9:45
TUES, APR 10	AFS: BENNY'S VIDEO TITLES WHIZ KYLE COOPER LIVE! ◆ GHOSTBUSTERS MC CHRIS LIVE!	7:00 9:45 MIDNIGHT
WED, APR 11	TX DOC TOUR: FISH KILL FLEA OPEN SCREEN NIGHT WEIRD WEDS (FREE) MARTA	7:00 9:45 MIDNIGHT
THU, APR 12	THE PRINCE SING-ALONG ◆ TERROR THURS (FREE) WHAT WAITS BELOW	7:00, 9:45 MIDNIGHT

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD

GRINDHOUSE ◆	1100*	300	700	930	1055
BLADES OF GLORY ◆	1110*	135*	400	655	925
BLADES OF GLORY ◆			MIDNIGHT (Fri, Sat)		
300	1115*	150*	435	740	1025
REIGN OVER ME		115*	425	735	1030
TMNT		1105*	140*	405	650
AQUA TEEN HUNGER FORCE ◆			MIDNIGHT (Thurs)		

VILLAGE - ANDERSON LANE WEST OF BURNET

GRINDHOUSE ◆		1100*	255	700	1055
BLADES OF GLORY ◆	1135*	205	440	725	1000
SHOOTER		100*	355	705	955
300	1130*	200*	435	735	1015
BABE Vegetarian Feast!			700 (Weds)		
Jarmusch: DEAD MAN			945 (Mon - Thurs)		
ROCKY HORROR			MIDNIGHT (Sat)		
LOST			9:45 (Weds)		

$6.00 MATINEES BEFORE 6 PM, $6.00 STUDENTS, SENIORS, KIDS OVER 6 W/ PARENTS
SHOWS WITH * SAT, SUN, TUES ONLY - ◆ NO PASSES - GIFT CERTIFICATES AVAILABLE



ALL THREE ALAMO DRAFTHOUSE LOCATIONS NOW BOOK
PRIVATE PARTIES
DOWNTOWN, VILLAGE & SOUTH LAMAR 407-9531

MASTER PANCAKE THEATER presents MAD MAX: BEYOND THUNDERDOME!
476-1320 - WWW.DRAFTHOUSE.COM - NO INFANTS
18 & UP ALL SHOWS - BEST THEATER IN AUSTIN!

Showtimes

FRIDAY, APRIL 6 - THURSDAY, APRIL 12

ALAMO DRAFTHOUSE DOWNTOWN *409-B Colorado, 476-1320.* Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.
AFS: ***Benny's Video:*** Tue, 7:00pm
AFS Doc Tour: ***Fish Kill Flea:*** Wed, 7:00pm
Ghostbusters: Tue, 12mid
Grindhouse **All-Night Thrillshow:** Sat, 12mid
Harold & Kumar Go to White Castle: Mon, 7:00pm
Jesus Christ Superstar **Sing-Along:** Sun, 7:00, 9:45
Master Pancake: ***Mad Max Beyond Thunderdome:*** Fri-Sat, 7:00, 10:00
Weird Wednesday: ***Marta:*** Wed, 12mid
Open Screen Night: Wed, 9:45pm
The Sing-Along Formerly and Again Known as Prince: Thu (4/12), 7:00, 9:45
Music Monday: ***Times Square:*** Mon, 9:45pm
AIGA: Titles Whiz Kyle Cooper Live: Tue, 9:45pm
Terror Thursday: ***What Waits Below:*** Thu (4/12), 12mid

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-8135.*
***Blades of Glory:** 12:15, 3:15, 7:05, 10:00
Dogma: Fri-Sat, 12mid
Grindhouse: Fri-Sun, 11:00am, 3:00, 7:00, 7:05, 10:55, 11:00pm; Mon-Thu (4/12), 11:00am, 3:00, 7:00, 10:55pm
TV Party: ***Lost:*** Wed, 9:00pm
***The Reaping:** 12:40, 3:35, 7:25, 10:10
***Reign Over Me:** 12:35, 3:30, 7:10, 10:25
300: Fri-Sun, 12:00, 12:30, 3:40, 7:30, 10:40; Mon-Tue, 12:00, 12:30, 3:40, 7:15, 7:30, 10:40; Wed, 12:00, 12:30, 3:40, 7:30, 10:40; Thu (4/12), 12:00, 12:30, 3:40, 7:15, 7:30, 10:40
Wild Hogs: Fri-Mon, 12:10, 3:05, 7:45, 10:45; Tue, 12:10, 3:05, 10:45; Wed-Thu (4/12), 12:10, 3:05, 7:45, 10:45
Zodiac: Fri-Sun, 3:20pm; Mon-Thu (4/12), 3:20, 10:30

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 476-1320.*
Blades of Glory: Fri-Sat, 11:10am, 1:35, 4:00, 6:55, 9:25, 11:45pm; Sun, 11:10am, 1:35, 4:00, 6:55, 9:25pm; Mon, 4:00, 6:55, 9:25; Tue, 11:10am, 1:35, 4:00, 6:55, 9:25pm; Wed, 4:00, 6:55, 9:25, 11:45; Thu (4/12), 4:00, 6:55, 9:25
Grindhouse: Fri-Sun, 11:00am, 3:00, 7:00, 9:30, 10:55pm; Mon, 3:00, 7:00, 9:30, 10:55; Tue, 11:00am, 3:00, 7:00, 9:30, 10:55pm; Wed-Thu (4/12), 3:00, 7:00, 9:30, 10:55
The Host: Fri-Sun, 1:10, 4:20, 7:30, 10:30; Mon, 4:20, 7:30, 10:30; Tue, 1:10, 4:20, 7:30, 10:30; Wed-Thu (4/12), 4:20, 7:30, 10:30
Reign Over Me: Fri-Sun, 1:15, 4:25, 7:35, 10:30; Mon, 4:25, 7:35, 10:30; Tue, 1:15, 4:25, 7:35, 10:30; Wed-Thu (4/12), 4:25, 7:35, 10:30
300: Fri-Sun, 11:15am, 1:50, 4:35, 7:40, 10:25pm; Mon, 4:35, 7:40, 10:25; Tue, 11:15am, 1:50, 4:35, 7:40, 10:25pm; Wed-Thu (4/12), 4:35, 7:40, 10:25
TMNT: Fri-Sun, 11:05am, 1:40, 4:05, 6:50pm; Mon, 4:05pm; Tue, 11:05am, 1:40, 4:05, 6:50pm; Wed-Thu (4/12), 4:05, 6:50

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 476-1320.* Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.
Babe **Organic Vegetarian Feast:** Wed, 7:00pm
Blades of Glory: Fri-Sun, 11:35am, 2:05, 4:40, 7:25, 10:00pm; Mon, 2:05, 4:40, 7:25, 10:00; Tue, 11:35am, 2:05, 4:40, 7:25, 10:00pm; Wed-Thu (4/12), 4:40, 7:25, 10:00
Jarmusch Films: ***Dead Man:*** Mon-Thu (4/12), 9:45pm
Grindhouse: Fri-Sun, 11:00am, 2:55, 7:00, 10:55pm; Mon, 2:55, 7:00, 10:55; Tue, 11:00am, 2:55, 7:00, 10:55pm; Wed-Thu (4/12), 2:55, 7:00, 10:55
TV Party: ***Lost*** **TV Party:** Wed, 9:45pm
The Rocky Horror Picture Show: Sat, 12mid
Shooter: Fri-Tue, 1:00, 3:55, 7:05, 9:55; Wed-Thu (4/12), 3:55, 7:05, 9:55
300: Fri-Sun, 11:30am, 2:00, 4:35, 7:35, 10:15pm; Mon, 2:00, 4:35, 7:35, 10:15; Tue, 11:30am, 2:00, 4:35, 7:35, 10:15pm; Wed-Thu (4/12), 4:35, 7:35, 10:15

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm; all day Wednesdays.
Amazing Grace: 12:30, 3:15, 6:40, 9:20
The Hoax: 12:20, 3:00, 7:10, 9:45
The Host: 12:50, 3:45, 7:20, 10:00
The Lives of Others: 12:10, 3:30, 6:30, 9:30
The Lookout: 12:00, 2:30, 5:00, 7:30, 10:10
The Namesake: Fri-Sat, 11:30am, 12:40, 2:15, 4:00, 4:50, 7:00, 7:40, 9:40, 10:20pm; Sun-Thu (4/12), 11:30am, 12:40, 2:15, 4:00, 4:50, 7:00, 7:40, 9:40pm
Reign Over Me: 11:45am, 2:45, 6:50, 9:50pm

BARTON CREEK CINEMA (CINEMARK) *Highway 360 and Walsh Tarlton, 306-1688.* Discounts daily before 6pm.
Blades of Glory: Fri-Sun, 10:55am, 11:35, 1:40, 2:10, 4:15, 4:45, 7:00, 7:25, 9:25, 9:50pm; Mon-Thu (4/12), 1:40, 2:10, 4:15, 4:45, 7:00, 7:25, 9:25, 9:50
Meet the Robinsons: Fri-Sun, 10:45am, 11:15, 11:45, 1:30, 1:55, 2:25, 4:00, 4:25, 4:55, 6:30, 7:10, 7:40, 9:30, 10:05pm; Mon-Thu (4/12), 1:30, 1:55, 2:25, 4:00, 4:25, 4:55, 6:30, 7:10, 7:40, 9:30, 10:05
The Namesake: Fri-Sun, 10:50am, 1:45, 4:30, 7:15, 10:00pm; Mon-Thu (4/12), 1:45, 4:30, 7:15, 10:00
The Reaping: Fri-Sun, 11:05am, 1:50, 4:40, 7:30, 9:55pm; Mon-Thu (4/12), 1:50, 4:40, 7:30, 9:55
Reign Over Me: Fri-Sun, 12:00, 3:15, 6:45, 9:45; Mon-Thu (4/12), 3:15, 6:45, 9:45
300: Fri-Sun, 10:45am, 1:35, 4:20, 7:20, 9:20, 10:10pm; Mon-Thu (4/12), 1:35, 4:20, 7:20, 9:20, 10:10
Wild Hogs: Fri-Sun, 11:50am, 2:20, 4:50, 7:35, 10:15pm; Mon-Thu (4/12), 2:20, 4:50, 7:35, 10:15

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall (MoPac and Highway 360), 306-9190.* Matinee discounts before 4pm Friday through Sunday and during holidays. Matinee discounts before 6pm on weekdays.
Are We Done Yet?: Fri-Sun, 11:20am, 1:30, 3:40, 5:50, 8:00, 10:10pm; Mon-Thu (4/12), 1:30, 3:40, 5:50, 8:00, 10:10
Breach: Fri-Sat, 8:30, 11:00; Sun-Thu (4/12), 8:25, 10:35
Firehouse Dog: Fri-Sun, 10:00am, 12:15, 2:45, 5:15, 7:45, 10:15pm; Mon-Thu (4/12), 2:45, 5:15, 7:45, 10:15
Grindhouse: Fri-Sat, 10:00am, 11:40, 12:40, 1:40, 3:35, 4:35, 5:35, 7:30, 8:30, 9:30, 11:15, 12mid; Sun, 10:00am, 11:40, 12:40, 1:40, 3:35, 4:35, 5:35, 7:30, 8:30, 9:30pm; Mon-Thu (4/12), 1:40, 3:35, 4:35, 5:35, 7:30, 8:30, 9:30
The Last Mimzy: Fri-Sat, 10:05am, 12:20, 2:40, 5:00, 7:20pm; Sun, 10:05am, 12:45, 3:00, 5:20, 7:40pm; Mon-Thu (4/12), 3:00, 5:20, 7:40
The Lookout: Fri-Sat, 11:25am, 1:35, 3:55, 6:05, 8:15, 10:30pm; Sun, 1:35, 3:55, 6:05, 8:15, 10:30; Mon-Thu (4/12), 1:45, 3:55, 6:05, 8:15, 10:30
Music and Lyrics: Fri-Sat, 10:20am, 12:50, 3:15, 5:40, 8:05, 10:35pm; Sun, 12:50, 3:15, 5:40, 8:05, 10:35; Mon-Thu (4/12), 3:15, 5:40, 8:05, 10:25
Premonition: Fri-Sat, 11:05am, 1:20, 3:50, 6:10, 8:25, 10:50pm; Sun, 1:20, 3:50, 6:10, 8:25, 10:35; Mon-Thu (4/12), 1:35, 3:50, 6:10, 8:25, 10:35
Shooter: Fri-Sun, 10:45am, 12:05, 1:25, 2:50, 4:15, 5:30, 7:05, 8:20, 9:50, 11:05pm; Mon-Tue, 1:30, 2:50, 4:15, 5:30, 7:05, 8:20, 9:50; Wed, 1:30, 2:50, 4:15, 5:30, 8:20, 9:50; Thu (4/12), 1:30, 2:50, 4:15, 5:30, 7:05, 8:20, 9:50
TMNT: Fri-Sat, 10:00am, 11:00, 12:00, 1:00, 2:05, 3:05, 4:20, 5:10, 6:25, 7:15, 9:20pm; Sun, 10:00am, 12:00, 1:00, 2:05, 3:05, 4:20, 5:10, 6:25, 7:15, 9:20pm; Mon-Thu (4/12), 2:05, 3:05, 4:20, 5:10, 6:25, 7:15, 9:20
Zodiac: Fri-Sat, 1:05, 4:25, 7:50, 11:10; Sun, 1:05, 4:25, 7:50; Mon-Thu (4/12), 1:50, 5:25, 8:40

CINEMARK ROUND ROCK *4401 N. I-35, 800/FANDANGO.*
Are We Done Yet?: Fri-Mon, 10:00am, 12:15, 2:40, 5:00, 7:35, 10:00pm; Tue-Thu (4/12), 2:40, 5:00, 7:35, 10:00
Blades of Glory: Fri-Mon, 10:20am, 11:20, 1:15, 2:20, 4:10, 4:45, 7:05, 7:50, 9:30, 10:20pm; Tue-Thu (4/12), 1:15, 2:20, 4:10, 4:45, 7:05, 7:50, 9:30, 10:20
Firehouse Dog: Fri-Mon, 10:15am, 1:05, 4:00, 7:00, 9:40pm; Tue-Thu (4/12), 1:05, 4:00, 7:00, 9:40
Grindhouse: Fri-Mon, 10:10am, 2:05, 6:30, 10:30pm; Tue-Thu (4/12), 2:05, 6:30, 10:30
The Last Mimzy: Fri-Mon, 10:30am, 1:00, 4:05pm; Tue-Thu (4/12), 1:00, 4:05
Meet the Robinsons: Fri-Mon, 10:05am, 10:45, 12:30, 1:30, 3:30, 4:30, 6:45, 7:30, 9:20, 10:05pm; Tue-Thu (4/12), 12:30, 1:30, 3:30, 4:30, 6:45, 7:30, 9:20, 10:05
Premonition: Fri-Mon, 11:05am, 1:25, 4:15, 7:20, 9:45pm; Tue-Thu (4/12), 1:25, 4:15, 7:20, 9:45
The Reaping: Fri-Mon, 11:15am, 2:15, 5:15, 8:00, 10:25pm; Tue-Thu (4/12), 2:15, 5:15, 8:00, 10:25
Reign Over Me: 7:10, 10:10
Shooter: Fri-Mon, 10:50am, 1:45, 4:40, 7:45, 10:35pm; Tue-Thu (4/12), 1:45, 4:40, 7:45, 10:35
300: Fri-Mon, 10:55am, 1:40, 4:20, 7:25, 10:15pm; Tue-Thu (4/12), 1:40, 4:20, 7:25, 10:15
Wild Hogs: Fri-Mon, 10:35am, 1:10, 3:45, 6:40, 9:15pm; Tue-Thu (4/12), 1:10, 3:45, 6:40, 9:15

DOBIE THEATRE *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*
Black Snake Moan: 4:20, 10:00
Grindhouse: Fri, 3:00, 4:00, 7:00, 8:00, 11:00, 11:55; Sat, 11:00am, 12:00, 3:00, 4:00, 7:00, 8:00, 11:00, 11:55pm; Sun, 11:00am, 12:00, 3:00, 4:00, 7:00, 8:00, 11:00pm; Mon-Thu (4/12), 3:00, 4:00, 7:00, 8:00, 11:00
The Host: Fri, 7:10pm; Sat-Sun, 1:00, 7:10; Mon-Thu (4/12), 7:10pm
Puccini for Beginners: Fri, 4:10, 7:20, 9:50; Sat-Sun, 1:10, 4:10, 7:20, 9:50; Mon-Thu (4/12), 4:10, 7:20, 9:50

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
Are We Done Yet? **(in DLP digital):** Fri-Sat, 11:05am, 1:05, 3:05, 5:05, 7:15, 9:25, 11:25pm; Sun-Thu (4/12), 11:05am, 1:05, 3:05, 5:05, 7:15, 9:25pm
Blades of Glory **(in DLP digital):** Fri-Sat, 11:10am, 1:15, 3:15, 5:25, 7:35, 9:45, 11:55pm; Sun-Thu (4/12), 11:10am, 1:15, 3:15, 5:25, 7:35, 9:45pm
Grindhouse: Fri-Sat, 11:45am, 1:45, 3:40, 5:40, 7:30, 9:30, 11:20pm; Sun-Thu (4/12), 11:45am, 1:45, 3:40, 5:40, 7:30, 9:30pm
The Hills Have Eyes II **(in DLP digital):** Fri-Sat, 11:45am, 1:45, 3:45, 5:45, 7:45, 9:45, 11:45pm; Sun-Thu (4/12), 11:45am, 1:45, 3:45, 5:45, 7:45, 9:45pm
Meet the Robinsons **(in 3-D):** Fri-Sat, 12:00, 2:20, 4:40, 7:00, 9:20, 11:40; Sun-Thu (4/12), 12:00, 2:20, 4:40, 7:00, 9:20
Meet the Robinsons **(in DLP digital):** Fri-Sat, 11:00am, 1:10, 3:20, 5:30, 7:40, 9:50, 12mid; Sun-Thu (4/12), 11:00am, 1:10, 3:20, 5:30, 7:40, 9:50pm
The Reaping **(in DLP digital):** Fri-Sat, 11:00am, 1:10, 3:20, 5:30, 7:40, 9:50, 12mid; Sun-Thu (4/12), 11:00am, 1:10, 3:20, 5:30, 7:40, 9:50pm
300 **(in DLP digital):** Fri-Sat, 11:30am, 2:05, 4:40, 7:15, 9:55, 12:15am; Sun-Thu (4/12), 11:30am, 2:05, 4:40, 7:15, 9:55pm
TMNT **(in DLP digital):** Fri-Sat, 11:10am, 1:10, 3:10, 5:15, 7:25, 9:40, 11:50pm; Sun-Thu (4/12), 11:10am, 1:10, 3:10, 5:15, 7:25, 9:40pm

GATEWAY THEATRE *9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.*
Are We Done Yet?: 12:40, 2:55, 5:25, 7:45, 10:30
Blades of Glory: 12:05, 12:35, 2:30, 3:00, 4:45, 5:15, 7:05, 7:35, 9:45, 10:15
Firehouse Dog: 11:50am, 2:15, 4:50, 7:15, 9:50pm
Grindhouse: Fri-Sat, 12:00, 1:00, 4:00, 5:00, 8:00, 9:00, 12mid; Sun-Thu (4/12), 12:00, 1:00, 4:00, 5:00, 8:00, 9:00
The Last Mimzy: 12:25, 2:45, 5:20, 7:40, 10:25
Meet the Robinsons: 12:15, 2:40, 5:10, 7:50, 10:35
Meet the Robinsons **(in 3-D):** 11:45am, 2:10, 4:40, 7:10, 9:35pm
Premonition: 12:30, 2:50, 5:20, 7:40, 10:25
The Reaping: 11:55am, 2:20, 4:55, 7:25, 10:00pm
Shooter: Fri-Mon, 12:45, 4:10, 7:00, 10:10; Tue, 12:45, 7:00; Wed, 4:10, 10:10; Thu (4/12), 12:45, 7:00
Shooter **(open captioned):** Tue, 4:10, 10:10; Wed, 12:45, 7:00; Thu (4/12), 4:10, 10:10
300: Fri, 3:05, 6:55, 10:20; Sat, 12:20, 6:55, 10:20; Sun, 3:05, 6:55; Mon, 3:05, 10:20; Tue-Thu (4/12), 12:20, 3:05, 6:55, 10:20
300 **(open captioned):** Fri, 12:20pm; Sat, 3:05pm; Sun, 12:20, 10:20; Mon, 12:20, 6:55
TMNT: 12:10, 2:25, 4:35, 7:30, 9:40
Wild Hogs: 11:45am, 2:05, 4:30, 7:20, 9:55pm

IMAX THEATRE *Texas State History Museum (1800 N. Congress), 936-IMAX.*
Hurricane on the Bayou: Fri-Sat, 11:00am, 5:00, 9:00pm; Sun, 5:00pm; Mon-Thu (4/12), 11:00am, 5:00pm
Mummies: Secrets of the Pharaohs: Fri-Sat, 12:00, 3:00, 6:00, 8:00; Sun, 3:00, 6:00, 8:00; Mon-Thu (4/12), 12:00, 3:00, 6:00, 8:00
Sharks 3D: Fri-Sat, 1:00, 4:00, 7:00, 10:00; Sun-Thu (4/12), 1:00, 4:00, 7:00
Texas: The Big Picture: Fri-Sat, 10:00am, 2:00pm; Sun, 2:00pm; Mon-Thu (4/12), 10:00am, 2:00pm

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm; all day Wednesday.
Are We Done Yet?: 12:50, 3:00, 5:25, 7:40, 10:10
Bridge to Terabithia: 12:10, 2:30, 5:00, 7:35, 10:15
Firehouse Dog: 11:50am, 2:20, 4:50, 7:20, 9:50pm
The Last Mimzy: 12:40, 3:10, 5:30, 8:00, 10:20
Meet the Robinsons: 12:00, 12:30, 2:40, 3:20, 5:20, 6:50, 7:50, 9:40, 10:30
Premonition: 12:20, 2:50, 5:10, 7:30, 10:05
Shooter: 1:00, 4:00, 7:00, 10:00
TMNT: 11:40am, 2:10, 4:40, 7:10, 9:45pm

METROPOLITAN *South I-35 at Stassney, 447-0101.*
Blades of Glory: 11:40am, 12:15, 2:10, 2:50, 4:50, 5:20, 7:20, 8:15, 9:55, 10:45pm
Ghost Rider: 11:40am, 2:20, 5:05, 7:50, 10:35pm
Grindhouse: Fri-Sun, 11:30am, 12:30, 1:30, 3:45, 5:00, 6:05, 8:00, 9:30, 10:15pm; Mon-Thu (4/12), 11:30am, 12:30, 1:30, 3:45, 5:00, 6:05, 8:00, 9:30, 10:10pm
The Hills Have Eyes II: 12:20, 2:40, 5:15, 7:50, 10:35
Meet the Robinsons: 11:50am, 12:50, 2:35, 4:30, 5:10, 7:10, 7:40, 9:45, 10:25pm
Pride: 11:40am, 2:15, 4:55, 7:40, 10:20pm
The Reaping: 11:45am, 2:30, 5:10, 7:45, 10:40pm
Reign Over Me: 12:40, 4:35, 7:35, 10:30
300: 12:00, 1:00, 3:00, 4:40, 7:00, 7:30, 9:50, 10:30
Wild Hogs: 12:40, 4:35, 7:35, 10:25

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex.
Happy Feet: Fri-Sat, 10:30am, 2:30, 6:15pm; Wed-Thu (4/12), 10:30am, 1:15pm
The Pursuit of Happyness: Fri-Sat, 12:15, 4:15, 8:30; Wed-Thu (4/12), 4:15pm

ROUND ROCK 8 *2120 N. Mays (Round Rock), 512/388-2848.* Discounts daily before 5pm.
The Astronaut Farmer: Fri-Sun, 11:20am, 2:05, 4:45, 7:35, 10:20pm; Mon-Thu (4/12), 11:20am, 2:05, 4:45, 7:35pm
Dreamgirls: Fri-Sun, 12:45, 4:00, 7:25, 10:25; Mon-Thu (4/12), 12:45, 4:00, 7:25
Ghost Rider: Fri-Sun, 11:05am, 1:50, 4:25, 7:30, 10:10pm; Mon-Thu (4/12), 11:05am, 1:50, 4:25, 7:30pm
Happy Feet: 11:25am, 2:10, 4:50pm
Letters From Iwo Jima: Fri-Sun, 12:30, 3:45, 7:00, 10:05; Mon-Thu (4/12), 12:30, 3:45, 7:00
Night at the Museum: Fri-Sun, 11:00am, 11:30, 1:45, 2:15, 4:30, 5:00, 7:10, 7:45, 9:50, 10:30pm; Mon-Thu (4/12), 11:00am, 11:30, 1:45, 2:15, 4:30, 5:00, 7:10, 7:45pm
The Queen: Fri-Sun, 11:15am, 1:40, 4:20, 7:40, 10:15pm; Mon-Thu (4/12), 11:15am, 1:40, 4:20, 7:40pm
Stomp the Yard: Fri-Sun, 7:20, 10:00; Mon-Thu (4/12), 7:20pm

TEXAS UNION THEATRE *UT Campus, 476-6666.*
Cinematheque: ***That Obscure Object of Desire:*** Mon, 7:30pm

TINSELTOWN NORTH *North I-35 and FM 1825 (Pflugerville), 512/989-8540.*
Are We Done Yet?: Fri, 11:45am, 1:50, 2:20, 4:25, 4:55, 7:05, 7:30, 9:35, 10:05pm; Sat-Sun, 11:10am, 11:45, 1:50, 2:20, 4:25, 4:55, 7:05, 7:30, 9:25, 10:05pm; Mon-Thu (4/12), 11:45am, 1:50, 2:20, 4:25, 4:55, 7:05, 7:30, 9:35, 10:05pm
Blades of Glory: Fri, 11:45am, 1:50, 2:20, 4:25, 4:55, 6:55, 7:30, 9:35, 10:05pm; Sat-Sun, 11:15am, 11:45, 1:50, 2:20, 4:25, 4:55, 6:55, 7:30, 9:35, 10:05pm; Mon-Thu (4/12), 11:45am, 1:50, 2:20, 4:25, 4:55, 6:55, 7:30, 9:35, 10:05pm
Firehouse Dog: Fri, 1:40, 4:20, 7:00, 9:40; Sat-Sun, 11:00am, 1:40, 4:20, 7:00, 9:40pm; Mon-Thu (4/12), 1:40, 4:20, 7:00, 9:40
Grindhouse: Fri, 2:45, 3:15, 6:45, 7:15, 10:45, 11:15; Sat-Sun, 10:45am, 11:15, 2:45, 3:15, 6:45, 7:15, 10:45, 11:15pm; Mon-Thu (4/12), 2:45, 3:15, 6:45, 7:15, 10:45, 11:15
The Hills Have Eyes II: Fri, 12:25, 2:50, 5:15, 7:40, 10:15; Sat-Sun, 10:00am, 12:25, 2:50, 5:15, 7:40, 10:15pm; Mon-Thu (4/12), 12:25, 2:50, 5:15, 7:40, 10:15
The Hoax: Fri, 1:40, 4:35, 7:40, 10:35; Sat-Sun, 10:45am, 1:40, 4:35, 7:40, 10:35pm; Mon-Thu (4/12), 1:40, 4:35, 7:40, 10:35
The Last Mimzy: Fri, 1:55, 4:40, 7:35; Sat-Sun, 11:20am, 1:55, 4:40, 7:35pm; Mon-Thu (4/12), 1:55, 4:40, 7:35
The Lookout: 10:25pm
Meet the Robinsons: Fri, 1:10, 1:45, 3:50, 4:15, 6:30, 7:10, 9:10; Sat-Sun, 10:30am, 11:00, 1:10, 1:45, 3:50, 4:15, 6:30, 7:10, 9:10pm; Mon-Thu (4/12), 1:10, 1:45, 3:50, 4:15, 6:30, 7:10, 9:10
Meet the Robinsons **(in 3-D):** 11:40am, 2:15, 4:50, 7:35, 10:10pm
Premonition: Fri, 1:45, 4:15, 6:50, 9:30; Sat-Sun, 11:10am, 1:45, 4:15, 6:50, 9:30pm; Mon-Thu (4/12), 1:45, 4:15, 6:50, 9:30
The Reaping: 11:50am, 2:30, 5:00, 7:50, 10:30pm
Reign Over Me: 6:55, 10:00
Shooter: 12:40, 3:45, 6:50, 9:50
300: Fri, 1:00, 4:00, 7:05, 9:40, 10:00; Sat-Sun, 10:05am, 1:00, 4:00, 7:05, 9:40, 10:00pm; Mon-Thu (4/12), 1:00, 4:00, 7:05, 9:40, 10:00
TMNT: Fri, 12:00, 2:00, 2:30, 4:30, 5:00, 7:25, 9:55; Sat-Sun, 11:30am, 12:00, 2:00, 2:30, 4:30, 5:00, 7:25, 9:55pm; Mon-Thu (4/12), 12:00, 2:00, 2:30, 4:30, 5:00, 7:25, 9:55
Wild Hogs: Fri, 1:20, 3:55, 6:45, 9:45; Sat-Sun, 10:30am, 1:20, 3:55, 6:45, 9:45pm; Mon-Thu (4/12), 1:20, 3:55, 6:45, 9:45

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.*
Amazing Grace: Fri-Sun, 10:05am, 1:40pm; Mon-Thu (4/12), 1:40pm
Are We Done Yet?: Fri-Sun, 9:50am, 12:30, 1:10, 3:30, 4:10, 7:00, 7:30, 9:40, 10:20, 10:30pm; Mon-Thu (4/12), 12:30, 1:10, 3:30, 4:10, 7:00, 7:30, 9:40, 10:20
Bridge to Terabithia: Fri-Sun, 9:50am, 12:20, 3:25, 6:40, 9:10pm; Mon-Thu (4/12), 12:20, 3:25, 6:40, 9:10
Dead Silence: Fri-Sun, 10:45am, 1:20, 4:15, 7:15, 9:55pm; Mon-Thu (4/12), 1:20, 4:15, 7:15, 9:55
Firehouse Dog: Fri-Sun, 10:35am, 1:45, 4:50, 7:45, 10:20pm; Mon-Thu (4/12), 1:45, 4:50, 7:45, 10:20
I Think I Love My Wife: 4:40, 7:40, 10:05
The Last Mimzy: Fri-Sun, 11:00am, 1:30, 4:05, 7:10, 9:35pm; Mon-Thu (4/12), 1:30, 4:05, 7:10, 9:35
The Lookout: Fri-Sun, 10:15am, 12:55, 3:40, 7:05, 10:00pm; Mon-Thu (4/12), 12:55, 3:40, 7:05, 10:00
Nomad: Fri-Sun, 10:15am, 12:55, 3:45, 7:20, 10:10pm; Mon-Thu (4/12), 12:55, 3:45, 7:20, 10:10
Norbit: Fri-Sun, 10:00am, 1:00, 3:55, 7:05, 9:45pm; Mon-Thu (4/12), 1:00, 3:55, 7:05, 9:45
Peaceful Warrior: Fri-Sun, 10:10am, 1:25, 4:40, 7:30, 10:05pm; Mon-Thu (4/12), 1:25, 4:40, 7:30, 10:05
Premonition: Fri-Sun, 10:25am, 11:40, 12:45, 2:00, 3:35, 5:00, 6:45, 8:00, 9:20, 10:25pm; Mon-Thu (4/12), 12:45, 2:00, 3:35, 5:00, 6:45, 8:00, 9:20, 10:25
TMNT: Fri-Sun, 9:55am, 11:30, 12:25, 2:05, 3:20, 4:50, 6:55, 8:05, 9:30, 10:20pm; Mon-Thu (4/12), 12:25, 2:05, 3:20, 4:50, 6:55, 8:05, 9:30, 10:20

WESTGATE 11 *South Lamar and Ben White, 899-2717.* Discounts daily before 6pm.
Are We Done Yet?: 11:45am, 2:25, 5:05, 7:25, 9:40pm
Blades of Glory: 11:50am, 2:15, 5:00, 7:40, 10:10pm
Firehouse Dog: 12:05, 2:35, 5:05, 7:35, 10:05
Grindhouse: Fri-Sat, 11:00am, 3:00, 7:00, 11:00pm; Sun-Thu (4/12), 12:00, 4:00, 8:00
The Last Mimzy: 11:35am, 2:05, 4:25pm
Meet the Robinsons: 11:30am, 2:00, 4:40, 7:15, 9:45pm
Premonition: 12:15, 2:40
Reign Over Me: 6:50, 9:35
Shooter: 12:30, 3:30, 7:10, 10:00
300: 11:30am, 2:10, 4:55, 7:35, 10:15pm
TMNT: 12:10, 2:20, 4:30, 6:40, 9:00
Wild Hogs: 12:00, 2:20, 4:45, 7:05, 9:25

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An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

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charmer made up of equal parts *Sex and the City* sass and Woody Allen-lite repartee. Its vision of Manhattan as an island of lost souls (spiritually presided over by, one assumes, Dr. More!) roaming an urban jungle where true love is always around the next corner and every girl needs to either settle down or take her inner manimal out for a walk is fair enough (What cinematic city isn't like that? *Alphaville*. Okay. You got me there.), and all three leads turn in fine, exacting performances while offering wry if obvious commentary on the ever-kooky state of L-U-V love in the Big Apple. New York Dolls aphorisms aside, *Puccini for Beginners*' straightforward storyline might have benefited somewhat from the instinctive inner cynic that Shelly brought to her roles (her characters generally found love to be (Richard) Hell, coming in spurts if at all), but Reaser is no slouch in the emotionally befuddled whirlwind department herself. In the end, it's all la dolce vita no matter how you look at it. (See **austinchronicle.com/gyrobase/Issue/story?oid=oid:406148** for an interview with the director when the film played last fall at aGLIFF.) – *Marc Savlov*
★★★ Dobie

THE REAPING

D: Stephen Hopkins; with Hilary Swank, David Morrissey, Idris Elba, AnnaSophia Robb, Stephen Rea. (R, 96 min.)

Pardon the pun, but audiences will reap little from this satanic backwoods juju thriller. Director Hopkins (*Lost in Space*) has his finger on the "things-pop-out" button, and he's not afraid to use it, while the script (by Carey and Chad Hayes, who brought you the *House of Wax* remake) is chock-full of pointless backstory and convoluted flashbacks. The filmmakers intend to be mysterious, but it's just murky. Swank is a biological researcher who debunks purported miracles, drawing upon the bitter lessons learned from a tragedy in Africa. Elba plays her born-again sidekick, the Mulder to her doubting Scully, and perhaps it's because he's black that his backstory is about being shot full of holes and surviving. A hunky small-town sheriff (Morrissey, fighting with the accent) enlists them to discover why the creepy hamlet's river is running red as blood. The local good ol' boys suspect the bastard child (Robb) of that devil-worshipping single mother (Andrea Frankle) in the bayou, and they aim to put her down, convinced they are beset by biblical plagues rather than algae gone amok. It's got the menstrual angle of *Carrie*, a useful old priest (Rea, who's really selling it), and other miscellany from better horror films – including the twist at the end, which is shamefully derivative. (To say more would give it away.) There's nothing wrong with the cast, and Swank once again distinguishes herself as a beacon of authenticity in too-conventional genre material (such as this year's *Freedom Writers*). Whenever the script flashes her back to Africa – which is often and possible at any moment – Swank keeps the movie from careering into risibility while the filmmakers bludgeon us with the idea of her cute little blond daughter being sacrificed by heathens on the Dark Continent, a sympathy ploy as weird as it is racist. She is far better than her material here. – *Marrit Ingman*
★½ Alamo Drafthouse Lake Creek, CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Metropolitan, Tinseltown North

First Runs

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

AMAZING GRACE

D: Michael Apted; with Ioan Gruffudd, Romola Garai, Youssou N'Dour, Albert Finney, Benedict Cumberbatch, Michael Gambon, Rufus Sewell, Ciarán Hinds, Toby Jones. (PG, 111 min.)

Amid the right honorable gentlemen of England's House of Commons who are debating the relative virtues and vices of the African-slave trade in the 18th century stands abolitionist William Wilberforce (Gruffudd) trying to rouse their snoozing indignation. With his leading-man looks and unshakable conviction, young Wilberforce has charms to soothe his rivals, but he's sorely lacking the political guile necessary to sway their opinions. For 20 years, our hero is repeatedly taught the lesson that unguarded enthusiasm on the side of right may grant you a spot in heaven, but it counts for little in politics. Unfortunately, what makes Wilberforce great is also what makes him a bore: Whether in the parlor or in the halls of Parliament, he's possessed of such intractable single-mindedness that we can't help but wish he would lay aside saving the world for a while, come down from his cloudy perch, and dabble in sin like the rest of us, slavery or no. *(02/23/2007)* *– Josh Rosenblatt*

★★½ Arbor, Tinseltown South

THE ASTRONAUT FARMER

D: Michael Polish; with Billy Bob Thornton, Virginia Madsen, Bruce Dern, Tim Blake Nelson, Max Thieriot, J.K. Simmons, Jon Gries, Mark Polish, Sal Lopez, Bruce Willis, Jay Leno. (PG, 104 min.)

The Astronaut Farmer could almost be a relic of classic Hollywood, an inspirational drama about staying true to one's hopes and ideals no matter the social, economic, or emotional cost. "If we don't have our dreams, we have nothing," goes the story's refrain – a mantra that might sound like pure cheese were it not delivered with such note-perfect gravity by Thornton, who stars as Charlie Farmer, a former astronaut who never got to go into space and has now built his own rocket ship in an empty grain silo on his property. Madsen, as Charlie's wife, Audie, is equally disarming. What makes this film work is its utter sincerity and perfect command of the overall tone. Fans of the odd-leaning Polish brothers and fans of inspirational movies may all be left scratching their heads: *The Astronaut Farmer* is not exactly the movie any of these viewers expected to see. This is almost always a good thing. *(02/23/2007)* *– Marjorie Baumgarten*

★★★ Round Rock

BLACK SNAKE MOAN

D: Craig Brewer; with Samuel L. Jackson, Christina Ricci, Justin Timberlake, S. Epatha Merkerson, John Cothran Jr., David Banner, Michael Raymond-James, Kim Richards, Adriane Lenox. (R, 115 min.)

Like a steady 12-bar blues progression, *Black Snake Moan* lays down a groove and works the chords over and over 'til they're all spent. Following up on *Hustle & Flow*, Brewer sticks with the theme of the power of music to redeem lost souls. The writer/director borrows not only the most salacious elements of the grind-house formula but also bits from films such as *... And God Created Woman* and *Baby Doll*. In her cutoff short-shorts and midriff-baring Confederate T-shirt, Rae (Ricci) is the embodiment of all those nympho predecessors – a woman with an itch down below that can't be relieved no matter how often it's scratched, which is frequently. Yes, it's all outrageous and patently stereotypical, but Brewer and the actors invest these representations with everything they have. The story is as humorous and raunchy as a good blues refrain, and the way Lazarus (Jackson) and Rae react to each other almost resembles the classic call-and-response structure of the blues. *(03/02/2007)* *– Marjorie Baumgarten*

★★★½ Dobie



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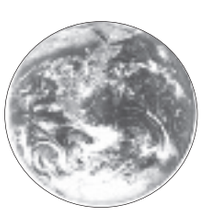
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BLADES OF GLORY

D: Josh Gordon, Will Speck; with Will Ferrell, Jon Heder, Will Arnett, Amy Poehler, Jenna Fischer, William Fichtner, Craig T. Nelson, Nick Swardson, Rob Corddry. (PG-13, 93 min.)

Just because Will Ferrell is game for anything that might draw a laugh, it doesn't mean the comedian and leading (funny)man should follow through with every idea that comes his way. *Blades of Glory*, although mildly amusing, has the dank odor of having gone to the well once too often: Ooh, let's dress up Ferrell like an elf – or an anchorman or a NASCAR driver – and see what happens. There's more concept than execution in *Blades of Glory*, which squishes Ferrell's flabby body into an ice skater's spandex and then runs on the weak narrative fumes left over from *Talladega Nights: The Ballad of Ricky Bobby* and *Anchorman: The Legend of Ron Burgundy*. The film also features a slew of cameos that includes everyone from Andy Richter and Luke Wilson to a host of real skaters (among them Nancy Kerrigan, Brian Boitano, Dorothy Hamill, Peggy Fleming, Scott Hamilton, and Sasha Cohen) and sports announcer Jim Lampley. *(03/30/2007)* – *Marjorie Baumgarten*

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

BREACH

D: Billy Ray; with Chris Cooper, Ryan Phillippe, Laura Linney, Caroline Dhavernas, Gary Cole, Dennis Haysbert, Kathleen Quinlan, Bruce Davison, Jonathan Watton. (PG-13, 110 min.)

In *Breach*, Cooper plays Robert Hanssen, the brilliant real-life FBI spy whose exploits as a double agent during and after the Cold War led to the deaths of as many as 50 government agents and sources. It's the mole story to end all mole stories. As Hanssen's foil we get Eric O'Neill (the lightweight Phillippe), an ambitious FBI upstart assigned the task of covertly sounding out Hanssen and bringing back evidence that proves he's as treasonous as everyone says he is. These days it's going to take a pretty exceptional political thriller to top our political reality for sheer suspense and treachery, and though director Ray (*Shattered Glass*) provides a few choice moments of psychological tension, nothing in his film can hope to outpace the anxiety caused by the appearance of former Attorney General John Ashcroft in its opening scene. Terrorwise, it's all downhill from there. *(02/16/2007)* – *Josh Rosenblatt*

★★★ AMC Barton Creek Square

BRIDGE TO TERABITHIA

D: Gabor Csupo; with Josh Hutcherson, AnnaSophia Robb, Zooey Deschanel, Robert Patrick, Bailee Madison. (PG, 95 min.)

Once again, don't fear the trailer. Katherine Paterson's Newbery-winning 1978 novel arrives at the screen inviolate. But the movie's marketers don't understand it, so they emphasize its weakest parts: the CGI animation, the moments of running back and forth upon dirt roads, and the very last scene of the movie. It would be a shame if schoolagers and tweens were falsely predisposed toward this remarkable family film, which is not at all about fairies in a twinkly enchanted forest or giant walking trees. The villain is a not a goblin king but a perfectly ordinary eighth-grade bully. The movie is about a friendship: Neither Leslie nor Jesse fit in, but they fit together. Before long they've dreamed up a world of their own in the woods on the other side of a stream. *Rugrats* producer Csupo, directing here for the first time, doesn't condescend to his audience, and every character is carefully humanized. *(02/23/2007)* – *Marrit Ingman*

★★★½ Lakeline, Tinseltown South

DEAD SILENCE

D: James Wan; with Ryan Kwanten, Amber Valletta, Donnie Wahlberg, Bob Gunton, Judith Roberts. (R, 90 min.)

You've got to hand it to writer/director Wan: His hypersadistic *Saw* films, along with those of fellow gorehound upstarts Eli Roth and Lucky McKee, are, for better or worse, revitalizing the cinematic tradition of American Grand Guignol. *Dead Silence*, while unlikely to make anybody's Top 10 list, is still a kicky exercise in spook-show atmospherics that manages to hit all the right notes while never quite coalescing into the Dario Argento-esque aria of creepiness it so clearly aspires to. Leading man Kwanten has all the onscreen charisma of a soggy cobweb, but as the willfully dopey, utterly bland husband who finds himself in possession of a murderous ventriloquist's dummy, he fits in nicely alongside Argento's vague and vacuous protagonists. Working from a script co-written with *Saw* partner Leigh Whannell, Wan infuses his film with some of the subtle unsubtleties of classic Euro-horror outings, chief among them the palpable, dreamlike sense of dislocation and the abiding severance from reality. *(03/23/2007)* – *Marc Savlov*

★★ Tinseltown South

GHOST RIDER

D: Mark Steven Johnson; with Nicolas Cage, Eva Mendes, Wes Bentley, Peter Fonda, Sam Elliott, Donal Logue. (PG-13, 110 min.)

Director/screenwriter Johnson, who helmed the better-than-expected film version of Marvel Comics' *Daredevil* a couple of years back, does little with the material here, but to be fair, in retrospect, there wasn't a surfeit of originality in Marvel's comic book to begin with. Even Ghost Rider's flaming head is a lift from the pages of Washington Irving. Johnson's version has Cage's Blaze up against Fonda's Mephistopheles. Casting the original Captain America as Satan carries with it an appealing but none-too-subtle irony, but Cage, an avowed fan of lesser Marvel superheroes (he did rechristen himself after *Luke Cage: Hero for Hire*, you'll doubtless recall), is the film's only saving grace in a welter of cheesy (but accurate to the imagery of the Marvel series) special effects and dialogue. Not since his comic-horror turn in *Vampire's Kiss* has Cage had so much obvious fun with a role. *(02/23/2007)* – *Marc Savlov*

★½ Metropolitan, Round Rock

THE HILLS HAVE EYES II

D: Martin Weisz; with Michael McMillian, Jessica Stroup, Daniella Alonso, Jacob Vargas, Lee Thompson Young, Ben Crowley, Eric Edelstein, Flex Alexander, Reshad Strik. (R, 89 min.)

This sequel to last year's remake of the 1977 horror classic *The Hills Have Eyes* is as witless and simpleminded as the irradiated humanoids that serve as the franchise's bad guys. Whereas last year's remake by Alexandre Aja was stylish and cunning, despite being unnecessary, this new sequel by the commercial and video director Weisz is merely a murky body-count movie that pits the hateful mutants against a group of unlikable humans. The details don't much matter because they are barely visible on the screen as the inadequate lighting in the tunnels and caves makes everything look dim and indistinct (which may actually be a boon to the rape sequence). It doesn't help that the human characters are undeveloped types (alpha males, cute women, a doubting Thomas) rather than personalities we learn to care about. Although series creator Wes Craven wrote this sequel's script with his son Jonathan, the film has little of that filmmaker's usual sass. *(03/30/2007)* – *Marjorie Baumgarten*

★ Highland, Metropolitan, Tinseltown North

THE HOST

D: Bong Joon-ho; with Song Kang-ho, Byeon Hie-bong, Park Hae-il, Bae Du-na, Ko Ah-sung. (NR, 119 min., subtitled)

Bong's manic monster party, *The Host*, is both a clever updating of the Japanese *kaiju eiga* (literally "monster movie") genre, complete with what looks to be an oversized catfish from hell rampaging through the Seoul cityscape, and a witty and oftentimes endearingly sweet look at what's left of South Korea's post-Atomic Age nuclear family. As the doughy, layabout father, Park Gang-du, Song gives a loose-limbed, borderline slapstick performance that unexpectedly doubles as a fully contained master class in comic nuance and subtlety. Early on, the Park clan sets out to rescue one of their own, even as the authorities (and, it is pointedly noted, the *Americans*) bungle the creature's capture and put the lives of thousands of South Koreans at even further risk. An action-horror-monster movie-comedy like no other, *The Host* is a free-wheeling mix of high style and goofy, good-natured fear-mongering. *(03/23/2007)* – *Marc Savlov*

★★★½ Alamo Drafthouse South, Arbor, Dobie

I THINK I LOVE MY WIFE

D: Chris Rock; with Rock, Kerry Washington, Gina Torres, Steve Buscemi, Edward Herrmann. (R, 90 min.)

After 2003's *Head of State*, Rock returns to directing with his sophomore effort, a remake of the Eric Rohmer film *Chloe in the Afternoon*. Comparing the two filmmakers is at best a ridiculous endeavor. A onetime editor of *Cahiers du Cinéma* and French New Wave filmmaker, Rohmer is known for his meditations on triviality that break open the human experience with comic pathos. Onetime *SNL* regular, Rock is known as the voice of a zebra in *Madagascar*. Although I'm actually a Chris Rock fan, it wasn't easy to enjoy this unfunny mess. While Rohmer's film is a subtle, stylish meditation on identity and marriage, Rock's effort is about as subtle as a loud fart during morning mass. Kudos to Rock for making a modern-day film that actually endorses family and responsibility, but the movie is neither stylistically innovative nor particularly entertaining. *(03/23/2007)* – *Toddy Burton*

★★ Tinseltown South

Benny's Video



***Benny's Video* (1992)** *D: Michael Haneke; with Arno Frisch, Angela Winkler, Ulrich Mühe, Ingrid Stassner. (NR, 105 min.)* **Austin Film Society: Spaces Between Realities – The Films of Michael Haneke.** Haneke studies the subject of violence in this story of a teen who incessantly watches a home movie of a pig being slaughtered and other violent material prior to killing a classmate – and filming the murder. For more on the series, see **austinchronicle.com/gyrobase/Issue/story?oid=oid%3A460826**. @Alamo Drafthouse Downtown, Tuesday, 7pm; $4, AFS members free.



The Hoax

THE LAST MIMZY

D: Robert Shaye; with Chris O'Neil, Rhiannon Leigh Wryn, Joely Richardson, Timothy Hutton, Rainn Wilson, Kathryn Hahn, Michael Clarke Duncan, Kirsten Williamson. (PG, 94 min.)

This children's sci-fi movie should be palatable to the young and old alike, yet it's ultimately more a mild diversion than a magical adventure. Based on Lewis Padgett's 1947 short story, "All Mimsy Were the Borogoves," the film has been updated to include references to homeland security and the PATRIOT Act and various New Age-y beliefs. Nevertheless, the plot raises more questions than it answers and will crumble if poked too aggressively. Good performances (especially by the two child leads and *The Office*'s Wilson as one's science teacher) help vitalize the mishmash, however, and make the whole thing a reasonable choice for family entertainment. The special effects are extremely tame when compared with state-of-the-art visual voodoo and are likely to disappoint the science-fiction aficionados. Curiously, *The Last Mimzy* is directed by New Line Cinema's founder, co-CEO, and co-chairman Bob Shaye – his first directing foray since 1990's *Book of Love*. *(03/23/2007)* – *Marjorie Baumgarten*

★★½ AMC Barton Creek Square, Cinemark Round Rock, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE LIVES OF OTHERS

D: Florian Henckel von Donnersmarck; with Martina Gedeck, Ulrich Mühe, Sebastian Koch, Ulrich Tukur, Thomas Thieme, Hans-Uwe Bauer, Volkmar Kleinert, Matthias Brenner, Charly Hübner. (R, 137 min., subtitled)

Oh, to be in East Berlin: The buildings are gray, the birds are chirping, and the Stasi – the East German secret police – are looking into those buildings through binoculars and scanning those birds' chirps for seditious intent. In 33-year-old von Donnersmarck's debut feature, which also just received the Oscar for Best Foreign Film, the sense of dread and lifeless resignation is palpable. That feeling is personified by Capt. Gerd Wiesler (Mühe), a stone-faced Stasi officer who is assigned the task of spying on a couple of renowned artists, who appear to be the last people in East Germany capable of having any fun. At first, Wiesler is the very portrait of post-Stalinist discipline, but this is the story of a man's small redemption, and it isn't long before Wiesler begins to sense a light growing inside him, rattling his concrete walls. Mühe, in a performance that won him a Best Actor award at the German film awards, is brilliant here. *(03/02/2007)* – *Josh Rosenblatt*

★★★★ Arbor

THE LOOKOUT

D: Scott Frank; with Joseph Gordon-Levitt, Jeff Daniels, Matthew Goode, Isla Fisher, Carla Gugino, Bruce McGill, Alberta Watson, Alex Borstein, Sergio Di Zio. (R, 99 min.)

Chris Pratt (Gordon-Levitt) could use a little forgiveness. An act of youthful recklessness resulted in a car wreck that killed two of his best friends and left him with brain damage severe enough to impair his motor skills, cloud his memory, and impel him to throw out squeamishly inappropriate pickup lines in bars. Now he's essentially a functioning invalid. Smelling an opportunity, a seductive criminal (Goode) and his partner, a former exotic dancer seductively named Luvlee Lemons (Fisher), convince Pratt to take part in a robbery at the bank where he works. Pratt's involvement leads him on a precipitous downward spiral into a world of gangsters and shootouts, but writer/director Frank deflects any moral judgment with the fiendishly clever argument that any action taken in the name of your own independence and emotional solace can't be all bad. *The Lookout* marks Frank's directorial debut after years of working as a screenwriter (*Get Shorty*, *Out of Sight*). *(03/30/2007)* – *Josh Rosenblatt*

★★★ Arbor, AMC Barton Creek Square, Tinseltown North, Tinseltown South

MUSIC AND LYRICS

D: Marc Lawrence; with Hugh Grant, Drew Barrymore, Haley Bennett, Brad Garrett, Kristen Johnston, Campbell Scott. (PG-13, 96 min.)

Grant plays Alex, a former member of the fictional Eighties band Pop!, a thinly veiled Wham! homage. These days Alex's fan base is relegated to county fairs and amusement parks. But thanks to his nostalgia cachet, Alex is asked to write a song for the latest Britney-esque sensation, Cora Corman (newcomer Bennett). With only days to generate a

hit, Alex enlists the lyrical help of his quirky new plant lady, Sophie (Barrymore). *Music and Lyrics* obediently follows the rules of a romantic comedy, and because these rules were laid out by years of masterful craftsmanship (Preston Sturges and Frank Capra, anyone?), there's power in the pedigree. But writer/director Lawrence (*Two Weeks Notice*) colors neatly within the lines and produces a film that's as safe and comforting as it is uninspiring and predictable. The opening credit sequence, consisting of Pop!'s music video, is by far the funniest part of the film. *(02/16/2007)* *– Toddy Burton*

★★½ AMC Barton Creek Square

THE NAMESAKE

D: Mira Nair; with Kal Penn, Tabu, Irfan Khan, Zuleikha Robinson, Jacinda Barrett. (PG-13, 122 min.)

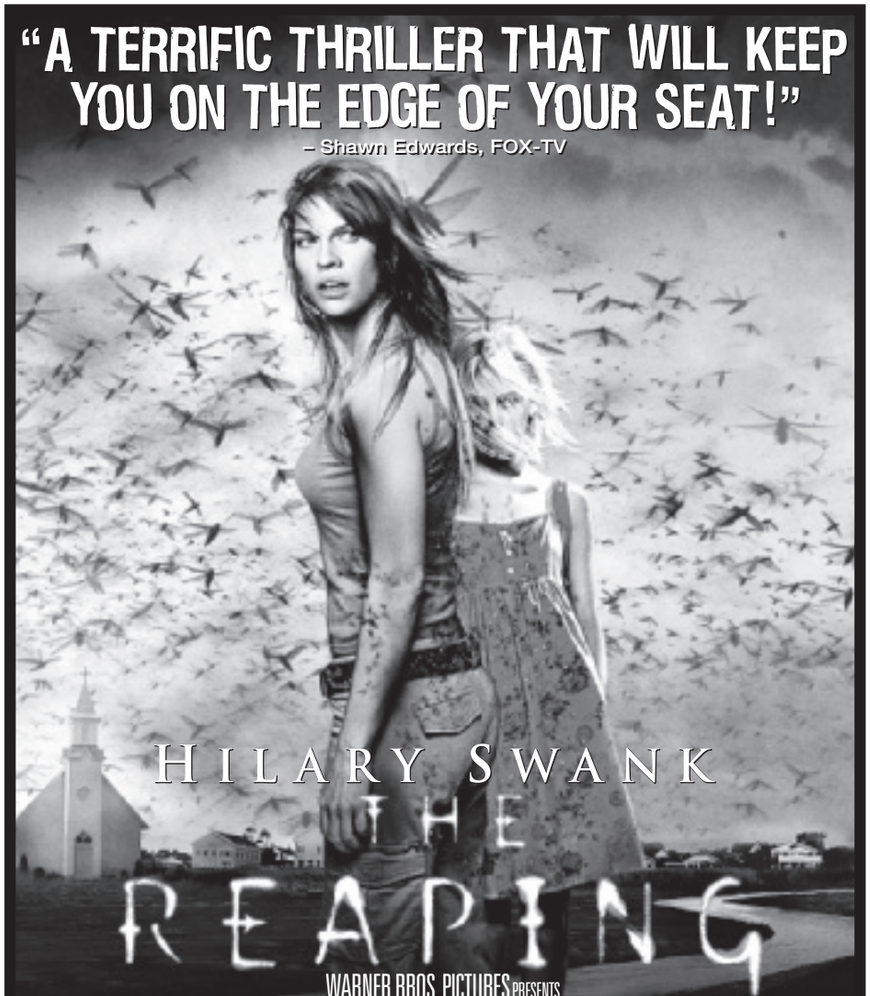
With her latest effort, director Nair does not disappoint. Alternately vibrant and restrained in all the right places, *The Namesake* is beautiful and engaging. A complex meditation on family, relationships, and identity, the film traces two generations of the Ganguli family. The parents, Ashima (Tabu) and Ashoke (Khan) are near strangers when, after their arranged marriage, they move from Calcutta to settle in New York City. Born in New York, their son Gogol (Penn) embraces his American identity at the expense of his Indian heritage. Adapted from the bestselling novel by Jhumpa Lahiri, the film employs an episodic structure that results in multiple climactic moments and at times feels a bit rambling. But the film settles into a comfortable rhythm, and it's clear that under Nair's intimate and bold direction, we're in good hands. The beautiful cinematography (by Frederick Elmes), vibrant production design (by Stephanie Carroll), and gently moving performances ignite this portrait of isolation and identity. *(03/30/2007)* *– Toddy Burton*

★★★★ Arbor, CM Barton Creek

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That Obscure Object of Desire



***That Obscure Object of Desire* (1977)** *D: Luis Buñuel; with Fernando Rey, Carole Bouquet, Ángela Molina. (R, 102 min.)* **Austin Cinematheque.** Buñuel weaves a hypnotic story about a man who is obsessed with his much younger maid – who is played by two different actresses, reflecting various sides of her personality. @Texas Union Theatre, Monday, 7:30pm; free.

NORBIT

D: Brian Robbins; with Eddie Murphy, Thandie Newton, Cuba Gooding Jr., Eddie Griffin, Terry Crews, Clifton Powell, Marlon Wayans. (PG-13, 95 min.)

Murphy doesn't just put on a dress this time around in playing the grossly obese Rasputia in *Norbit*. This is a character that literally fills the screen. If you don't appreciate the vulgar pleasures of broad comedy, the ongoing fat joke in *Norbit* will likely strike you as misogynistic and mean-spirited, which may not be too far off the mark. Unlike the female characters Murphy portrayed in *The Nutty Professor* and its sequel, Rasputia is purposely one-dimensional in the way she terrorizes her dweeb husband, Norbit (Murphy again), and everyone else within distance. The fun in *Norbit* is watching Murphy at work – the guy has a knack for bringing the physicality of his comic characters to life. He plays three roles here, and they're all fully realized in the physical sense but sadly lacking otherwise. It's too bad that the script doesn't serve Murphy's multicharacter talents in the way he deserves. *(02/09/2007)* *– Steve Davis*

★★½ Tinseltown South

PEACEFUL WARRIOR

D: Victor Salva; with Nick Nolte, Scott Mechlowicz, Amy Smart, Tim DeKay, Paul Wesley, Ashton Holmes, Agnes Bruckner. (PG-13, 120 min.)

(Re-release) Psychological impediments keep hotshot UC Berkeley gymnast and stridently cocksure Olympic hopeful Dan Millman (Mechlowicz) relatively earthbound and emotionally constrained. What this arrogant prick needs is less post-practice bed-hopping and more inscrutable Zen koans from the likes of Nolte's mysterious midnight auto mechanic, who tutors Dan in the higher psychological arts, à la *The Karate Kid*. *Peaceful Warrior* is adapted from Millman's semiautobiographical novel, and it's an odd, puzzling film. For instance, what are we to make of Nolte's nameless cipher? *Warrior* has elements of suspense, thriller, even horror films, but it also seems to be striving for more than the simple brass ring of the usual sports biopic. There's a genuine sense of mystery to the film. Above all, there's Nolte, who hovers over the whole production like some sapient force of nature. It's mostly hoo-hah, but there are moments in this New Agey, feel-semi-good crowd-pleaser that rise above and beyond the ropes, rings, and willfully calm psychobabble. *(06/23/2006)* *– Marc Savlov*

★★½ Tinseltown South

PREMONITION

D: Mennan Yapo; with Sandra Bullock, Julian McMahon, Nia Long, Kate Nelligan, Amber Valletta, Peter Stormare. (PG-13, 110 min.)

Now you see him, now you don't. That's the time-tripping premise of *Premonition*, a mess of a movie that can't decide whether it's an existential thriller or a karmic riff on carpe diem, failing ultimately on both grounds. Linda (Bullock) bounces back and forth like a pinball on the time/space continuum, struggling to maintain her sanity as she tries to piece together what happened, and whether – upon finding out the truth – she wants to change the turn of events. Bill Kelly's script becomes more preposterous as it goes along. And once *Premonition* takes an abrupt turn to attest to the "dangers of the faithless," the minutes start dragging interminably toward a mechanically trite climax that makes little sense in light of the faith-based theme. If only Bullock could have foreseen how bad *Premonition* would turn out to be, she would have spared herself (and us) a lot of agony. *(03/23/2007)* *– Steve Davis*

★ AMC Barton Creek Square, Cinemark Round Rock, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

PRIDE

D: Sunu Gonera; with Terrence Howard, Bernie Mac, Kimberly Elise, Tom Arnold, Brandon Fobbs, Alphonso McAuley, Regine Nehy, Nate Parker, Gary Anthony Sturgis. (PG, 104 min.)

Based on the true story of Jim Ellis, who turned an abandoned community center in a hopeless community into a nationally respected competitive swimming program, *Pride* is a perfectly by-the-book sports film about the power of the will to overcome circumstance. Howard, as Ellis, is the coach of a thousand platitudes, and Mac, as Elston, is his comically dyspeptic right-hand man. Together they cajole, massage, and threaten their young swimmers into looking beyond the temptations of the streets and finding self-actualization in the holy sports trinity of pride, determination, and resilience. All that stands in their way is an indifferent city government, the siren song of street life, and the crushing weight of institutional racism (every white person in *Pride* is a seething burlesque of bigotry). True, these may sound like enormous hurdles for teenagers to leap, but anyone familiar with the laws of modern Hollywood knows they're only minor speed bumps on a one-way road to inspiration. *(03/23/2007)* *– Josh Rosenblatt*

★★ Metropolitan

REIGN OVER ME

D: Mike Binder; with Adam Sandler, Don Cheadle, Jada Pinkett Smith, Liv Tyler, Saffron Burrows, Donald Sutherland, Robert Klein, Melinda Dillon. (R, 124 min.)

Writer/director Binder (*The Upside of Anger*) appears to have fashioned a whole film to echo the expansive sentiments and sonic grandeur of the Who's song, "Love, Reign O'er Me." It's relevant to Binder's lead character Charlie Fineman (Sandler), who, in contrast with his surname, is anything but fine. Despite being a story about life in New York post-9/11, the film does not dwell on the tragedy. Binder is more interested in piercing "the mind of the married man" (to employ the title of his career-making HBO series). Sandler's work here is decent, though hardly revelatory, but his game is raised several notches by Cheadle's masterful presence. Cheadle takes what could have been a role as a mere foil and creates a rich portrait of a vaguely discontented married man. Yet the drama sputters once it reaches a melodramatic and sentimental climax that feels undernourished and artificial. *(03/23/2007)* *– Marjorie Baumgarten*

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, CM Barton Creek, Cinemark Round Rock, Metropolitan, Tinseltown North, Westgate

Times Square



***Times Square* (1980)** *D: Allan Moyle; with Tim Curry, Trini Alvarado, Robin Johnson. (R, 111 min.)* **Music Monday.** One of the first studio movies to highlight the punk scene, *Time Square* is the story of two runaways from a mental institution, who live on the streets before hooking up with a deejay to form a punk band – the Sleez Girls. @Alamo Drafthouse Downtown, Monday, 9:45pm.

SHOOTER

D: Antoine Fuqua; with Mark Wahlberg, Michael Peña, Danny Glover, Kate Mara, Elias Koteas, Rhona Mitra, Rade Serbedzija, Ned Beatty. (R, 124 min.)

To an extent I'm willing to indulge a dunder-headed commando actioner such as *Shooter* if one of its villains is an omnipotent Cheney-esque senator; in these times we all need catharsis. This movie blows lots of shit up *real good* and punishes contemptible public figures otherwise left unaccountable for massacring African villagers. Retired and improbably named ex-Marine Corps sniper Bob Lee Swagger (Wahlberg) falls for the oldest trick in the book – the book being Stephen Hunter's *Point of Impact*, here adapted leadenly to the screen by Jonathan Lemkin – and helps a shady G-man (Glover) "prevent" the assassination of the president. But before you can say "fall guy," Swagger is wanted for murder and on the run. There's a junior agent (Peña) who believes Swagger has been framed and Barbie-doll co-stars (Mara and Mitra) who change clothes often and discharge weapons while wearing lots of eyeliner. *(03/23/2007)* *– Marrit Ingman*

★ Alamo Drafthouse Village, AMC Barton Creek Square, Cinemark Round Rock, Gateway, Lakeline, Tinseltown North, Westgate

✪ 300

D: Zack Snyder; with Gerald Butler, Lena Headey, David Wenham, Dominic West, Vincent Regan. (R, 117 min.)

Both the comic book by author Frank Miller and director Snyder's cinematic adaptation are bloodthirsty affairs for ex-sanguinary times. Onscreen, buoyed up to and past Mount Olympus by some of the most flawlessly integrated visual effects yet created and a script that takes itself, as it should, very seriously, *300* is an action-film lover's wet, crimson dream, awash in spectacle and set to a terrific, rumbling score by Tyler Bates. Not since Mario Bava's *Hercules in the Haunted World* has Greco-Roman movie-house mythmaking been so thoroughly well-conceived and executed. Cinematographer Larry Fong brings Miller's visceral, instantly identifiable splash pages to bloody life and loses none of the author's trademark visual kineticism in the transfer from page to screen. It's notable that these 300 bearded die-hards, attempting to repel shockingly awesome numbers of foreign usurpers, resemble nothing so much as an intractable insurgency willing to sacrifice everything up to and including their own lives. *(03/09/2007)* *– Marc Savlov*

★★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Metropolitan, Tinseltown North, Westgate



TMNT

D: Kevin Munroe; with the voices of Chris Evans, Sarah Michelle Gellar, Mako, Patrick Stewart, Laurence Fishburne, Ziyi Zhang, Mitchell Whitfield, James Arnold Taylor, Mikey Kelley, Kevin Smith. (PG, 90 min.)

"We're going to rescue our brother; then we're going to save New York City," declares one of the crime-fighting turtles. Beyond this crux, the rest of the plot in this new outing from the dormant Teenage Mutant Ninja Turtles franchise seems an afterthought. Back on the screen for the first time since the early Nineties, the turtles are now animated via CGI and no longer wearing their Jim Henson hard shells. Though they are still identifiable by their color-coordinated masks and penchant for pizza, their character distinctions are harder to perceive in this revival. Even though much of the action takes place in the sewers and nighttime rooftops the turtle clan claims as their own, the overall look of this animated feature is murky and dull. It's all probably too slippery for the youngest viewers to grasp and too sketchy for the nostalgia crowd (for whom this revival seems most geared). *(03/23/2007)* *– Marjorie Baumgarten*

★ Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

WILD HOGS

D: Walt Becker; with Tim Allen, John Travolta, Martin Lawrence, William H. Macy, Ray Liotta, Marisa Tomei. (PG-13, 99 min.)

With his doughy face and oversized features, Travolta seems like a giant puppet these days. The lanky stud from *Urban Cowboy* and even the cool killer from *Pulp Fiction* are hazy memories amid his over-the-top performance from the school of freak-out acting. Sadly, in this mediocre comedy, Travolta stands out as not only the most mediocre but the most annoying as well. The story of middle-aged suburban professionals seeking life's purpose on a cross-country motorcycle trip is your basic formulaic Hollywood comedy. As the wannabes set out in search of true freedom, the expected troubles arise in the form of tents burning to the ground and a run-in with an actual biker gang known as the Del Fuegos. The writer (Brad Copeland, seasoned from TV's *Arrested Development* and *My Name Is Earl*) combines some good comedy, usually involving Lawrence, with weak comedy, usually involving poop (both bird and human). *(03/02/2007)* *– Toddy Burton*

★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Cinemark Round Rock, Gateway, Metropolitan, Tinseltown North, Westgate

✪ ZODIAC

D: David Fincher; with Jake Gyllenhaal, Mark Ruffalo, Anthony Edwards, Robert Downey Jr., Brian Cox, John Carroll Lynch, Chloë Sevigny, Elias Koteas, Dermot Mulroney, Donal Logue, Philip Baker Hall, Zach Grenier, James LeGros, Adam Goldberg. (R, 156 min.)

Fincher switches gears with his new film from psychological thrillers to something that more closely resembles a police procedural. Based on Robert Graysmith's two books about the notorious Zodiac murders that gripped the San Francisco area in the early Seventies, Fincher's film is nevertheless creepy and uncompromising. It's a true-crime story in which justice has never been served, making the film one that has no rectifying conclusion. Instead, Fincher's film places its primary focus on the four men whose lives were forever altered by their pursuit of the Zodiac's identity. The casting couldn't be better. Yet Fincher's character shorthand is also the film's biggest problem. We know too little about the psychological makeup of these men to just accept the film's easy conclusion that the Zodiac case ruined these men's lives. At 2½ hours, the film is also too long in the telling and too short on suspense. *(03/02/2007)* *– Marjorie Baumgarten*

★★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square

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Dead Man

THURSDAY 05

***Hell Night* (1981)** *D: Tom DeSimone; with Linda Blair, Vincent Van Patten, Peter Barton, Kevin Brophy. (R, 101 min.)* **Terror Thursday.** Four college pledges in a deserted mansion are bumped off one by one. @Alamo Drafthouse Downtown, 12mid; free.

***Kiss Me Kate* (1953)** *D: George Sidney; with Kathryn Grayson, Howard Keel, Ann Miller, Bobby Van, Keenan Wynn, James Whitmore, Bob Fosse. (NR, 109 min.)* **Renaissance Feast.** This lavish musical based on Shakespeare's *Taming of the Shrew* is shown in its original format – 3-D. The Renaissance-themed meal is a new touch. (*) @Alamo Drafthouse South, 5pm; $35, also includes a pass to the ballet.

***Military Intelligence and You* (2006)** *D: Dale Kutzera; with Patrick Muldoon, Elizabeth Ann Bennett, Mackenzie Astin. (NR, 78 min.)* **Austin Film Festival.** Tongue-in-cheek training film about the gathering of intelligence. @Alamo Drafthouse Lake Creek, 7:30pm; $4, AFF members free.

The Sing-Along Formerly and Again Known as Prince @Alamo Drafthouse Downtown, 7, 9:45.

SPACES

***Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan* (2006)** *D: Larry Charles; with Sacha Baron Cohen, Ken Davitian, Anthony Hines, Peter Baynham, Don Mazer. (R, 84 min.)* **Waterloo Video.** Free. (*) @Rounders Pizzeria, 8pm.

***Bread and Tulips* (2000)** *D: Silvio Soldini; with Marina Massironi, Giuseppe Battiston, Bruno Ganz, Licia Maglietta. (PG-13, 116 min.)* **Il Circolo Italiano.** An endearing romantic daydream about an underappreciated housewife who decides on a whim to not return home. (*) @MEZ B0.306 100 (basement of Mezes on the UT campus), 8pm; free.

FRIDAY 06

***Dogma* (1999)** *D: Kevin Smith; with Ben Affleck, George Carlin, Matt Damon, Linda Fiorentino, Chris Rock, Salma Hayek, Alanis Morissette, Jason Mewes, Jason Lee, Alan Rickman, Janeane Garofalo, Kevin Smith, Guinevere Turner, Bud Cort. (R, 125 min.)* Kevin Smith manages to make a film that both pokes fun at the Catholic Church and upholds the faith. (*) @Alamo Drafthouse Lake Creek, 12mid; $8.

***Mad Max Beyond Thunderdome* (1985)** *D: George Miller and George Ogilvie; with Mel Gibson, Tina Turner. (PG-13, 107 min.)* **Master Pancake Theater.** The third film in this series about Gibson's ex-cop in the post-apocalypse features Turner declaring in song that "we don't need another hero." To that, I imagine the Pancake goofsters will reply, "Sho 'nuff, Sugar Tits." @Alamo Drafthouse Downtown, 7, 10.

SATURDAY 07

***Dogma* (1999)** @Alamo Drafthouse Lake Creek, 12mid; $8. (See Fri., 4/6.)

***Grindhouse* All-Night Thrillshow** In honor of the new Tarantino-Rodriguez grindhouse tribute, the Alamo is creating their own grindhouse experience with this all-nighter. Scheduled to screen are the brutal Italian underworld film *The Boss*, *Revenge of the Cheerleaders*, the bikers movie *The Losers*, and the Southern exploitation film *Poor Pretty Eddie*. The dawn is welcomed in with *Grindhouse*. @Alamo Drafthouse Downtown, 12mid.

***Mad Max Beyond Thunderdome* (1985)** @Alamo Drafthouse Downtown, 7, 10. (See Fri., 4/6.)

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin *Rocky Horror* fans have been dressing up and doing the "Time Warp" thing live for 30 years straight. For more info, see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

SUNDAY 08

***Jesus Christ Superstar* Sing-Along (1973)** *D: Norman Jewison; with Ted Neeley. (G, 108 min.)* @Alamo Drafthouse Downtown, 7, 9:45.

MONDAY 09

***Dead Man* (1996)** *D: Jim Jarmusch; with Johnny Depp, Gary Farmer, Lance Henriksen, Michael Wincott, Mili Avital, Iggy Pop, Gabriel Byrne, Crispin Glover, John Hurt, Billy Bob Thornton, Gibby Haynes, Robert Mitchum, Alfred Molina. (R, 113 min.)* **Films of Jim Jarmusch.** Jarmusch's elegiac, black-and-white meditation is a dream in the form of a Western about the enterprise of America. (*) @Alamo Drafthouse Village, 9:45pm.

***Harold & Kumar Go to White Castle* (2004)** *D: Danny Leiner; with John Cho, Kal Penn, Paula Garcés, David Krumholtz, Eddie Kaye Thomas, Neil Patrick Harris, Christopher Meloni. (R, 87 min.)* Dopey, multiculti fun. Ticket includes all-you-can-eat White Castle-style burgers. (*) @Alamo Drafthouse Downtown, 7pm.

***That Obscure Object of Desire* (1977)** See p.90.

***Times Square* (1980)** See p.90.

SPACES

***Fast Food Nation* (2006)** *D: Richard Linklater; with Greg Kinnear, Bobby Cannavale, Patricia Arquette, Catalina Sandino Moreno, Ashley Johnson, Esai Morales, Lou Taylor Pucci, Ethan Hawke, Luis Guzmán, Kris Kristofferson, Bruce Willis, Wilmer Valderrama, Ana Claudia Talancón, Avril Lavigne. (R, 116 min.)* free (*) @Cafe Mundi, 8pm.

***The Life Aquatic With Steve Zissou* (2004)** *D: Wes Anderson; with Bill Murray, Owen Wilson, Cate Blanchett, Anjelica Huston, Willem Dafoe, Jeff Goldblum, Michael Gambon, Noah Taylor, Bud Cort, Seu Jorge, Robyn Cohen, Waris Ahluwalia, Niels Koizumi. (R, 118 min.)* free (*) @Rounders Pizzeria, 8pm.

TUESDAY 10

***Benny's Video* (1992)** See p.88.

***Dead Man* (1996)** @Alamo Drafthouse Village, 9:45pm. (See Mon., 4/9.)

***Ghostbusters* (1984)** *D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Harold Ramis, Sigourney Weaver, Rick Moranis, Annie Potts, Ernie Hudson. (PG, 107 min.)* **MC Chris Presents.** Nerdcore rapper MC Chris comes back to the Alamo to introduce and present another of his favorite movies. Vintage toys and prizes from Hogwild Vintage Toys will also be given away. (*) @Alamo Drafthouse Downtown, 12mid.

Titles Whiz Kyle Cooper Live American Institute of Graphic Arts Austin. Title designer Kyle Cooper, who has created title sequences for the *Spider-Man* movies, *Superman Returns*, *Se7en*, and many more, will present clips of his work and talk about the techniques and philosophy behind them. @Alamo Drafthouse Downtown, 9:45pm.

SPACES

***The Motorcycle Diaries* (2004)** *D: Walter Salles; with Gael García Bernal, Rodrigo de la Serna, Mia Maestro, Mercedes Morán, Jorge Chiarella, Jaime Azócar. (R, 128 min.)* free (*) @Rounders Pizzeria, 8pm.

WEDNESDAY 11

***Babe* Organic Vegetarian Feast (1995)** *D: Chris Noonan; with James Cromwell, Magda Szubanski; with the voices of Christine Cavanaugh, Miriam Margolyes. (G, 92 min.)* Onscreen fauna and edible flora. See **www.originaldrafthouse.com** for menu. @Alamo Drafthouse Village, 7pm.

***Dead Man* (1996)** @Alamo Drafthouse Village, 9:45pm. (See Mon., 4/9.)

IMAX Theatre

For ticket prices, call 936-IMAX or 936-TSHM or see **www.thestoryoftexas.com**. See showtimes for dates and times.

***Hurricane on the Bayou* (2006)** *D: Greg MacGillivray; narrated by Meryl Streep. (NR, 40 min.)* *Hurricane on the Bayou* started production before Katrina and switched gears after the catastrophe. The film tells the stories of four musicians, highlighted by a jazz, blues, and gospel New Orleans score.

***Mummies: Secrets of the Pharaohs* (2007)** *D: Keith Melton; with William Hope, Crispin Redman, Nasser Memarzia, Daud Shah, Boris Terral, Elana Drago; narrated by Christopher Lee. (NR, 45 min.)* Modern-day forensic adventures unravel the historic past – with narration by a master of the crypt, Christopher Lee.

***Sharks 3D* (2004)** *D: Jean-Jacques Mantello; narrated by Geoffrey Bateman. (NR, 42 min.)* This big-screen film seeks to debunk the public perception of sharks as fearsome predators of human flesh. Although geared toward kids, the film's 3-D effects make it a fun experience for all.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

Offscreen

aGLIFF: Bloom! Welcome springtime by mingling amid the swankiest retro milieu this side of Montmartre, with oh-so-tasty food, spirits, rejuvenating visuals courtesy of Jenn Garrison, and a DJ set of downbeat and lounge music. And a raffle to win a Mini Cooper? Yes, in the jungley gorgeousness of the NEST, and all to support the upcoming Austin Gay & Lesbian International Film Festival. *Thu., April 12, 6-10pm. Big Red Sun, 1102 E. Cesar Chavez, 480-0688.* **www.bigredsun.com**.

Austin Film Festival Screenplay and Teleplay Competition Submit early, submit often! Original screenplay categories: Adult/family includes historical, Western, drama, family, romance, horror, thriller, etc. Comedy includes dark, satirical, slapstick, and more. For more information, check the AFF Web site. Screenplay deadline: *June 1*. Film deadline: *July 5*. **www.austinfilmfestival.com**.

Austin Filmworks Summer Intensive with Steve Mims will cover cameras, lenses, film and metering, digital video imaging, cinematography, lighting, audio, writing, directing, and digital nonlinear editing. In-class demonstrations and workshops use 16mm film stocks and analog and digital cameras. See their Web site for more info. *Mon.-Fri., June 4-8*. **www.meticulouspictures.com/afw/html/summera3.html**.

Classes at Austin School of Film! Precisely what you need to learn to get that filmic masterpiece in the can and distributed. All aspects of the industry covered and presented by professionals for your edification and artistic progress. **Filmmaking With Kat Candler**, for example, and **Acting With Dana Wheeler-Nicholson**, **Editing Film With Jacob Vaughn**, and more. See their Web site for details. **www.austinfilmschool.org**.

Indie Music Video Festival The sixth annual shindig shifts into high gear in all its cross-continent, cross-genre glory, looking for independent music videos of fewer than six minutes, on VHS, DVD, DV Codec (high res), and mini DV. (Screenings in 2006 included Vancouver, Victoria, Baltimore, Calgary, Toronto, Los Angeles, Austin, New York, Tel Aviv, London, and Chicago.) See their Web site for details. **www.imvf.com/submissions.html**.

Reel Women Meeting This meeting is also a screening for the latest Reel Women film: *Vital Signs*, the script of which was the winner of RW's competition last summer. Many of the cast and crew will be in attendance to discuss the work. *Wed., April 18, 7pm*. Venue: *to be announced*.

Screen It Like You Mean It Austin Studios has a new, state-of-the-art screening room, and, lucky you, they're opening it up on a rental basis to the public, which means you can finally toss out that old Sony Watchman you've been thrusting in potential distributors' mugs for the past three years. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. *322-0145.* **www.austinstudios.org**.

The Austin Movie Show: Film Tournament 3.0 Submit your short films to *The Austin Movie Show* for possible screening on local access TV at 6-8pm on Sunday nights, with a live screening to follow. Drama, comedy, docs – you name it. For submission details, check their Web site. **www.austinmovieshow.com**.

The Museum of Fine Arts Austin seeks sponsors and actors for the movie *A Fabulous Man and His Dog*. Call for more information. *803-3835.* **www.freewebs.com/mofaa**.

***Fish Kill Flea* (2007)** *D: Brian Cassidy, Aaron Hillis and Jennifer Loeber. (NR, 50 min.)* **AFS Texas Documentary Tour.** Direct from its premiere at SXSW comes this documentary about the death of a ragtag flea market in Fishkill, N.Y., and the characters who inhabit its stalls. For more about the movie, see p.55 of this week's Screens section. @Alamo Drafthouse Downtown, 7pm; $6, $4 AFS members/students.

***Lost* (2007)** Weekly episode. @Alamo Drafthouse Lake Creek, 9pm; free.

***Lost* TV Party** No commercials, back-to-back screenings of last week's episode followed by the newest. @Alamo Drafthouse Village, 9:45pm; free.

***Marta* (1971)** *D: José Antonio Nieves Conde; with Marissa Mel, Stephen Boyd. (R, 96 min.)* **Weird Wednesday.** A madman tortures victims in this Spanish import. @Alamo Drafthouse Downtown, 12mid; free.

Open Screen Night Something along the lines of an open-mic night, the Alamo's long-running Open Screen Night invites people to come and show their best videos (under 10 minutes in length) on the big screen. Any entry may be gonged after the first three minutes, but a $100 cash prize will be awarded for the favorite clip of the night, and a free beer will go to anyone who brings in something to watch. See **www.originalalamo.com** for full rundown. @Alamo Drafthouse Downtown, 9:45pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 20 issue is Monday, April 9**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

SPACES

***For Your Consideration* (2006)** *D: Christopher Guest; with Guest, Bob Balaban, Eugene Levy, Michael McKean, Catherine O'Hara, Parker Posey, Harry Shearer, Fred Willard, Ricky Gervais, Jennifer Coolidge, John Michael Higgins. (PG-13, 86 min.)* free (*) @Rounders Pizzeria, 8pm.

***Keep Your Ear on the Ball* (2007)** *D: Keith Maitland.* A sneak peek at this upcoming documentary offers an honest look at the lives of blind teenagers, while focusing on a student in his senior year at the Texas School for the Blind and Visually Impaired in Austin. For more info see **www.keepyourearontheball.com**. @Antone's, 7pm.

THURSDAY 12

***Dead Man* (1996)** @Alamo Drafthouse Village, 9:45pm. (See Mon., 4/9.)

The Sing-Along Formerly and Again Known as Prince @Alamo Drafthouse Downtown, 7, 9:45. (See Thu., 4/5.)

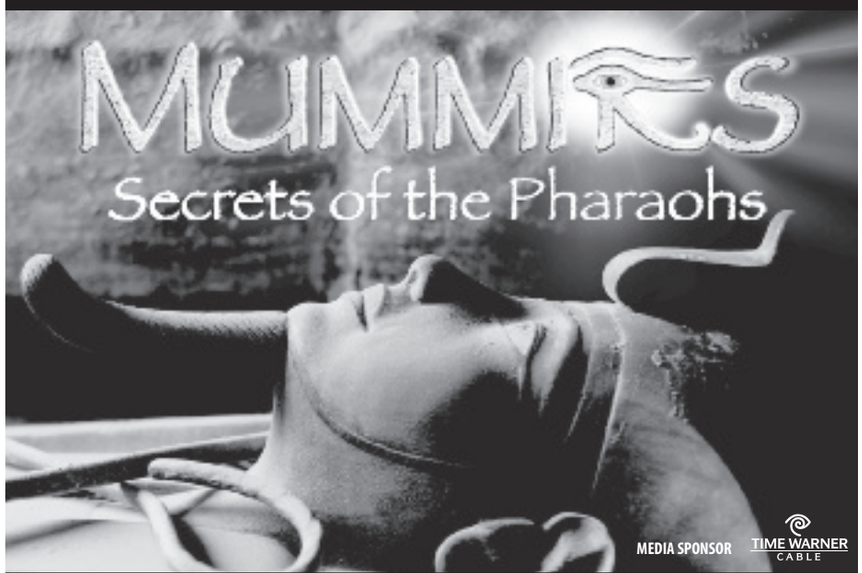
***What Waits Below* (1984)** *D: Don Sharp; with Robert Powell, Timothy Bottoms, Lisa Blount. (PG, 88 min.)* **Terror Thursday.** A government espionage mission uncovers a primitive tribe of albino cave dwellers. @Alamo Drafthouse Downtown, 12mid; free.

SPACES

***Children of Heaven* (1997)** *D: Majid Majidi; with Amir Naji, Amir Farrokh Hashemian, Bahareh Seddiqi, Nafiseh Jafar Mohammadi. (NR, 87 min.)* **CineAdictos Film Club.** Young, impoverished, Iranian siblings go to great lengths to cover up the fact that they've lost a pair of shoes. (*) @MonkeyWrench Books, 8pm.

***Dazed and Confused* (1993)** *D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane, Matthew McConaughey. (R, 103 min.)* free (*) @Rounders Pizzeria, 8pm.

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Hurricane on the Bayou	11 & 5 pm	11, 5 & 9 pm	5 pm
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music listings



Richard Swift
EMO'S LOUNGE, TUESDAY 10

"I'm just as much of a goofball as I am some sad bastard."

Richard Swift is a modern-day piano troubadour, slinging songs of love and defeat like iced tea on a hot day. His second LP on Secretly Canadian, *Dressed Up for the Letdown*, is strewn with music-industry happenstance, but for Swift, it's tenfold. The 30-year-old husband and father of three, who now calls the wee Cottage Grove, Ore., home, has been working all his life for this. Raised on a farm in Minnesota, surrounded by nothing but nature and the breeze, this country boy's got a knack for getting things done.

"I've worked at KFC. I've done construction, loads of crazy things to pay the bills," Swift laughs. "Then I was able to quit those jobs and do music full time, and you get to this point where you just start thinking, 'My God, I would rather be frying chicken than working on this record.'"

After paying his dues working on other folks' music, Swift jumped from the gate with last year's combo of his first two albums, *Walking Without Effort* and *The Novelist*. At first it was a conundrum: What's this boy with the big hair and warbly voice doing singing songs that should be coming out of a gramophone? But with *Dressed Up*, it's churned into a splendid mix of Harry Nilsson, Tin Pan Alley, and Abbott & Costello, re-created live with his band, the Sons of National Freedom. Songs such as the self-deprecating "Artist & Repertoire" commingle with the beauty of "Buildings in America," and something clicks. Richard Swift in a nutshell.

"There's just as much punk rock in what I do in spirit – because punk rock isn't just a musical style, it's a spirit and an attitude," he says. "It's like pop music for anarchists." – *Darcie Stevens*

Secretly Canadian cohort David Vandervelde & the Moonstation House Band opens with Austin's Zookeeper first.

True Believers
CONTINENTAL CLUB, THURSDAY 5 & FRIDAY 6

This is the band for which the phrase "new sincerity" was coined, and their Velvet Underground-influenced jangle still pops every time they get together. Fronted by founders Alejandro Escovedo and Jon Dee Graham, this show brings back original Troob Javier Escovedo with Cornbread on bass and percussionist Hector Muñoz. The Troobs may be a hot drink from the past, but nostalgia never tasted so good. – *Margaret Moser*

Kermit Ruffins PARISH, FRIDAY 6



A reunion with the Rebirth Brass Band isn't required for New Orleans trumpeter Kermit Ruffins to cook up a storm. 2005's *Throwback* did the trick, pinpointing Ruffins as a pure entertainer in the larger-than-life mold of Crescent City precedent Louis Armstrong. Ruffins' latest, *Live at Vaughan's*, features his Barbeque Swingers retaining a joy for life seldom taken to such swampy extremes. – *Robert Gabriel*

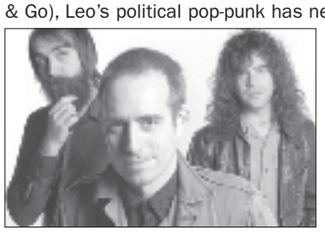
William Parker Quartet
VICTORY GRILL, FRIDAY 6

Once called "the most consistently brilliant free jazz bassists of all time," NYC's William Parker brings his quartet to town for their Lone Star debut. Parker and powerhouse drummer Hamid Drake are the Sly & Robbie of the avant-jazz world, having created an indestructible, head-on rhythm tandem over the years. Trumpeter Lewis Barnes and sax man Rob Brown are no strangers to the scene and provide a formidable front line. Tighten your seat belts. – *Jay Trachtenberg*

Yo La Tengo
STUBB'S, SATURDAY 7

Important 1984 events: "Where's the Beef?," *Purple Rain*, Avril Lavigne is born, and in Ol' Blue Eyes' hometown of Hoboken, N.J., so is Yo La Tengo. Thirteen albums later, the coolest couple in indie rock (sorry, Kim & Thurston) are still at it, and last year's grab bag *I Am Not Afraid of You and I Will Beat Your Ass* was their strongest effort in years. New Matador signees Times New Viking open; NYC funk-rock trio Earl Greyhound lights up inside once YLT's feedback fades, along with Colorado's Who-endorsed Rose Hill Drive. – *Christopher Gray*

Ted Leo & the Pharmacists
LA ZONA ROSA, SATURDAY 7



If times make the man, then Ted Leo has finally arrived. Continuing to lash out against a culture of corruption and indifference with his fifth release, *Living With the Living* (Touch & Go), Leo's political pop-punk has never seemed so urgent: The blistering "Bomb. Repeat. Bomb." is as blunt as a microphone to the forehead. Australian trio Love of Diagrams graph bass-heavy post-punk riffs from their full-length Matador debut *Mosaic*. Rock. Repeat. Rock. – *Doug Freeman*

Todd BEERLAND, WEDNESDAY 11



Former Austinite Craig Clouse may have crossed the pond to London, but stints in local hardcore band Crown Roast and Amphetamine Reptile destroyers Hammerhead still spike his current punch, Todd. The quartet's latest, *Comes to Your House* (Southern), does just that, lurking in the bushes with a knife. Chaotic and abrasive in true AmRep spirit, with a cameo from Oxbow's Eugene Robinson, it's part Chrome, part Cows, all Texas-sized noise. Attack Formation insure your bones will be rattling. – *Audra Schroeder*

Molotov STUBB'S, WEDNESDAY 11

Falco's "Rock Me Amadeus," as ignited by Molotov at Stubb's fall 2005, had *la raza* raging against the machine even as the titular Austrian composer air-guitared in his crypt. Reaction to this January's breakup scare demonstrated the metallic Mexico City quartet's decade-built following despite no follow-up to last tour's covers album, *Con Todo Respeto*, or 2003 breakout *Dance and Dense Denso*. L.A.'s Blondie-esque Los Abandoned, who opened Molotov's previous Stubb's concussion, do so again. – *Raoul Hernandez*



Octopus Project BEAUTY BAR, THURSDAY 12

Hard to believe it's only been a year, but after staking out a spot halfway between Red River and Hollywood, the Beauty Bar is kicking back with a chilled martini for its birthday. The Octopus Project's piñata-strewn antics thrill, and that showed in this year's Austin Music Awards sweep. Experimental, maybe, but damn good fun. DJs inside, theremin outside, and no cover. Goodnight, nurse! – *Darcie Stevens*

In-Stores

Saturday: **Joe Ely**, Borders at the Domain, 11am; **Times New Viking**, **Love of Diagrams**, End of an Ear, 2pm; the **Diatribes** CD release, Antone's Records, 3pm; the **Counter Clockwise**, **Fuck Work**, Snake Eyes Vinyl, 5pm

Tuesday: **Gurf Morlix**, Waterloo Records, 5pm

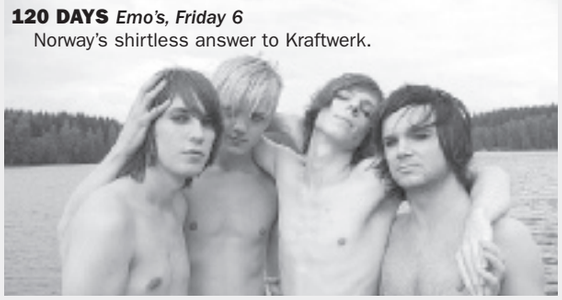
Soundcheck BY AUDRA SCHROEDER

live music VENUES p.96
CLUB LISTINGS + roadshows p.98

MERLE HAGGARD BIRTHDAY BASH
Threadgill's World Headquarters, Friday 6
With Floyd Domino, Freddie Powers, Monte Warden, Pancho, Lefty, etc.

URBAN MUSIC FESTIVAL
Auditorium Shores, Friday 6 & Saturday 7
Year two brings Angie Stone, Cameo, the O'Jays, Mint Condition, and scores more to the shore. See Gay Place, p.75.

120 DAYS *Emo's, Friday 6*
Norway's shirtless answer to Kraftwerk.



LIL' FLIP/SLIM THUG
Maggie Mae's, Friday 6/ Saturday 7
In case you forgot, it's Texas Relays weekend. See Community Listings, p.72, and Sports, p.76.

HOMOREVOLUTION TOUR 2007
Wyndham Garden Hotel, Saturday 7
Deadlee heads the homo-hop armada. See Gay Place, p.75, for more.

BRENNEN LEIGH
Threadgill's World Headquarters, Sunday 8
Sunday morning brunch with the divine Miss Leigh.

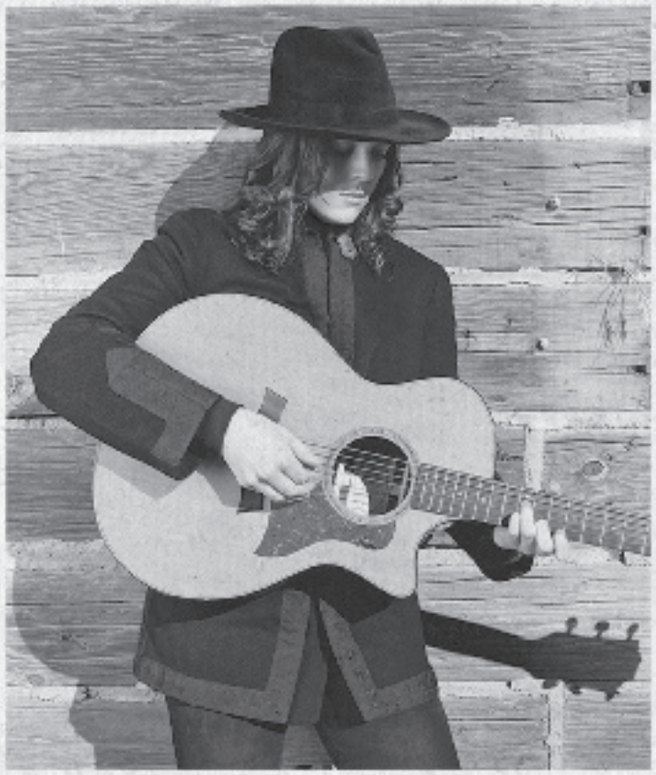
THE FLOOD, PRISON FOLK ROCK, JETHROBOT
Parlor, Sunday 8
Easter, blackened.

TOSCA STRING QUARTET
Cactus Cafe, Tuesday 10
Baroque and strung out.

ARBOURETUM
Emo's, Wednesday 11
Baltimore's death knell, with Fat Cat David Karsten Daniels.

BRANDI CARLILE
Parish, Wednesday 11
Brandi, you're a fine girl.

THE CARROTS, THE INTEREST KILLS
Mohawk, Thursday 12
Chop chop.



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SAT 4/7 • 10PM
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Combo Mahalo *(outside)*
SATURDAY 7
Honeydew Review
Woode Wood
CD release party



SUN 8 » Sunday Soul Service with The Bruce James Quartet
MON 9 » Merri Palmer
TUE 10 » Erik Hokkannen's Laboratory
WED 11 » David Hamburger Guitar Workshop hosted by David H



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SATURDAY APRIL 7 **DALE WATSON** classic country	SUNDAY APRIL 8 **CLOSED FOR EASTER**
SUNDAY APRIL 8 **CLOSED FOR EASTER**	WEDNESDAY APRIL 11 **SOUTH AUSTIN RHYTHM SOCIETY** blues, jazz
FRIDAY APRIL 13 **BETO & THE FAIRLANES** latin jazz, salsa	THURSDAY APRIL 12 **TROY CAMPBELL** americana
Show times: 6:30 - 9 pm Sunday Music starts at 12:30 pm	Wednesdays & Thursdays 6:30 - 9pm Sundays 12:30 - 3 pm

UPCOMING:

LEGS & NOTES SERIES: FOOD, WINE & MUSIC@ CENTRAL PARK

Music on Thursdays, Call Cooking School for more info 458-3068

APRIL 5 **CATAVENTO** Spanish food, wine and music

APRIL 12 **MR. FABULOS** Italian food, wine and music

APRIL 19 **PARIS 49** French food, wine and music

APRIL26 **CRYING MONKEYS** South American food, wine and music

LOCATIONS:

Call 512-206-1000 for details
CENTRAL PARK
40th & N. Lamar
CAFÉ OPEN 7AM - 9PM SUNDAY - THURSDAY
7AM - 10PM FRIDAY & SATURDAY
FREE MUSIC, GREAT FOOD, COVERED PATIO & KIDS PLAYSCAPE

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WESTGATE
4477 South Lamar
CAFÉ OPEN 7AM - 9PM SUNDAY - THURSDAY
7AM - 10PM FRIDAY & SATURDAY
FREE MUSIC & GREAT FOOD

live music venues

219 WEST, 219 W. Fourth, 474-2194
311 CLUB, 311 E. Sixth, 477-1630
AGAVE, 415 E. Sixth, 469-7892
ANTONE'S RECORDS, 2928 Guadalupe, 322-0660
ANTONE'S, 213 W. Fifth, 320-8424
APPLEBEE'S NEIGHBORHOOD BAR & GRILL, 3001 N. I-35, Round Rock, 388-7353
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUDITORIUM SHORES, South First at Town Lake, 442-2263
AUNT TILLY'S ISLAND CAFE & BAR, 16410 Stewart, 266-0331
AUSTIN CITY HALL PLAZA, Cesar Chavez between Guadalupe & Lavaca, 974-2000
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth and Guadalupe, 236-0074
AUSTIN'S PIZZA, 1817 S. Lamar, 445-4455
B.B. ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BABY ACAPULCO'S NO. 5, 9505-B Stonelake, 795-9000
BASTROP SENIOR CENTER, 1008 Water, Bastrop, 512/321-7907
BATES RECITAL HALL, 27 E. Campus Dr., 471-1444
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711½ Red River, 479-ROCK
BENNIGAN'S, 301 Barton Springs Rd., 472-7902
BLIND PIG PUB, 317 E. Sixth, 472-0809
BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
BOOMERZ, 6148 Hwy. 290 W., 892-3373
'BOUT TIME, 9601 N. I-35, 832-5339
BRENTWOOD TAVERN, 6701 Burnet Rd., 420-8118
BROKEN SPOKE, 3201 S. Lamar, 442-6189
BROWN BAR, 201 W. Eighth, 480-8330
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE MUNDI, 1704 E. Fifth #100, 236-8634
CANARY HUT PUB, 11005 Burnet Rd., 837-7117
THE CANARY ROOST, 11900 Metric, 836-6360
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777
CHEZ ZEE AMERICAN BISTRO, 5406 Balcones, 454-2666
CLUB 973, 104 W. Carrie, Manor, 512/350-8724
COLDTOWNE THEATRE, 4803 Airport, 524-2807
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COOL RIVER CAFE, 4001 Parmer, 835-0010
COPA BAR & GRILL, 217 Congress, 479-5002
COSMIC CAFE, 1110 West Lynn, 482-0950
COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700
CREEKSIDE LOUNGE, 606 E. Seventh, 480-5988
CUBA LIBRE, 409 Colorado, 472-2822
CYPRESS FALLS TAVERN, 1 Woodcreek Circle, Wimberley, 512/847-9082
DAN MCKLUSKY'S, 301 E. Sixth, 473-8924
DARWIN'S PUB, 223 E. Sixth, 474-7399
THE DETOUR BAR & GRILL, 1113 RR 620 N., 266-2279
THE DIRTY DOG, 505 E. Sixth, 236-9800
DONN'S DEPOT, 1600 W. Fifth, 478-0336
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EGO'S, 510 S. Congress, 474-7091
EL MERCADO'S MUSIC LOUNGE, 1302 S. First, 447-7445
EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 477-EMOS
END OF AN EAR, 2209 S. First, 462-6008
EVANGELINE CAFE, 8106 Brodie #110, 282-2586
FADÓ, 214 W. Fourth, 457-0172
FIESTA GARDENS, 2101 Bergman, 480-8318
FIREHOUSE LOUNGE, 605 Brazos, 478-3473
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FRIENDS, 208 E. Sixth, 320-8193
GENUINE JOE COFFEEHOUSE, 2001 W. Anderson, 220-1576
GIDDY UPS, 12010 Manchaca, 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GINO'S ITALIAN GRILL, 730-A W. Stassney, 326-4466
GRAFFITI'S BAR & GRILL, 2401 W. Howard, 255-8003
GREEN MUSE CAFE, 519 W. Oltorf, 912-7789
GREEN PASTURES, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd, New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
HABANA CALLE 6, 709 E. Sixth, 443-4252
HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
HARRY RANSOM CENTER, 300 W. 21st, 471-8944
HEADHUNTERS, 720 Red River, 236-0188
THE HIDEOUT COFFEEHOUSE, 617 Congress, 476-0473
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HOMER'S BAR & GRILL, 1779 Wells Branch Pkwy. #114, 251-5554
HYDE PARK THEATRE, 511 W. 43rd, 479-PLAY
IT'S ITALIAN, 14735 Bratton, 252-1444
JAVA LOUNGE AT AUSTIN JAVA, 1206 Parkway, 476-1829
JO'S HOT COFFEE, 1300 S. Congress, 444-3800
JOVITA'S, 1619 S. First, 447-7825
LA PALAPA, 6640 Hwy. 290, 459-8729
LA ZONA ROSA, 612 W. Fourth, 472-2293
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
THE LOADING DOCK, 708 S. Austin St., Georgetown, 512/864-2100
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MANUEL'S, 310 Congress, 472-7555
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
THE MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth, 479-8848
MOONRIVER, 2002 N. Pace Bend Rd., Spicewood Springs, 512/264-2064
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MULLIGAN'S, 900 RR 620 S., 263-3305
MUSIC MANIA, 3909 N. I-35, 451-3361
NASTY'S, 606 Maiden, 453-4349
NAT'S PUB, Lakeway Plaza, Lakeway, 512/263-2855
NORTH BY NORTHWEST, 10010 Capital of TX Hwy., 467-6969
NUEVO LEON, 1501 E. Sixth, 479-0097
NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OAKS, 10206 N. FM 973, 278-8788
THE OASIS, 6550 Comanche Trail, 266-2442
ODD FELLOWS HALL, 6809 Guadalupe, 451-0515
THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137
THE OLD ALLIGATOR GRILL, 3003 S. Lamar, 444-6117
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
OPAL DIVINE'S, 700 W. Sixth, 477-3308
OPAL DIVINE'S PENN FIELD, 3601 S. Congress Ste. K-100, 707-0237
PARDNERS, 1110 Palm Valley, Round Rock, 512/244-1204
THE PARISH, 214 E. Sixth, 479-0474
THE PARLOR, 100-B E. North Loop, 454-8965
PARMER LANE TAVERN, 2121 Parmer, #1, 339-0663
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
THE PUB, 1826 Mays, Round Rock, 512/246-8007
RACK DADDY'S, 4410 E. Riverside, 389-1577
RADISSON, 111 E. Cesar Chavez, 478-9611
RAIN ON 4TH, 217-B W. Fourth, 494-1150
RANCH 616, 616 Nueces, 479-7616
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N., 342-7977
RENAISSANCE HOTEL, 9721 Arboretum, 343-2626
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RINGSIDE AT SULLIVAN'S, 300 Colorado, 495-6504
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROCKIN' TOMATO, 3003 S. Lamar, 447-3351
ROMEO'S GEORGETOWN, 701 Main, Georgetown, 512/868-1300
ROMEO'S, 1500 Barton Springs Rd., 476-1090
ROOM 710, 710 Red River, 476-0997
ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SAM'S TOWN POINT, 2115 Allred, 282-0083
SATELLITE CAFE, 7101 Hwy. 71 W. Ste. E-1, 301-1883
SAXON PUB, 1320 S. Lamar, 448-2552
SCHOLZ GARTEN, 1607 San Jacinto, 474-1958
SCOOT INN, 1308 E. Fourth, 478-6200
SCOTTISH RITE, 207 W. 18th, 472-7247
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SKI SHORES, 2905 Pierce, 346-5915
SNAKE EYES VINYL, 1211 East Seventh, 220-7019
SOUTH FORTY, 629 W. Ben White, 444-9329
SPEAKEASY, 412 Congress, 476-8017
STUBB'S, 801 Red River, 480-8341
TAMBALEO, 302 Bowie, 472-3213
TAVERN IN THE GRUENE, 830 Gruene Rd., Gruene, 830/608-0438
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THREADGILL'S OLD NO. 1, 6416 N. Lamar, 451-5440
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TRIUMPH CAFE, 3808 Spicewood Springs, 343-1875
TROPHY'S, 2008 S. Congress, 447-0969
UNCLE FLIRTY'S, 325 E. Sixth, 473-8891
VICTORY GRILL, 1104 E. 11th, 804-1944
THE WATER TANK, 7309 McNeil, 331-9831
WATERLOO ICE HOUSE WEST, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WOODY'S SOUTH, 321 W. Ben White, 851-9663
WYNDHAM GARDEN HOTEL, 3401 S. I-35, 448-2444
Y BAR & GRILL, 7720 Hwy. 71 W., 394-0220
Z'TEJAS, 1110 W. Sixth, 478-5355

CACTUS CAFÉ

23RD & GUADALUPE — ACROSS FROM THE CO-OP — 475-6515 — ALL AGES ALL THE TIME

thur. apr. 5 — austin's new #1 band! 8:30pm
BAND OF HEATHENS

fri. apr. 6 — celtic sensation
CLANDESTINE

sat. apr. 7 — live at the cactus!
ELIZA GILKYSON
guest star ABI TAPIA

mondays! — 7pm sign-up
OPEN STAGE
hosted by ABI TAPIA & GRAHAM WEBER

tue. apr. 10 — glovertango 8:30pm
TOSCA STRINGS & GLOVER GILL

wed. apr. 11 — GURF MORLIX 8:30pm
cd release!
guest star SAM BAKER

thur. apr. 12 — 8:30pm
farewell show! CLUAN

fri. apr. 13 — DARDEN SMITH guest star MARIO MATTEOLLI

sat. apr. 14 — JIMMY LAFAVE guest star SAHARA SMITH

tue. apr. 17 — TEA MERCHANTS 8:30pm
thur. apr. 19 — TISH HINOJOSA 8:30pm

fri. apr. 20 — ALEJANDRO ESCOVEDO

apr. 27 & 28 — THE AUSTIN LOUNGE LIZARDS

www.utexas.edu/student/txunion/ae/cactus

4.21	LIL CAP'N TRAVIS / ETHAN AZARIAN	5.14	MALCOM HOLCOMBE
4.26	SOLAS	6.13	JIMMY WEBB
	tix@texasboxoffice.com	6.19	HOT TUNA
5.01	HUDSONS		tix@texasboxoffice.com
5.02	KRISTIN HERSCH	6.21	DOC WATSON
5.11	ELLIS PAUL		tix@texasboxoffice.com

The Cactus is located inside the Texas Union. Happy Hour is 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted. 23rd & Guadalupe. 475-6515. www.utexas.edu/student/txunion/ae/cactus



TEXAS RELAYS IN DA HOUSE!

THURSDAY 4/5

MAGGIE MAE'S LIVE
ladies night
LADIES FREE UNTIL 10PM
$5 ADMISSION TILL 10PM FOR GUYS WITH COLLEGE ID • $2 WELLS TILL 11PM
$3 DAIQUIRIS TILL 11PM

HOT 93.3 — BROADCAST LIVE WITH DJ DEUCE

HOSTED BY THE Glam Girls



AND KIOTTI



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DALLAS
HIT SINGLE "FREAK SHOW"

FULL AFFECT
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AUSTIN'S #1 DJ DJ LL

YOUNG RED
FROM SWISHA HOUSE

MOUF OF THE SOUTH
"I'M FROM HOUSTON"

FRIDAY 4/6

"MAGGIE MAE'S LIVE!"
TEXAS RELAY RELEASE PARTY
HOSTED BY Glam Girls



APPEARANCE AND RELEASE OF NEW CD BY
PAUL WALL
LIL' FLIP



PERFORMING LIVE
SPECIAL ARTISTS
THE GRIT BOYS



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OF 97.9 THE BOX IN HOUSTON

THE GO DJs

$2 WELLS & $3 DAIQUIRIS TILL 11PM. GET THERE EARLY. DOORS OPEN AT 9PM! $20 ADMISSION UNTIL 10PM! $5 "BIG BOY SHOTS" AND DRINK SPECIALS! VIP "SKY LOUNGE" ON ROOFTOP DECK!

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SATURDAY 4/7



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THE TEXCELLORATORS
SPECIAL GUESTS:
04/16 AWEK

THURSDAY 4/12

SWELLS WAVE
10PM-CLOSE

FRIDAY 4/13

TOPAZ
10PM-CLOSE

SATURDAY 4/14

D. MADNESS
10PM-CLOSE

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THURSDAY, APRIL 5
TOPAZ 12A
KEVIN MCKINNEY 10:30P
SAN SABA COUNTY 9P
GIRL'S GUITAR 8PM

FRIDAY, APRIL 6
THE PAPER SOUTH 12:30A
XCELLA 11P
HIT SPACE 10P
TAKIN' BACK TEXAS 9P
BROOKS ALAN BRANNON 7:30P

SATURDAY, APRIL 7 * $5 COVER
CAT SCIENTIST 11P
OPPOSITE DAY 10P

SUNDAY, APRIL 8
ROCK & ROLL FREE FOR ALL 12A
MATT HUBBARD BAND 11P
LANDIS ARMSTRONG'S
TOUR DE FORCE 10P
REBECCA'S RAGTIME REVUE 9P

MONDAY, APRIL 9
COLIN GILMORE 11P
CHRIS BRECHT 10P
THE LATE JOHN MATTHEW WALKER 9P

TUESDAY, APRIL 10
FINKUS MAXIMUS 11:30P
THE MESHBANES 10:30P
PASSED OUT FLYERS 8PM

WEDNESDAY, APRIL 11
DAVE INSLEY 11P
TOM VAN DEN AVOND 10P
ROGER WALLACE 8P

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Mother Egan's Irish Pub

OPEN FOR LUNCH 11AM EVERY DAY!

Free Wireless Internet now available
Voted Best Irish Pub, Best Bar Menu, and Best Pub Grub by AustinCitySearch.com 2004
Weekdays: 4pm-7pm: All appetizers 1/2 price

THU., APRIL 5
444 BEER SPECIAL
FIREMANS 4 20 OZ PINT FOR $4
Live Music 9pm-11pm
Emile Millar & Greg Moses

FRI., APRIL 6
GUINNESS NIGHT - $3 IMPERIAL PINTS OF GUINNESS ALL DAY AND NIGHT

SAT., APRIL 7
THE ARTIST MARKET ON OUR DECK
10AM-6PM LIVE MUSIC 6PM-8PM
THE DETENTIONS

SUN., APRIL 8
Noon-3pm SUNDAY BRUNCH

MON., APRIL 9
LIVE MUSIC WITH
MATT POWELL & FRIENDS 9pm

TUE., APRIL 10
Tuesday Night Trivia Quiz 7:30-10:30pm
No cover. "What else would you do with your Tuesday Night?"

No cover. Over 21. Great Beer Specials.
Mother Egan's covered deck is available for private parties on Wed., Thu., & Sat.
www.motheregansirishpub.com
Mon.-Fri. join us for Happy Hour 4-7pm

715 W Sixth 512-478-7747



club listings

Thu 05

219 WEST Acoustic Jungle (8:00)

311 CLUB Joe Valentine (8:30)

ANTONE'S Brother Machine, Elvis on Speed

ARTZ RIB HOUSE Michael Austin & Chris Gage

AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)

B.D. RILEY'S IRISH PUB Walter Higgs & the Shuffle Pigs

BEERLAND Heart & Soul Sound System

BENNIGAN'S Andy Fiegal (7:00)

BROKEN SPOKE Chaparral w/ Jeff Hughes

BROWN BAR mr.ripley

CAFE MUNDI Giant Three (6:00)

CAROUSEL LOUNGE Bee vs. Moth

CENTRAL MARKET NORTH Catavento (6:00)

CENTRAL MARKET SOUTH Flying Balalaika Brothers (6:30)

CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30)

CONTINENTAL CLUB Gallery: Paris '49 (10:00); In the Club: Mother Truckers (6:30), Grady, True Believers (10:00)

COOL RIVER CAFE Grooves

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

COSMIC CAFE The Just Desserts (7:00)

COTTON CLUB Texas All-Stars (8:30)

THE DETOUR BAR & GRILL The Wild Cards (8:00)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

EGO'S Two Guy Trio (10:30)

EL SOL Y LA LUNA Myrna Cabello (7:03)

ELEPHANT ROOM Gaila Kenneally, Ron Westray (6:00)

EMO'S Inside: Sally Crewe & the Sudden Moves, the Alice Rose, Noise Revival Orchestra Experience; Gathering: Dj Notion, DJ Statik, MSG, Blacklisted, Saints of Circumstance, DJ Prez, Abstract Rude; Lounge: All in the Golden Afternoon, Strange Attractors, Sonic Boom, Binary Star, Psyche Origami

EVANGELINE CAFE Liz Morphis (7:00)

FLAMINGO CANTINA Sweet Lee Morrow, Tongue Tied Lightning, Unfortunate Heads, Josh Koons (9:00)

FLIPNOTICS COFFEESPACE Johann Wagner Songwriter Circle (8:00)

GIDDY UPS Mike Morgan's Open Mic

GINNY'S LITTLE LONGHORN SALOON Ted Roddy

GREEN MUSE CAFE No Show Ponies (9:00)

GRUENE HALL Mark Jungers (7:30)

GÜERO'S TACO BAR Monsters of the Midway w/ Ruben Ramos (6:30)

HANOVER'S Karaoke w/ Dan the Man

HEADHUNTERS American Graveyard, Queen Anne's Revenge, Nick Krauss & His Austin Torpedos, Shiner Threat, Justin Habersaat Punk Comedy

THE HIDEOUT COFFEEHOUSE Brian Kremer (9:15)

HILL'S CAFE James Anthony

HOLE IN THE WALL Girl's Guitar, San Saba County, Kevin McKinney, Topaz (9:00)

HOMER'S BAR & GRILL Karaoke w/ Brian

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

JOVITA'S Harry Bodine Trio, Boca Abajo (6:00), Mo Pair, Trent Turner & the Moontowers (6:30), Cornell Hurd Band (8:00)

LA ZONA ROSA The Noisettes, TV on the Radio *Chrontourage event* (9:00)

LAMBERTS Christine Albert (6:30), Chicken Strut (10:30)

THE LOADING DOCK Breezy

LUCKY LOUNGE Anagen (10:00)

LUCY'S ON THE SQUARE Boombox w/ Carlos Sosa

MARIA'S TACO XPRESS Michael Clay (7:00)

MOMO'S The Hudsons, Goldcure, Dertybird, Slowtrain, Ryan Carter

NORTH BY NORTHWEST Cameron Road (6:30)

NUNO'S ON SIXTH Li'l Steph & the Chromatics, Alan Haynes (8:00)

THE PARISH Dimitri's Ascent

THE PARLOR Los Bones, Misguided Urban Youth, Against the Fall

PLUSH Get Broke! w/ Merrick Brown

roadshows

APRIL

THU 5

Psyche Origami, **Binary Star**, **Sonic Boom**, **Abstract Rude**, Emo's

Tongue Tied Lightning, Flamingo Cantina

TV on the Radio, **the Noisettes**, La Zona Rosa

Dimitri's Ascent, the Parish

Zenith Fuzzbomb, Room 710

Citizen Cope, Stubb's

FRI 6

Augustana, Antone's

Angie Stone, **Joe Torry**, **Keite Young**, **Jean Baylor**, Auditorium Shores

Treasure Mammal, **Panda 84**, Beerland

Inside: **Fu Manchu**, **Valient Thorr**, **Seemless**, **Max Cady**; Outside: **Ratatat**, **120 Days**, **Despot**; Lounge: **Stay Gold**, Emo's

Ryan Scroggins & the Trenchtown TXans, Flamingo Cantina

Lil' Flip, Maggie Mae's

Kermit Ruffins, the Parish

Ketea, **Slo-Bula**, Room 710

Harry Bodine, Saxon Pub

Matt Wilson, Shooters Billiards

Guster, **the Format**, Stubb's

See **austinchronicle.com** *for complete listings.*

William Parker Quartet, Victory Grill

SAT 7

The O'Jays, **Cameo**, **Mint Condition**, **Anthony David**, **Joe Torry**, Auditorium Shores

Elvis Fontenot & the Sugar Bees, Continental Club

Ned Van Go, Ego's

Love of Diagrams, **Times New Viking**, End of an Ear

Girl in a Coma, Flamingo Cantina

Harry Bodine, Güero's Taco Bar

Ted Leo & the Pharmacists, **Love of Diagrams**, La Zona Rosa

Slim Thug, Maggie Mae's

Bastard Sons of Johnny Cash, the Oaks

Counterclockwise, Snake Eyes Vinyl

Outside: **Yo La Tengo**, **Times New Viking**; Inside Later: **Earl Greyhound**, **Rose Hill Drive**, Stubb's

Mz. Fontaine, **QBoy**, **Feloni**, **Tori Fixx**, **Johnny Dangerous**, **Miss Money**, **Deadlee**, Wyndham Garden Hotel

SUN 8

Counterclockwise, Beerland

Julieann Banks, Ego's

Gospel Silvertones, Lamberts

Druggist, Room 710

MON 9

Psyopus, **Dysrhythmia**, **Behold the Archtopus**, **Oceanus**, Red 7

Matt Hopper, **Leeroy Stagger**, Room 710

TUE 10

Leatherhand, Darwin's Pub

Inside: **Piebald & MC Chris**, **House of Fools**; Lounge: **Richard Swift & the Sons of National Freedom**, **David Vandervelde & the Moonstation House Band**, Emo's

The Archibalds, the Parlor

Brand New, **Kevin Devine Orchestra**, Stubb's

WED 11

Todd, Beerland

David Karsten Daniels, **Arbouretum**, Emo's

Brandi Carlile, **Gibb Droll**, the Parish

Jacuzzi Suicide, the Parlor

Hero Pattern, Red Eyed Fly

Lick, Room 710

Molotov, **Los Abandoned**, Stubb's

THU 12

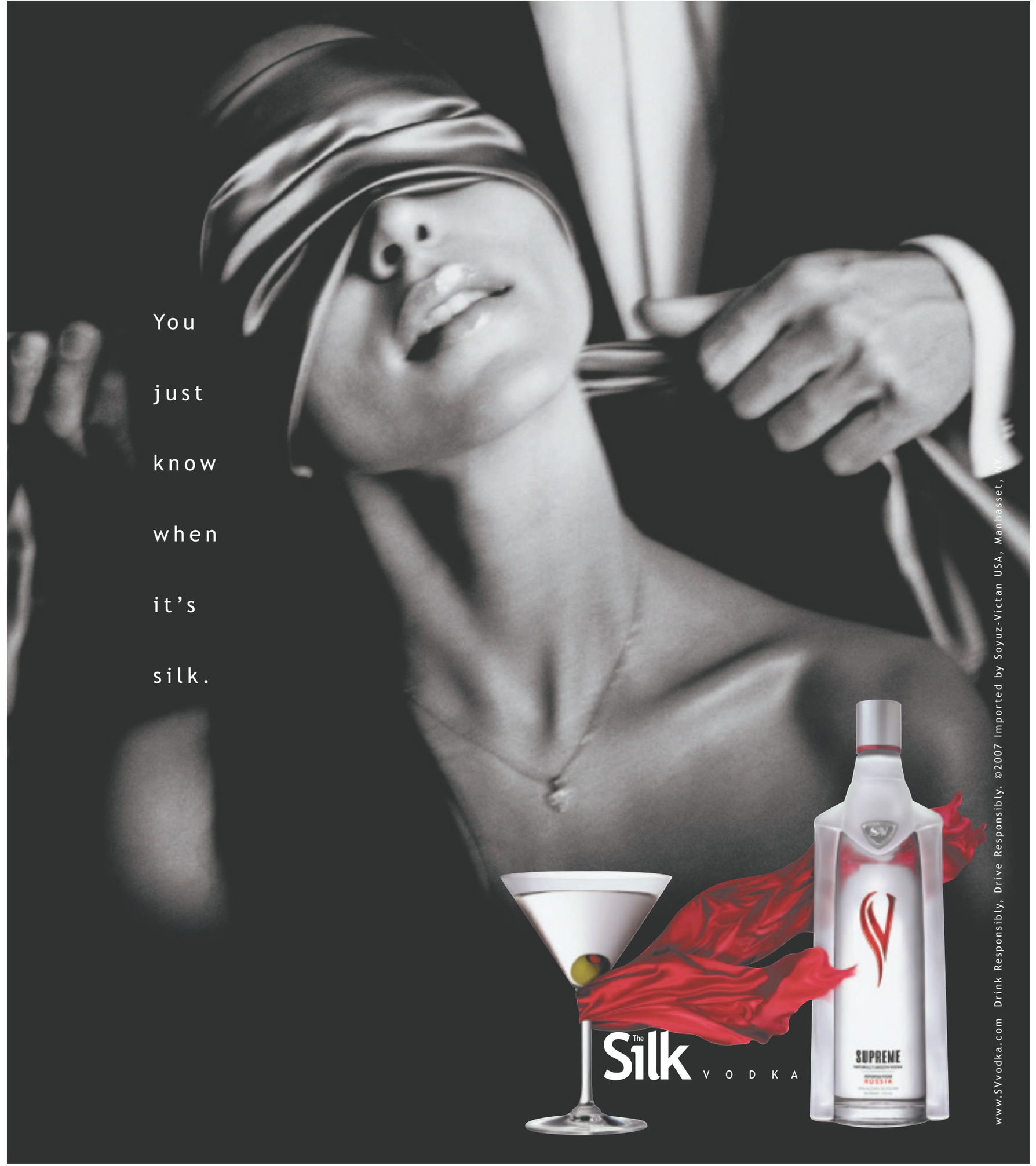
Steve Carter, Artz Rib House

Leon Fleisher, Bates Recital Hall

Rice Moorehead, Carousel Lounge

Canibus, **K-Solo**, Emo's

Twilight Broadcast, **Loss Rayne**, Stubb's


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when
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club listings ◂◂ FROM THURSDAY

RADISSON Winton Reynolds Jazz Trio
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Vehicular, Nuthin' New All-Stars (9:00)
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Ricky Stein
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 Blown Free, Zenith Fuzzbomb, La Mancha
ROSS' OLD AUSTIN CAFE Dave Jorgenson
RUTA MAYA First Thurzday w/ Suzanna Choffel, Kitty Kitty Bang Bang (9:00)
SAXON PUB James Hand, George Devore, Carolyn Wonderland (7:00)
SCOOT INN Troy Campbell, Shootin' Pains, Lonesome Dave Fisher (8:00)
SHENANIGANS Billy Dee
SPEAKEASY Eric Tessmer Band (9:30)
STUBB'S Outside: Citizen Cope; Inside Later: Meridian West, Plane of Existence
THREADGILL'S WORLD HQ Elizabeth McQueen & Jason Roberts (8:00)
TROPHY'S Creamy Flava, Acoustic Underground
UNCLE FLIRTY'S DJ Ashen
WOODY'S SOUTH Natalie Zoe (7:00)
Z'TEJAS Kat's Meow (6:00)

Fri 06

AGAVE Randy Pavlock (7:30)
ANTONE'S Vega 4, Augustana (9:00)
ARTZ RIB HOUSE George Enslé
AUDITORIUM SHORES Urban Music Festival w/ Urban Soul, Bavu Blakes, Rapid Ric, Keite Young, Jean Baylor, Joe Torry, Angie Stone (3:30)
AUSTIN CITY HALL PLAZA Live From the Plaza w/ Elizabeth McQueen (noon)
B.D. RILEY'S IRISH PUB Jimi Lee
BEERLAND Mr. Lewis & the Funeral Five, Panda 84, Treasure Mammal, Fire vs. Extinguisher, Peel (8:00)
BOAT HOUSE GRILL Marshall Ford Band
BOOMERZ Jo Hell & the Red Roosters
'BOUT TIME DJ Kim Hicks
BRENTWOOD TAVERN Blue Diamond Shine (9:00)
BROKEN SPOKE Gary P. Nunn
CACTUS CAFE Clandestine
CAFE MUNDI Guytown
THE CANARY ROOST Karaoke w/ Nicole
CAROUSEL LOUNGE Mad Cowboys (9:00)
CEDAR STREET John Pointer (6:00)
CENTRAL MARKET NORTH White Ghost Shivers (6:30)
CHEATHAM STREET WAREHOUSE Gregg Andrews (5:30)
COLDTOWNE THEATRE Jerm Pollet's Beats, Thongs & Sugar Substitute (8:00)
CONTINENTAL CLUB Gallery: Mike Flanigin B-3 Trio (10:00); Club: The Blues Specialists (6:30), Maneja Beto, True Believers (10:00)
COOL RIVER CAFE Out of Phase
COTTON CLUB Mark Richey
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Lucky Strikes (8:00)
EGO'S Marshall Jones, Reid Wilson & His So-Called Friends, Uncle Lucius (8:30)
EL SOL Y LA LUNA Oliver Rajamani (7:30)
ELEPHANT ROOM Django's Mustache, the Brew (6:00)
EMO'S Inside: Max Cady, Seemless, Valient Thorr, Fu Manchu; Outside: Despot, 120 Days, Ratatat; Lounge: The Garde, Crawling With Kings, Stay Gold *Chrontourage event*
EVANGELINE CAFE Larry Lange's Lonely Knights (10:00)
FLAMINGO CANTINA Umbrella Man, Sinai Fiyah, Ryan Scroggins & the Trenchtown TXans (9:00)
FLIPNOTICS COFFEESPACE Combo Mahalo, Chris Peterson & Patrick Conway (9:00)
GENUINE JOE COFFEEHOUSE Open Mic (7:30)
GINNY'S LITTLE LONGHORN SALOON Jack & the Gang
GRUENE HALL Sunny Sweeney, Jason Boland & the Stragglers (8:00)
GÜERO'S TACO BAR LeRoi Brothers (6:30)
HANOVER'S Tyrone Vaughn, Guy Forsyth

Acoustic Open Mic w/ Jane Gillman
Friday, April 6, 7-11pm
Odd Fellows Hall, 6809 Guadalupe
www.capitol23.com

HEADHUNTERS Seed, More Than Medium, Bricks ATX, Letters From the Front, Boxspring Hogs, Sweet Skull
HOLE IN THE WALL Brooks Alan Brannon, Takin' Back Texas, Hit Space, Xcella, the Paper South (7:30)
HOMER'S BAR & GRILL Karaoke w/ Brian
JAVA LOUNGE AT AUSTIN JAVA Invincible Children (8:00)
LA PALAPA Karaoke w/ Big Jim (8:00)
LAMBERTS Kat's Meow (6:30), Afrofreque (10:30)
LUCKY LOUNGE Underdriven (9:00)
LUCY'S ON THE SQUARE Belgraves, Best Love in Town, Low Down Family String Band
MAGGIE MAE'S Lil' Flip
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOMO'S Bitch & the Exciting Conclusion, Grant Ewing, Paperwork
NAT'S PUB Patrick Godbey Band (10:00)
NORTH BY NORTHWEST Stephen Doster & Will Sexton
NUNO'S ON SIXTH Hosea Hargrove, Kim & Her Blues Girls (7:00)
NUTTY BROWN CAFE W.C. Clark
THE OAKS Seth Walker
ODD FELLOWS HALL Open Mic w/ Darcie Deaville (7:00)
THE PARISH Kermit Ruffins (9:00)
THE PARLOR Summer of Blood, the Dickens, ADA
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RADISSON Haydn Vitera
RED FEZ Meridian West, DJ In/ Verse (9:00)
REED'S JAZZ & SUPPER CLUB Mr. Fabulous (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Honky
ROCKIN' TOMATO D-Madness
ROMEO'S Rob Greenfield
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 The Roller, Slo-Bula, the Dead See, Ketea, Mala Suerte
SAM'S TOWN POINT The Stepsiders (9:00)
SAXON PUB The Regulars (6:00), Harry Bodine, Carolyn Wonderland (8:00)
SCOTTISH RITE "Premieres for Uganda" Relief in Africa Benefit w/ P. Kellach Waddle (7:00, 9:30)
SHOOTERS BILLIARDS Matt Wilson (9:00)
SKI SHORES Danny Britt (6:00)
SPEAKEASY Love Machine (9:30), Love Machine (9:30)
STUBB'S The Format, Guster

THE OAKS MUSIC/BEER GARDEN
THURSDAY, APRIL 5, • 7PM
SHARON & LEW ANDRÉ MATHEWS
HOST SINGER SONGWRITER
OPEN MIC SERIES
FEATURED ARTIST - TOMBSTONE BULLIES
FRIDAY, APRIL 6 • 8PM
SETH WALKER
SATURDAY, APRIL 7 • 8PM
BASTARD SONS OF JOHNNY CASH
TUESDAY, APRIL 10 • 6:30PM
IDGY VAUGHN
W/ ERIN CONDO & SARAH GLYNN
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KUSTOM KULTURE ART SHOW
THURSDAY • 10PM
PARIS '49
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MIKE FLANIGIN'S B-3 TRIO
MONDAY • 10PM
DAVID GARZA
TUESDAY • 10PM
EPHRAIM OWENS
WEDNESDAY • 10PM
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DALE WATSON AND HIS LONESTARS



THURS APRIL 5
HAPPY HOUR
THE MOTHER TRUCKERS



THE TRUE BELIEVERS

Grady

TUESDAY APRIL 10
HAPPY HOUR
TONI PRICE



TYRANT OF TX FUNK
BARFIELD
CHICKEN STRUT
12AM





10PM

FRIDAY APRIL 6
HAPPY HOUR
THE LEGENDARY BLUES SPECIALISTS

THE TRUE BELIEVERS



12AM

WED APRIL 11
H.H. THE EXPLOSIONS
JAMES McMURTRY
JON DEE GRAHAM
10PM





MANEJO BETO

THURSDAY APRIL 12
H.H. THE MOTHER TRUCKERS
JAKE ANDREWS



Erin Jaimes
CD RELEASE



SATURDAY APRIL 7
THE WEARY BOYS



ELVIS FONTENOT AND THE SUGAR BEES



SAT APRIL 14
H. H. THE LEGENDARY BLUES SPECIALISTS
12AM THE GLASS FAMILY
11PM LOXLY DENIM
10PM WHITE

SUNDAY APRIL 8
WITH REDD VOLKAERT
AND EARL POOLE BALL
10PM

SATURDAY APRIL 14
MATINEE 3-7PM REDD VOLKAERT
CHAPARRAL
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MALA SUERTE
KETEA from Shreveport
THE DEAD SEE
SLO-BULA
THE ROLLER

Sat 4.7
SUPERHEAVY GOATASS
TEABAG
ELVIS ON SPEED
IRON CLAD
9pm: Koven

Sun 4.8
ASHLEIGH-D & SECRET WEAPONS
DRUGGGIST

Mon 4.9
Heart & Soul Sound System w/
MATT HOPPER From Alaska

Tue 4.10
BREATHING HOLES
THE BIG FIX
DOWNFALL

Wed 4.11
CANDI & the CAVITIES
MICCAH OMEGA
THE BEADS
LICK
8pm: Douglas Greer

UPCOMING SHOWS
4.12 Split: Hoof, The Quick & the Dead 4.13 Catholicon, Demonbuary
4.14 Captured By Robots 4.19 Signal Lost 4.20 Dogs D'Amour

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720 Red River www.headhuntersclub.com (512) 825-6030

THU 4/5 > JUSTIN HABERSAAT's PUNK COMEDY SHOW (9-11pm), SHINER THREAT,
NICK KRAUSS & HIS AUSTIN TORPEDOS (P), QUEEN ANNES REVENGE, AMERICAN GRAVEYARD (P)
FRI 4/6 > SWEET SKULL, BOX SPRING HOGS (P), LETTERS FROM THE FRONT (P), THE BRICKS ATX, MORE THAN MEDIUM (P), SEED
SAT 4/7 > BORN TO LOSE, SUNGLASSES & MUSHROOMS(P), BELERGENT 86, STREET LIGHT SUSIE(P),
HATCHET TAYLOR, MIKE DAVIS & HIS BROKEN HEARTED BAND (H-Hour)
SUN 4/8 > PRETTY PRETTY, HIT BY CAR, BAY OF PIGS, INNERVISIONS, DEVILTRY
MON 4/9 > SINGER SONG-WRITER SHOWCASE (8PM-Open SignUp)
TUE 4/10 > PRISON FOLK ROCK, BRIDGE FARMERS, WHEN GIRLS COLLIDE
WED 4/11 > THE LONESOME HEROS, THE LOVERS, LEA RONDEAU, SCARY MODELOS (P), SHAND
APRIL 5TH: COMEDY CENTRAL STAND-UP PUNK COMEDY SHOW - THURS. (9-11PM)

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th 5 Heart & Soul sound system no cover!
fr 6 8pm Mr. Lewis & the Funeral 5 Peel, Fire vs. Extinguisher, Treasure Mammal, Panda 84
sa 7 Flametrick Subs, Satan's Cheerleaders
su 8 Hot as Shits, Counter Clockwise -at 8pm!
mo 9 Karaoke w/ Nathan Black no cover! over 1000+ songs
tu 10 Avi Hartman
we 11 Attack Formation, Todd
th 12 8pm Nashville Kill DJ Omari's Soul Party w/ Rock n Roll Adventure Kids, -no cover
fr 13 a benefit show tba
sa 14 Ugly Beats, Victims of Leisure, Alright Tonight

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THURSDAY-APRIL 5
BRIGHT LIGHT SOCIAL HOUR
DESTINATION DELIGHT
PYRA
MAPS OF ASIA

FRIDAY-APRIL 6
BROKEN TEETH
GENTLEMEN'S SOCIAL CLUB
THE URGENCIES
THE VALENTINE FAVORITES

SATURDAY-APRIL 7
A POCKETFUL OF DENG
PUBLIC OFFENDERS
DRIVER F
DRYLINE
THE HEYMAKER 3
THE STILL LIFE
THE JASON CASTRO EXPRESS

SUNDAY-APRIL 8
VOWS IN ASHES
MANIFESTATION
BISHOMERY
FALSETTA

MONDAY-APRIL 9
EMP MUSIC PRESENTS
ETHEREAL ARCHITECKIT
CHA-BOY
CITIZEN'S ARREST

TUESDAY-APRIL 10
LA HACIENDA
I'M THE LION
& SPECIAL GUEST

WEDNESDAY-APRIL 11
MATCHES FOR MEMORIES
RIVER CITY HIGH
THE HERO PATTERN
JET LAG GEMINI
WHITMAN

THURSDAY-APRIL 12
ELVIS ON SPEED
THE MIDGETMEN
BLOODSHOT PYRAMID
CONNIE'S CHUNG

FRIDAY-APRIL 13
DAWN OVER ZERO
STRUCTURE
ABBERANT
SLIDER

SATURDAY-APRIL 14
BUILT BY SNOW
SECRETS FROM MARINE
MUPPLETONE
COBRETTI
THE IVORY CLASS
KILL THE GHOST
UNDER THE GUN

UPCOMING SHOWS
4-18 GO BETTY GO, ADRIAN AND THE SICKNESS, SKYBLUE 72
SHELLY KNIGHT & THE LIVIN DEAD
4-20 BRET'S B-DAY W/ BROKEN TEETH, ROCKETS
ADRENALINE FACTOR, SHANNON SAHM
4-21 NEW DISASTER, BORN TO LOSE
SAY HELLO TO THE ANGELS, RUBBER MONSTER
4-22 THE AUGUST VALENTINE, POWDERBURN
BORN TO NOTHING, MANTRA

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plid 11:00 PM (Houston, TX)
www.myspace.com/plid
Gfire 10:00 PM (Austin, TX)
www.myspace.com/djgfire

Saturday • April 7 HAVEN
goth, INDUSTRIAL, synthpop, & EURODANCE
HAVEN WITH DJs VOID & THE GOTHFATHER
Aries Night • no cover for...Ariens?

Sunday • April 8 REGRESSION
RETRO 80's RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE

Monday • April 9 CLOSED
closed...as usual...

Tuesday • April 10 CLOSED
closed...back in seven...

Wednesday • April 11 MID-WAVE
UNDERGROUND retro & OLD SCHOOL goth
MID-WAVE WITH DJ PUMPKIN SPICE

UPCOMING EVENTS
Thursday April 12 • Alt(r)Nation: with DJs Boba Fett & Minimus
Friday April 13 • *Live!* CTRL, Lust Murder Box, Hipnautica
Thursday April 19 • Emily's Benefit: door proceeds pay the medical bills of *Austin Chronicle's Best Bartender 2006!* featuring CHANT, Kings n' Things, Kimberly Freeman & much more!

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April 5th
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Outside: Death is Not a Joyride, Vermeshot, Undergrowth, Black Winter

April 6th and 7th
There's gotta be some really good shit on t.v. this weekend...

April 9th
Psyopus, Dysrhythmia
Behold... The Arctopus, Indisgust, A Minute Will Reverse, Iscariot, With Passion and more

April 13th and 14th
TXHC The Way It Is Fest
w/ Damage Case, The JonBenet
Will to Live, Pride Kills,
Bitter End, Unit 21, Condemned Unit
and many, many more

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THURSDAY, APRIL 5
INSIDE:
THE NOISE REVIVAL ORCHESTRA EXPERIENCE
THE ALICE ROSE • SALLY CREWE & THE SUDDEN MOVE
LOUNGE:
SONIC BOOM (EX-SPACEMEN3/SPECTRUM)
THE STRANGE ATTRACTORS
ALL IN THE GOLDEN AFTERNOON
OUTSIDE: THE GATHERING
ABSTRACT RUDE • DJ PREZ
SAINTS OF CIRCUMSTANCE • BLACKLISTED
MSG • DJS NOTION AND STATIK

FRIDAY, APRIL 6
INSIDE: FU MANCHU • VALIANT THORR
SEEMLESS • MAX CADY
OUTSIDE:
RATATAT • 120 DAYS • DESPOT
LOUNGE: STAY GOLD
CRAWLING WITH KINGS • THE GARDES

SATURDAY, APRIL 7
YO LA TENGO AFTERPARTY
$2 OFF WITH TICKET
INSIDE: TAMMANY HALL MACHINE
GOLDEN BEAR • LALALAND • CORTO MALTESE

CLOSED SUNDAY, APRIL 8

MONDAY, APRIL 9
THE PERSONALS • THE JACKNIFE BROS
MILITANT BABIES • THE BEDAZZLERS

TUESDAY, APRIL 10
OUTSIDE:
PIEBALD & MC CHRIS
W/ SPECIAL GUEST HOUSE OF FOOLS
LOUNGE:
RICHARD SWIFT & SONS OF NATIONAL FREEDOM
DAVID VANDERVELDE & THE MOONSTATION HOUSE BAND
ZOOKEEPER & THE GIGANTIC RUBBER BAND

WEDNESDAY, APRIL 11
DAVID KARSTEN DANIELS (FAT CAT)
ARBOURETUM (THRILL JOCKEY)
THE LAST GASP

THURSDAY, APRIL 12
INSIDE:
ALEX DUPREE & THE TRAPDOOR BAND
JEFF KLEIN • THE NORMANS (CD RELEASE)
OUTSIDE: CANNIBUS • K-SOLO
LOUNGE: PROMISEBREAKERS

FRIDAY, APRIL 13
OUTSIDE: ELECTRIC SIX
TEST YOUR REFLEX • NIGHT KILLS THE DAY
INSIDE: BISHOP ALLEN • ZYKOS
PLUS DJS FROM END OF AN EAR!
LOUNGE: DIE DIE DIE (SAF RECORDS)
CAMP X-RAY • IKILLCARS

SATURDAY, APRIL 14
OUTSIDE: SEBADOH
(FULL BAND/ORIGINAL LINE UP)
THE BENT MOUSTACHE • 1986
LOUNGE ($5/21&UP):
THE BOXING LESSON • WHITE DENIM
THE SIMPLE PLEASURE • TSAR BOMBA
INSIDE:
THE WEIRD WEEDS • MARK DAVID ASHWORTH
MOSHI MOSHI • I AM THE DECIDER • THE PLUTONIUM FARMER

SUNDAY, APRIL 15
INSIDE: CLOUDS (HYDRA HEAD RECORDS)
(MEMBERS OF CAVE-IN/THE HOPE CONSPIRACY0)
ESOTERIC • AUTONYM • PACK OF WOLVES

MONDAY, APRIL 16
INSIDE: TRANS AM • ZOMBI
PSYCHIC PARAMOUNT
OUTSIDE: BLOOD BROTHERS
CELEBRATION • THE DEAD SCIENCE
LOUNGE:
ESTRADASPHERE • INVINCIBLE CZARS

TUESDAY, APRIL 17
LOUNGE:
ACID MOTHERS TEMPLE • MAMMATUS
INSIDE: LIGHTNING BOLT
BUG SIZED MIND • ASSACRE
WHEN DINOSAURS RULED THE EARTH

WEDNESDAY, APRIL 18
2 STAGES FOR ONE PRICE!
OUTSIDE: PONYS
DEERHUNTER • LOMITA
INSIDE: BRIGHTBLACK MORNING LIGHT
THE WHITE LODGE

THURSDAY, APRIL 19
2 STAGES FOR ONE PRICE!
OUTSIDE: SOUND TEAM
INSIDE: APPLESEED CAST
LIFE AND TIMES • POMPEII

FRIDAY, APRIL 20
INSIDE: ADULT.
PARTS AND LABOUR • DAN DEACON
OUTSIDE: LUCERO
CATFISH HAVEN • CHIN UP, CHIN UP
LOUNGE: THE FILMS
EASTERN CONFERENCE CHAMPIONS
THE NOISE REVIVAL ORCHESTRA EXPERIENCE

SATURDAY, APRIL 21
OUTSIDE:
2K SPORTS HIT-N-RUN TOUR
TAPES N TAPES
THE HARLEM SHAKES • THE LAUGHING
INSIDE:
HELLCAT TOUR
NEKROMANTIX • TIME AGAIN
THE HEART ATTACKS • ORANGE
LOUNGE: AEREOGRAMME
THE TWILIGHT SAD • A NORTHERN CHORUS

SUNDAY, APRIL 22
NUDITY
(EX TIGHT BROS/DUB NARCOTICS)
TIA CARRERA

MONDAY, APRIL 23
9PM SHOW
LIMBECK • THE FORECAST
THE FALL COLLECTION

TUESDAY, APRIL 24
EARLY:
AMBER PACIFIC • MELEE MONTY AND I
POWERSPACE
INSIDE:
THE LISPS • HELLO LOVERS
MOUTH OF LEAVES
LOUNGE: SYSTEM IN STATION
THE SNAKE TRAP

WEDNESDAY, APRIL 25
FISHBONE
LOUNGE:
101X HOMEGROWN LIVE
GOLDEN BEAR • LALAAND • SEDIUM

THURSDAY, APRIL 26
INSIDE:
STNNNG • OH, BEAST!
RED X RED M • WE'LL GO MACHETE
OUTSIDE:
THE LOCUST • DAUGHTERS
CATTLE DECAPITATION • ASSACRE
LOUNGE: PROMISEBREAKERS

FRIDAY, APRIL 27
SUNSET RUBDOWN
(SPENCER KRUG FROM WOLF PARADE)
KATIE EASTURN (OF YOUNG PEOPLE)
EVANGELICALS
CLAP! CLAP! (CD RELEASE)
HAUNTING OBOE MUSIC
THE ALWAYS ALREADY
LOUNGE: LONG SHADOWS & SPECIAL GUESTS

SATURDAY, APRIL 28
INSIDE: NEIL HAMBURGER
PLEASEEASAUR
LOUNGE: PSYCHEDELIC SATURDAY
NOVICE • CONFUZATRON • TBA

THURSDAY, MAY 3
MONO
WORLD'S END GIRLFRIEND • GRAILS
LOUNGE: NEAR MISS • IN CASE OF FIRE
MINUTES TOO FAR • CONSIDER THE SOURCE

FRIDAY, MAY 4
OUTSIDE:
THE ALBUM LEAF • SINGLE FRAME

SATURDAY, MAY 5
3PM INSIDE:
CINCO DE MAYO WITH
VATOS LOCOS • ROGER'S PORN COLLECTION
ESE • SUICIDAL FAILURE • HELL'S ENGINE
13TH VICTIM • SPITTING BULLETS • DICKINS
PANTHER ZORA • UNDERTONE • LOS HISPANOS UK
SOBER DAZE • AMPLIFIED HEAT • KING'S OF CRIME
LOUNGE:
MURDOCKS • THE NOISE REVIVAL ORCHESTRA EXPERIENCE

SUNDAY, MAY 6
INSIDE: JOHN VANDERSLICE • ST. VINCENT

MONDAY, MAY 7
THOSE PEABODYS • BIRDS OF AVALON
(EX CHERRY VALENCE)
GORCH FOCK • AWESOME COLOR

TUESDAY, MAY 8
ELF POWER • LOXSLY • AM SYNDICATE

WEDNESDAY, MAY 9
THE BLISS OUT 3:
HORSE + DONKEY • SHE, SIR (CD RELEASE)
LOW LINE CALLER • ALL IN THE GOLDEN AFTERNOON
LOUNGE: SECULAR END • TBA

THURSDAY, MAY 10
ROCK OF AGES
COVERING DECADES:
50's - PRESERVE THE SOUND
60's - CONSIDER THE SOURCE
70's - SEAFLEA • 80's - IDLE KIDS
LOUNGE:
90's - SAY HELLO TO THE ANGELS

COMING SOON: 5/11 FROG EYES • 5/12 CENTRO-MATIC • 5/15 BEN GIBBARD (OF DEATH CAB) • 5/16 BROTHER ALI • 5/17-19 CHAOS IN TEJAS FEST • 5/24-5/27 EMISSION FROM THE MONOLITH FEST • 5/25 VOXTROT • 5/26 MELT BANANA • 5/27 EL-P • 5/28 PRETTY GIRLS MAKE GRAVES (FINAL TOUR) • 5/29 HAWNAY TROOF • 6/1 RTX • 6/2 GAL'S PANIC (REUNION) • 6/3 MICE PARADE • 6/5 DMBQ (JAPAN) • 6/9 BUCK FRANCIS • 6/11 MASTERATI • 6/12 DAN DEACON • 6/15 US BOMBS • 7/21 THE WRENS

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FRIDAY, APIRL 6 LOVE MACHINE 9:30PM

SATURDAY, APRIL 7 FONDU MONKS 9:30PM

TUESDAY, APRIL 10 TEXAS TUESDAY STEWART MANN BAND 9:30PM

WEDNESDAY, APRIL 11 LATIN WEDNESDAY THE BREW 9:30PM

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club listings ◂◂ FROM FRIDAY

TAMBALEO DJ Jah Mighty (6:00)

THREADGILL'S WORLD HQ Merle Haggard Birthday Bash w/ Freddy Powers, Sonny Throckmorton, Monte Warden, Joe Manuel, Brother Abe, Floyd Domino (7:00), Mingo Fishtrap (9:00)

TRIPLE CROWN Bill Jerram, the Beaumonts, Shotgun Party

TROPHY'S The Guest

Ana Brasil apresenta antonio dionisio
an acoustic solo performance

with very special guests

friday, april 6, 2007
at 8:00 p.m.
dougherty arts center

questions? 697-9863
www.antoniodionisio.com
www.anabrasil.com

UNCLE FLIRTY'S DJ Ashen

VICTORY GRILL William Parker Quartet

Sat 07

ANTONE'S Easter Egg Hunt & BBQ w/ the Greyhounds, Topaz, Gary Clark Jr.

ANTONE'S RECORDS The Diatribes CD Release (3:00)

ARTZ RIB HOUSE String Beans, CTBA

AUDITORIUM SHORES Urban Music Festival w/ the Foundation, Blaze, All U Need, Blue Mist, Joe Torry, Unified Tribe, Anthony David, Mint Condition, Cameo, the O'Jays (11:00 am)

AUSTIN FARMERS' MARKET DOWNTOWN The Barbours (10:00 am)

B.D. RILEY'S IRISH PUB Alan Haynes

BEERLAND Flametrick Subs

BLIND PIG PUB Joe Vega (10:00)

BOAT HOUSE GRILL The Stepsiders, (6:00)

BOOMERZ Mark Eaton

'BOUT TIME DJ Kim Hicks (9:00)

BROKEN SPOKE The Derailers

CACTUS CAFE Eliza Gilkyson

THE CANARY ROOST Karaoke w/ Nicole

CAROUSEL LOUNGE Bonneville County Pine Box

CENTRAL MARKET NORTH Dale Watson (6:30)

CONTINENTAL CLUB Gallery: El John, Selector (10:00); In the Club: Redd Volkaert (3:00), Elvis Fontenot & the Sugar Bees, the Weary Boys (10:00)

COOL RIVER CAFE Newsboyz

COPA BAR & GRILL Salsa Lesson w/ Cesar & Rhonda, DJ Alvaro (9:00)

COTTON CLUB Bobby Flores

DAN MCKLUSKY'S Mac Bynum (7:30)

DONN'S DEPOT Nash Hernandez Orchestra

EDDIE V'S EDGEWATER GRILLE Kat Edmonson (9:30)

EGO'S Ned Van Go (8:30)

EL SOL Y LA LUNA Zafra (7:30)

ELEPHANT ROOM Blaze (9:30)

ELYSIUM Haven w/ DJ Void, the Gothfather

EMO'S Tammany Hall Machine, Golden Bear, Lalaland, the Corto Maltese (9:00)

END OF AN EAR Times New Viking, Love of Diagrams (2:00)

LIVE MUSIC
Thursday
DJ Mike Swing
11:00-2:00
Friday
Grudgeweary & Special Guests
9:00-11:00
DJ Honeycomb
11:00-2:00
Saturday
Meridian West
9:00-11:00
DJ Thibault
11:00-2:00
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THURSDAYS
9:00-11:00
THURSDAY
Vehicular 9:00-11:00
Nuthin' New All Stars 11:00-2:00
FRIDAY
DJ In/Verse 11:00-2:00
SATURDAY
The Bumps 8:30-10:30
DJ Kurv 10:30-2:00
SUNDAY
DJ Kurupt 10:00-2:00
MONDAY
DJ Jeff Jupiter 10:00-2:00
TUESDAY
I Need More Cow Bell 8:30-10:30
Twist Up w/DJ Manny 10:30-2:00
WEDNESDAY
The Reflex 10:00-2:00
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4/14 BRANDON RHYDER
4/19 SUNNY SWEENEY

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Momos
9pm
the Will Evans Project
with Drew Smith, Rachel Loy, and Johnny Goudis
doors open at 7:30pm

antone's

SAT 07 APR
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TOPAZ'S 1ST ANNUAL BBQ AND EASTER EGG HUNT
A TEXAS FUNK & SOUL REVIVAL
MUSIC BY GARY CLARK JR TOPAZ GREYHOUNDS
ALSO GREAT ANTONE'S PRIZES INSIDE EASTER EGGS
GET YOUR PHOTO TAKEN WITH THE EASTER BUNNY

SAT 21 APR EARLY THE BOOKS with TODD REYNOLDS
LATE ROGER CLYNE & THE PEACEMAKERS

THU 03 MAY STEPHEN MARLEY featuring JR. GONG and special guest KNAAN
ON SALE NOW

WED 25 APR HOT CHIP with TUSSLE ON SALE NOW!

THU 26 APR DAMESVIOLET PARKERS BREAK

THU 05 APR THE DIRTY HEARTS 12:30 ELVIS ON SPEED 11:30 THE SECRET WEAPONS - LICK 10:00 9:00

FRI 13 APR SKYROCKET (FORMERLY KTEL HIT MACHINE)

MON 09 APR KVET PRESENTS ANTONE'S LISTENING LOUNGE

TUE 10 APR Blue Tuesday MALFORD & DEREK 9:30 SHOW AND FEATURING GUY FORSYTH

SAT 14 APR EARLY Marcia Ball
LATE ANAGEN

THU 12 APR emerging artist series: THE DEDRINGERS NAKIA & THE SOUTHERN COUSINS TAMMANY HALL MACHINE TWO GUY TRIO CD RELEASE PARTY • 10:30

KLBJ PRESENTS THU 19 APR GARY HOEY GATESVILLE • 3 BALLS OF FIRE

FRI 20 APR DIRTY WORMZ

TUE 24 APR ANGELIQUE KIDJO ON SALE NOW! WWW.FRONTGATETICKETS.COM

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SUN 27 MAY ANIMAL COLLECTIVE SIR RICHARD BISHOP

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9– Texas Burlesque Sing-a-Long Strip-a-Thon
10– Suzanna Choffel
11– Kitty Kitty Bang Bang

FRI 4/6
9– SOUTHPAW JONES B-DAY PARTY
Max&Henry, Elroy, Abi Tapia, The Ginn Sisters, Bill Passalacqua, Brian Kremer, Graham Weber, Leather bag, C-Dar Fevar, Owen Egerton, & Spike Gillespie

SAT 4/7
WHIP IN PRESENTS ATLANTIC BREWS
5– GROUNDWORK MUSIC ORCHESTRA
6– POP STARS: DADS WHO ROCK
8– SARA JAROSZ 9– The Pickpockets
11– James McMurty & the Heartless Bastards

NEXT WEEK: 4/12: Austin International Poetry Festival 4/13: Austin International Poetry Festival 4/14: Austin International Poetry Festival
www.myspace.com/rutamayaweekends

3601 S. Congress, Suite D 200, Penn Field, South Austin, (Behind Esposé), 512-707-9637, Rutamaya.net for details

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Monday April 9 Only $5 Cover!
7:45 PM Classical Guitarist Victor Ravner Salinas
9:15 PM Rogue River String Band

Wednesday April 11 - *EVERY Wednesday!*
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FREE Salsa Lesson 7:30-8:30
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club listings ◂◂ FROM SATURDAY

the Will Evans Project
CD RELEASE PARTY
Sat. April 7th
MOMOS
9pm

EVANGELINE CAFE Sunset Valley Boys (3:00)

FLAMINGO CANTINA Bocastria, Haydn Vitera, Edo, Girl in a Coma

FLIPNOTICS COFFEESPACE Woode Wood CD Release, Honeydew Review (9:00)

GENUINE JOE COFFEEHOUSE Heather Bishop (8:00)

GIDDY UPS The Flyin' A's

GRUENE HALL Susan Gibson (1:00), Kelly Willis (9:00)

GÜERO'S TACO BAR Harry Bodine (6:30)

HARRY RANSOM CENTER American 20s Music Series w/ the Pistol Love Family Band, Grupo Flor y Canto Folklorico, Biscuit Brothers (noon)

HEADHUNTERS Mike Davis & His Broken Hearted Band, Natchet Taylor, Streetlight Suzy, Belligerent 86, Sunglasses & Mushrooms, Born to Lose

HOLE IN THE WALL Opposite Day, Cat Scientist

JAVA LOUNGE AT AUSTIN JAVA Amanda Pearcy, Stress & BJ Gonz, Word Association, Abstract Rude

LA PALAPA Karaoke w/ Big Jim (8:00)

LA ZONA ROSA Love of Diagrams, Ted Leo & the Pharmacists (10:00)

LAMBERTS Marshall Ford Swing Band (6:30), Gary Primich (10:30)

LUCKY LOUNGE Mike Rosenthal (9:00)

LUCY'S ON THE SQUARE Gob, the Boxing Lesson, Fulton Read

MAGGIE MAE'S Slim Thug

THE MOHAWK Le Meurs *Chrontourage event* (10:00)

MOMO'S King Onus, Pride & Joy, Johnny Goudie, Rachel Loy, Will Evans Project CD Release, Drew Smith,

MUSIC MANIA Paul Wall

NORTH BY NORTHWEST Too Blue

NUNO'S ON SIXTH Joe Richardson Express (10:00)

NUTTY BROWN CAFE Will Taylor & Strings Attached w/ Malford Milligan, Ed Jurdi, John Pointer, Mark Utter, Jean Synodinos

THE OAKS Bastard Sons of Johnny Cash (8:00)

ONE WORLD THEATRE Acoustic Alchemy Trio (7:00, 9:30)

THE PARISH Planet Rock Party

THE PARLOR The Late Fees

PLUSH Turntable Manners w/ DJ Tats, Dirty Harry

RADISSON Kent Mayhew

RED FEZ The Bumps, DJ Kurv (10:30)

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SHINY TOY GUNS
THE LAFFREE
Ronnie Day
APR 22

PAT GREEN
with special guest
ELI YOUNG BAND
APR 28

MODEST MOUSE
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WITH SPECIAL GUESTS
MAN MAN
and
LOVE AS LAUGHTER
MAY 09

MORRISSEY
SPECIAL GUEST
KRISTEEN YOUNG
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MAY 10

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Wednesdays
Open Mic w/
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THE LONESOME HEROES
HAPPY HOUR 6-8

Friday, April 6
DIXIE BEAL

Saturday, April 7
RARE DOG
CD RELEASE PARTY

Wednesday, April 11
PHILLIP GLYN BAND

Friday, April 13
BRANDON JENKINS

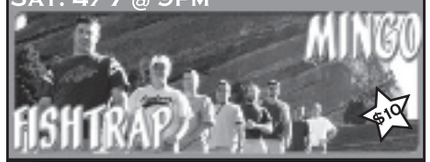
Saturday, April 14
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FRI. 4/6 @ 7PM
MERLE HAGGARD'S BIRTHDAY BASH
$10 Floyd Domino, Brother Abe, Joe Manuel, Monte Warden, Sonny Throckmorton, Freddie Powers

SAT. 4/7 @ 9PM


Easter SUN. 4/8 @ 11AM FREE
Brennen Leigh

THURS. 4/12 @ 9PM $7

South Austin Jug Band

FRI. 4/13 @ 10PM $10
XM RADIO TAPING

MICKY & THE MOTORCARS

KUT SAT. 4/14 @ 9PM $10
The Dukes of Simpleton



TUES. 4/17 @ 8PM
FREDDIE STEADY 5 BIRTHDAY!
JENNY WOLFE & THE PACK CD RELEASE

FRI. 4/20 $10
DALE WATSON

SAT. 4/21
CYRIL NEVILLE & TRIBE 13

SUN. 4/22
JOHNNY A

FRI. 4/27
BOB SCHNEIDER'S
TEXAS BLUEGRASS MASSACRE

LEON RUSSELL
SUN. 4/29
$20 GA
8PM

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THE HUDSONS 8
GOLDCURE 10:15
DIRTYBIRD 11:30
SLOWTRAIN 1
RYAN CARTER 6-7:30

FRIDAY APRIL 6
BITCH
& THE EXCITING CONCLUSION
GRANT EWING 9
PAPERWORK 12:30

SATURDAY APRIL 7 / $10
JOHNNY GOUDIE 12:15
& THE LITTLE CHAMPIONS
RACHEL LOY 11
THE WILL EVANS PROJECT CD RELEASE 9:15
DREW SMITH 8

SUNDAY APRIL 8
WARREN HOOD
& THE HOODLUMS 9:30-11:30
phoebejeebies 8
THE LOST & NAMELESS ORCHESTRA 12

MONDAY APRIL 9
BE WILLING 9:15
CHAD DORMAN 7
AARON BARRERA 8

TUESDAY APRIL 10 / $5
KACY CROWLEY 8
SUZANNA CHOFFEL 9:15
CHANNING DEREN 10:30
ELIZABETH DONIHOO 12

WEDNESDAY APRIL 11 / $5
THE Band of Heathens 9:30
THE SIDEHILL GOUGERS 8
JAMIE THOMAS 12:15

UPCOMING SHOWS
STARCHILD 04/13
04/20 STEAMROLLER
UNCLE LUCIUS 04/27

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Thurs. Apr. 5
9pm George Devore
Carolyn Wonderland 11pm
SPECIAL EARLY SHOW $10
JAMES HAND 7pm

Fri. Apr. 6
Carolyn Wonderland 11pm
Harry Bodine 9pm
HHr. The Regulars 6pm No Cover

Sat. Apr. 7
Guy Forsyth 11pm
The Captain Legendary Band 9:30pm
CD Release
Driver 7pm

Sun. Apr. 8
THE RESENTMENTS 7pm
w/ Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman
WALTER TRAGERT 10pm
THE SALINGERS 12am

Mon. Apr. 9
The Band of Heathens 8:30pm
Betty Soo 7pm
11pm Graham Wilkinson & the Underground Township

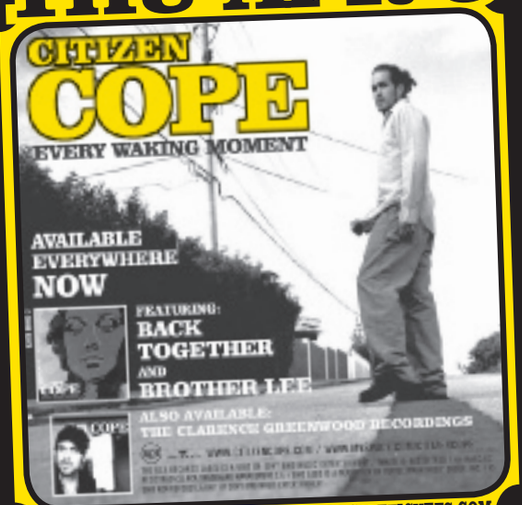
Tues. Apr. 10
8pm
Bobby Whitlock From Derek & The Dominos
& Coco Carmel
RYAN BINGHAM 10pm
BRIAN KEANE 12am
Hhr. John Ward 6pm

Wed. Apr. 11
Monte Montgomery 10pm
8pm Paula Nelson
12am JAY THOMAS
HHr. Pauline Reese 6pm

COMING TO THE SAXON:
Fri. 4/13 - Jon Dee Graham
Sat. 4/14 - Omar & the Howlers
Fri. 4/20 - Warren Hood

STUBB'S WALLER CREEK

THU APR 5



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI APR 6



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SAT APR 7



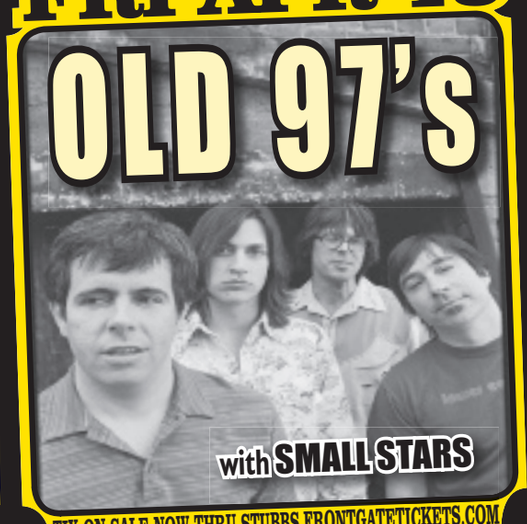
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WED APR 11



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FRI APR 13



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SAT APR 14



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SUN APR 29



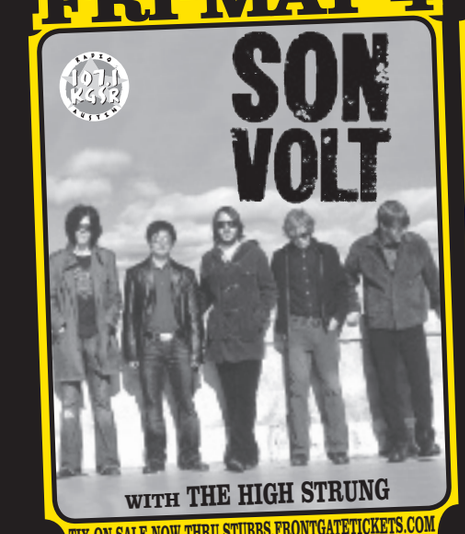
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WED MAY 2



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FRI MAY 4



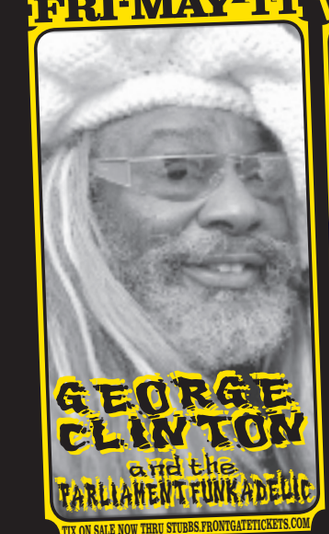
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WED MAY 9



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FRI MAY 11



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WED MAY 16



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FRI MAY 18



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IN THE CLUB

SAT APR 7 — DOORS 11PM
ROSE HILL DRIVE WITH EARL GREYHOUND



SUN APR 8
GOSPEL BRUNCH WITH THE DURDENS



THU APR 12
TWILIGHT BROADCAST CD RELEASE PARTY WITH LOSS RAYNE AND GOLDCURE

FRI APR 13 — DOORS 10:30PM
BOMSHEL

SAT APR 14 — DOORS 10:30PM
BOBBY LEE RODGERS AND THE CODETALKERS

SUN APR 15 -
THE COLOUR WITH SIMON DAWES AND DELTA SPIRITS



TUE APR 17
CEDRYL BALLOU AND THE ZYDECO TRENDSETTERS FEATURING BLUES GUITARIST CLASSIE BALLOU SR.

THU APR 19
OH NO! OH MY! WITH LET'S GO SAILING

FRI APR 20
SALLY CREWE AND THE SUDDEN MOVES WITH ASTER AND SUPERCONTINENT

TUE APR 24
JIMMY LEE JONES WITH FOND KAISER

FRI APR 27 - DOORS 11PM
BRETT DENNEN WITH DANNY MALONE

SAT APR 28 - DOORS 10:30PM
MEN, WOMEN & CHILDREN

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THU., APRIL 5, 10PM — ANAGEN



FRI., APRIL 6, 9PM — UNDERDRIVEN



SAT., APRIL 7, 9PM — MIKE ROSENTHAL



SUN., APRIL 8, 10PM — MILLICENT FRIENDLY

MON., APRIL 9, 10PM — THE SWELLS WAVE



TUE., APRIL 10, 10PM — THE FISHERMEN AND DJ RAPID RIC OPEN FOR



BOOMBOX



WED., APRIL 11, 10PM — DAMESVIOLET



THU., APRIL 12, 10PM — HOUSE HOLD NAMES

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CHRONtourage

Thursday, April 5, 5:30-7:30pm
ONTHECHRON
First Thursday, $2 domestics
Doc's, 1123 S. Congress
www.docsaustin.com
Doc's Motor Works

Thursday, April 5, 7-10pm
300AustinLadiesNight
All ladies enjoy complimentary bowling and free shoe rentals, live music, happy-hour specials, blackjack tables, and Texas Hold 'em.
9504 N. I-35, www.300Austin.com

Thursday, April 5, 8pm
TVonTheRadio
La Zona Rosa, 612 W. Fourth, www.lazonarosa.com

Friday, April 6, 6pm
BScene
The Blanton Museum of Art
Blanton Museum of Art, MLK at Congress, www.blantonmuseum.org

Friday, April 6, 8pm
Ratatat
Emo's, 603 Red River, www.emosaustin.com

Saturday, April 7, 10pm
theLemurs
Mohawk, 912 Red River, www.myspace.com/mohawkaustin

Monday, April 9, 8pm
FunniestPersoninAustin
Capital City Comedy Club, 8120 Research, www.capcitycomedy.com

Make sure to sign up for the weekly Chrontourage newsletter @ austinchronicle.com/party to find out about more upcoming events and ongoing contests!
Meet the new spring Chrontourage at austinchronicle.com/chrontourage/meet.html.

CHRONICLE
austinchronicle.com/chrontourage

club listings ◂◂ FROM SATURDAY

REED'S JAZZ & SUPPER CLUB Cienfuegos (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Texas Sapphires
RINGSIDE AT SULLIVAN'S Alpha Rev (8:00)
ROMEO'S GEORGETOWN Kirk Hale (6:30)
ROOM 710 Ironclad, Elvis on Speed, Teabag, Super Heavy Goat Ass
RUTA MAYA Tunes & Brews Groundwork Music Project Benefit w/ James McMurtry & the Heartless Bastards, the Pickpockets, Sarah Jarosz, Pop Stars, Groundwork Music Orchestra (5:00)
SATELLITE CAFE Sheridan, Erik Hokkanen (8:00)
SAXON PUB Driver CD Release, Capt. Legendary Band, Guy Forsyth (7:00)
SCHOLZ GARTEN Austin Youth Band Benefit w/ Silver Thistle Pipes & Drums, Ed Miller (6:00)
SHOOTERS BILLIARDS Karaoke, Open Mic (9:00)
SHOOTERS BILLIARDS Slite Return (10:00)
SKI SHORES Stephen Doster & Will Sexton (6:00)
SNAKE EYES VINYL Fuck Work, Counterclockwise (5:00)
SPEAKEASY Fondue Monks (9:30)
STUBB'S Outside: Times New Viking, Yo La Tengo; Inside Later: Rose Hill Drive, Earl Greyhound
TAMBALEO DJ Kurupt, DJ Inverse (10:00)
TRIUMPH CAFE Brian Macleod's Hi-Fi (7:00)
TROPHY'S Horse + Donkey, Fairchild
UNCLE FLIRTY'S DJ Ashen
WYNDHAM GARDEN HOTEL Homorevolution w/ Deadlee, Miss Money, Johnny Dangerous, Tori Fixx, Feloni, QBoy, Mz. Fontaine (7:30)

Sun 08

ARTZ RIB HOUSE Hard to Make a Living
B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)
BEERLAND Counterclockwise, the Hot as Shits (8:00)
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME Karaoke w/ AJ Kline
THE CANARY ROOST Karaoke w/ Brian
CEDAR STREET Les & the Funk Mob (9:30)
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Heybale! w/ Redd & Earl; (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Julieann Banks, Paul LeMond (8:00)
ELEPHANT ROOM AIME (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
FLIPNOTICS COFFEESPACE Sunday Soul Service w/ Bruce James Quartet (8:00)
FRIENDS Open Mic Blues Jam w/ Walter Higgs (8:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam
GREEN PASTURES Jacques Vilmain (11:00 am)
GRUENE HALL Easter Gospel Brunch w/ a Texas Twist (10:30 am), Bret Graham (12:30), Guy Forsyth CD Release (5:00)
HEADHUNTERS Devilitry; Innervisions; Bay of Pigs; Hit by a Car; Pretty, Pretty
THE HIDEOUT COFFEEHOUSE Austin Sketch Group (1:30)
HOLE IN THE WALL Rebecca's Ragtime Revue, Landis Armstrong's Tour de Force, Rock & Roll Free for All (10:00)
JAVA LOUNGE AT AUSTIN JAVA DJ Chicken George (11:00 am)
LA PALAPA Zafra (7:00)
LAMBERTS Gospel Silvertones (noon)
LUCKY LOUNGE Millicent Friendly (10:00)
MANUEL'S Cienfuegos (11:30am)
MARIA'S TACO XPRESS LZ Love (noon)
MOMO'S Phoebejeebies, Warren Hood & the Hoodlums, Lost & Nameless Orchestra
NUEVO LEON Mariachi Relampago (1:00)
NUNO'S ON SIXTH Rusty Trapps, Jul & Chrome Wheels (8:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OASIS The Brew
THE OFFICE LOUNGE Karaoke w/ Mrs. K
OPAL DIVINE'S PENN FIELD Pop Stars: Dads Who Rock (10:00am)
THE PARLOR Jethrobot, Prison Folk Rock, the Flood
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAIN ON 4TH Hedda Layne (6:00)
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen & Kim Mackenzie
ROMEO'S Rob Greenfield
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 Druggist, Secret Weapons
SAXON PUB The Resentments, Walter Tragert, the Salingers (7:00)
SHENANIGANS Karaoke w/ Billy D
SKI SHORES Bill Carter (5:00)
TEXAS BAR & GRILL Open Mic w/ Lee
THREADGILL'S WORLD HQ Easter Gospel Brunch w/ Brennen Leigh (11:00 am), Austin Friends of Traditional Music (2:00)
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
THE WATER TANK Open Mic w/ Patrick
WATERLOO ICE HOUSE WEST Sunday Brunch w/ Buzz Guerra
WOODY'S SOUTH Jordan Price & Shad Blair (7:00)

Mon 09

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
BEERLAND Rock & Roll Karaoke w/ Nathan Black
BLIND PIG PUB Chris Pennington (10:30)
'BOUT TIME Karaoke w/ AJ Kline
CACTUS CAFE Open Stage w/ Abi Tapia, Graham Weber (7:30)
CANARY HUT PUB Karaoke w/ Brian
CEDAR STREET Highly Likely, Jukebox Heroes w/ Robert Wagner (6:00)
CHEATHAM STREET WAREHOUSE Mike & Rob Haedge (5:30)
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)

for your benefit

FRI 06
"Premieres for Uganda" Relief in Africa Benefit w/ P. Kellach Waddle, **Scottish Rite**

SAT 07
Tunes & Brews Groundwork Music Project Benefit w/ James McMurtry & the Heartless Bastards, the Pickpockets, Sarah Jorosz, Pop Stars, Groundwork Music Orchestra, **Ruta Maya**

Austin Youth Band Benefit w/ Silver Thistle Pipes & Drums, Ed Miller, **Scholz Garden**

THU 12
Austin Music Foundation Benefit w/ Nakia & His Southern Cousins, Dedringers, Tammany Hall Machine, **Antone's**

East Night PeopleFund Benefit w/ Miss Lavelle White, Grupo Fantasma, **Fiesta Gardens**

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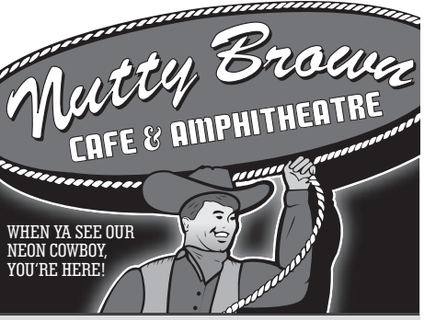
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FEATURING RODNEY CONNELL,
MARK UTTER, MALFORD MILLIGAN
& JOHN POINTER
— $15 ADV TICKETS • 7:30-11PM—



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WED 4.11 9pm
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FRI 4.13 9pm
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THE WARTIME SOCIAL
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CASEY MCPHERSON SOLO
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SAT 4.14 9pm
RTC
ROCK THE CASBAH 26
feat. DJ MEL
advance tickets on sale now!

MON 4.16 9pm
SCION LIVE METRO:
DE LA SOUL
performing live with
RHYTHM ROOTS ALL-STARS

THUR 4.19 8pm
JOSHUA RADIN



SCHUYLER FISK
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FRI 4.20 9pm



PETE ROCK
PRINCE PAUL
DJ CHICKEN GEORGE
w/ DJ TATS
LOW EYES & richardhenry
advance tickets on sale now!

THUR 4.26 9pm
GARY CLARK JR.

FRI 4.27 & SAT 4.28 8pm
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5.3-5.5 emergenza live music fest
5.12 joseph arthur w. stars of track & field
5.18 the jungle rockers w. two hoots & a holler
5.19 the damnwells w. ari hest
5.26 dremnt the end cd release
6.12 lavender diamond
6.20 rosebuds w. support tba

club listings ◂◂ FROM MONDAY

CONTINENTAL CLUB Gallery: CryBear (10:00); In the Club: Paris '49 (6:30), Dale Watson & His Lone Stars (10:30)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Elise Evans, Melody Makers (8:00)
ELEPHANT ROOM Three Jazz Collective, Michael Mordecai's Jazz Jam (6:00)
EMO'S The Bedazzlers, Militant Babies, Jacknife Bros., the Personals
EVANGELINE CAFE Charles Thibodeaux (6:30)
FIREHOUSE LOUNGE DJ Ashen
FLIPNOTICS COFFEESPACE Merri Palmer (8:00)
HEADHUNTERS Singer-Songwriter Showcase
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading w/ Frank (7:30)
HOLE IN THE WALL The Late John Matthew Walker, Chris Brecht, Colin Gilmore (9:00)
HYDE PARK THEATRE Eddy Hobizal (7:30)
LUCKY LOUNGE The Swells Wave (10:00)
LUCY'S ON THE SQUARE Robbie's Open Mic Night
MAGGIE MAE'S Butt Rockin' Blue Monday w/ the Texcellorators (8:00)
MOMO'S Chad Dorman, Aaron Barrera, Be Willing
MOTHER EGAN'S IRISH PUB Matt Powell & Friends (9:00)
MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers
NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH Steph & the Chromatics, Kim & Her Blues Girls (8:00)
OPAL DIVINE'S Natalie Zoe
THE PARLOR Infinite Partials, Jack Smith, Sean McCarrey
RADISSON Larissa Ness (5:30)
RED 7 Oceanus, Indisgust, Behold the Archtopus, Dysrhythmia, Psyopus
RED FEZ DJ Jeff Jupiter (10:00)
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
ROMEO'S Lisa Clark
ROOM 710 Heart & Soul Sound System (8:00), Leeroy Stagger, Matt Hopper (9:00)
SAXON PUB BettySoo, Band of Heathens, Graham Wilkinson & the Underground Township
SCOOT INN J.T. Van Zandt, Calvin Russell (9:00)
TROPHY'S The Meshbanes
THE WATER TANK Tony Fant (8:00)
WOODY'S SOUTH Billy Dee

Tue 10

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan; Guy Forsyth (10:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
B.B. ROVERS Buster Gutbucket & Friends (7:30)
B.D. RILEY'S IRISH PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND Avi Hartman
BROKEN SPOKE Debra Peters' Honky Tonk Piano Night
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Tosca String Quartet w/ Glover Gill (8:30)
CAFE MUNDI Word/Jazz Lowstars
CANARY HUT PUB Karaoke w/ Brian
CAROUSEL LOUNGE Montoya (7:00), Fine-Fifteen, Pez Perez (10:00)
CEDAR STREET Seela Green (6:00)
CHEATHAM STREET WAREHOUSE Vela & Jordan Minor (5:30)
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00), In the Club: Toni Price (7:00), Chickenstrut (10:00)
CREEKSIDE LOUNGE X-Perimental Night
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
DARWIN'S PUB Leatherhand (10:00)
THE DIRTY DOG Jazz Jam (10:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Chadd Thomas & the Crazy Kings (8:30)
EL MERCADO'S MUSIC LOUNGE Writers Who Rock Songwriters Night w/ Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (6:00), Jon Blondell Quartet (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah
EMO'S Lounge: Zookeeper & the Gigantic Rubber Band, David Vandervelde & the Moonstation House Band, Richard Swift & the Sons of National Freedom; Inside: House of Fools, Piebald & MC Chris
EVANGELINE CAFE Brennen Leigh, Julieann Banks
FIREHOUSE LOUNGE Deep Sessions w/ DJ Toddy B
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
FRIENDS Erin Jaimes & Her Bad Habits (8:00)
GINNY'S LITTLE LONGHORN SALOON Roots Day w/ the Horton Brothers
GRAFFITI'S BAR & GRILL Open Stage w/ Cade Baccus
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Kevin Havron (7:30)
HEADHUNTERS When Girls Collide, Bridge Farmers, Prison Folk Rock
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Open Mic Night w/ Sergio Martinez (8:00)
HILL'S CAFE Singer-Songwriter Night w/ Leo Stokes
HOLE IN THE WALL The Meshbanes, Passed Out Flyers (8:00), Meshbanes, Finkus Maximus (10:00)
IT'S ITALIAN Frankly Singing w/ Ken Kruse (6:30)
JAVA LOUNGE AT AUSTIN JAVA Writers Who Rock (7:00)
LA PALAPA Brewer Nation
LAMBERTS Jitterbug Vipers (6:30)
LUCKY LOUNGE Fishermen, DJ Rapid Ric, Boombox (10:00)
LUCY'S ON THE SQUARE Disfigured Metal Showcase
MOMO'S Kacy Crowley, Suzanna Choffel, Channing Deren, Elizabteth Donihoo
NUNO'S ON SIXTH Swamp Sauce, Alan Haynes (8:00)
THE OAKS Idgy Vaughn w/ Erin Condo & Sarah Glynn (6:30)
THE OFFICE LOUNGE Karaoke w/ Billy D
THE OLD ALLIGATOR GRILL Dr. Zog (6:00)
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
THE PARLOR The Archibalds, Mike Nicolai, Happy Tingles
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RADISSON Murphy's Inlaws
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Twist Up w/ DJ Manny (10:00)
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine Trio (6:30)
RILEY'S TAVERN Beverly Hensley
ROOM 710 Downfall, the Big Fix, Breathing Holes
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Dewey Lyon & the Heatherns (9:00)
SAXON PUB John Ward, Bobby Whitlock & CoCo Carmel, Ryan Bingham, Brian Keane

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Th 5	The Christophers 6pm Móchate - *Salsa Night* 9pm
Fr 6	Bill Jerram 6pm The Beaumonts, Shotgun Party 9pm
Sa 7	Abstract Rude, Word Association, Stress & BJ Gonz 10pm
Su 8	Open Mic w/ Pat, Holly & Nate 8pm
Mo 9	The Mighty Flyers 6pm
Tu 10	New Texas Family 6pm The Dedringers 9pm
We 11	Robbie Doyen 6pm Slowtrain, Happy Tingles 9pm
Th 12	RC Banks 6pm Funkotron 10pm
Fr 13	Rabb Rodriguez y los Killa' Hogz 6pm Enemy of Mankind (CD release), Bermuda Briss, Duke 9pm
Sa 14	Flaming Lips Hoot Night 8pm

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SATURDAY APRIL 7 • 3PM
SUNSET VALLEY BOYS
MONDAY APRIL 19 • 6:30PM
CHARLES THIBODEAUX
W/SPECIAL GUEST TRACY SCHWARZ
TUESDAY APRIL 10
BRENNEN LEIGH 6PM
JULIEANN BANKS 8PM
WEDNESDAY APRIL 11 • 6PM
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FRI 4/06 - REAGGAE/SKA/JAZZ-- DOOR 8:30, SHOW 9:00
RYAN SCROGGINS & THE TRENCHTOWN TEXANS
SINAI FIYAH
UMBRELLA MAN

SAT 4/07 - LATIN ---------- DOORS 8:30, SHOW 9:00
ME-TV/SONDIDO BOOMBOX! PRESENTS
GIRL IN A COMA
EDO. HAYDN VITERA
BOCASTRIA

WED 4/11 - REGGAE/MARIMBA/ROOTS DOORS 8:30, SHOW 9
SINAI FIYAH
RATTLETREE, DJ JON NELSON

04/12 - Exit The Sun, Lower 11th, The Story Of Mumpsie 4/13 - Grimy Styles CD release show 04/14 - CSide Records showcase 04/18 - Mr Brown 4/20 Easy All Stars "Radiodread/OK Computer" show 04/21 - Morgan Heritage, Queen Majesty 04/24 - NORML presents Sinai Fiyah, Sobrosa Union 04/27 - Cali Zack CD release show 04/28 - Grimy Styles 04/29 - Winston's Bday w/ Mau Mau Chaplains 5/18 AND 5/19 SIXKS

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April 5th 10pm - Shawn Nelson & the Ramblers
April 6th 8pm - 1am The Portal
April 11th-12th Blue Turtle Seduction
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THU, APR 5	CHAPARRAL W/ JEFF HUGHES
FRI, APR 6	GARY P NUNN
SAT, APR 7	THE DERAILERS
TUE, APR 10	DEBRA PETERS & HONKY TONK PIANO NIGHT NO COVER
WED, APR 11	SPECIAL GUEST

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RYAN TURNER

FRIDAY, APRIL 6
BRENNAN LEIGH
9-11PM

SATURDAY, APRIL 7
BOBBY DUNCAN
9-11PM

FRIDAY, APRIL 13
DOUGLAS KENT
9-11PM

SATURDAY, APRIL 14
THE GREEN LETTERS
CD RELEASE PARTY

38TH AND MEDICAL PARKWAY

6PM **WILL DUNLAP** *EVERY TUES.*
7PM **PTARMIGAN** *EVERY WED.*
CHRIS HAWKE *FRIDAY, APRIL 6*
HAND ME DOWN *SATURDAY, APRIL 7*
CHRIS LEAVITT *FRIDAY, APRIL 13*
THE GOOD KINGS *SATURDAY, APRIL 14*

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COUNTRY THURSDAY . HIP-HOP FRIDAY . COMEDY SATURDAY

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club listings ◂◂ FROM TUESDAY

SHENANIGANS Karaoke w/ Rae Rae
SHOOTERS BILLIARDS Karaoke (9:00)
SPEAKEASY Stewart Mann Band (9:30)
STUBB'S Kevin Devine Orchestra, Brand New
TAVERN IN THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WATERLOO ICE HOUSE Will Dunlap (6:00)
WATERLOO RECORDS Gurf Morlix (5:00)

Wed 11

219 WEST Breezy (7:00)
311 CLUB Sindrome (8:30)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland (7:30)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
BABY ACAPULCO'S NO. 5 Singer-Songwriter Open Mic w/ Jimi Lee
BEERLAND Attack Formation, Todd
BROWN BAR DJ Manny
CACTUS CAFE Gurf Morlix CD Release
CAFE MUNDI Matt the Electrician, Southpaw Jones (7:00), Nathan Hamilton (8:00)
CANARY HUT PUB Karaoke w/ Nicole
CAROUSEL LOUNGE Sam Arnold, Player One
CEDAR STREET Trent & Dave, Spazmatics (6:00)
CENTRAL MARKET SOUTH South Austin Rhythm Society (6:30)
CHEATHAM STREET WAREHOUSE Missoula Slim (5:30), Kent Finlay's Songwriters Circle (9:00)
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CLUB 973 Karaoke w/ the Bigg Sho (8:30)
CONTINENTAL CLUB Gallery: Trube Farrell & Sniz (10:00); In the Club: The Explosions (6:30), Jon Dee Graham, James McMurtry (10:30)
CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghettotech w/ DJ Orion (9:30)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
DONN'S DEPOT Frank & the Station Masters
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)
EGO'S Austin Poetry Slam, Half Dozen or the Other (7:00)
ELEPHANT ROOM Jazz Pharoahs (6:00), Crying Monkeys (9:30)
ELYSIUM Mid Wave w/ DJ Gothfather
EMO'S The Last Gasp, Arbouretum, David Karsten Daniels
EVANGELINE CAFE Cowboy Johnson (6:00)
FLAMINGO CANTINA DJ Jon Nelson, Sinai Fiyah w/ Rattletree (9:00)
FLIPNOTICS COFFEESPACE David Hamburger Guitar Workshop, McMercy Family Gospel Band (8:00)
GINNY'S LITTLE LONGHORN SALOON Jack & the Gang
GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)
HEADHUNTERS Shand, Scary Mondelos, Leo Rondeau, the Lovers, Lonesome Heroes
HOLE IN THE WALL Roger Wallace, Tom Vandenavond, Dave Insley (8:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
JOVITA'S Lost & Nameless Orchestra (8:00)
LAMBERTS Erik Hokkanen & His Gypsy Tribe (6:30), DJ Mahealani (10:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Damesviolet (10:00)
LUCY'S ON THE SQUARE Electric Mayhem
MAGGIE MAE'S Patrick Fleming (10:00)
MARIA'S TACO XPRESS Taco Wednesday w/ the Hudsons
MOMO'S Sidehill Gougers, Band of Heathens, Jamie Thomas
MULLIGAN'S Karaoke w/ Stormy (9:00)
NORTH BY NORTHWEST Jim Bryant & Rich Cross
NUNO'S ON SIXTH Hosea Hargrove; Malford Milligan, Kelly Doze, & Phil Brown (8:00)
PARDNERS Kara
THE PARISH Gibb Droll, Brandi Carlile
THE PARLOR Jacuzzi Suicide, Storm the Tower, Party Garbage
PARMER LANE TAVERN Pete Benz (9:00)
PLUSH Original Block Party w/ DJ Tats (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones
THE PUB Jam Session w/ Frank
RADISSON The Newz
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED EYED FLY Hero Pattern (7:30)
RED FEZ The Reflex w/ DJ Honeycomb, DJ Fuckin' A (10:00)
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Gibber Jabbers
ROADHOUSE Karaoke w/ Billy D
ROOM 710 Douglas Greer, Lick, the Beads, Miccah Omega, Candi & the Cavities
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
SAM'S TOWN POINT Ramsay Midwood & Friends (8:30)
SAXON PUB Pauline Reese (6:00), Paula Nelson, Monte Montgomery, Jay Thomas (8:00)
SHOOTERS BILLIARDS Karaoke, Open Mic (9:00)
SOUTH FORTY Karaoke w/ J.R. the DJ (9:00)
SPEAKEASY Salsa Lessons w/ Tony, the Cadaques (9:15)
STUBB'S Los Abandoned, Molotov
TAMBALEO DJ Mike Swing, Tee Double
THREADGILL'S OLD NO. 1 Marshall Jones & the Frontier Phrenologists (7:00)
WATERLOO ICE HOUSE Ptarmigan (7:00)
WOODY'S SOUTH Natalie Zoe & Phil Brown w/ Laura Mordecai (7:00)
Y BAR & GRILL Singer-Songwriter Night (6:30)
Z'TEJAS Stephen Doster, Will Sexton, Bill Carter (6:00)

Thu 12

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ANTONE'S Austin Music Foundation Benefit w/ Nakia & His Southern Cousins, Dedringers, Tammany Hall Machine (7:00), Two Guy Trio CD Release *Chrontourage event* (10:30)
ARTZ RIB HOUSE Steve Carter
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
B.B. ROVERS Byrd & Street (9:00)
B.D. RILEY'S IRISH PUB Kim & Her Blues Girls
BATES RECITAL HALL Leon Fleisher (8:00)
BEAUTY BAR Octopus Project
BEERLAND DJ Omari's Soul Party w/ the Rock & Roll Adventure Kids
BENNIGAN'S Andy Fiegal (7:00)
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
CACTUS CAFE Cluan (8:30)
CAFE MUNDI Dorkbot, Combo Mahalo (8:00)
CAROUSEL LOUNGE Perennial Tuesday, Rice Moorehead
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30)
CONTINENTAL CLUB Gallery: Paris '49 (10:00); In the Club: Mother Truckers (6:30), Erin Jaimes CD Release, Jake Andrews (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)
THE DETOUR BAR & GRILL The Wild Cards (8:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Kevin Sekhani, 2 Hoots & a Holler (8:30)
EL SOL Y LA LUNA Roger West & Clive Price (7:30)
ELEPHANT ROOM Jitterbug Vipers, Paul White Quintet (6:00)
EMO'S Outside: K-Solo, Canibus; Lounge: Promise Breakers; Inside: The Normans CD Release, Jeff Klein, Alex Dupree & the Trapdoor Band *Chrontourage event*
FIESTA GARDENS East Night PeopleFund Benefit w/ Miss Lavelle White, Grupo Fantasma (6:00)
FLAMINGO CANTINA Mumpsie, the Story Of, Lower Fourth, Exit the Sun
FLIPNOTICS COFFEESPACE Suzanna Choffel, Plum Tucker (8:00)
GIDDY UPS Mike Morgan's Open Mic
GRUENE HALL Sylvia Kirk w/ Matt & Bobby (7:30)
HANOVER'S Karaoke w/ Dan the Man
HOLE IN THE WALL Low Expectations, Kevin McKinney, Bryce Clifford (9:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
JOVITA'S Cornell Hurd Band (8:00)
LAMBERTS Christine Albert (6:30), Best Love in Town (10:30)
THE LOADING DOCK Breezy
LUCKY LOUNGE Household Names (10:00)
LUCY'S ON THE SQUARE Full Throttle, South First Band
MARIA'S TACO XPRESS Michael Clay (7:00)
THE MOHAWK The Interest Kills, the Carrots
MOMO'S The Hudsons, Stereovolt, Jonathan Terrell, James Austin, Ryan Carter
THE PARLOR Come Latelys, the Dirty Sound
PLUSH Get Broke! w/ Merrick Brown
RADISSON Winton Reynolds Jazz Trio
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Vehicular, Nuthin' New All-Stars (9:00)
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Nikkoli Kade Kubena
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 Sabbath Crow, Butcherwhite, the Quick & the Dead
ROSS' OLD AUSTIN CAFE Dave Jorgenson
SAXON PUB Denim, Carolyn Wonderland, George Devore
SHENANIGANS Billy Dee
SHOOTERS BILLIARDS Slite Return (9:00)
STUBB'S Goldcure, Loss Rayne, Twilight Broadcast CD Release
THREADGILL'S WORLD HQ South Austin Jug Band (9:00)
TROPHY'S Mumpsie, Monarch, the Government
UNCLE FLIRTY'S DJ Ashen
WOODY'S SOUTH Natalie Zoe (7:00)
Z'TEJAS Latin at Heart (6:00)

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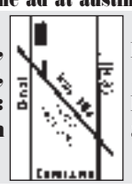


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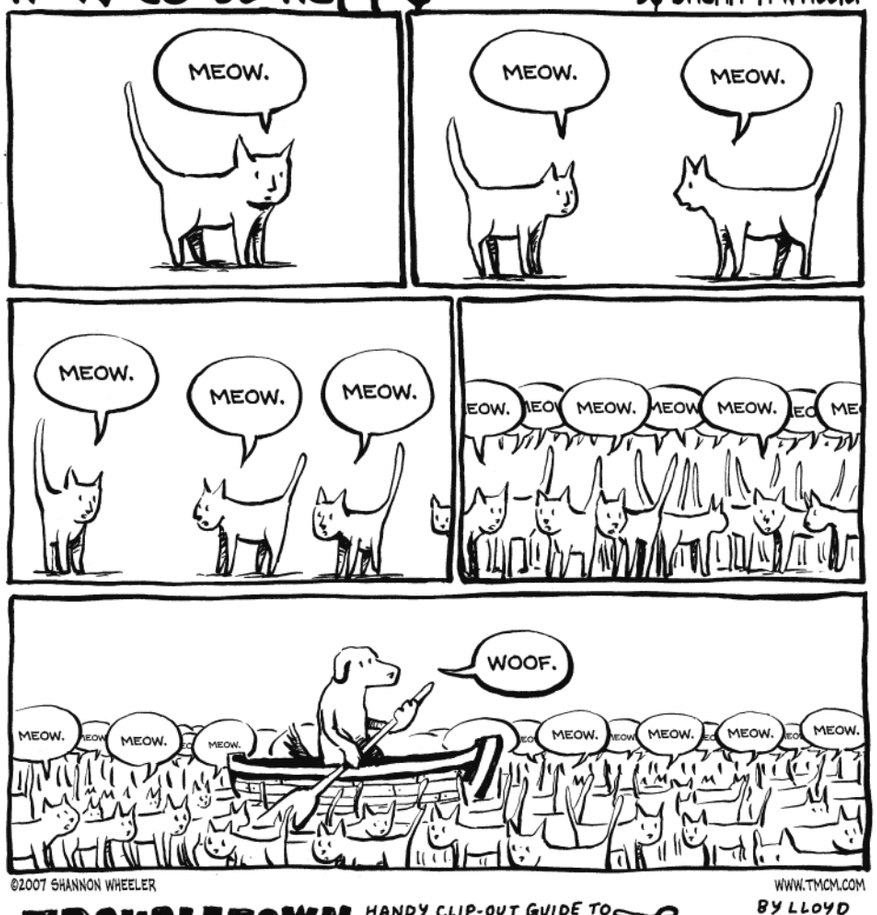
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Cannabis is not kosher for Passover.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail **mrpants@austinchronicle.com.**

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COURIERS Commission wages. Dependable vehicle & cell phone req. M-F 8-5. 459-7472. Centex Delivery.

CUSTOMER SERVICE Direct customer service reps.$25/hr easy plus bonuses, hiring bonus, flexible work hours. Call Lane 512-294-4315.

CUSTOMER SERVICE/ SHIPPING
NEEDED:SHIPPING/ QUALITY CONTROL/CUSTOMER SERVICE GURU

REQUIREMENTS: Great hands and a strong back not afraid of work, an eye for detail, an active mind, and a love for analyzing and thinking differently while your hands are moving. Be the first part of a team responsible for final stages of custom ceramic tile production, from out of the kiln to out the door to making a customer happy. Computer skills a necessity. Creative thinking a must. Team attitude a requirement. Customer service experience helpful.

And NO - We do not sell coffee or copies, this is a creative potential career path job. Call Steve at Architerra at **441-8062.**

DELIVERY DRIVER Customer coordinator for natural dairy farm F/T. Must be well spoken, prompt, & have an interest in natural foods. $10/ hr call 512-300-3584.

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Floral DJ is hiring for designers & drivers. To apply contact (512)478-8882.

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No Worry Financing!
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RESIDENTIAL SERVICE WORK Neal Electric LP (Austin area 30+years). Belton, Round Rock, Austin & Buda areas. Hourly position, Wide range of benefits (including 401(k), paid time off), Service background a plus. Minimum State Wireman's license and valid Texas DL. Call (512) 835-5300, ext.111 for Austin, Round Rock & Buda. (254) 939-7202 for Belton. EOE

FLYER DISTRIBUTION
$$ For walking! Need car, phone & be 18+. No sales, avg. $8-$12/hr. 419-4829.

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Looking for a GREAT SUMMER JOB?
The city of Austin
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Positions....
Lifeguards • Office Staff
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• Swim Coach Supervisor
Benefits...
Starting pay $6.50/hr, Open Water lifeguards for Barton Springs $8.50/hr & flexible hours.
Apply...
must be 15 yrs or older
400 Deep Eddy Avenue
974-9331

PAINTERS
Sober painters and painter helpers. Own transportation needed. Call 442-2526

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Extend-A-Care for Kids

Class in the a.m.
Cash in the p.m.
Gain experience in the afternoons with elementary age kids. Position includes paid ongoing training, and the opportunity to work on 64 school campuses. Work hours 2:15-6:15 p.m. M-F. Starting pay $9.00-$9.60/hr. EOE. Apply at
Extend-A-Care for Kids,
55 North IH 35,
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or call 472-9929 x408.

POOL CLEANER Train at $10 hourly. Good driving record. Full time permanent. Benifits: Medical, Paid Vacations and Holidays. Call 452-2007 35 years in Business.

SALES
Out of your league? Can't afford the price tag? There is another way. Company with a six year proven track record. Successandprivilege.com.

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DESPERATELY SEEKING SHIPPING SPECIALIST
Sense of humor always helpful! Want to work "Outside the Box" but tired of hearing that phrase? This one gets you inside the box and inside a fun place to boot. Duties include hands-on packing and shipping, sorting,quality control, and various other "floater" duties for a VERY custom ceramic Tile Studio. $8/hour to start. Contact Steve at **441-8062.**

130 HEALTHCARE

EPIDEMIOLOGIST
Requires Master degree in Health Services Research. Mail resume to the Medical Institute for Sexual Health job site at Bldg. B, Suite 100, 1101 S. Capital of TX Hwy, Austin, TX 78746. Attn: HR

HEALTH ATTENDANT
Attention Nursing & Pre-Med majors, seeking energetic & cheerful Home Health Attendants. $11/hr. Will train, all shifts avail. Call Cindy Mon.-Fri. 8am-5pm for appt. No LATE Calls to Clinic Please.
(512) 371-3036.

PHARMACISTS Opptys available in Austin for Part Time Staff & a Full Time floating Pharmacist.
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EOE M/F/D/V

135 HOSPITALITY

ALL Star Seeds Cafe searching for line cooks/servers. Flexible hours, relaxed atmostphere. Apply in person. 3101 N IH-35.

Long Center

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Up to $16/hr w/guaranteed base,
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Zen is growwwing and looking for great people... Interviewing **these** positions: general managers, asst. managers, floor managers, kitchen managers.
"It's a Zen way of life." Please send all resumes to Adam at eatzen.com or fax to
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Tired of the same restaurant?

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Hiring waiters, busboys, and chefs.

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CASHIERS,
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All shifts open. Simple work w/higher income. Great teamwork encouraged. Apply in person at
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ALL

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Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: http://www.bartoncreek.com
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Are You Looking For A Job Where You Can Earn Great $$$, Benefits & Shifts That Work Around Your Busy Schedule? IF SO, We Are Looking For you!!!

Interviewing for Delivery Drivers & Customer Service
401K, Health/Dental Insurance,& MORE! Drivers Must Have Valid DL, Current Insurance, Good Driving Record, Own Car & Be 18ys or Older. **NO EXPERIENCE NEEDED!** Apply in Person @

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Dishwasher, Busser, Waitstaff & Bartend. Perfer faxed resume (512)264-7216, or call (512)569-4865

ALL POSITIONS
BABY GREENS
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• SALAD ASSEMBLERS •
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Prior restaurant exp. preferred. Must have a good work ethic, positive attitude, reliable transportation. Email: **babygreensfeedback@earthlink.net,** fax:**462-6096** or apply in person (M-F 3pm to 6pm) at **2316 S 1st Street.**

ALL POSITIONS
Accepting applications at both Waffle House locations for Servers/Cooks. 8800 E. Hwy 290 (between Tuscany & Springdale) & 7809 E. Ben White (Riverside & Ben White). Apply between 8am-3pm.

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Hiring Full or Part-time.
2 yrs min. exp for servers. Hosts & Bussers, no exp necessary. Apply in person: Monday - Thursday, 2-4 at

THE HULA HUT
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Apply at Quack's,
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CASHIERS Quality Seafood needs exp. cashiers for evening positions. Apply within. 5621 Airport Blvd.

COOK Exp., creative cook needed for Quack's Bakery, PT. Apply @ Quack's 1400 E. 38 1/2 St., 538-1991
or email resume to maplewood38@gmail.com subject COOK.

COOKS PM line cooks
needed. Apply in person at The Dog and Duck Pub 406 W. 17th St.

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Have you ever wanted to work for a local, friendly, and respectable business?

If you are interested in working for us, here is what we need. We are looking for people who haev worked in the restaurant business for at least six months to one year, have experience working with the Aloha system or any other POS system, must be computer literate, must be quick learners, must be flexible with your schedule, should be able to do the job fast and effective.

Current openings: F/T & P/T Runners-Village and S. Lamar location
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MUST BE 18 YEARS OF AGE OR OLDER

To apply, please send resume to constance@originalalamo.com or you may fill out an application in person at any of our locations.

Alamo Drafthouse Cinema was named "Best Theater in Austin" 2000, 2001, 2002, 2003, 2004, 2005, and 2006.

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The Landing Strip

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FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.
385-2878.

DELIVERY DRIVER Oak Hill DoubleDave's needs part time and/or full time delivery drivers. Make up to $25 per hour! Must have reliable transportation and a decent driving record. Slackers need not apply. Call Chris at 301-3283 for appointment.

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$100 SIGN ON BONUS!!
HANCOCK CENTER now hiring delivery drivers. AM & PM shifts. Flexible schedule, starting at $7/hr, plus tips. Apply 1000 E 41st, next to HEB, anytime, ask for the catering manager, 453-8666

WEBSITE Check out more great ads online! **austinchronicle.com/classifieds**

Looking for a Great Summer Job?



The City of Austin Aquatic Division wants you!

Positions Lifeguards • Office Staff • Swim Coaches • Pool Managers • Swimming Instructors Supervisors • Cashiers

Benefits Starting pay lifeguards 17+ yrs old $9.75/hr., Additional positions up to $14.00/hr., Open water lifeguards for Barton Springs $10.25/hr., and flexible hours. Must be 15 years of age or older to apply.

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Full and Part-Time
$10-$13/Hr.

• Security Supervisors
$14-$17/Hr.

Sites:
North/South Austin

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• Medical /Dental/Vision Insurance
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Apply in person:
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Call: 512-371-7577

Fax/E-mail resumes to:
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alan.crawford@alliedbarton.com

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At our Austin clinic:

Needed	Compensation	Study Dates
Healthy nonsmokers ages 18-55	Up to $1,650	Sun, Apr. 8 – Tue, Apr. 10 Sun, Apr. 22 – Tue, Apr. 24 Eight outpatient visits
Healthy nonsmokers ages 18-50	Up to $3,200	Mon, Apr. 9 – Sat, Apr. 14 Thu, Apr. 19 – Tue, Apr. 24 Sun, Apr 29 – Fri, May 4 Outpatient visit: May 11
Healthy nonsmokers ages 18-60	Up to $1,500	Wed, Apr. 11 – Fri, Apr. 13 Wed, Apr. 18 – Fri, Apr. 20 Outpatient visits: Apr. 14, 15, 17, 21, 22, 24
Healthy nonsmokers ages 18-55	Up to $1,150	Mon, Apr. 16 – Wed, Apr. 18 Mon, Apr. 23 – Wed, Apr. 25
Healthy nonsmokers ages 21-45	Up to $3,800	Fri, Apr. 20 – Mon, May 7
Healthy nonsmokers ages 18-45	Up to $3,600	Tue, Apr. 24 – Fri, Apr. 27 Tue, May 1 – Fri, May 4 Tue, May 8 – Fri, May 11 Tue, May 15 – Fri, May 18 Tue, May 22 – Fri, May 25 Outpatient visits, Apr. 28, 29, May 5, 6, 12, 13, 19, 20, 26, 27
Healthy nonsmokers ages 18-35	Up to $2,100	Fri, May 4 – Sun, May 6 Fri, Jun. 1 – Sun, Jun. 3 Fri, Jun. 29 – Sun, Jul. 1 Outpatient visits: May 7, 8, Jun., 4, 5, Jul. 2, 3

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135 HOSPITALITY

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GENERAL Kerbey Lane Cafe has positions available for hosts, bussers, & runners. Please apply in person at 3704 Kerbey Lane or 12602 Research for immediate consideration. Email resume to tracy@kerbeylanecafe.com.

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FREEBIRDS WORLD BURRITO

FREEBIRDS SOUTH CONGRESS (SE Corner of Congress and Riverside, behind Wells Fargo) hiring EXPERIENCED KITCHEN positions, starting at $7.50-$8.00 per hour, plus tips. Apply online at wwww.freebirds.com, or in person. EOE

LINE COOKS Quality Seafood needs exp. line cooks for evening positions. Apply within. 5621 Airport Blvd.

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Kerbey Lane Cafe has Manager on Duty shifts available for dinner & late nights. Ideal candidates must be enthusiastic, run shifts effectively, and motivate staff. Potential for future growth. Please email resume to tracy@kerbeylanecafe.com.

MUFFIN BAKER We are looking for an experienced part-time muffin baker, Two evening shifts. Commercial bakery exp. Apply at Quack's Bakery, 411 East 43rd St. 453-3399, or email resume to: bakerymail@gmail.com, subject MUFFIN BAKER

PIZZA DELIVERY DRIVERS/ COOK PIZZA CLASSICS: Now Hiring Delivery Drivers, and couponers. Up to $15/hr. Also hiring cook. Please apply in person at 604 W. 29th after 4PM.

SERVERS & CASHIERS Mongolian Grille Downtown, 183 North, Round Rock. Call 775-2241 / Apply In Person.

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Dependable experienced server to work full-time, 40 hr/wk in a private club environment. Must have a professional appearance, good work-ethic, be able to work split-shifts, weekends and some holidays.

We seek a long-term individual.

Above average hourly rate. Benefits include: health insurance, free meals, holiday pay, vacation, personal days, and much more.

Apply in person at Westwood Country Club 3808 W. 35th St.

Tu-Fri 2PM-6PM. Ask for Mark or Garrett. E.O.E.

WAITRESS DOORMEN Pete's Dueling Piano Bar is hiring TABC certified doormen and cocktail waitresses. Apply in person M-Sat before 9pm. 421 E 6th Street

WAITSTAFF Chili's Restaurant/Burnet Rd & 183 now hiring Waitstaff and Hosts for Full and parttime shifts. We offer flexible schedules, a fun environment with a focus on teamwork, casual uniforms, paid vacation, tuition assistance, and meal discounts. Apply M - F 2pm to 5pm, 451-6228

145 OFFICE/CLERICAL

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Seeking passionate, dedicated people to fill 2(two) paid campaign positions. Good communication skills are a must. M-F, 2-10 PM, **$1500-$2000/Mo.+ Bonus,** Full Medical Benes, Pd Train., Leadership & Travel Opps, Some College,Experience Preferred.

www.texasenvironment.or

FUNDRAISERS

Performing Arts Community

The Long Center needs you to raise funds for our new Performing Arts Center. Pt Tm Eve, Great Pay! Call Bette at 391-0094.

155 PROFESSIONAL

ENGINEERING QUALCOMM, Inc., has the following positions available in Austin,TX: Staff Device/ Characterization Process Engineers (#YJ-0327) and Senior VLSI RF/Analog Engineers (#ZX-0910). Mail resume with Job # to QUALCOMM, Inc. P.O. Box 919013, San Diego, CA, 92191-9013.

ENGINEERING Excepting all engineering resumes. Wanted: Civil and electrical engineers. Must have industrial experience. E-mail resumes to natalie@seatecint.com

SENIOR V.P OF BUSINESS DEVELOPMENT Maximize company revenues through direction of domestic business development, partnerships, and sales in the retail industry. Send resume to Infoglide Software Corp., Attn: Mary League, 6300 Bridge Point Pkwy, Bldg 3, Suite 200, Austin, TX 78730.

160 RESEARCH STUDY

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SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. $150 per specimen. Call today for free application or apply online at http://www.123donate.com.

ALL

HEALTHY?

Covance needs healthy men and women to take part in a clinical research study.

Qualified participants must be:
- Between the ages of 18 and 50

If you qualify, you will receive study-related care, exams, labwork and study medication at no cost to you. Compensation is available up to $1,450 for time and travel.

Call Mon - Fri for more information.

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313 E. Anderson Lane, Suite 200 Austin, TX

Please reference Study #207606 www.TestWithTheBest.com

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COLD SORES

DO YOUR COLD SORES MAKE YOU WANT TO WEAR A DISGUISE?

Volunteers are needed for a research study of an investigational medication used in the treatment of cold sore outbreaks. If you are age 18-80, and have a history of 3 or more cold sore outbreaks per year, you may qualify to participate in this study.

Eligible participants will receive free study related care; including physical exams, laboratory tests, and study medications. Compensation will be paid to qualified participants for their time and effort.

For more information contact:

1-800-369-2875

www.benchmarkresearch.net

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165 RETAIL

SALES Great Rug Co. hiring f/t sales, no evenings or sun., hourly wage plus excellent benefits, exp not rec'q. Please apply in person at 7501 Burnet Rd.

170 SALES MARKETING

FUNDRAISERS

Performing Arts Community

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175 SCHOOL TRAINING

CHILDCARE TEACHERS Due to enrollment needing childcare teachers. FT/PT/ substitute. UT-area. Call Rachel at 472-3437

OUTDOOR YOUTH COUNSELOR. Do you love the outdoors and helping troubled teens? Immediate openings at Eckerd outdoor therapeutic programs in Florida, Tennessee, and North Carolina. Year-round residential position, free room/board, competitive salary/ benefits. Info and apply online: http://www.eckerdyouth.org. Or fax resume to Career Advisor/ AN, 727-442-5911. (AAN CAN)

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Harvest Preparatory Academy is now recruiting teachers for the 2007-08 school year in Yuma, Arizona! We are looking for enthusiastic education professionals who are looking for a positive and supportive team. We offer training, strong behavior mgmt and smaller classrooms. Competitive salary/benefits and K-12 and SPED positions available. We will be having interviews the week of April 9-13, 2007. Please contact Nancy at (928) 783-6266 or e-mail tlewis@harvestprep.com to get more information regarding dates."

180 TECHNICAL

COLLISION REPAIR Seeking automotive PAINT BODY TECHNICIAN for exciting new vehicle service. National company expanding into the Austin market. Must have valid driver's license with clean driving record. Min 3 year shop experience in paint and minor bodywork required. Salary or comission. Brand NEW COMPANY VEHICLE PROVIDED. Must be very motivated with good comunication and people skills. EMAIL RESUME TO collisiononwheels@hotmail.com Or call patrick at 210 860 2245

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Résumés can be e-mailed to

jobs@bartoncreek.com

or fax your information to 512-329-4014.
Web site: **http://www.bartoncreek.com**

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Jennifer does it for *wheels.*
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Every day, healthy people just like Jennifer participate in medication research studies at CEDRA Cliincal Research. Some do it to help future generations and some...to make a buck. Most studies involve overnight stays in our safe, friendly environment and offer physical screenings, meals, wireless internet, computers, satellite TV, video games, and pool tables. If you're generally healthy, call us today...even if you cruise on four wheels.

At our Austin clinic:

Needed	Compensation	Study Dates
Healthy nonsmokers ages 18-55	Up to $1,650	Sun, Apr. 8 – Tue, Apr. 10 Sun, Apr. 22 – Tue, Apr. 24 Eight outpatient visits
Healthy nonsmokers ages 18-50	Up to $3,200	Mon, Apr. 9 – Sat, Apr. 14 Thu, Apr. 19 – Tue, Apr. 24 Sun, Apr 29 – Fri, May 4 Outpatient visit: May 11
Healthy nonsmokers ages 18-60	Up to $1,500	Wed, Apr. 11 – Fri, Apr. 13 Wed, Apr. 18 – Fri, Apr. 20 Outpatient visits: Apr. 14, 15, 17, 21, 22, 24
Healthy nonsmokers ages 18-55	Up to $1,150	Mon, Apr. 16 – Wed, Apr. 18 Mon, Apr. 23 – Wed, Apr. 25
Healthy nonsmokers ages 21-45	Up to $3,800	Fri, Apr. 20 – Mon, May 7
Healthy nonsmokers ages 18-45	Up to $3,600	Tue, Apr. 24 – Fri, Apr. 27 Tue, May 1 – Fri, May 4 Tue, May 8 – Fri, May 11 Tue, May 15 – Fri, May 18 Tue, May 22 – Fri, May 25 Outpatient visits, Apr. 28, 29, May 5, 6, 12, 13, 19, 20, 26, 27
Healthy nonsmokers ages 18-35	Up to $2,100	Fri, May 4 – Sun, May 6 Fri, Jun. 1 – Sun, Jun. 3 Fri, Jun. 29 – Sun, Jul. 1 Outpatient visits: May 7, 8, Jun., 4, 5, Jul. 2, 3

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Glacier Park Inc. operates the 7 historic lodges in Glacier National Park. We are actively seeking the following positions for the 2007 summer season (May-Sept.):

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- Waitstaff / Servers
- Line / Prep Cooks
- Retail Associates
- Night Audit
- Housekeeping
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- Front Desk
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Meals and housing provided for $10/day. Added incentives for management/bonus potential. Visit our Web site at **www.gpihr.com** to apply or call

406-892-6719

research STUDIES

HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call
(512)232-4805
All calls are confidential.

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Do your cold sores make you want to wear a disguise?



Volunteers are needed for a research study of an investigational medication used in the treatment of cold sore outbreaks. If you are age 18—80, and have a history of 3 or more cold sore outbreaks per year, you may qualify to participate in this study.

Eligible participants will receive free study related care; including physical exams, laboratory tests, and study medications.

Compensation will be paid to qualified participants for their time and effort.

FOR MORE INFORMATION CONTACT:

1-800-369-2875

BENCHMARK RESEARCH
www.benchmarkresearch.net

Allergies Got You Sneezing?



Benchmark Research is currently looking for volunteers to participate in a clinical research study of an investigational medication used in the treatment of seasonal spring allergies.

If you are age 12 to 65 and have at least a 2 year history of seasonal spring allergies, you could qualify to participate in this clinical research study.

Qualified participants will receive:
Study-related doctor visits and study medication at no cost
Compensation up to $260 for participation

For more information, call
1-800-369-2875
www.benchmarkresearch.net

BENCHMARK RESEARCH

"Are you overweight?"

If yes, then you may qualify for a weight loss research study of an investigational medication.

To qualify:

- You must be between 18-70 years of age
- You must be looking to lose weight
- You must not have diabetes
- You must be willing to participate in a 2-year research study involving approximately 20 outpatient visits

You may be compensated for your time and travel

For more information or to see if you qualify for the trial, please contact...

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BENCHMARK RESEARCH



Kent does it for the *getaway.*
What's *your* reason?

"I enjoy the break from everyday life. Doing a study at Cedra allows downtime to watch movies, read, play games, or just chill out...and sleep! And funny stuff happens - one night we had a 'concert' with two guys snoring...like Dueling Banjos from Deliverance."

Every day, healthy people just like Kent participate in medication research studies at CEDRA Clinical Research. Some do it to help future generations and some...to make a buck. Most studies involve overnight stays in our safe, friendly environment and offer physical screenings, meals, wireless internet, computers, satellite TV, video games, and pool tables. If you're generally healthy, call us today...whatever your taste in movies.

At our Austin clinic:

Needed	Compensation	Study Dates
Healthy nonsmokers ages 18-55	Up to $1,650	Sun, Apr. 8 – Tue, Apr. 10 Sun, Apr. 22 – Tue, Apr. 24 Eight outpatient visits
Healthy nonsmokers ages 18-50	Up to $3,200	Mon, Apr. 9 – Sat, Apr. 14 Thu, Apr. 19 – Tue, Apr. 24 Sun, Apr 29 – Fri, May 4 Outpatient visit: May 11
Healthy nonsmokers ages 18-60	Up to $1,500	Wed, Apr. 11 – Fri, Apr. 13 Wed, Apr. 18 – Fri, Apr. 20 Outpatient visits: Apr. 14, 15, 17, 21, 22, 24
Healthy nonsmokers ages 18-55	Up to $1,150	Mon, Apr. 16 – Wed, Apr. 18 Mon, Apr. 23 – Wed, Apr. 25
Healthy nonsmokers ages 21-45	Up to $3,800	Fri, Apr. 20 – Mon, May 7
Healthy nonsmokers ages 18-45	Up to $3,600	Tue, Apr. 24 – Fri, Apr. 27 Tue, May 1 – Fri, May 4 Tue, May 8 – Fri, May 11 Tue, May 15 – Fri, May 18 Tue, May 22 – Fri, May 25 Outpatient visits, Apr. 28, 29, May 5, 6, 12, 13, 19, 20, 26, 27
Healthy nonsmokers ages 18-35	Up to $2,100	Fri, May 4 – Sun, May 6 Fri, Jun. 1 – Sun, Jun. 3 Fri, Jun. 29 – Sun, Jul. 1 Outpatient visits: May 7, 8, Jun., 4, 5, Jul. 2, 3

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Qualified participants must be:

- Between the ages of 18 and 50

If you qualify, you will receive study-related care, exams, labwork and study medication at no cost to you. Compensation is available up to $1,450 for time and travel.

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Please reference Study #207606 www.TestWithTheBest.com

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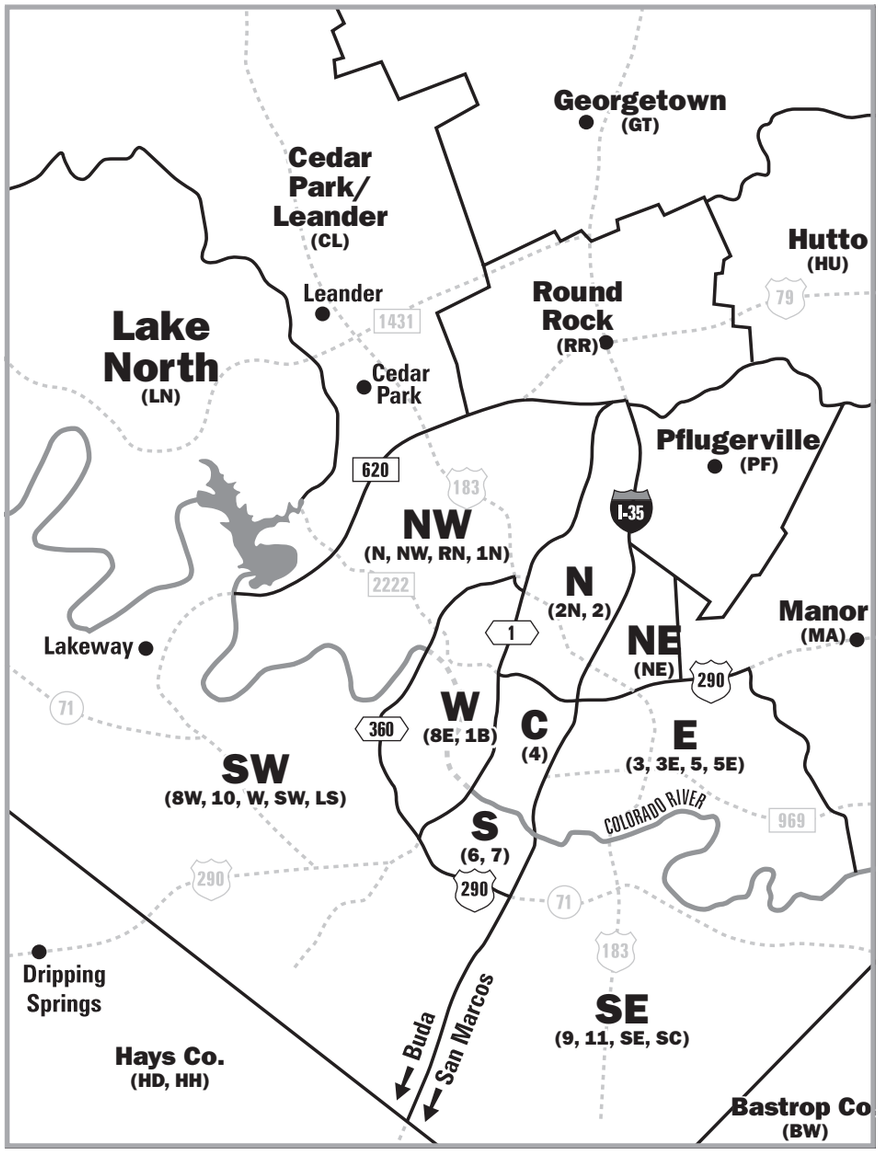
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NORTHWEST: 1-1 $509 Huge 2-2, 1314 sf, $729. 3BD $900.

SOUTHWEST: 1B $470, 2B $619

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CENTRAL Hyde Park, spacious 2/1 duplex, CA/CH, all appliances, covered parking, W/D connections, nice patio with small yard area. Quiet neighbors. Pets negotiable. $995. 705 East 45th. Matthews Properties 454-0099, 731-6799, matthewsproperties@yahoo.com

CENTRAL Brykerwoods area, small 2/1, HARDWOODS, gigantic fenced yard, covered parking, lots of windows. Medium-sized, friendly pets negotiable. $1275. 1815 W. 38th (off Bull Creek Rd.). Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL SOCO - 2/1 House, hardwood floors, CACH, W/D conn., refrigerator, sun, great location, 2 blocks off Congress. $1500 The Taylor Company 512-481-8600 ext. 217

CENTRAL 1500 Cullen Ave. (N. Central) 3-2-2 CACH, hardwood floors, fenced yard, w/d connect with large bonus room. Avail. 4/1 $1500. 7004 A Guadalupe (N. Central) 1-1 wood floors shared yard, water paid.

Avail. March 5th $625. 5004 Grover (Central) large 4-3 wood floors, CACH, fenced yard. Avail June 1st $2500. www.cbimanagement.com 658-9493.

CENTRAL Summer sublet house May 1st- Oct 31st. 2/1, 800+ bills . Close to downtown and UT. 2514 E. 17th St Contact Melissa 220-7198

EAST 6706 Tulane, 3/1 house, $1,100mo., new carpet, converted garage/office, covered back porch, large yard. Beck & Co. (512) 474-1470 brad@beckandco.com

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NORTH 8215 Sam Rayburn Dr., 2/1 1/2 in fourplex, $425mo! Near I-35/290 and 183. Beck & Co. (512) 474-1470 brad@beckandco.com

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NORTHWEST NW Austin duplex 2/2.5/1; RR Schools, Austin Utilities. Average Gas $35, Water/Elec $185, 12mo+ lease, $915 rent. $915 deposit, pets negotiable, $35 application fee; (512)689-2309 evl13@yahoo.com

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SOUTH CENTRAL 308 Sheraton Avenue, 3/1 house, all tile throughout. Great location. W/D connections in carport, minutes to downtown, $1,000mo. Beck & Co. (512) 474-1470 brad@beckandco.com

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4302 Acropolis 2/1..$575.00

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8204 Riverside 3/2..$850.00

3312 Hycreek 2/1..$650.00

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SOUTH Cool 2/2 duplex with vaulted ceilings, tile floor throughout, frpl, W/D conn, patio, and detached garage. Near South 1st and William Cannon and only 5 miles from downtown. $805/month; $30 App fee. Call Traci at 512-636-0685.

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NORTH 3brd/2bth,garage,office & yard. Outside smoking & dogs OK. Low key, clean environment. IH35/FM1325. $450+ 1/2 bills. tbrandtaustin@yahoo.com

NORTH Female Roomate Wanted North Austin Home 3 bed/2 bath + 1 shared office. Amenities: 2 living rooms, home gym, garage, WiFi, backyard w/patio. Rent $465 jsrussell@jenitech.com 201-566-3243

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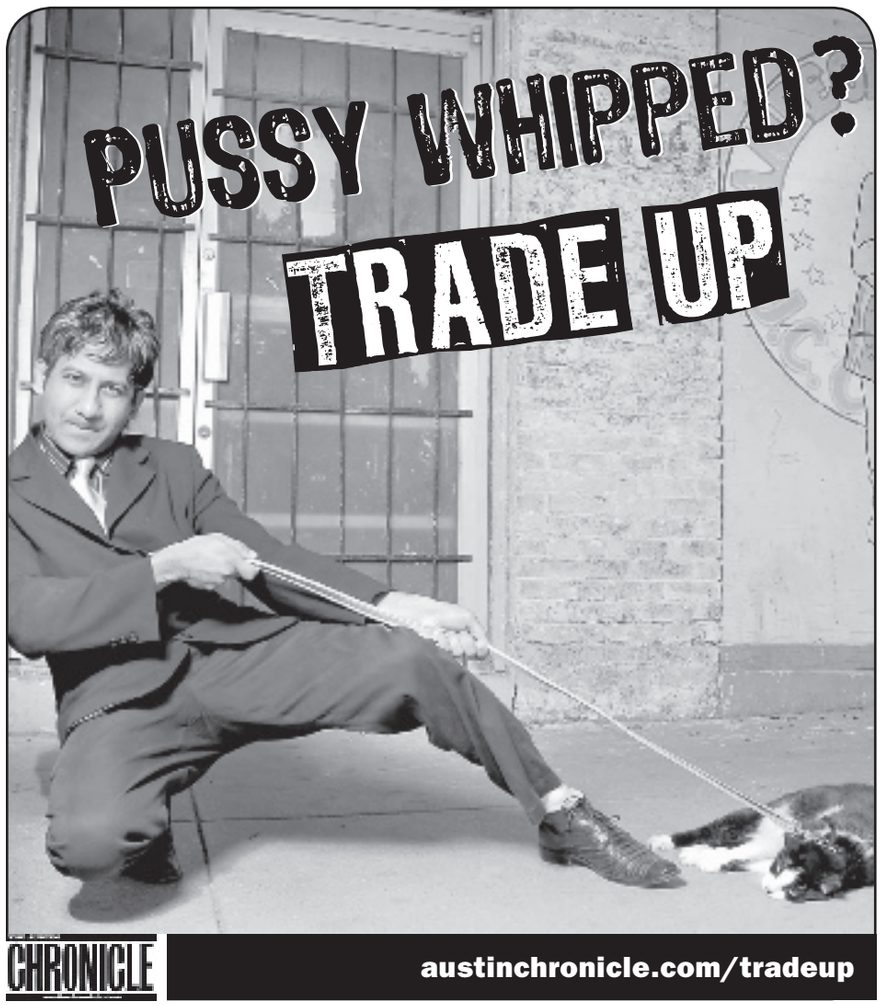
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REIKI MASTER & SWEDISH. SOUTH. New Locale!! Ben White/Hwy. 71 & I-35. LOWER BACK Specialty. Weekdays after 5pm to LATE O.K., Weekends before 5pm. Call Jen, Cell: 203-7271. RMT#7400 1/2 hr. Advance Notice O.K.

RELAXATION Fabulous massages. Full body relaxation, body scrubs, hot stones, warm oil. Outcalls, 9am-12am. 569-7001. TR#45207.

RELAXATION Full Body Massage for the discriminating man; soothing techniques to remedy your needs; wkdays, 6-9 PM, Wkends/Holidays, 10A-9P; Don, 436-9240, Zilker Pk. area. MT#032673

READER NOTICE

The State of Texas Department of Health requires registration numbers for individuals who practice massage. These registration numbers are included in all ads within the therapy section. They are as follows: TR = Temporary Registration is a temporary licensed number which is good for six months as a registered massage therapist in Texas. RMT = Registered Massage Therapist or MT = Massage Therapist, which is the permanent registration number once all state tests have been passed. ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment. MI = Massage Instructor, an individual who is a registered massage therapist an approved by the State of Texas to offer instruction to 1 or more students of massage therapy. Any concerns should be directed to the Texas Department of Health in Austin at 512-834-6616

RELAXATION Gisela, Therapist trained in pampering. 797-3171. 183 & 290. Open Monday - Thursday 10am - 6pm. RMT#19847

RELAXATION Massage by young college student. Call Greg for soothing massage. In/Out calls. RMT# TR19001. Cellular, 512-496-3527.

RELAXATION The Right Touch. Chinese, Swedish style. Sensitive. Call Jade Liu 804-0794 - RMT#36404

RELAXATION #920 Quiet Mind... Quiet Body... Call Gayle 351-5538

RELAXATION Private setting in S. Austin. Full body massage with warm oil by masculine guy with strong, sensitive hands.

Don, RMT #28735

585-9450

www.elmforestmassage.net

SWEDISH 13yrs experience. Nurturing, Intuitive, Holistic. Beautiful central Austin, Travis Heights location. (MT#010471) Call Sarah at (512) 983-6602.

SWEDISH "Forget the rest... try the best." In/Outcall. Massage by Joy. (MT1151) Call (512) 280-2995.

SWEDISH Professional Bodywork: sport-swedish-deep. Convenient dwtn. location. In call/out call/hotel. Keith Goertz, RMT#036544. Call 512-431-9008

SWEDISH Relaxing, experienced and tailored to your individual needs. South Austin location 707-8018. Marilyn Marques MT030602

SWEDISH Gift yourself to a luxurious massage from a recent Fine Arts UT graduate. Thanks for all your encouragement and support! Kasey Smith, MT#17406. 457-8496.

SWEDISH Massage Gustavo Marquez. By Appt: Flexible Schedule. Call 512-577-7555. MT032836

SWEDISH

DEEP TISSUE

MASSAGE & SPA TREATMENT

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• Hot Stones

Maria (MT3963) South

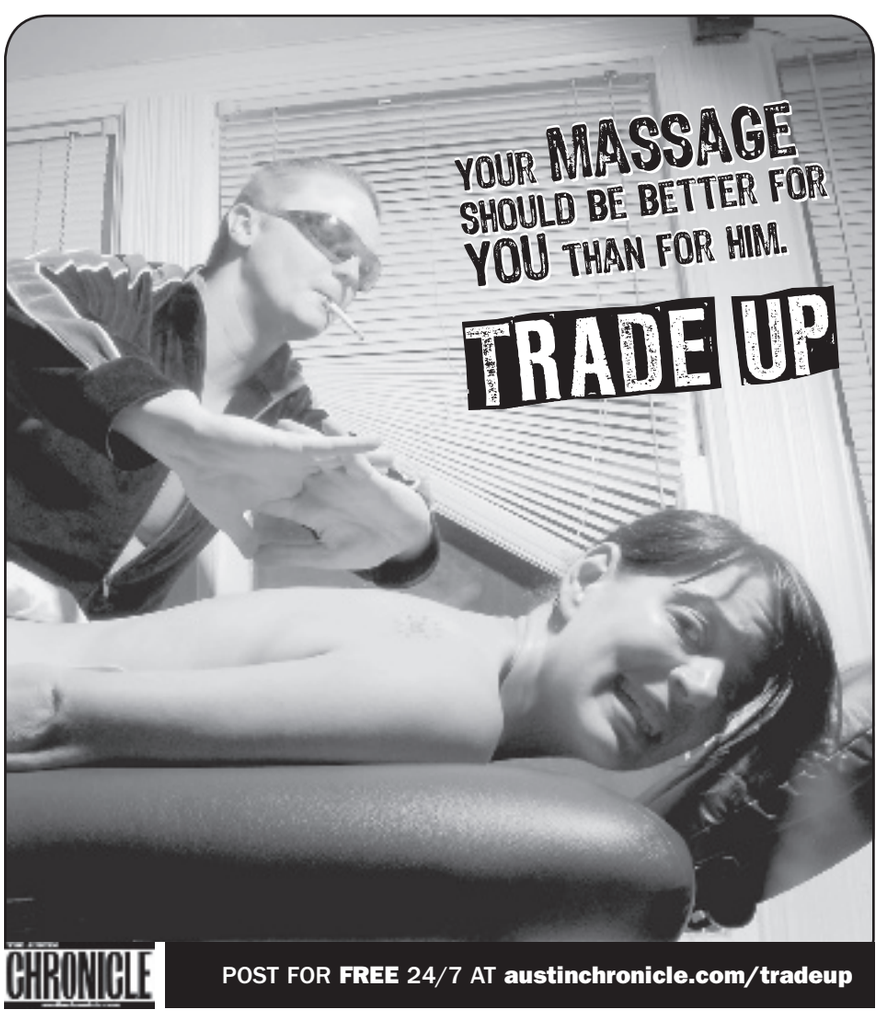
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SWEDISH A Gentle Touch Massage. Experience a meditative massage to decrease stress & increase your well being. $55/75 min., $45/60 min. 10:30am-6:30 pm.. Call Julie today!. 512-585-4752. RMT#042748.

THERAPEUTIC Feel better now... Therapeutic Massage by Ilse Rachut, RMT#355386. 5 years of professional experience. Sports, Swedish, Shiatsu, deep tissue. Central Location. 264-4500.

THERAPIST In North Austin. See website for info www.awakenings massagetherapy.com MT 101274



TEXAS ASSOC. OF MASSAGE THERAPISTS

CODE OF ETHICS

AS A MEMBER OF THE T.A.M.T. ALL TEXAS REGISTERED MASSAGE THERAPISTS SHALL:

- Provide quality care to those who seek professional massage therapy and maintain high standards of professional competence.
- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for client-patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment, and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify, or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their clients/patients.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable heath service, abiding by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.

FILING A COMPLAINT

Individuals wishing to file a complaint against a massage therapist, massage therapy school, massage therapy instructor or a massage therapy establishment may call: (800) 942-5540

455 PSYCHIC ASTROLOGY

PSYCHIC READINGS Tarot or channeled writing; Austin unique. This is it. Donations only. Phone (512) 569-4767.

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515 CLASSES WORKSHOPS

FRENCH CLASSES with Alliance Française. Day,eve,Sat&Sun. Convers.approach 6 pers/grp or private cl. ph:451 1704 or afaustin.org

GUITAR LESSONS Private lessons with an experienced, independent instructor. First lesson is free! 512.680.1657, or clancysguitarschool.com

SPANISH Learn to speak Spanish. This ongoing course relies heavily on visual material, word association and games. http://www.creativelanguagecenter.com 453-8680.

SPANISH

Someday, I'll Learn SPANISH!!??

No luck with traditional classes and workbooks? Hate Studying? Don't have much time? Think learning can't be fun? Use your whole brain by tapping into the extraordinary mental capacities we all have, but seldom use, with the most advanced and enjoyable teaching and learning method available today. 263-9944 * All Levels * Class Schedules, Fees and more at **http://www.RapidSpanish.com**

525 EVENTS

ANNUAL ORCHID SHOW Heart O' Texas Orchid Society's 36th Annual Orchid Show & Sale, April 21 & 22 Zilker Botanical Gardens, 2220 Barton Springs Rd., Austin. Show & Plant Sale: 10:00am - 5:00pm Saturday & 10:00am - 4:00pm Sunday.

AUSTINALRLUPUSWALK 4/28 in RR-1 866 WALK ALR

Division 1 coed soccer team needs female players. Competitive but also very social and a lot of fun. Call Mark at 699-5719 or email at mhc@texas.net

WEDDING OFFICIANT Minister or Officant We come to you - you choose your ceremony! Always $100 in Austin Metro area. Visit website: http://www.ministertogonow.com or call (512) 940-4063

530 GENERAL

ADOPTION A NEW LIFE FOR YOUR BABY A truly loving, financially secure family will Love & Cherish your baby. Expenses Paid. Deborah/Larry 888-227-2047

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to **www.austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

ADOPTION

ADOPT

Eternal LOVE, hugs & kisses, fulltime mom, happiness, security awaits your baby.

Georgeann & Adam

1-800-490-1202

Expenses Paid

540 VOLUNTEERS

PEACE PRAYERWHEELS Work/Study deepen spirituality. Room,bd,stipend Buddhist Inst., Berkeley, CA (510) 540-7639 Kazzz@Rocketmail.com www.nyingma.org/PrayerWheels

545 LEGAL NOTICES

404230

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of March, 2007 in a certain cause numbered 404230, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 1, Travis County Farm to Market Road are plaintiffs, and Helga Roa, Edgar Roa, Kathia Roa and Ernest Roa, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Helga Roa, Edgar Roa, Kathia Roa and Ernest Roa are defendant(s), in favor of said plaintiffs, for the sum of $9,023.53 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on August 19, 2002.

I, on the 30th day of March, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of May, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9054, Highland Lake Estates, Section 9, Plat No. 51/78 as described in Volume 6929, Page 1748 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,023.53** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of April, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

405401

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 21st day of March, 2007 in a certain cause numbered 405401, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and Water Control Improvement District-Point Venture are plaintiffs, and Earle C. Swogger are defendant(s), in favor of said plaintiffs, for the sum of **$4,539.31** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on April 3, 2001.

I, on the 30th day of March, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of May, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 31, Point Venture Section 1, Plat No. 48/70 as described in Volume 7589, Page 327 and Cause No. 490607 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,539.31** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of April, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

405404

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147TH District Court of Travis County, on the 21st day of March, 2007 in a certain cause numbered 405404, wherein Lago Vista Independent School District, County Education District, , Travis County, Travis County Emergency Services District No. 1, Travis County Farm to Market Road and Water Control Improvement District-Point Venture are plaintiffs, and Richard M. Fassett and Guadalupe Fassett are defendant(s), in favor of said plaintiffs, for the sum of **$4,277.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147TH District Court of Travis County, Texas, on April 10, 2002.

I, on the 30th day of March, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of May, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 254, Point Venture, Section 2, Plat No. 51/36, being more particularly described in Volume 10721, Page 1433 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,277.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of April, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

422827

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 21st day of March, 2007 in a certain cause numbered 422827, wherein Travis County, Lago Vista Independent School District, Travis County Municipal Utilities District No. 1, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Samuel R. Lawson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Samuel R. Lawson are defendant(s), in favor of said plaintiffs, for the sum of **$8,171.19** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on July 25, 2001.

I, on the 30th day of March, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of May, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1508, Country Club Estates, Section 7, Plat No. 47/42 as described in Volume 6938, Page 1993 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,171.19** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of April, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

422828

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 21st day of March, 2007 in a certain cause numbered 422828, wherein Travis County, Lago Vista Independent School District, City of Lago Vista, Travis County Emergency Services District No. 1, County Education District and Travis County Hospital District are plaintiffs, and Circle H. Investments, if active and if inactive, the unknown owners, officers, agents and shareholders of Circle H. Investments, Lago Vista National Bank nka Greater Texas Bank Leander nka Hill Country Bank nka Compass Bank (In RemOnly), Robert L. Hasler (In Rem Only) and Elizabeth A. Hasler (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Robert L. Hasler and Elizabeth A. Hasler are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 58183 = $18,758.42 and Tract Two: Billing Number 58184 = $17,288.42** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on December 7, 2005.

I, on the 30th day of March, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of May, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 058183

Lot 1791, Country Club Estates, Section 8, Plat No. 48/15, Travis County, Texas, and being more particularly described in Volume 8501, Page 184 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO. 058184

Lot 1790, Country Club Estates, Section 8, Plat No. 48/15, Travis County, Texas, and being more particularly described in Volume 8501, Page 184 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 58183 = $18,758.42 and Tract Two: Billing Number 58184 = $17,288.42** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of April, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

466841

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147th District Court of Travis County, on the 21st day of March, 2007 in a certain cause numbered 466841, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and L. Hughes Schwanecke and Rebecca Schwanecke are defendant(s), in favor of said plaintiffs, for the sum of **$8,032.33** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147th District Court of Travis County, Texas, on September 7, 2001.

I, on the 30th day of March, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of May, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 868, Country Club Estates, Sec. 5, Plat No. 47/41 as described in Volume 5951, Page 2239 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,032.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of April, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

483590

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 167th District Court of Travis County, on the 21st day of March, 2007 in a certain cause numbered 483590, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Ghassan Y. Al-Shoufi, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Ghassan Y. Al-Shoufi, Walter Lach and Rosemary E. Lach are defendant(s), in favor of said plaintiffs, for the sum of **$14,501.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 167th District Court of Travis County, Texas, on September 21, 2000.

I, on the 30th day of March, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of May, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1589, Country Club Estates, Section 8, Plat No. 48/15 as described in Volume 10338, Page 999 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$14,501.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of April, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-11461

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 299th District Court of Travis County, on the 21st day of March, 2007 in a certain cause numbered 91-11461, wherein Travis County, Lago Vista Independent School District, Water Control Improvement District-Point Venture, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Leorange P. Wright and Cynthia Ferrell Wright are defendant(s), in favor of said plaintiffs, for the sum of **$7,682.11** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 299th District Court of Travis County, Texas, on October 31, 2000.

I, on the 30th day of March, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of May, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 586, Point Venture, Section 3-2, Plat No. 61/78 as described in Volume 10833, Page 885 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,682.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of April, 2007.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-06331

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 299th District Court of Travis County, on the 21st day of March, 2007 in a certain cause numbered 92-06331, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, Water Control Improvement District-Point Venture are plaintiffs, and Gary L. Moore, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Gary L. Moore, Michelle Moore, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Michelle Moore, Gaslight Square Apartments (In Rem Only), if active and if inactive the unknown owners, officers, directors and shareholders of Gaslight Square Apartments, City of Austin (In Rem Only) and F.D.I.C. in its corporate capacity as Receiver for City National Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$8,728.98** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 299th District Court of Travis County, Texas, on April 24, 2001.

I, on the 30th day of March, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of May, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 598, Point Venture, Section 3-2, Plat No. 61/78 as described in Volume 7094, Page 908 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,728.98** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of April, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.

YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-08728

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 24th day of March, 2007 in a certain cause numbered 92-08728, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and William O. Holloway and Carole Ann Holloway are defendant(s), in favor of said plaintiffs, for the sum of **$6,401.68** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on September 30, 1997.

I, on the 30th day of March, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of May, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 40, Block C, Lago Vista, Section 3, Phase 1, Plat No. 26/42 as described in Volume 5910, Page 1659 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,401.68** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of April, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Application has been made within the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Mixed Beverage Permit by Prosperity Noodles on Colorado, L.P. dba Imperia, to be located at 310 Colorado, Austin, Travis County, Texas with Girard Enterprises LLC, General Partner and Michael Girard as Limited Partner, member/manager.

CAUSE NO. 83708 IN THE MATTER OF THE ESTATE OF IVORY MAE RICHARD EVANS, DECEASED

SITTING IN THE PROBATE COURT NUMBER ONE (1) OF TRAVIS COUNTY, TEXAS

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Original Letters Testamentary for the Estate of IVORY MAE RICHARDS EVANS, Deceased, were issued on the 3rd day of January, 2007, under Docket No. 83,708, pending in the Probate Court of Travis County, Texas to CHERYL JEFFRIES, Independent Executor.

The address of record for the Executor is as follows, to wit:

Cheryl Jeffries

12400 Jarrod Lee Cove

Austin, Texas 78724

All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law.

DATED the 28th day of March, 2007.

By: /s/ Harriet M. Murphy

Attorney for the Estate

State Bar #14699000

3638 Quiette Dr.

Austin, Texas 78754

(512) 928-2045

CITATION BY PUBLICATION - DIVORCE

CLERK OF THE COURT

LISA DAVID

405 M.L.K. ST., P.O. BOX 24

GEORGETOWN, TX 78626

PETITIONER(S) ATTORNEY

TANGELA DENISE PERKINS

1713 AMISTAD WAY

THE STATE OF TEXAS

TO: CLIFTON RAY PERKINS -- and to all whom it may concern, Respondent(s) Perkins, Clifton Ray "You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment for the relief demanded in the petition may be taken against you."

The ORIGINAL PETITION FOR DIVORCE of TANGELA PERKINS, Petitioner(s), was filed in the said Court of Williamson County, Texas, on the 28th day of FEBRUARY, 2007, against Perkins, Clifton Ray Respondent(s), numbered 07-447-FC4 and entitled IN THE MATTER OF THE MARRIAGE OF TANGELA DENISE PERKINS AND CLIFTON RAY PERKINS AND IN THE INTEREST OF CHRISTIAN RAY PERKINS AND RAYVEN DENISE PERKINS, CHILDREN

The suit requests THAT THE COURT GRANT RELIEF REQUESTED IN PETITION

The date and place of birth of the child (children) who is (are) the subject of the suit:

CHRISTIAN RAY PERKINS, DOB 11-26-00, SAN ANTONIO

RAYVEN DENISE PERKINS, DOB 8-7-2002, SAN ANTONIO

The Court has authority in this suit to enter any judgment or decree in the child's (children's) interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's (children's) adoption.

Issued and given under my hand and the seal of said Court at Georgetown, Texas, this the 1st day of March A.D. 2007.

Attest: LISA DAVID

DISTRICT CLERK

WILLIAMSON COUNTY, TEXAS

By:/s/Selena Williams Deputy

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF JAMES MONTE AULT, Deceased, No. 85801 in Probate Court Number One of Travis County, Texas.

ANNETTE LARKIN NOVERAULT alleged heir(s) at law in the above numbered and entitled estate, filed on the 26th day of MARCH, 2007, an First Amended Application for Issuance of Letters of Independent Administration & Determination of Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JAMES MONTE AULT, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in the said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 26th day of March, 2007.

DANA DEBEAUVOIR

County Clerk, Travis County, Texas

P.O. Box 1748,

Austin, Texas 78767

By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF CAROL SUE EISENBERG, Deceased, No. 86500 in Probate Court Number One of Travis County, Texas.

NANCY DIANE EISENBERG MAXWELL alleged heir(s) at law in the above numbered and entitled estate, filed on the 29TH day of MARCH, 2007, an Application for Judgment Declaring Heirship and for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said CAROL SUE EISENBERG, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 30th day of March, 2007.

DANA DEBEAUVOIR

County Clerk

Travis County, Texas

P.O. Box 1748

Austin, Texas 78767

By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF QUINCY VAN JOHNSON, Deceased, No. 86460 in Probate Court Number One of Travis County, Texas.

JACQUELYN ALLEN BROWN alleged heir(s) at law in the above numbered and entitled estate, filed on the 23rd day of MARCH, 2007, an Application to Determine Heirship, FOR CREATION OF INDEPENDENT ADMINISTRATION, FOR APPOINTMENT OF INDEPENDENT ADMINISTRATION AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION IN the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said QUINCY VAN JOHNSON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 23rd day of March, 2007.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 1748,

Austin, Texas 78767

By Deputy: /s/ Gloria Cantu

CONTRACTOR'S NOTICE OF CONSTRUCTION

Notice is hereby given that sealed bids for the construction of **Airport Boulevard Building Drainage Improvements - Tax and County Clerk Offices (IFB No. B070207-JT),** a project consisting of the installation of an improved storm drainage system in the vicinity of the Tax Office/County Clerk Office Building parking lot in Travis County, 5501 Airport Boulevard will be received by the Travis County Purchasing Agent, at the Travis County Administration Building, **314 West 11th Street, 4th Floor, Suite 400, until 2:00 p.m., APRIL 25, 2007,** then publicly opened and read in the Travis County Administration Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. The "Date-Time" stamp clock located at the front counter of the Travis County Purchasing Office will serve as the Official Clock for the purpose of verifying the time of receipt of bids.

All bids shall be addressed to Cyd Grimes, Travis County Purchasing Agent, and shall be marked **"Sealed Bid Airport Boulevard Building Drainage Improvements - Tax and County Clerk Offices (IFB No. B070207-JT).** If the bid is to be mailed, the mailing address is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to "Travis County ", in an amount not less than five (5%) percent of the total bid. The Court reserves the right to reject any or all bids.

As required by Texas Government Code Sections 2253.001, et seq., a Payment Bond is required in the amount of the contract if the contract exceeds $25,000.00, and a Performance Bond is required in the amount of the contract if the contract exceeds $100,000.00, for contracts for construction, alteration or repair of any public building or the prosecution or completion of any public work.

Attention is directed to the INSTRUCTION TO BIDDERS to insure compliance with the requirements of Texas Government Code Sections 2258.001, et seq. (Prevailing Wage Rates) and Texas Government Code Sections 605.001, et seq. (Hours of Labor).

Plans, specifications and detailed Bid Forms are available at the office of the Travis County Purchasing Office, Travis County Administration Building, 314 West 11th Street, 4th Floor, Room 400.

Bidders may obtain a complete set of the bidding documents after posting a **$50.00** deposit in the form of a cashier's check, money order or company check payable to "Travis County". This deposit will be refundable to Bidders who return all bidding documents in USABLE CONDITION within twenty-one days after Bid Opening.

All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling to a total contract price.

An optional pre-bid conference will be held for this project on APRIL 11, 2007, at 10:00 a.m. at 5501 Airport Boulevard, Austin, Texas 78751. Final payment of the above construction will be paid for by check upon completion and acceptance of the work by the Director of the Facilities Management Department (FMD).

CYD GRIMES

TRAVIS COUNTY PURCHASING AGENT

D-1-GV-06-000660

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 21st day of March, 2007 in a certain cause numbered D-1-GV-06-000660, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Merlina Porter are defendant(s), in favor of said plaintiffs, for the sum of **$10,920.93** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on October 20, 2006.

I, on the 30th day of March, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of May, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2340, Country Club Estates, Section 9, Plat No. 48/30 as described in document number 2005169581 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$10,920.93** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of April, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-06-001857

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 21st day of March, 2007 in a certain cause numbered D-1-GV-06-001857, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Lago Vista Municipal Utilities District No. 1, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and John M. Waggoman, Jr. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$14,220.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on February 9, 2007.

I, on the 30th day of March, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of May, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2247, Country Club Estates, Section 9, Plat No. 48/30, Travis County, Texas and being more particularly described in Volume 10925, Page 281 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$14,220.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of April, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-100620

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 21st day of March, 2007 in a certain cause numbered GV-100620, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and NRC, Inc. fka National Resort Communities, Inc. aka Bar-K Corporation, Central States, Southeast and Southwest Areas Pension Fund (In Rem Only), Travis County, Lago Vista Independent School District, County Education District, Travis County Emergency Services District No.1 and City of Lago Vista are defendant(s), in favor of said plaintiffs, for the following sums:

B#47881 = $8,049.27
B#56045 = $7,303.65
B#63157 = $3,888.77
B#65737 = $3,131.79
B#611481 & 65799 = $1,927.42
B#65800 = $1,286.60
B#65801 = $1,286.60
B#65802 = $1,286.60
B#65803 = $1,286.60
B#65804 = $1,286.60
B#65805 = $1,286.60
B#65806 = $1,286.60
B#65807 = $1,286.60
B#65808 = $1,286.60
B#65809 = $2,739.65
B#65810 = $2,739.65
B#65811 = $2,739.65
B#65812 = $2,739.65
B#65814 = $2,739.65
B#65815 = $2,739.65
B#65816 = $2,739.65
B#611480 & 65817 = $1,710.75
B#65849 = $3,931.44
B#66301 = $3,102.12
B#66304 = $3,102.12
B#66708 = $2,663.12
B#66709 = $2,042.91
B#66710 = $4,605.76
B#66711 = $4,557.78
B#66712 = $2,663.12
B#66713 = $2,663.12
B#66714 = $2,663.12
B#66715 = $2,663.12
B#66716 = $2,739.65
B#66717 = $2,001.65
B#66718 = $2,001.65
B#66719 = $2,001.65
B#66720 = $2,151.68
B#67328 = $2,107.50
B#611626 & 67717 = $3,102.12
B#67805 = $3,068.53

together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on January 24, 2003.

I, on the 30th day of March, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of May, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, lev-

the COMMON LAW

by **Luke Ellis**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

TAX RETURN – CAN I GET AN EXTENSION?

Can I ask the Internal Revenue Service for an extension to file my tax return if I can't submit it by the deadline? How does the extension work?

Need more time to put together all the paperwork necessary to submit your federal 2006 tax return? If yes, you may still be in luck. The IRS allows individuals to request an extension of time in order to file their tax returns.

Someone interested in an extension may consider submitting Form 4868, which is called the Application for Automatic Extension of Time to File U.S. Individual Income Tax Return. By submitting Form 4868, the person may be able to obtain an automatic six-month extension. The extension is generally four months for someone considered to be "out of the country."

It is important to know that obtaining an extension of time to file a tax return is not an extension of time to pay. Someone who requests the extension must still make an accurate estimate of her tax for 2006 and send any necessary payment with Form 4868. Someone who cannot pay the full amount due with Form 4868 may still get the extension, although she will owe interest on the unpaid amount.

Form 4868 must be filed before the normal filing deadline (this year the deadline is April 16 because April 15 is a Sunday). Once Form 4868 is filed, the person can file the completed tax return any time during the extension period.

Keep in mind that whether an extension is advisable is an individual decision that is unique to each person. While it's good to know that the option exists, you should talk with an attorney or accountant to determine how the extension may affect your situation. Anyone interested in learning more about obtaining an extension to file your tax return along with payment options should go to **www.irs.gov**.

Be sure to read next week's "Common Law" column, which will discuss some nuts-and-bolts issues related to filing a tax return and holding onto tax records.

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

ied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 047881

Lot 18089, Highland Lake Estates, Section 18, Plat No. 54/34, Travis County, Texas, and being more particularly described in Volume 10676, Page 673 of the Deed Records of Travis County, Texas.

TRACT TWO: BILLING NO. 056045

Lot 20003, Highland Lake Estates, Section 20, Plat No. 63/19, Travis

County, Texas, and being more particularly described in Volume 11287, Page 87 of the Deed Records of Travis County, Texas.

TRACT THREE: BILLING NO. 063157

Lot 1285, Lago Vista Estates, Section 5, Plat No. 48/81, Travis County, Texas, and being more particularly described in Volume 10970, Page 180 of the Deed Records of Travis County, Texas.

TRACT FOUR: BILLING NO. 065737

ot 9020, Bar-K Ranches Plat 9, Plat No. 60/1, Travis County, Texas, and being more particularly described in Volume 11339, Page 120 of the Deed Records of Travis County, Texas

TRACT FIVE: BILLING NO. 065799 and 611481

Lot 10011, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 4099, Page 2316 of the Deed Records of Travis County, Texas

TRACT SIX: BILLING NO. 065800

Lot 10010, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 4099, Page 2316 of the Deed Records of Travis County, Texas.

TRACT SEVEN: BILLING NO. 065801

Lot 10009, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 4099, Page 2316 of the Deed Records of Travis County, Texas

TRACT EIGHT: BILLING NO. 065802

Lot 10008, Bar-K Ranches, Plat 10, Plat No., 63/25, Travis County, Texas, and being more particularly described in Volume 4099, Page 2316 of the Deed Records of Travis County, Texas

TRACT NINE: BILLING NO. 065803

Lot 10007, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 4099, Page 2316 of the Deed Records of Travis County, Texas.

TRACT TEN: BILLING NO. 065804

Lot 10006, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 4099, Page 2316 of the Deed Records of Travis County, Texas.

TRACT ELEVEN: BILLING NO. 065805

Lot 10005, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 4099, Page 2316 of the Deed Records of Travis County, Texas

TRACT TWELVE: BILLING NO. 065806

Lot 10004, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 4099, Page 2316 of the Deed Records of Travis County, Texas

TRACT THIRTEEN: BILLING NO. 065807

Lot 10003, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 4099, Page 2316 of the Deed Records of Travis County, Texas

TRACT FOURTEEN: BILLING NO. 065808

Lot 10002, Bar-K Ranches, Plat 10, Plat No. 63/25,Travis County, Texas, and being more particularly described in Volume 4099, Page 2316 of the Deed Records of Travis County, Texas

TRACT FIFTEEN: BILLING NO. 065809

Lot 10033, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 4099, Page 2316 of the Deed Records of Travis County, Texas

TRACT SIXTEEN: BILLING NO. 065810

Lot 10032, Bar-K Ranches, Plat 10, Plat No. 63/25 as described in Volume 4099, Page 2316, Travis County, Texas, and being more particularly described in the Deed Records of Travis County, Texas

TRACT SEVENTEEN: BILLING NO. 065811

Lot 10031, Bar-K Ranches, Plat 10, Plat NO. 63/25 as described in Volume 4099, Page 2316, Travis County, Texas, and being more particularly described in the Deed Records of Travis County, Texas

TRACT EIGHTEEN:: BILLING NO. 065812

Lot 10030, Bar-K Ranches, Plat 10, Plat No. 63/25 as described in Volume 4099, Page 2316 of the deed records of Travis County, Texas

TRACT NINETEEN: BILLING NO. 065814

Lot 10028, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 4099 Page 2316 of the Deed Records of Travis County, Texas

TRACT TWENTY: BILLING NO. 065815

Lot 10027, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 4099, Page 2316 of the Deed Records of Travis County, Texas

TRACT TWENTY-ONE: BILLING NO. 065816

Lot 10026, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas,

and being more particularly described in Volume 4099, Page 2316 of the Deed Records of Travis County, Texas

TRACT TWENTY-TWO: BILLING NO. 065817 and 611480

Lot 10025, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 4099, Page 2316 of the deed records of Travis County, Texas

TRACT TWENTY-THREE: BILLING NO. 065849

Lot 10034, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 11323, Page 218 of the Deed Records of Travis County, Texas

TRACT TWENTY-FOUR: BILLING NO. 066301

Lot 16144, Bar-K Ranches, Plat 16, Plat No. 66/78, Travis County, Texas, and being more particularly described in Volume 11259, Page 82 of the Deed Records of Travis County, Texas

TRACT TWENTY-FIVE: BILLING NO. 066304

Lot 16141, Bar-K Ranches, Plat 16, Plat No. 66/78 as described in Volume 11160, Page 614 of the deed records of Travis County, Texas

TRACT TWENTY-SIX: BILLING NO. 066708

Lot 10024, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 4099, Page 2316 of the deed records of Travis County, Texas

TRACT TWENTY-SEVEN: BILLING NO. 066709

Lot 10023, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 4099, Page 2316 of the Deed records of Travis County, Texas

TRACT TWENTY-EIGHT: BILLING NO. 066710

Lot 10022, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis county, Texas, and being more particularly described in Volume 11625, Page 786 of the Deed Records of Travis County, Texas

TRACT TWENTY-NINE: BILLING NO. 066711

Lot 10021, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 11625, Page 786 of the Deed Records of Travis County, Texas

TRACT THIRTY: BILLING NO. 066712

Lot 10020, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 7494, Page 421 of the Deed Records of Travis County, Texas

TRACT THIRTY-ONE: BILLING NO. 066713

Lot 10019, Bar-K Ranches, Plat 10, Plat No. 63/25 as described in Volume 7494, Page 421 of the Deed Records of Travis County, Texas

TRACT THIRTY-TWO: BILLING NO. 066714

Lot 10018, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 11395, Page 1122 of the Deed Records of Travis County, Texas

TRACT THIRTY-THREE: BILLING NO. 066715

Lot 10017, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 10983, Page 691 of the Deed Records of Travis County, Texas

TRACT THIRTY-FOUR: BILLING NO. 066716

Lot 10016, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 4099, Page 2316 of the Deed Records of Travis County, Texas

TRACT THIRTY-FIVE: BILLING NO. 066717

Lot 10015, Bar-K Ranches, Plat 10, Plat NO. 63/25, Travis County, Texas, and being more particularly described in Volume 4099, Page 2316 of the Deed Records of Travis County, Texas

TRACT THIRTY-SIX: BILLING NO. 066718

Lot 10014, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 4099, Page 2316 of the Deed Records of Travis County, Texas

TRACT THIRTY-SEVEN: BILLING NO. 066719

Lot 10013, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 4099, Page 2316 of the Deed Records of Travis County, Texas

TRACT THIRTY-EIGHT: BILLING NO. 066720

Lot 10012, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 4099, Page 2316 of the Deed Records of Travis County, Texas

TRACT THIRTY-NINE: BILLING NO. 067328

Lot 14110, Bar-K Ranches, Plat 14, Plat No. 68/20, Travis County, Texas, and being more particularly described in Volume 13091, Page 231 of the Deed Records of Travis County, Texas

TRACT FORTY: BILLING NO. 67717 and 611626

Lot 11120, Bar-K Ranches, Plat 11, Plat No. 68/11, Travis County, Texas, and being more particularly described in Volume 11160, Page 630 of the deed records of Travis County, Texas

TRACT FORTY-ONE: BILLING NO. 67805

Lot 11163, Bar-K Ranches, Plat 11, Plat No. 68/11, Travis County, Texas, and being more particularly described in Volume 11184, Page 918 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of April, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203098

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 21st day of March, 2007 in a certain cause numbered GV-203098, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County Hospital District and Travis County are plaintiffs, and Pablo Moreno aka Paul Moreno and Elisa Moreno, If alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Pablo Moreno aka Paul Moreno and Elisa Moreno and City of Austin, Travis County, Del Valle Independent School District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$47,238.93** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on October 31, 2006.

I, on the 30th day of March, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of May, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 22 and the west 25' of Lot 23, Block 25, A.F. Smith Addition, Plat No. 3/137 as described in Volume 1058, Page 161 and Volume 2221, Page 129 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$47,238.93** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of April, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503566

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 21st day of March, 2007 in a certain cause numbered GV-503566, wherein Lago Vista Independent School District, City of Lago Vista, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Orris Peterson and Vivian Peterson, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Orris Peterson and Vivian Peterson are defendant(s), in favor of said plaintiffs, for the sum of **$5,337.45** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 12, 2006.

I, on the 30th day of March, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of May, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2606, Lago Vista Country Club Estates, Section 11, Plat No. 48/42 as described in Volume 3931, Page 2273 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,337.45** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of April, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503754

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 21st day of March, 2007 in a certain cause numbered GV-503754, wherein Travis County, Travis County Emergency Services District No. 10, Travis County Hospital District, Water Control Improvement District No. 18 and Eanes Independent School District are plaintiffs, and Alex Torres, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Alex Torres and Victoria Torrres are defendant(s), in favor of said plaintiffs, for the sum of **$28,342.90** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on May 8, 2006.

I, on the 30th day of March, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of May, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Block 48, Austin Lake Hills, Section 1, Plat No.

12/61 as described in Volume 10868, Page 411 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$28,342.90** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of April, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503904

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 21st day of March, 2007 in a certain cause numbered GV-503904, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Merry Ann Bargonetti are defendant(s), in favor of said plaintiffs, for the sum of **$5,728.32** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on May 26, 2006.

I, on the 30th day of March, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of May, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9122, Highland Lake Estates, Section 9, Plat No.

51/78, Travis County, Texas and being more particularly described in Volume 11359, Page 124 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,728.32** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of April, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of $2.10 per line OR $25 per column inch (for display advertising.)

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NO. 86302

IN THE ESTATE OF Alice E. Moore DECEASED

IN THE PROBATE COURT NUMBER ONE TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Alice E. Moore, Deceased, were issued on March 28, 2007, in the Probate Court Number One of Travis County, Texas to: John J. Moore, III.

Anyone with information regarding accounts or any other property and all persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Matthew B. Campbell

606 Golf Crest Lane

Lakeway, Texas 78734

DATED the 29th day of March, 2007.

/s/ Kenneth H. Vanway, Jr.

Attorney for the Estate

State Bar No.: 20495950

Law Office of Ken H. Vanway, P.C.

1110 R.R. 620 South, Suite B

Austin, Texas 78734

Telephone: (512) 263-2886

Facsimile: (512) 263-0189

NO. 86304

IN THE ESTATE OF Bazz R. Caddell DECEASED

IN THE PROBATE COURT NUMBER ONE TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Bazz R. Caddell, Deceased, were issued on March 28, 2007, in the Probate Court Number One of Travis County, Texas to: Yvonna Dunten.

Anyone with information regarding accounts or any other property and all persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Ken H. Vanway, Attorney at Law

Law Office of Ken H. Vanway, P.C.

1110 R. R. 620 South, Suite B

Austin, Texas 78734

DATED the 29th day of March, 2007.

/s/ Ken H. Vanway

Attorney for the Estate

State Bar No.: 20495950

Law Office of Ken H. Vanway, P.C.

1110 R.R. 620 South, Suite B

Austin, Texas 78734

Telephone: (512) 263-2886

Facsimile: (512) 263-0189

NOTICE The Austin Discovery School is holding open enrollment for the 2007-2008 school year. The Austin Discovery School is a non profit public charter school serving grades Kindergarten through 5th grade. We are located in east Austin at 8509 FM 969 #200. Enrollment forms and school information is available at www.austindiscoveryschool.org. You may reach us at (512) 674-0700.

NOTICE Schroeder Construction Company, Ltd. is soliciting bids from MBE/WBE Subcontractors for the following City of Austin Project: Bridges of Bear Creek-Lift Station (Project No. IFB 6100 PWC0076) bidding April 19, 2007 at 9:00 AM. Areas of specialty include: Erosion Control, Traffic Control & Signs, Hauling, Surveying, Concrete, Photography & Pipe Suppliers, Lift Station Structure, Lift Station Pumps, Lift Station Electrical installation and Fencing. Call Susan 512 219-6001 or fax your quote to 512 219-7977.

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1)OWNER: PATRICIA REYNOLDS
1989 OLDSMOBILE CUTLASS
VIN: 2G3AJ51N8K2386287
2)OWNER: ANTHONY HENRY
1989 CADILLAC SEVILLE
VIN: 1G6CD5153K4293626
3)OWNER: JOSE ARMANDO SERNA
1990 CHEVROLET VAN
VIN: 1GBEG25K2L7101953
4)OWNER: JAVIER CONEJO
1987 CHEVROLET SUBURBAN
VIN: 1GNER16K7HF171189
5) OWNER: SANTOS JAIMES
1991 CHEVROLET
VIN: 1Y1SK5463MZ057112
6) OWNER: TAMMIE SULLIVAN
1995 CHEVROLET CAVALIER
VIN: 1G1JC1248SM100546
7) OWNER: LEONARD CISNEROS
1993 BUICK PARK AVENUE
VIN: 1G4HP53L7PH518695
8) OWNER: DONNA HENDRICK
1995 GEO METRO LSI
VIN: 2C1MR226XS6780102
9) OWNER: GINA MARIE GARZA
1991 MERCURY
VIN: 6MPCT01Z6M8632115
10) OWNER: JOSE SAMANIEGO
1993 GMC TRUCK
VIN: 1GTEK14H2PZ535200
11) OWNER: GREGORY CALDWELL
1990 CADILLAC SEVILLE
VIN: 1G6KS5333LU807957
12) OWNER: JUANA JIMENEZ
1997 MAZDA
VIN: JM3LV5222V0830035

AUCTION: April 16, 2007 @ 6:00 AM
About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 835-5444

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.

GARAGE KEEPER: SOUTHSIDE WRECKER, 8200 S CONGRESS , AUSTIN, TX.

HOMEMADE TRAILER NO LP NO VIN#

14FT ALUMINUM BOAT & TRAILER NO #'S

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle(s), the following vehicles will be sold at Public Auction if not claimed within 30 days.

Garagekeeper:
A&A WRECKER AND RECOVERY, LLC
2963 MANOR ROAD
AUSTIN,TX 78722
(512)670-7578

92 Chevy S10
Plate: 3TB7333 MONTANA
VIN: 1GCCT19Z3N8141018

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1) OWNER: UKNOWN
1996 MITSUBISHI ECLIPSE
VIN:4A3AK24Y8TE35384
LP: NO PLATE
2) OWNER: UNKNOWN
1990 GEO PRIZM
VIN: 1Y1SK5461LZ171897
LP: 703RWC (WA)
3) OWNER: UNKNOWN
1991 OLDSMOBILE 88
VIN: 1G3HY54C8MH316475
LP: CTJ515 (OK)
4) OWNER: UNKNOWN
1989 PLYMOUTH
VIN: 1P3BP4805KN698999
LP: 3VFF201 (CA)
5) OWNER: UNKNOWN
1995 MERCURY MYSTIQUE
VIN: 1MELM6534SK629824
LP: GPE794 (LA)
6) OWNER: UNKNOWN
2006 FORD TAURUS
LP: VVN9208 (NC)

NOTICE OF INTENTION TO ORGANIZE AS A LIMITED LIABILITY COMPANY Notice is hereby given that John W. Blunt, Jr. doing business as Blunt Properties, whose principal business office is 1204 W. Slaughter, Ste 3, Austin, Texas 78748, has reorganized as a limited liability company as of February 23, 2007, under the name of Blunt Properties, LLC.

DATED: February 23, 2007.

/s/ John W. Blunt, Jr.

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

Uncle Bob's #285
9717 US HWY 290 E
Austin, TX 78724
512-278-1220
Tuesday, April 17, 2007 @ 9:00 AM

Unit 232 Logistics Partners - mail
Unit 529 Lesley Pleasant - household goods, furniture, boxes, appliances
Unit 601 Edward Mosely - household goods, furniture, boxes, tools, appliances, TV's or stereo equipment, landscaping equipment
Unit 806 Tom Smyrson - household goods, appliances, TV's or stereo equipment

Uncle Bob's #231
8227 North Lamar
Austin, TX 78753
512-833-0855
Tuesday, April 17, 2007 @ 10:00 AM

Unit 516 Helen Anderson - household goods, furniture, boxes
Unit 1306 Theresa Davis - household goods, boxes
Unit 726 Roy Vandal - household goods, boxes
Unit 1201 James Grant - household goods, construction equip.
Unit 7712 Jessica Stutes - household goods, furniture
Unit 730 Paige Neagle - boxes, appliances
Unit 745 Lakisha Urdy - household goods, furniture, TV
Unit 746 Roger Grill - household goods, boxes
Unit 309 Matt Storey - furniture, tools, TV, stereo equip.
Unit 961 Lakisha Urdy - household goods, boxes
Unit 1516 Jasmine Capers - household goods, boxes
Unit 1108 Rebecca DeLuna - household goods, furniture, TV, boxes
Unit 9950 Senatell Landry - household goods, furniture, TV

Uncle Bob's #276
2830 South A.W. Grimes Blvd.
Round Rock, TX 78664
512-310-0279
Tuesday, April 17, 2007 @ 11:00 A.M.

Unit 2233 Sarah Crone - household goods, furniture, boxes, tools, appliances, TV's or stereo equip.
Unit 2402 Jason Dillard - household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip., office equip., office machines, landscaping equip., account records
Unit 2409 Annette Greely - household goods, furniture, boxes, appliances, TV's or stereo equip.
Unit 4304 Tilana J. Toney - household goods, furniture, boxes, office equip.
Unit 4406 Joe Flynn - household goods, furniture, boxes, appliances, TV's or stereo equip.
Unit 5404 Erica Arsen - furniture, boxes, appliances
Unit 5409 Ken Brown - household goods, furniture, boxes, sporting goods, tools, appliances
Unit 6104 Rayshod Caldwell - household goods, furniture, boxes
Unit 6406 Sandra Kincaid - furniture, boxes
Unit 6421 Patricia Mwangi - household goods, furniture, Tv's or stereo equip.
Unit 9422 Antionette Tibbs - furniture, boxes

Uncle Bob's #197
5547 McNeil Dr.
Austin, TX 78729
(512)336-8390
Tuesday, April 17, 2007 @ 12 noon

Unit 2228 Melinda Dalton - household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., landscaping equip., motorcycle, go-cart
Unit 1318 Nicole Murchison-Southard - household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip., acct. records

Uncle Bob's #287
6509 South 1st Street
Austin, TX 78745
(512) 326-9696
Tuesday, April 17, 2007 @ 1:30 P.M.

Unit 281 Walter E. Williams - furniture, tools, T.V.'s or stereo equip., construction equip., landscaping equip., sales samples
Unit 2313 Kyle Crawford - household goods, furniture, boxes, tools, appliances, T.V.'s or stereo equip., office equip.
#2418 Michael Smith - furniture, boxes, office machines, other records
Unit 3209 Mary Davis - household goods, furniture, sporting goods, appliances, T.V.'s or stereo equip.
Unit 3232 Matt Gutierrez - household goods, furniture, boxes, appliances, T.V.'s or stereo equip.
Unit 3242 Abel Diharce - household goods, furniture, boxes, tools, appliances, T.V.'s or stereo equip.
Unit 3321 Jaime Gori - household goods
Unit 3354 Linda Reister - household goods, T.V.'s or stereo equip., office equip.
Unit 3424 Janice Oniz - household goods, furniture, boxes, sporting goods, tools, appliances, T.V.'s or stereo equip.

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

PRECINCT ONE: SET MAXIMUM PRIMA FACIE SPEED LIMIT ON ALICIA DRIVE.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

Stop Sign Regulation on Apache Plum Lane in Precinct Two.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is 10:00 a.m., Saturday, **April 21, 2007** at 5405 Wasson Road, Austin, TX. Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of the following tenants: **JUSTIN JOSEPH NEWHOUSE,** misc. construction materials, garage doors; **DELORES H. HUNTER,** golf clubs, chairs, misc. boxes; **HOSPICE D.M.E.,** office furniture, hospital beds, desks, partitions, wheelchairs, cots; **MOLINA DRYWALL & PAINTING,** paint, concrete, wheelbarrel, 2x4's, misc. construction & painting material; **PAMELA PARKS,** misc. household & baby items; **VALERIE HEALD-GARZA,** lawn mower, bike, fridge, wheel chair, golf clubs, luggage, misc. household items; Contact Crystal Wiltsee, 383-8787 at South Austin Self Storage, 5405 Wasson Road, Austin, TX 78745.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is 10:00 a.m., April 18, 2007 at 824 Wagon Trail, Austin, TX. Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale. Property includes contents of spaces of the following tenants: KENNY BARRERA, sofa, bicycle, dining table w/ 4 chairs, stuffed animals, misc. clothes, TV cabinet; JAMES RAMIREZ, bed, wall pictures, chairs, sofa; JAMES RAMIREZ, stair stepper, weights, rocking chair, desk; GABRIEL ONYIA, exercise equipment, books, computers, copier; GABRIEL ONYIA, printer, computer monitors, books, ladder, luggage; REID JUERGENS, fertilizer spreader, garden hose w/ reel, table, wet vac, vacuum cleaner, baby bed, life vest, misc boxes; SAM PATRICK, sofa/love seat, gas cans, car parts; DAWN RUSSELL, bed frames, misc. household items, comforters, cooler, minnow bucket, misc. boxes. Contact CSA Management at (512) 453-6566 for more information.

NOTICE OF PUBLIC SALE

PS Orangeco, Inc., and Shurgard TRS, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be

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The legal requirements for such notices may vary, so we can't confirm if the *Chronicle* meets your needs; please check the requirements for your notice prior to running.

Upon request, the *Chronicle* will provide its most recent independently audited circulation report.

For a rate quote call Jessica Nesbitt at 512-454-5765, ext.168, e-mail jnesbitt@austinchronicle.com, or fax to 512-458-6910, attn: Jessica

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AV0419 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

APRIL 19, 2007 @ 10:00 AM @
AUSTIN POLICE DEPT., 4308 TERRY-O LANE,
AUSTIN, TX 78745

070850976	1991	PONT	VN	D87JHM	TX	1GMCU06D3MT204223
075013265	1988	CHEV	VN	13YSJ1	TX	1GCDM15Z4JB168121
075013921	1985	MAZD	4DR	F86WSN	TX	JM1GC2211F1732163
075013925	1992	EGIL	2DR	M26TPX	TX	4E3CS44R0NE014832
075013927	1993	FORD	4DR	V77MFW	TX	2FAPP36X1PB189160
075013930	1989	MITS	PK	7KNS70	TX	JA7FL24D9KP011645
075013931	1985	GMC	LL	4LLV65	TX	1G5CT18B9F0526630
075013935	1993	HOND	4DR	115NTT	TX	1HGCB7653PA097932
075013938	1993	CHRY	VN	N54FVB	TX	1C4GH54RXPX567279
075013945	1991	STRN	4DR	P49YBV	TX	1G8ZG5492MZ139633
075013948	1994	CHEV	4DR	T47VNM	TX	1G1JC5447R7224580
075014556	1992	ISUZ	LL	5GCB33	TX	JACBG07EXN9807424
075014558	1993	FORD	4DR	H03GWF	TX	2FAPP36X2PB146639
075014563	1987	DODG	VN	P78WKX	TX	2B6HB23T1KH210863
075014568	1995	BUIC	4DR	V48TJC	TX	1G4AG55M5S6407011
075014570	1979	PONT	4DR	W60MNN	TX	2D19Y91510179
075014572	1990	CADI	4DR	917BXG	TX	1G6CD5333L4294532
075014576	1993	FORD	2DR	L36PDN	TX	1FAPP1287PW130633
075014577	1992	NISS	2DR	R17BCD	TX	JN1MS36PXNW105220
075014580	1995	BUIC	4DR	W24RGM	TX	1G4AH55M2S6441419
075014583	1995	FORD	4DR	959MXK	NV	3FALP6534SM134918
075014735	1996	HOND	2DR	K62CFP	TX	JHMBA8244TC002534
075014736	1983	SAAB	2DR	J50DTV	TX	YS3AS33S6D1005354

made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 18th of APRIL 2007 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

WEDNESDAY, APRIL 18th 2007.

9:00 a.m. Public Storage (formerly known as Shurgard) @9814 Westgate Blvd, Austin, TX 78748

0332 GEORGE COX, ELECTRICAL SUPPLIES

9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745

B035 DAVID MONCEBAIZ, TOOL BOX, COFFEE TABLE, TV

D116 ROBERT PAPE, SPEAKERS, DRESSER, BOXES

E138 KEVIN WUNSCH, DESK, CHEST, TOTES

F175 AMALIA GALINDO, TV, MICROWAVE, BED

G208 MIGUEL GUERRORO, STEREO, COUCH, CHAIR

H223 LEILANI SWAFFORD, TV, WEIGHTS, CHAIR

I253 COURTNEY GUITIERREZ, COUCH, DRESSER, MICROWAVE

K303 CYNTHIA LEWIS, LAWN TOOLS, FISHING EQUIPMENT, BOXES

K307 ESTEBAN DE PAZ, BIG SCREEN TV, SPEAKERS, CHAIR

K315 JOHN KEEGAN, DRESSER, CHAIR, BICYCLE

N424 AMANDA GARFIELD, CHAIR, BED, BOXES

N429 RAFAEL IWAMSKI, MICROWAVE, BOXES, COFFEE TABLE

N434 DANIEL LORD, DESK, COUNC

O453 DEBRA MUNIZ, TOYS, FISH TANK & STAND, BOXES

O463 SHIRLEY BEHLEN C/O CHERYL BINGHAM, BOXES, BED, MIRRORS

P486 BILLY WALSER, DRESSER, CHAIR, BOXES

R540 JAMES MALDONADO, BOXES, CLOTHING

R547 ROBERT MCBETH, WEIGHTS, SPEAKERS, FISH TANK

U651 LONNY LALANNE, COUCH, BOXES, BICYCLE

U684 KIZA REYNA, LAWN EQUIPMENT, FISHING EQUIPMENT, DESK

W801 TARA POENIE, BOXES, MATTRESS, BED FRAME

W819 CYNTHIA & MARK KERR, STEREO, BED, CHEST OF DRAWERS

W845 DIEDRE REGALADO, STEREO, SPEAKERS, EXERCISE EQUIPMENT

10:15 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

C5 JUAN VALENCIA, DRESSER, COMPUTER, COFFEE TABLE

D15 ESTHER MARTINEZ, DESK, CHAIR, BOXES

D39 MARGARITA GODINEZ, DESK, DRESSER

D42 MARK FLYNN, TOOL BOX, LAWNMOWER, SPEAKERS

E4 HEATHER BAZAN, BOXES, BAGS

E6 JOSH LANGFORD, TV, DRESSER, LAWN CHAIR

E37 VERONICA RAMIREZ, TV, TABLE, REFRIGERATOR

F5 JENNIFER GALVAN, LADDER, DESK, BOXES

H21 DIANA GARNER, PIZZA OVEN, STEREO, TV

J18 JOHN FARMER, OFFICE FURNITURE, CHAIR

J51 THOMAS KELLEY, TV, JACK STANDS, BOXES

L12 RODNEY SUSTAITA, TV, LADDER, COUCH

L32 CYRUS VIVIAN, CHINA CABINET, BOXES, DINING TABLE

M13 COLE PATTERSON, JET SKI, COUCH, END TABLE

M25 DAVID JOHNSON, LADDER, BUILDING SUPPLIES, VACUUM

M62 SONJA NAGY, SHELVING, BOXES, VENDING MACHINE

11:00 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

412 MELISSA MARTINEZ, CHAIR, BOXES, BABY STROLLER

561 HILDA RODRIGUEZ, TABLE, BOXES, BED

676 JEREMY SIMS, CHINA CABINET, BOXES, BED

749 VINCETTA GREEN, DRYER, TV, LOVE SEAT

11:30 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1107 VERONICA TELLO, DRESSER, WASHER, DRYER

2086 JAMIE SCHMIDT, LOVE SEAT, BOXES, BED

12:00 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

C030 JO ANN DE LA GARZA, MATTRESS, BOX SPRING, CLOTHING

E001 HEATHER CONELY, ALL ITEMS IN UNIT

12:30 p.m. Public Storage (formerly known as Shurgard) @ 2121 S IH 35, Austin, TX 78741

2006 MICHAEL NANDIN, TV, BBQ, BAGS

3067 LETICIA LANEHART MCGEE, TOYS, BED, BOXES

3085 STEPHEN BURTON, TOOLS, GOLF CLUB BAG, BOXES

4127 SONIA FLORES, WAKE BOARD, TV, STEREO

4083 PATRICK FOWLER, SOFA, LOVE SEAT, COMPUTER

1:00 p.m. Public Storage (formerly known as Shurgard) @ 5220 US 290 WEST, Austin, TX 78735

2052 APRIL BROWN, KEYBOARD, BOXES, BOOKCASE

1:30 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

1045 ANDREA WINDERS, MICROWAVE, CHAIR, TABLE

2007 AVSI C/O DARREN GRISSOM, HAND DOLLY, BOXES, SHELVING

3089 STEPHEN FERGUSON, WASHER, COUCH, CHAIR

NOTICE OF PUBLIC SALE

The following property, currently housed at Budget Storage and Parking, 12001 Manchaca, is to be offered for sale to satisfy a landlord's lien pursuant to Texas Property Code, Chapter 59.

Hugo Martinez - shovels, ladder, wheel barrow, PVC pipes, ropes, water cooler, misc. items

Mark Allstair Gray - futons, washer, chair, tables, misc. items

Linda Smith - bicycle, hockey sticks, garden tools, exercise bike, vacuum, misc. items

Kerry Burditt - sofa, aquarium, DVD player, carseat, clothes, toys, misc. items

Debi Schwiening - blankets, women's clothing, women's shoes, misc. items

The sale shall be held at Budget Storage & Parking, 12001 Manchaca, Wednesday, April 11, 2007 @ 10:00 a.m. Property will be sold to highest bidder for cash. Seller reserves the right to withdraw property at any time prior to sale. Successful bidders shall be required to post a $50.00 refundable deposit to ensure removal of property. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager at (512) 282-7867.

NOTICE OF PUBLIC SALE

Under the provisions of Texas Rev. Civ. Stat. Ann. Chapter 59 to satisfy a Landlord's Lien, U-Store-It will conduct a Public Auction for cash only, on **May 4, 2007, starting at 9:30 AM** for the contents of units at:

10025 Manchaca Rd, Austin, TX 78748 - 512-292-1760

9:30 AM

Gregory Guerrero - crib, totes, misc.

Len Denton - sports equip., totes, boxes, misc.

John Delacruz - crib, stroller, totes, misc.

Paul Cittadino - TV, boxes, misc.

Dochele Burnett - ladder, surf board, misc.

Deborah Smith - stereo, golf clubs, misc.

Felicia Carpenter - Buick Regal, cargo trailer, misc.

Then proceed to 610 E. Stassney Lane, Austin, TX 78745 - 512-441-8300

David Baca - baby chair, crib, rocking horse, misc.

Laura Roebuck - totes, luggage, misc.

Sergio Calderon - table, boxes, misc.

Clarence Jackson - washer, dryer, misc.

Continuing to: 12006 RR 620N, Austin, TX 78750 - 512-336-5333

Christine Corbitt - sofa, misc.

Shirley Poynor - bicycles, sofa, misc.

Todd W Johnson - bow & arrow, camping gear, fishing rod, misc.

Charles Cannon - fishing poles, grill, misc.

Callista Schizas - trunks, table & chairs, misc.

AUCTIONEER - KENNETH HEIRHOLTZER #6568

NOTICE OF PUBLIC SALE

PS Orangeco, Inc., and Shurgard TRS, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the **25TH and 26TH of APRIL, 2007** on or after the time indicated at each self-storage facility identified:

NO CHILDREN OR PETS PLEASE.

Wednesday April 25th

9:30 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

1075 KYSHA DORSEY, SCOOTER, STEREO, DRYER

3039 MARGARET COLLINS, BICYCLE, BOXES, COFFEE TABLE

4106 WARDELL STEWART, TV, COUCH, COFFEE TABLE

4180 LACHONNE JONES, TV, MICROWAVE, BOXES

5004 AUDREY TERRASAS, TV, DRESSER, END TABLE

4093 GREG AUDEL, ALL ITEMS IN UNIT

10:30 a.m. Public Storage (formerly known as Shurgard) @ 10001 Nth IH-35, Austin, TX 78753

8033 CHRIS WILLIAMS, ALL ITEMS IN UNIT

3003 LISA MOUNCE, GOLF-CLUBS, DESK, TV

1043 PATTI TREVINO, FREEZER, SUITCASE, BOXES

11:30 a.m. Public Storage @ 10100 Nth IH-35, Austin, TX 78753

E061 MALCOM MIDDLEBROOK, ALL ITEMS IN UNIT

B029 RICHARD WARD, BOOKCASE, TOOLBOX, WATERHEATER

B068 MELISEA KEYES, TV'S, BOOKCASE, TOTES

12:30 p.m. Public Storage @ 937 Reinli, Austin, TX., 78751

330 DARWIN MCKEE, ALL ITEMS IN UNIT

623 SANDRA GLOYSTEIN, COUCH, DESK, BOXES

723 JAMES ANDERSON, ALL ITEMS IN UNIT

783 RHONDA SAULS, DESK, TABLES, CLOTHING

636 MELISSA HELLUMS, COUCH, DRESSER, CHAIRS

618 RONNIE HEAD, LUGGAGE, MIRROR, BOXES

1:30 p.m. Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

N1340 JASMINE OUTZ, BOXES, TABLES, VACUUM

111 MARY HELEN GAAS, BED, CHAIRS, CLOTHING

505 JO ELLA ELLISON, TV, CHAIRS, FILE CABINET

322 LISA GONZALEZ, DRESSER, BIKE, VIDEO GAME SYSTEM

2139 MELINDA SIMMERS, DRYER, COUCH, TV

1068 DAVID HUGHES, ENTERTAINMENT CENTER, GOLF CLUBS, BOOKCASE

2113 MADELINE FRANK, BED, DESK, TABLE

594 BRANDI AQUILINO, ALL ITEMS IN UNIT

205 BRYAN BECKER, ALL ITEMS IN UNIT

3038 EDWARD BRUTON, CHINA CABINET, LOVE SEAT, TABLE

2:30pm Public Storage @ 8525 Nth Lamar Blvd., Austin, TX 78753

G011 JERRY BURGENER, SADDLE, DECORATIONS, BOXES

F023 WANDA RICHARDSON, HEATER, BOOKCASE

A041 JUANITA SPEARS, TV, TOYS, BOOKCASE

A085 CHRISTOPHER OCKLETREE, DRESSER, TABLES, WASHER

E020, ROBERT MERRELL, TOYS, TV, BOXES

THURSDAY APRIL 26TH 2007

9:00 a.m. Public Storage (formerly known as Shurgard) @ 1517 Round Rock Ave., Round Rock, TX 78681

2119 ROBERT CHARLES HARRINGTON, TOYS, TOTES, BOOKS

4104 MARSHALL HUSSAIN, MONTIOR, DESK, CHAIRS

4137 SARA SMITH, DESK, MIRRORS, MATTRESS

9:30 a.m. Public Storage (formerly known as Shurgard) @ 13675 US Hwy 183 N., Austin, TX 78750

1317 JUSTIN FIORITTO, WASHER, DRYER, BOOKS, BOOKCASE

10:00 a.m. Public Storage @ 12915 Research Blvd., Austin, TX 78750

C005 GENA GUITERREZ, BOXES, FOOTLOCKER, SHELVING

10:30 a.m. Public Storage @ 12318 N. Mopac Exprswy., Austin, TX 78758

D560 TRENCE KITCHENS, FILING CABINET, TOTES, TOYS

11:00 a.m. Public Storage @ 10931 Research Blvd., Austin, TX 78759

2025 ELIZABETH VILLARREAL, ALL ITEMS IN UNIT

11:30 a.m. Public Storage @ 9205 Research Blvd., Austin, TX 78758

A031 CURTIS MCCAIN, COUCH, LOVESEAT, TABLES

D040 SHAROLL PORTER, COUCH, TABLES, RUG

D065 DANA ISAAKS, DRESSER, TV, BBQ GRILL

D113-A JOANN HICKS, SEWING MACHINES, TV, EXERCISE EQUIPMENT

12:00 p.m. Public Storage @ 8128 Nth Lamar Blvd., Austin, TX 78753

E022 ABEL LOERA, TOOLBOX, DRESSER, LUGGAGE

E003 WILEY FULLER, VINYL RECORDS, GOLF CLUBS, BBQ GRILL

NOTICE OF SALE Anita Metcalfe LLC d/b/a 620 Minis hereby publishes notice as required by Texas Self Storage Facility Sec. 59.042 and 59.043 of Public Sale of property listed below to satisfy a Landlord's Lien. All sales are for cash to the highest bidder and are considered final. The sale will be held at 12342 RR 620 N, Austin, TX 78750 on Friday, April 13, 2007, at 11:00 AM. MacAdams-Forbes Construction, Inc. 216, Lorrena Odaniel 629, Dale Clappison 732, Anthony McCourtney 334, Joseph Ford 837, Kelly Forister 805, Christopher Smith 913, Glenson Larson 255, David Duvall 371, Ron Flynt 825, Angelica Follis 319.

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS

COUNTY OF TRAVIS

Cause: D-1-GN-06-000266

By virtue of an WRIT OF EXECUTION issued by the 345th JUDICIAL DISTRICT COURT of TRAVIS County, Texas, FEBRUARY 15, 2007, in cause numbered D-1-GN-06-000266, styled JEFFERY M. FRITZ versus PAUL MILLER on a judgment rendered against PAUL MILLER; I did on FEBRUARY 26, 2007, at 11:30 AM, levy upon as the property of PAUL MILLER the following described real property: TO WIT:

ABSTRACT 797, SURVEY 5, WESTBROOK T B Acr .420

Commonly known as: 14405 Plover Place, Del Valle, Travis County, Texas 78617

On MAY 1, 2007, being the first Tuesday of the month, between the hours of 10:00 AM and 4:00 PM, beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of PAUL MILLER in and to the above described real property.

Dated at Austin, Travis County, Texas, FEBRUARY 26, 2007.

Maria L. Canchola

Constable, Precinct 4

Travis County, Texas

By /s/ Robert L. Eller, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, expressed or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VIRGINIA SLAUGHTER (PEARSALL) MASCOT, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Virginia Slaughter (Pearsall) Mascot were issued to Paul Mascot, on March 27, 2007, in Cause No. 86,383, now pending in Probate Court No. 1, Travis County, Texas, Sitting in Matters Probate.

The residence of the Independent Executor is 3907 Petra Path, Austin, Travis County, Texas 78731. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED March 27, 2007.

WALKER ARENSON, Attorney for Paul Mascot
512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARTIN JOSEPH CAINE, DECEASED Notice is hereby given that in Cause No. 86212, styled Estate of Martin Joseph Caine, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on March 8, 2007, to James J. Kohl.

Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address:

c/o Graves, Dougherty,

Hearon & Moody

A Professional Corporation

Attn: Julie Frey

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 2nd day of April, 2007.

GRAVES, DOUGHERTY, HEARON & MOODY

A Professional Corporation

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

(512)480-5776 Telephone

(512)480-5876 Fax

By: /s/ Julie Frey

State Bar No. 00792283

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. for furnishing all labor, materials, equipment, and performing all work required for the construction of **Steiner Ranch Irrigation Improvements** will be received at the office of: Taylor Woodrow Communities, 3405 Grimes Ranch Road, Austin, TX 78732 until April 17, 2007 at 11:00am. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

PROPOSAL FOR STEINER RANCH IRRIGATION IMPROVEMENTS

The STEINER RANCH IRRIGATION IMPROVEMENTS proposal includes an irrigation booster pump station and appurtenances, 4" and 6" PVC piping, fittings, valves and appurtenances, and RainBird Maxicomm compatible flow meter and associated controls. All work must conform to State of Texas, City of Austin, County of Travis, and Water Control and Improvement District #17 rules and criteria.

Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of IPD - Irrigation Planning & Design, 425 Patricia Road, Georgetown, Texas 78628, where they may be examined without charge. Copies may be examined or obtained from IPD on or after March 26, 2007 for a non-refundable fee of $25.00 per set. Checks for Plans, Specifications, and Bid Documents shall be made payable to Taylor Woodrow Communities/Steiner Ranch, Ltd.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on April 10, 2007 at 10:00am at the Taylor Woodrow Communities Offices, 3405 Grimes Ranch Road, Austin, Texas 78732. Prospective bidders are encouraged to visit the site.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Michael Alan Wall, Deceased, were issued

Car TALK

by Tom and Ray Magliozzi

IT'S TIME TO JUNK THIS RUST BUCKET

Dear Tom and Ray:

My 1992 Honda Civic LX sedan has 155,000 miles on it and has spent many Minnesota winters outside in the salt and the cold. The car runs great, but it is very rusty. There is a hole in the trunk. A few of the rear-bumper cover clips rusted through, leaving the bumper hanging (I repaired it with self-tapping screws after a long search for enough steel to hold them). The fenders are rusted through. There is rust on the frame – even rust around the shocks. I always planned to drive the car until its wheels fell off. However, I'd rather not literally have the wheels fall off while I'm driving. And I would like a little nonoxidized steel around me in the event of a crash. I don't care about the car's appearance, but I am concerned about safety. How can you tell when a car needs to be retired based on rust alone? – *Marty*

TOM: Sounds like you're just about there, Marty. In fact, you might have overshot a little bit.

RAY: The point at which the car becomes unsafe – rather than just ugly – is when the rust starts affecting the structural underpinnings of the vehicle.

TOM: For instance, unibody cars like your Civic have a floor pan, which is a big, reinforced piece of sheet metal that serves as the car's frame. Every important piece of the car ultimately is attached to that floor pan. So if the floor pan starts rusting away, you have to assume that, in an accident, the car will turn to dust.

RAY: Which, admittedly, will save you some money on post-accident towing fees. You'd just pick up the plates and walk away.

TOM: But you won't have to care about that, Marty, because it'll be your heirs who will be dealing with all that stuff.

RAY: So, what you need to do is go to your regular mechanic, if you have one, and ask him to check out the floor pan, the engine cradle, the shock towers ... basically all of the structural components of the car. And if he says they're rusty, or he reminds you that he *told* you they were rusty a year ago when he last saw you, it's time to junk the car, Marty.

If it ain't broke, you won't have to fix it! Order Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send $4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5 AUSTIN TEXAS

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on March 27, 2007, in Cause No. 86224, pending in the Probate Court No. 1, TRAVIS County, Texas, to: Laneda M. Wall.

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

Jeffrey J. Barnett

Barnett & Associates, P.C.

5750 Balcones Drive,

Suite 207

Austin, Texas 78731

DATED the 27th day of March, 2007.

/s/ Jeffrey J. Barnett

Attorney for the Estate

State Bar No.: 00792346

Barnett & Associates, P.C.

5750 Balcones Drive,

Suite 207

Austin, Texas 78731

Telephone: (512) 336-1529

Facsimile: (512) 336-1550

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Edwin A. Nehring, Deceased, were issued on March 27th, 2007, in Docket No. 86,333, pending in the Probate Court No. 1 of Travis County, Texas, in Matters Probate, to Marilyn I. Jennings & Charles A. Nehring.

The residence of the Independent Co-Executors, Marilyn I. Jennings and Charles A. Nehring, is in Austin, Travis County, Texas; the post office address is:

c/o Leland R. Enochs

P.O. Box 751

Taylor, TX 76574

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of John Charles Otahal, Jr., Deceased, were issued on April 3, 2007, in Docket No. 86,169, pending in the Probate Court No. 1 of Travis County, Texas, to: Keith W. Middleton. The addresses of the Independent Administrator is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 3rd day of April, 2007.

Scofield & Scofield, P.C.

Attorneys for the Estate

By: /s/ Sam Colletti

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Sammy Maurice Lockhart, Deceased, were issued on February 21, 2007, in Cause No. 86187, pending in the Probate Court No. 1, Travis County, Texas, to: Laura Jo Roberts.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Mark D. Grossman

Attorney at Law

1411 West Avenue, Suite 100

Austin, Texas 78701

DATED the 2nd day of April, 2007.

/s/ Mark D. Grossman

Attorney for Laura Jo Roberts

State Bar No.: 24048513

1411 West Avenue, Suite 100

Austin, Texas 78701

Telephone: (512) 495-9935

Facsimile: (512) 495-9934

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Allen Kenyon New, Deceased, were issued on March 27, 2007, in Cause No. 86226, pending in the Probate Court No. 1, TRAVIS County, Texas, to: Patricia Inez DeArza.

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

Jeffrey J. Barnett

Barnett & Associates, P.C.

5750 Balcones Drive,

Suite 207

Austin, Texas 78731

DATED the 27th day of March, 2007.

/s/ Jeffrey J. Barnett

Attorney for the Estate

State Bar No.: 00792346

Barnett & Associates, P.C.

5750 Balcones Drive,

Suite 207

Austin, Texas 78731

Telephone: (512) 336-1529

Facsimile: (512) 336-1550

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

IFB NUMBER: B070208-JW

Notice is hereby given that sealed bids for the construction of **MOYA HIKE & BIKE TRAIL AND PEARCE LANE (IFB No. B070208-JW), two projects consisting of repairs to driveways and an asphalt trail on Burleson Road and McKinney Falls Parkway and improvements to concrete sidewalks on Pearce Lane in Precinct 4** in Travis County, will be received by the Travis County Purchasing Agent, at the Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, **BID OPENING DATE AND TIME FOR RECEIPT OF BIDS HAS BEEN EXTENDED TO: April 18, 2007 @ 2:00 P.M.,** then publicly opened and read in the Travis County Administration Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. The "Date-Time" stamp clock located at the front counter of the Travis County Purchasing Office will serve as the Official Clock for the purpose of verifying the time of receipt of bids.

All bids shall be addressed to Cyd Grimes, Travis County Purchasing Agent, and shall be marked **"Sealed Bid MOYA HIKE & BIKE TRAIL AND PEARCE LANE (IFB No. B070208-JW)."** If the bid is to be mailed, the mailing address is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to "Travis County ", in an amount not less than five (5%) percent of the total bid. The Court reserves the right to reject any or all bids.

As required by Texas Government Code Sections 2253.001, et seq., a Payment Bond is required in the amount of the contract if the contract exceeds $25,000.00, and a Performance Bond is required in the amount of the contract if the contract exceeds $100,000.00, for contracts for construction, alteration or repair of any public building or the prosecution or completion of any public work.

Attention is directed to the INSTRUCTION TO BIDDERS to insure compliance with the requirements of Texas Government Code Sections 2258.001, et seq. (Prevailing Wage Rates) and Texas Government Code Sections 605.001, et seq. (Hours of Labor).

Plans, specifications and detailed bid forms are available at the office of the Travis County Purchasing Office, Travis County Administration Building, 314 West 11th Street, 4th Floor, Room 400.

Bidders may obtain a complete set of the bidding documents after posting a **$25.00** deposit in the form of a cashier's check, money order or company check payable to "Travis County". This deposit will be refundable to Bidders who return all bidding documents in USABLE CONDITION within twenty-one days after Bid Opening.

All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling to a total contract price.

Final payment of the above construction will be paid for by check upon completion and acceptance of the work by the TNR Executive Manager.

CYD GRIMES

TRAVIS COUNTY PURCHASING AGENT

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Hardware Store Items, B070212-NB

Opens: April 16, 2007 @ 3:00 p.m.

2. Aviation Fuel, B070216-LD

Opens: April 16, 2007 @ 2:00 p.m.

3.Newspaper Advertising, B070220-DR

Opens: April 16, 2007 @ 10:00 a.m.

4.HVAC Units, B070244-NB

Opens: April 23, 2007 @ 3:00 p.m.

5.Urinalysis Drug Screen Kits and Adulterant Test Strips, B070219OJ

Opens: April 23, 2007 @ 10:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

STORAGE UNIT AUCTION THURSDAY APRIL 26@ EAST CENTRAL STORAGE-

A public auction will be held to satisfy landlord's lien pursuant to chapter 59 of the Texas Property Code, Sale will be held on April 26th 2007 at 10:00 a.m. 3222 E. 5th St, Austin, Tx. 78702. (512.385.5801) All units will be sold to the highest bidder for CASH or CREDIT CARD only. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: Adron Price- Misc. personal; Brian Frisbie- metal tools, shelf; Jennifer Montoya- Misc. personal; John M. Rife - wood, files, tools; Paul Rodriguez - Misc. personal, furniture, W/D; Michael L. Cleary - personal, furniture, tools, records; James E. Simpkins- Misc. personal, furniture; Noe Tavira, Jr.- dollar store items; Rebecca A. Harville- 110 welder, love seat, asst. personal; Cafe Mundi - Misc. personal; Fernando Moreno, Jr.- furniture, misc. personal; Manuel Hernandez -furniture, misc. personal; Tonas Moreno- sofa, records, personal. UNITS MAY BE DELETED.

X96-00373

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 21st day of March, 2007 in a certain cause numbered X96-00373, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and F.D.I.C. in its corporate capacity as receiver for The American National Bank of America (In Rem Only), are defendant(s), in favor of said plaintiffs, for the sum of **$8,217.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on June 10, 2002.

I, on the 30th day of March, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of May, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 15132, Highland Lake Estates, Section 15, Plat No. 55/55 as described in Volume 5058, Page 929 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,217.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of April, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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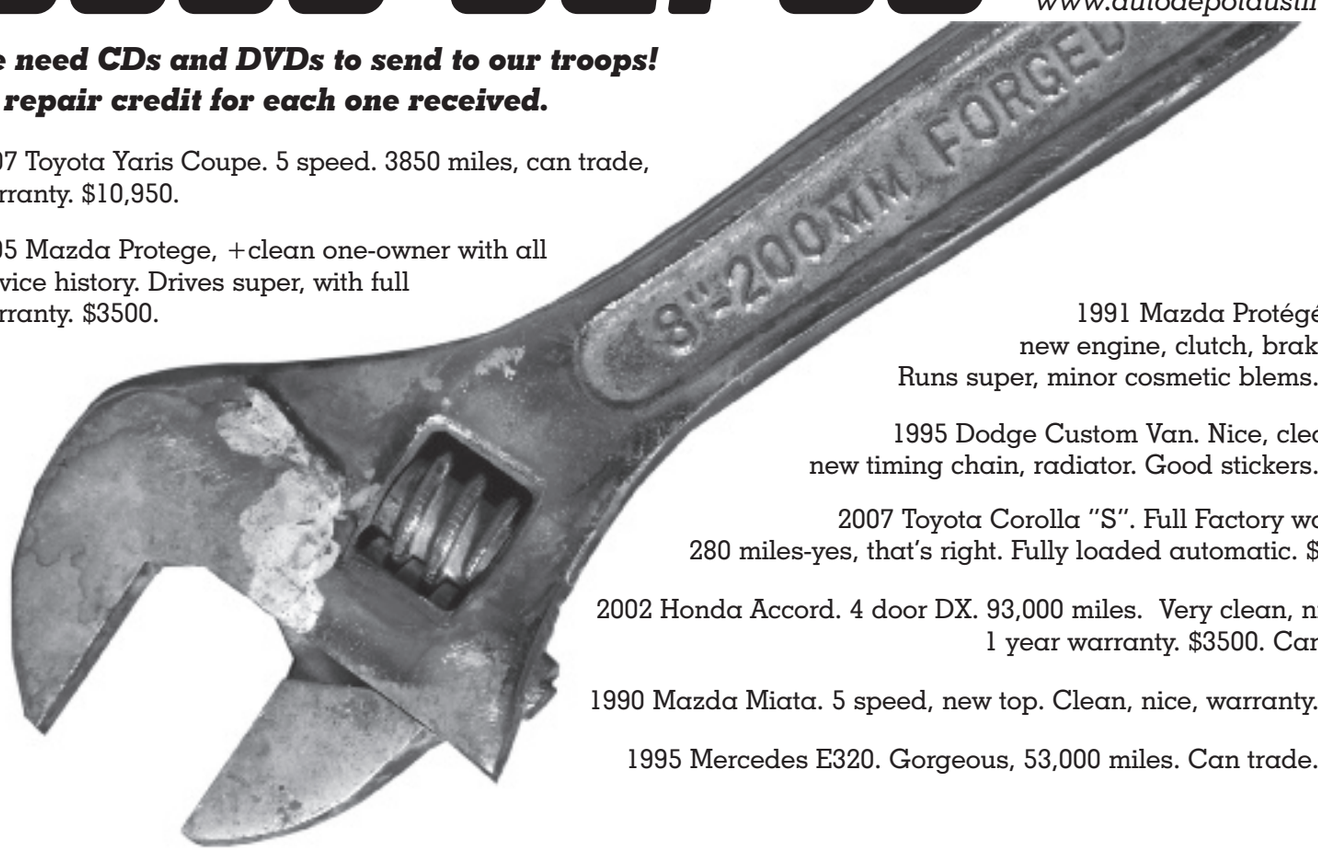
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1995 Dodge Custom Van. Nice, clean unit, new timing chain, radiator. Good stickers. $2500.

2007 Toyota Corolla "S". Full Factory warranty. 280 miles-yes, that's right. Fully loaded automatic. $14,900.

2002 Honda Accord. 4 door DX. 93,000 miles. Very clean, nice car. 1 year warranty. $3500. Can trade.

1990 Mazda Miata. 5 speed, new top. Clean, nice, warranty. $3850.

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'90 MIATA 5 speed. New top. Clean, nice, warranty. $3850. autodepotaustin.com

'95 Dodge Custom Van. Nice, clean unit, new timing chain, radiator. Good stickers. $2500. autodepotaustin.com

'95 MERCEDES E320 Gorgeous, 53k. Can trade. $7950. autodepotaustin.com

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In an open marriage. Not looking for a relationship. More like a rainstorm; a fun and honest lover. Please no christians or republicans Must love films and libraries. **LucifersWaitress**, 27, ☎, 📷, **#119103**

IT'S PLAYTIME BOYS
I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 21, 📷, **#119045**

BEAUTIFUL BOUNTIFUL WOMAN
If you are tall, dark, handsome, smart, sexy, funny, well off and well hung, please contact me immediately.Please see my online profile for more. **Queen**, 42, ☎, 📷, **#118644**

BOHEMIAN RHAPSODY
Masturbation is okay, but I miss sex. I like 'em tall, athletic, attentive, creative/romantic, intelligent/philosophical. I/you live centrally and exercise daily. Looking to enjoy life/safely satisfy my sexual cravings. Peace! **she_bop**, 38, ☎, 📷, **#118419**

ROMANTIC NERD
I am a big nerd, I enjoy intellegent debate, gaming and a little romance. I love cuddling and long makeout sessions. I am always looking for new adventures in bed. **AmbyRhodes**, 19, 📷, **#115371**

HUNGWHITE/HOTASIAN 3-SOME
We are seeking clean, disease free, adventurous, nicely shaped girl interested in getting together for some fun. He always makes it long lasting and fun and I am always hot. **cl57125**, 29, **#121391**

SEXYTEXASCOUPLE LOOKING
Hot Erotic Couple looking for sexy single bisexual lady for weekend fun. We are first timers. Wife is BiCurous but has a fantasy; Interested, respond to find out more. **SexyTexasCouple**, 42, 📷, **#121383**

KITTEN NEEDS LOVIN
young attractive couple looking for female play-date for a first time experience whose cute, sweet fun and adventurous. inhibitions welcome; fantasies fulfilled; eager to please; slow; thoughtful. We won't disappoint! **qt_flurty**, 19, 📷, **#121378**

MEANDMYHOTTIE
31, 5'11",HWP with nice cock and know how to use it.She is 21,5'0" and smoking hot.We want to add another hottie to the mix.Be attractive,playful and willing. Yummy... **gsolo76**, 31, 📷, **#121274**

NAUGHTY TEACHER'S PETS
We're a couple of teachers looking for some adult attention-males, females, and couples for good sexual encounters. **teachers**, 36, **#121221**

EBONY & IVORY
Hi we are a couple looking for other couples to go out to adult clubs & dinner & movies she is bi he is not we are a drama free couple. **CHEF**, 44, **#120180**

WATCH US
first time couple. He's 30, she's 26, both hot and sexy. Seeking women/couples to watch our intense sex sessions then showing us their own unique style. **wannawatch**, 26, ☎, 📷, **#121135**

WANT TOBE WATCHED
attractive couple in early thirties--6'1" well-endowed gentleman and 5'10" athletic female looking for couple interested in watching/being watched... **1booth**, 31, **#121122**

EXTREME EXHIBITION, VOYUER
We want to play, watch and be watched, badly!!! **n8kdlaw**, 37, **#121113**

HOT BLONDE HEAD-TURNER
I'm 5'6", 104lbs, slender, sexy, ULTRA-FEMININE and FIT looking for a HOT female for drinks/dancing and then who knows. I'm extremely Bi so sexy/beautiful women are a huge turn on. **Hotblonde**, 39, ☎, 📷, **#121255**

HYPER HENTAI CHIC
I'd like to find a gorgeous hentai loving domme to help me explore my inner desires and self. No boys, icky icky icky. Contact me if "Usagi" rings a bell. **HentaiChic**, 19, 📷, **#121188**

NEW TO AREA
seeking sane, intelligent, self respecting woman for friendship with perks....I am a big woman with lot's to offer, have experience with women, and would love to please... **nikkid1234**, 33, 📷, **#121145**

SEEKING NEW ADVENTURES
I am a married asian female looking for female fun. I need someone that wouldn't mind including my husband later. Right now you're mine. Drinks first and maybe more later. **suyoki69**, 22, 📷, **#120638**

CUTE, HORNY, CURIOUS
I've never been with a girl before, but would really like to experience something crazy. I have a great bod and supportive bf. Hit me to find ot more. **LadyLove**, 18, ☎, 📷, **#120616**

GIRL PLAYMATES
Sexy femme girl looking for the same to play. I'm into fashion and style and I prefer girls who share the same interest. **Catwalk**, 29, 📷, **#119900**

BICURIOUS MINUS 'CURIOUS'
I am a bi-curious 21 year old female who is looking for the perfect girl to experiment with for the first time. Send me a message. Mia. **MyLoveMiaMoore**, 22, 📷, **#120044**

MARRIEDBBW LOOKING FORFRIENDSHIP/FUN
I am 5'9, plus size married woman. 30 years old looking for another plus size woman. For ROmance and friendship. Age/Race not issue. Only serious people please. **BiWomanBBW**, 30, ☎, 📷, **#119088**

LOOKINGFOR SEXY FEMALE
Hi 19 yr old Blk/Cherokee looking for a discreet encounter ith another female, race, no issue. I havent really done anything with another woman.So Im willing to try anything. **xxxxbrexxxx**, 19, 📷, **#118251**

SUBMISSIVE DANCER
curvy girl looking for casual fun and games. i like to play sub and dressup. very discreet. **fishnetsandrum**, 22, 📷, **#120434**

BI-GIRL WANTS PLAY
I'm looking for nice, fun, ddf & clean playmates. I'm friendly, chubby, fun, smart and very sexual. I'm not looking for a relationship, just friends. With benefits, of course. **miasola67**, 40, ☎, 📷, **#119279**

OPEN MY EYES
Newly single 23 year old seeking new experiences with attractive girls, guys, or couples. Never been with a girl but want new things. Show me what I've been missing! **CuriousCutie**, 24, 📷, **#118149**

WANTED: KINKY GIRL
I'm adorable and I hope you are too! I would be happy to cater to your kinkiest, darkest and weirdest fantasies. Would you help me with mine??? **KinkyDoll**, 19, 📷, **#117573**

VIAGRA NOT REQUIRED
Looking for friend with benefits. You know, the type you have hot sex with on a camping trip, then tell the significant other about the big "fish" you hooked. **austxdudester**, 32, **#121242**

JUST HAVING FUN
I have mighty pythons for arms and a chest that can bust a nut...hopefully you can be that nut! ;). **MightyPythons**, 37, **#121247**

SEXAHOLIC
Swm who loves life to the fullest. I enjoy sex with women and couples. Enjoy swingers clubs,and am not shy when it comes to group actives.Very open as long as it's fun. **ricstarr**, 46, 📷, **#121300**

SHY BOY
I'm a shy 36 year old UT nursing student. I'm looking for a woman, transvestite, transsexual or couple. Don't like S&M and bondage. Looks, weight, age, and race don't matter. **Tommy1**, 36, 📷, **#121267**

SECRET FORBIDDEN SINNING
Looking for Discrete fun, get in contact and we'll talk more about it. **FallenAlchemist**, 20, 📷, **#121189**

BLKLION SAYING HI
blk male that enjoys the adult lifestyle,vry laid back,love to please and be pleased vry open minded. **blklion**, 41, **#121150**

10 DAYS ONLY
Tall dark stranger visiting Austin looking for exciting adventures. D&D free,no hangups, Great sense of humour, well-hung, good social skills and a rock'n'roll attitude. We only live once.... **TallDarkStranger**, 41, 📷, **#121114**

KINKY PERVERTED TV
very kinky submissive but can be dominate tv seeking men women couples & tvs with same kinky perverted & taboo play. **kinkyman**, 53, ☎, **#121296**

JUST FOR FUN!
In horrible relationship. Because of my current lease, I can't break it and she stays here. I'm free when I'm on campus or while she's working. Shoot me a message... **UWereAmazing**, 22, 📷, **#121367**

WOMENPLEASER
I'm a busy guy I enjoy meting ladies,partying&fun!I enjoy giving woman any&all the pleasures that they desire!I can always make time for nice or naughty fun in my life! **trimanfit4u**, 31, 📷, **#121344**

DJ NEEDS COMPANION
I'm 18, I make alot of music, I smoke and drink, I love to hike and be intimate. Looking for someone fun to chill with. I mean really chill. **chris12858**, 18, 📷, **#121331**

LOVER
Hi, I need sexy, wet ladies 4 fun. Ladies I'm here fun and ready to play with you and your sexy roomate. Come play. **airikjaysun**, 29, 📷, **#121295**

21 AND HORNY
i just moved to austin and im interested in meeting a woman who wants to have a little fun sexually disease and drama free. **reallife85**, 21, 📷, **#121275**

MATURE HISPANIC MALE
23 yr old single man with a job, car and place. Seeking mature young woman to enjoy the good and bad in life. So lets get to know each other! **jma231**, 23, 📷, **#121269**

USE ME LADIES
I like the girl to let me know exactly what she wants a female moan just does something to me! Like I said I'm your toy so use me. **imyoursuseme**, 22, ☎, 📷, **#121258**

WANTED: FEMALE
Wanted sexually open minded women. Healthy appetite for sex. HWP 100-145 lbs Fun loving enjoys life and new adventures, 6ft, 175lbs, blu, brn, slim - honest, discrete, safe and clean. **rchdawg**, 55, 📷, **#121171**

CHRONICLLY ILL HUBBY...
seeks lady for late night companionship and possibly more. Wife is O.K. with everything. Please be compassionate and descreet. Also D/D free. **tao_biker**, 34, ☎, 📷, **#121160**

KRATASTIC
In Austin for a few days and looking to meet some cool people! **Krat**, 21, 📷, **#121156**

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MEANDMYHOTTIE

I'm 31, 5'11",HWP with nice cock and know how to use it.She is 21,5'0" and smoking hot.We want to add another hottie to the mix.Please be HWP,sexy,playful and willing.My girl loves other gorgeous women and dick.The three of us could have so much fun.

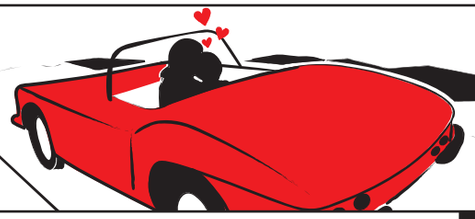
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THE LUV DOC

Urban Music Festival • Sat., Apr. 7 11am-10pm
Auditorium Shores • South First at Town Lake
www.urbanmusicfest.com

If you're too young to remember the O'Jays, outstanding. You're right in the *Chronicle*'s target demographic – or at least on the very fringes of it. If you're old enough to remember actually dancing to the O'Jays, you're probably wearing a Medic-Alert bracelet and living in Sun City. Congratulations on scoring a copy of the *Chronicle*. Kudos as well for actually flipping back to the personals – even if it is just an amusing stopover on your way back to the escort agency ads. Hey, just because your skin has more grooves than an old 45 of "Love Train" doesn't mean you still can't get on it every now and then. Right? Doesn't mean you can't pop a few Viagra, slip on a Hawaiian shirt (don't break a hip trying to be hip) and ride the golf cart down to the activity center to troll for some senior strange. At your age, every girl used to be somebody's girl – maybe even your girl depending on whether you're keeping up with your Alzheimer's meds. Even still, you can bet that girl's got plenty good lovin', and while no one would argue that the smooth skin, flexibility, and enthusiasm of youth hold their allure, there's plenty to be said for someone who will fuck you like there's no tomorrow … literally. That's probably why you're always getting cock-blocked by that surprisingly nimble nonagenarian with the dowager's hump and the tennis-ball walker. He knows: Experience is priceless. He also probably has an original copy of "Brandy" queued up back at his condo. If the preceding sentence confuses you, "Brandy" is sort of an aural roofie for anyone who peaked sexually in the disco era. That's a huge list, one that probably includes your parents and maybe even their parents. Yes, their musical minds may have wandered into unhealthy realms like arena rock, new folk, jazz, or any of Sting's post-Police releases, but their asses still belong to groups like the O'Jays, and sweet, soulful songs like "Brandy." If you want to find out why, beat it over to Auditorium Shores Saturday for the Urban Music Festival. Starting at 11am you get to hear some of the best local jazz, R&B, and hip-hop followed by Atlanta neo-soul singer Anthony David, Minnesota R&B artists Mint Condition, 80s funk band Cameo (word up!), and the aforementioned authors of "Love Train," "Used to Be My Girl" and "Brandy." You may still be too young to be experienced, but you can at least show the requisite enthusiasm.

Lovers Lane



free!

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women SEEKING men

LOVEISONETYME
Im funny,Im smart,I make people laugh,Im creative,I stand out, and dont mind putting myself last.Im thoughtful,loyal,trustworthy, charming, and can keep a conversation going, and going, and going.I love to talk,talk,TALK!
BGNL2, 30, 📷, **#121393**

SUMMER WINDS...
Art, film, photography, hunting for odd items at flea markets, long country drives, small intimate cafes, spicy foods, red wines, live music and good conversation. **till69**, 38, 📷, **#121392**

MUSIC, JOY, LOVE
I love to laugh and to sing. I am obsessed with music, and I'm looking for someone who also loves music to go to shows with. **Juke**, 21, 📷, **#121369**

WANT REAL COMPANIONSHIP
Intelligent, funny, attractive young woman looking for friends or more to enjoy free time with and get to know. Nothing up my sleeve. Free for real relationship, metal shows, fun. **test2time**, 18, 📷, **#121354**

DOCILE AND IRATE
I am a record collecting nerd that is charismatic. I know that a music elitist and a charismatic person cannot be the same person, but I am a different case. **mcedes29**, 24, ☎, 📷, **#121345**

CARING, SWEET, FUNNY
I am looking for someone who is funny, smart, caring, and semi-intelligent. He should be someone who realizes that ibeauty isnít only skin deepî. **seurose**, 25, 📷, **#101202**

GNARLY KILLER COUNTRY
I'm pretty damn goofy...spontaneous... never done this before cause I don't consider myself a shy person but eh..I figure why the hell not, wtf?! 30 words? not enough! **darchaos**, 24, 📷, **#121315**

LAUGHING EYES
Misanthropic woman who likes to walk in the rain on the soccer fields but hates going to crowded rock concerts seeks fellow seeker. Eschew toxicants,love the cosmic consciousness. All ethnicities. **Lemondrop**, 45, ☎, 📷, **#117416**

LOOKING FOR LOVE
Very fun-loving, outgoing, crazy, adventurous, city girl, looking for that special guy to spend all my time with... to come home to.. to call my own. **texasgrl07**, 20, 📷, **#120617**

FUN AND SWEET
I enjoy Austin a lot. I like being single, but it would be nice to meet someone special.Someone who makes me feel great!I am relaxed and like to have fun! **myandi7**, 26, ☎, 📷, **#121218**

LOOKING FOR COMPANION
Adventurous, fun, friendly,laughter, a positive attitude. Looking for someone to share a variety of activities. Some of my interests are outdoor sports, nature, movies, threatre, dining out, music, sightseeing. **rosesandlilacs**, 64, ☎, 📷, **#121120**

ZESTY
Hola chicos! I'm a park ranger, wilderness lover, thrill seeker, and nursing student who's always looking for fun. Take me on an adventure! **flipflops4life**, 22, 📷, **#121086**

KITSCH BITCH
Reading Nieztche doesn't make you enlightened. Doing well in school isn't a sufficient measurement of intelligence. Because you quote Shakespeare doesn't make you well-read. I don't want in on that. **fx**, 18, 📷, **#120880**

NOT COMMITMENT-PHOBIC..... SELECTIVE
I love being single and miss Austin so much it hurts!I find myself coming back to old hang outs with San Marcos friends all the time. **likes2salsa**, 24, 📷, **#120875**

FIT AND FUNKY
I need a man who knows how to be an adult AND how to have fun. Be my playmate and maybe it will go somewhere. Catch me. If you can! **kimmiekf10**, 39, 📷, **#120997**

MANY MORE ADS ONLINE!
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READING THE PAPER?
That's so old school! Adventurous, intellectual, sarcastic, sensitive, a bit random, witty, and open minded. Good words, all. If you know who Johnny Longtorso is, find me online. **yiraphasic**, 32, 📷, **#121077**

HAPPINESS... MUSIC... BLAH.
Hmm. what to say. I LOVE music. Just about all types. I work out. I love being outdoors. On the lake, in the woods, it really doesnt matter... **dorkus**, 22, 📷, **#121067**

FUN AND SEXY
I'm love to have fun in whatever I do. I am looking for a white or hispanic male who likes to have fun and who can make me laugh. **cuddlycrys**, 24, 📷, **#121038**

CHARMING AND HONEST
hi i am a newbie to austin looking to find a nice man to have fun with and spend time with funny and love to live life to it fullest. **lacypink**, 39, 📷, **#121034**

VIVACIOUS SERENDIPITOUS GREGARIOUS
27 yo If the sun were not going to rise tomorrow, I'd paint today. If the moon were not going to rise tomorrow night, I'd make love under it tonight. **my_green_eyes**, 27, 📷, **#121019**

JEEZ!
I'm just here to see what response I get. If you're interested, drop me a line. I'll fill in the details later. **JKC**, 52, 📷, **#121022**

GAL PAL
photographer by trade;enjoy live music,art,good conversation,a man who can cook/has a sense of humor/ I'm smart,sexy, and single what else do you want? **GalPal**, 30, 📷, **#120837**

LOOKIN 4-THE1
I just recently moved 2 austin 4rm cali and am looking for ppl th@ r fun, outgoing, and know how 2 have a good time! **bubbles**, 18, 📷, **#120890**

men SEEKING women

YOUR LOOKING FOR...
new to Austin. I am attractive, fun, honest, normal person looking to find the same.to date or just friends. Lunch... maybe a movie or some live music bar hop downtown. **drkenneth**, 29, 📷, **#121402**

"GAL-OF-ALL-SEASONS"
I have never attempted such a thing, but i came across the most beautiful woman my eyes had seen in sometimes now. So exotic, i had to confess this truth. **mystic1**, 30, ☎, 📷, **#121374**

FILMMADMAN
I am an honest, friendly, open person. I am new to town and trying to build a base of film - oriented friends and those who ride bikes and explore. **filmmadman**, 36, 📷, **#121373**

SHY NURSING STUDENT
I'm intellectual, helpful and funny. I like having fun, woodworking, playing with my dog, riding my motorcycle, video games and movies. I want someone who is straightforward and likes camping. **shyboy11**, 36, 📷, **#121362**

DOCILE & CORNY
I kinda quite around people I don't know. I'm an avid fan of hackey-sack and transformers. I like to cook when time permits. I enjoy indie music, metal, and punk. **Lebowski**, 26, 📷, **#121359**

LOOKING FOR LOVE
I was born in South Carolina i have lived in Austin for 5 yrs now ilove helping people and going to church i love holding the door for the ladys. **mikewood**, 26, ☎, 📷, **#121352**

AT HOME HERE
Just thirty words are worthless. Except I just said what I was thinking in five. Now I'm confused. **dwright**, 47, 📷, **#121335**

AN OPEN BOOK
I am interested in meeting someone that I can look into their eyes and see love, kindness with no strings attached. An open book, like me! **Richard**, 54, 📷, **#121338**

ALREADY.....
Not much to say, 24 love sports , clubbin, and just chillin. Work two jobs so i play as hard as i work. www. myspace. com/austinaqa _ From Austin originaly. **okiaustin**, 25, 📷, **#121343**

CON MOVIMIENTO
different drum does beat in my life. in possession of good communication skills. honesty/loyalty/integrity are important. enjoy travel, autumn, mexican food, snow skiing, yoga, basketball, and world's best margarita. **117077**, 51, 📷, **#117077**

ECCENTRIC, ARTICULATE MALE
After two years here, I need to see more. I love margaritas, BBQ, and softball. Irreverence, sarcasm, and humor are all part of my daily banter...a big part. **professorevil**, 33, 📷, **#121339**

HONEST, FUN, ATHLETIC
I am looking for someone to spend sometime with. I am kinda new to the area so it would be fun to meet someone and explore the area parks, restuarants. **New2Austin**, 31, 📷, **#121337**

LESTER BURNHAM HERE
Not really. But sometimes. **FakePlasticTree**, 32, 📷, **#121328**

TEXAN, COUNTRY, ROCK
I am easy going introvert. I am not an extremist. I like doing new things, outdoors, travel. I would like to meet a active lady who likes outdoors too. **BRS8432**, 51, 📷, **#121319**

COUNTRY CAT
I am a native Austinite but currently resides just outside the west city limits. I enjoy music,good food, dark beer.Listening to live music outside on Friday nite is the best. **colorTek**, 53, 📷, **#121303**

PUNKROCKER HORROR FAN
seeking punk/metal fan who likes the slasher flicks, i am funny, loyal, and supportive i play guitar, hike, camp,and cook. if my interests stir your interests give me a ring. **mindlessmasses**, 30, 📷, **#117764**

QUIXOTIC ADVENTURE SEEKER
A bit of a nerd. Once you've chewed enough of those candy delights, they're a bit more sweet than tart. Love movies, books, games, especially if they have a story. **EvilJorge**, 31, ☎, 📷, **#117809**

FAN OF WOMEN
61-year-old, youthening WM-HWP-NS-DDF (whew!), literate, non-ordinary, and has good sense of humor, seeks smart, confident, liberated, joyful, lucid, adventurously sensuous woman who eats carefully and pays attention to her health. **herne**, 61, ☎, 📷, **#121289**

FLAMING CONVERSATIONALIST
I'm itching to meet the quirkiest, most insane Austin has. Want great conversation that makes no sense. If you know what I mean then hit me up. **scorlibran**, 27, 📷, **#121283**

FUNNY
A hearty laugh, a sense of good fun, a little naughtiness, and some tofy enchiladas are the way to my heart. I'm smart, creative, et cetera. Let's rock this thing. **snazzyvest**, 27, 📷, **#121270**

CREATIVE DEDICATED SMARTY
My ideal girlfriend would be: Honest, passionate, motivated, sweet, compassionate, petite, non-aggressive, creative, family oriented, romantic, outdoorsy, not too political/religious, smarter than the average bear, willing to travel/relocate, spontaneous. **MrMrHeyMr**, 28, 📷, **#121268**

GONZO, FUNNY GUY
College educated guy trying to find a down to earth girl, likes to walk around Zilker, old movies, and hanging around downtown. **lando**, 25, 📷, **#119218**

STILL A KID!
FUN and can be quite funny too, consider myself intelligent. Stay as active as possible but I'm no Gym whore. Seek like-minded female for everything from friend, confidant to lover. **Litewolf**, 44, 📷, **#121256**

women SEEKING women

JERSEY GIRL'N AUSTIN
Im just looking for something more to life or perhaps someone to share that life with me. Isnt that what we all want, whether we admit to it or not? **QuirkyDork**, 21, 📷, **#121371**

FUN EASY GOING
I am looking to meet women in Austin who have similar interests to develop friendships and possibly more. **properbutch**, 41, 📷, **#121154**

LOVE AND COFFEE...
Or, we could just have coffee first. Adventurous, sponteneous, and rebellious lass looking for romance or friendship. Love travel, dining, film, live music scene. You're charming and witty? Do Call! **homochic**, 30, 📷, **#121329**

LET'S GET COFFEE
Looking for other open minded women to share friendship and good times. Happily married and not looking for love, just some good friends for fun times. **nikki1234**, 33, ☎, 📷, **#121142**

SEXY, SMART, CURIOUS
I've never dated a woman before, looking to try it out. I'd like to meet a kind, positive woman who wants to casually date. **experimental_fairy**, 27, 📷, **#119897**

OUT4FUN
Looking for a stable, adventurous, sincere, and attractive woman. I am clever, creative, witty, mischievous and good-hearted. I enjoy the outdoors and being active. Let's go and explore. **out4fun**, 43, 📷, **#121039**

NEW TO AUSTIN
I'm honestly a good person, a good friend. Sometimes, I can be funny. I love when people make me laugh, I think it adds quality to life. Education is important. **krittle**, 21, 📷, **#120993**

TXNATIVE SEEKS TRIBE
Musicians and artists, country hippies, campfire crackling, banjos, dogs, the moon and stars, breeze blowing, frogs singing, friends laughing, smell of food cooking, serious conversations and lots of love here. **Down2Earth**, 53, 📷, **#120908**

LOOKING FOR LOVE
I'm looking for a girl who knows where she is going in life and is serious about settling down cuz I'm planning to goto the army after highschool. **ANGELEYES**, 18, 📷, **#120866**

men SEEKING men

CRAZY COLLEGE KID
I am relaxed, funny, witty, and love to have a good time. I love going to the river, laying out by the pool, dancing.. Seeking person who thinks outside box. **txstatestudmuffin**, 20, 📷, **#121159**

HERE I AM
Im a very laid back easy going type person I like animals and the outdoors I sometimes like to be lazy around the house Sometimes I like to go out. **mgf2005**, 43, 📷, **#101030**

CITY BOY, IMAGINATIVE,DREAMER.
just another boy looking for someone who shares my likes and who will help me to grow stronger. **mikel**, 43, ☎, 📷, **#120220**

LIKE TO WATCH
Looking for younger guys for an occasional hook-up, dining partner or cuddle buddy. Very straight acting, not out. Enjoy videos. Love to watch others. **Feeler1159**, 39, ☎, 📷, **#120022**

QuirkyDork

JERSEY GIRL NEWISH TO AUSTIN

I LOVE watching movies (get free rentals) i work a lot which i believe builds character amd keeps me out of trouble... somewhat. Im just looking for something more to life or perhaps someone to share that life with me. Isnt that what we all want, whether we admit to it or not?

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Gregarious, intellectual, professional, world traveller that loves a flare for life and living. Honest, sincere and loyal with a touch of class. **Fede**, 41, 📷, **#119762**

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Laid back, hopeless romantic, jeans and t-shirt type guy looking for Mr Right. Looking for a partner that I can boot-scoot through life. Looking for THE DANCE. **tkaustin**, 51, 📷, **#119526**

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I'm a fun and free-spirited person. I love experiencing new things, meeting new people, and living life to the fullest. If this sounds like you, we'll get along quite nicely. **nightblindness**, 24, 📷, **#118639**

TALL, BLOND, HANDSOME
My name is Greg, I am 48 y.0. very down to earth. very health conscious, love the outdoors, Am looking for serious loving man looking for long term relationship. **Greg**, 49, ☎, 📷, **#117595**

DOG LOVER
Sincere, warm-hearted, animal rights guy who would like to be the vegan meat in a Matt Damon and Joaquin Phoenix sandwich. **doglover**, 40, ☎, 📷, **#116160**

SINGLE IN AUSTIN
Hopeless romantic, laid back, down to earth guy, interested in dating, new friendships, and more along the way. Iím looking for guys with good hearts, good head over their shoulders. **juan41381**, 25, 📷, **#115939**

IT'S ALL GOOD!
Looking for a boyfriend? I am 48 yr. old Hispanic with a lot to offer.I am looking for someone who is SINGLE and honest,no drugs,is that you? Let me know. **HusbandMaterial**, 50, ☎, 📷, **#115672**

ON THE MARKET
I am an honest professional person looking for the same. Love hairy beefy guys and want to meet that special one for intimate times. Let's end the year positively together. **ronintex**, 56, ☎, 📷, **#115402**

PLAYS WITH CARS
Lookin' for a masculine guy from mid 20's to early 50's to get to know and hang out with in Round Rock. See online loverslane ad for more on me. **freshsteeds**, 49, ☎, 📷, **#115162**

PLAYFUL? LIVING CONSCIOUSLY?
Let's have fun, talk, touch, explore. I enjoy good passionate and slow sensual times with a man who is playful, adventurous, giving. I know how to give pleasure. Cuddle afterwards? **nowliveit**, 46, ☎, 📷, **#101288**

JUST friends

WHOLESOMELY QUIRKY
Unconventional, fun, young, open-minded. Hiking, biking, dancing, concerts, libraries, projects, new things together? **18greeneyes**, 18, 📷, **#120898**

HELLO, WORLD!
Im looking for impetuous girls all over the world :). **kaygee1981**, 25, 📷, **#121237**

ANIME ROCKER CHIC
I just want some cute female friends who don't mind carnage, practicing martial arts,getting dressed up in Japanese street fashion or cosplay outfits and love rock/metal concerts. **ViolentUsagi**, 19, 📷, **#121187**

FINALLY GETTING OUT!
seeking men/women for friendships/relationships. Single after 6 years. Looking to reconnect and have FUN! I'm a true friend. Enjoy hiking/camping, cooking, good books/movies, live music/dancing. **gettingout913**, 32, 📷, **#120683**

messages

REBECCA, I MISS you lots te amo siempre. I.j

a Shot in the Dark

MELISSA, PEEPING TOM
You were with Laurie,I sold you my ticket. I had a blast I should've given it to you:)should've got yer #, but I've bad luck with that. Stop by Eric's:) **When: Saturday, March 31. Where: Emo's. You: Woman. Me: Man. #901623**

CUTE CUTE PASSENGER
Very cute girl in passenger seat of white SUV, I went left into Randalls you went stright. I saw your beautiful smile and would love to see it again. **When: Tuesday, April 3. Where: 620 in Lakeway. You: Woman. Me: Man. #901622**

STEPHANIE R!
Sexy mama! When am I gonna see you out on the wall again? Your lazy boyfriend keeping you indoors? Drop the zero and get with the hero! **When: Sunday, April 1. Where: Seismic. You: Woman. Me: Man. ☎ #901621**

FUNNY LOOKIN GUY
You-eating cookies alone in your car listening to Neil Young Me-short, brown-haired English-major that called you a fatty.Bake me a cake and I'll come over to your place around 8. **When: Tuesday, April 3. Where: Lavaca St. You: Man. Me: Woman. #901620**

MEET OFF LEASH
Me: lhaso opso, b&w, w/ blond owner. You: rescue pup named Penny w/ 2 brunettes. Met at Olympic Heights dog park. Make me feel like a puppy again. **When: Wednesday, March 28. Where: Olympic Heights Dog Park. You: Woman. Me: Woman. #901619**

RAQUEL!!! SLICK WILLIES
Raquel. Dark curly hair, dark complected, looked like Minnie Driver. I was too shy to ask more questions. I wanna hang out again. **When: Friday, March 23. Where: slick willies on burnet. You: Woman. Me: Man. #901618**

READING IN GRASS
You: shorts, big tattoo on leg, reading on lawn in front of UT tower. Me: black t-shirt, dark hair, with mom, lurking you. Literacy = hot. Take me to dinner! **When: Saturday, March 31. Where: UT Campus. You: Man. Me: Woman. #901617**

ROLLER HAPPY
you were sitting outside on the porch, i brought you a drink. that what is it. i was blonde and cant get you outta my head. wanna hang? **When: Thursday, March 29. Where: Rio Rita E. 6th St.. You: Woman. Me: Woman. #901610**

SARA, CAFE CAFFIENE
ive started coming in later just to see you and listen to the punk station..i keep trying to talk to you but..i just get my D.P. and walk away.. **When: Friday, March 30. Where: cafe caffiene. You: Woman. Me: Man. #901608**

TARGET MYSTERY BOY
Target 183(Research) at Olen) You were looking at microwaves and listening to music, dressed in black with long silky dark hair. I think your friend called you Daniel. **When: Saturday, March 31. Where: Target 183(Research) @ Olen. You: Man. Me: Man. #901616**

SHERLOCKS STPATRICK'S DAY
Me: short dude with blond spiky hair, funky shirt, and beard. You: brunette olivia munn look alike. You smiled at me (i think), would love to see more. **When: Saturday, March 17. Where: sherlocks pub and grill. You: Woman. Me: Man. #901615**

J.C. THE LIBRARIAN
The 31st was my last day. I'm being transferred. Please have dinner with me. I bet we can talk about more than your beagle's eating habits. Me: Charley **When: Saturday, March 31. Where: Twin Liquors. You: Woman. Me: Man. ☎ #901613**

BALLOON HAT GUY
You were riding with friends. Our cars passed. You called out 'I know you! I know you!' So surprised, I couldn't speak. Your friend kept driving. Let's get re-acquainted. **When: Saturday, March 31. Where: Houston St. near Woodrow. You: Man. Me: Woman. ☎ #901612**

CONTINENTAL CHIHUAHUA?
Was that really a Chihuahua that we saw? Or was it an astrological hallucinatory phenomenon caused by your beauty? Let's find out!! **When: Wednesday, March 28. Where: Continental Club. You: Woman. Me: Man. #901611**

24 HOURFITNESS 183/MOPAC
You: brunette, blue shirt, glasses, broad shoulders, sleeved tats. Me: Totally smitten! Tall, black pants, red shirt, brunette ponytail. Wanna chat sometime and see what happens? **When: Saturday, March 31. Where: 24 hour fitness 183/mopac. You: Man. Me: Woman. ☎ #901609**

BETH!!!!!
I was in your house, replaced some wires and was too infatuated to ask you out...gave you my #...call me! Think you R gorgeous. **When: Tuesday, March 27. Where: Austin. You: Woman. Me: Man. #901607**

ZILKER PLAYGROUND BEAUTY
Young mom, spoke Spanish to her girl, dark hair, lovely earrings and a tattoo on her back. Not looking for romance, want to offer you a part in my movie. **When: Wednesday, March 28. Where: Zilker. You: Woman. Me: Man. #901606**

BALLERINA EASTSIDE
3/27/07, 5th/pleasant valley. dumpster next to white car in leotard + tights. should have stopped, you stood out. doing photo shoot at industrial sites. u were amazing. **When: Tuesday, March 27. Where: E.5th and pleasant valley. You: Man. Me: Woman. #901605**

JULIUS(??) JACKSMANNEQUIN/ SXSW/SATURDAY
bummed me a cigarette during AP showcase outside, left to see hatebreed (siiick). i was the nerd in the D.A.R.E. tshirt tied like a dress. you look so familiar???? findme???!??! **When: Saturday, March 17. Where: Emo's. You: Man. Me: Woman. #901604**

GORGEOUS BLONDE Z'TEJAS
You are the most beautiful woman I've ever seen. Z'Tejas during brunch Sunday morning. Your party arrived on patio as we were about to leave. Mesmerized by your beauty since! **When: Saturday, March 24. Where: Z'Tejas restuarant. You: Woman. Me: Man. #901603**

THE OAKS XSXSW
Ann, Sunday March 18 we met on the deck and waited for tacos behind Patricia Vonne. Hoping I don't have to wait until I see you someplace to talk again. **When: Sunday, March 18. Where: The Oaks Manor. You: Woman. Me: Man. ☎ #901602**

SUSHI BAR GIRL
We sat next to each other At Uchi on Saturday . You ate my oysters. Im in love with you. Volonte vouz soyez la mienne. Ma reine. **When: Saturday, March 24. Where: Uchi. You: Woman. Me: Man. #901601**

THE FIFTIES PARTY
you:white tshirt,jeans,converse.me:forgot about the theme.want to slick your hair back with sweat from my neck after making love to you.you snuck whiskey into my rootbeer float;i think i love you... **When: Saturday, March 24. Where: fifties sockhop. You: Man. Me: Woman. #901600**

STATE CAPITOL 1997
the lights exploded, she stood burning in front of me, she ripped my heart out and gave it to me...i'll be down, i'll be around...until next time, snowflake... love, you-know-who **When: Monday, March 26. Where: State Capitol. You: Woman. Me: Man. #901599**

HEATHER AT WALLMART
We talked in line on 3/23 about weight lifting. Want to pump up together? Your gym or mine. Lets get together and talk some more. **When: Friday, March 23. Where: Wallmart. You: Woman. Me: Man. #901598**

TALL@ SEXY
I saw you Saturday evening and hope to spot you again on Wednesday-Maybe we can meet outside somewhere? **When: Saturday, March 24. Where: In pflugerville. You: Man. Me: Woman. #901596**

TATUM O'NEAL
Hot Tatum lookalike blonde with poop in your hair. I was wearing spandex, had no right to laugh! Would like to wash your hair, maybe more? **When: Tuesday, March 20. Where: Townlake. You: Woman. Me: Woman. #901595**

LIBRARIAN LUSTS MUSIKER
You: banjo picking, fiddle playing, coffee-peddling deadhead with brown hair, blue eyes and full lips. Me: bespectacled librarian with an attitude. I can't stop thinking about cinnamon gloves. **When: Saturday, March 24. Where: MLK @ Guadalupe. You: Man. Me: Woman. ☎ #901594**

HELLO THERE KAT!
Hush Sound show at Redrum. You loved my mohawk, I loved your smile. Friend had to leave after they played. I'd love a second chance to talk. Drinks/coffee sometime? **When: Thursday, March 15. Where: The Hush Sound at Redrum. You: Woman. Me: Man. #901593**

ARKANSAS SUTHERN BOY
You: Cute southern waiter with the cutest accent and piercing blue eyes. Me: Dark haired, dark eyed guy with friend and her pup. When do you work again? **When: Saturday, February 24. Where: Freddie's on South 1st. You: Man. Me: Man. #901592**

OJAL·
te mire viernes en lovejoys nos miramos por unos segundos pienso q nos miramos en otro lugar antes tu tenias un gorro azul yo estuve con un amigo tienes novia??? **When: Friday, March 23. Where: lovejoys. You: Man. Me: Woman. #901591**

EL CHILE WAITRESS
Friday - 3/23 - Me - tall guy waiting for friends that never showed. You - stopped to talk to me about another place check out. Care to continue conversation? **When: Friday, March 23. Where: El Chile. You: Woman. Me: Man. #901590**

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FREE WILL ASTROLOGY

by Rob Brezsny for April 6 - April 12

ARIES (MARCH 21-APRIL 19): On April 1, 1976, British astronomer Patrick Moore told his radio listeners that a rare configuration of Jupiter and Pluto was occurring. So dramatically would it affect Earth's gravity, he said, that they might feel lighter than usual, and perhaps even be able to float up into the air. I'm wondering if we can expect a similar phenomena this week. There's a rare grand trine in fire signs, with Jupiter in Sagittarius, Saturn in Leo, and the sun in Aries. Especially for you, the buoyancy factor will be in full play, and levels of levity will be at a maximum. If you can't actually fly, you'll probably get higher than you've been in a long time.

TAURUS (APRIL 20-MAY 20): "It is by going down into the abyss that you recover the treasures of life," wrote mythologist Joseph Campbell. "Where you stumble, there lies your treasure." Keep those thoughts uppermost in mind, Taurus. You've dared to crawl down into the abyss, and that's admirable. But now comes the most important part: your stumble. Be alert for every detail about it. It's the key to your future treasure.

GEMINI (MAY 21-JUNE 20): Is the universe inherently friendly to human beings? The answer's got to either be yes or no. It can't be in between. Whatever you might be inclined to believe, you've got to agree that there's no way to know which is true with absolute certainty. So then isn't it stupid and self-destructive to live your life as if the universe is unfriendly? Doing so tends to cast a pall over everything. But if on the other hand you proceed on the hypothesis that the universe is friendly, you're inclined to interpret everything that occurs as a gift, however challenging it may be to figure out its purpose at first. Your assignment this week, should you choose to accept it, is to live as if the latter theory were true.

CANCER (JUNE 21-JULY 22): Depending on which surveys you choose to believe, the job satisfaction rate is either abysmally low or surprisingly high. Sirota Consulting, an attitude research company, found that 76% of all workers like their jobs. But the Conference Board, a management advisory group, put the figure at less than 50%. Wherever the truth may lie, you Cancerians have a great chance to skew the data upward during all of 2007. And you're now in a phase that offers the best possible opportunities for getting that prospect in full swing. I suggest you concentrate on upgrading your relationship to work in every way you can imagine.

LEO (JULY 23-AUG. 22): This week features a spectacularly beneficent cosmic portent. Jupiter, Saturn, and the sun are forming a grand trine in the fire signs. The last time this happened was 80 years ago. While many uncanny redemptions will germinate during this electric grace period, not all will become immediately visible; some may even take years to reveal themselves. But there's one phenomenon that I suspect will show up vividly in the lives of many Leos: a vision of how to restructure your life so as to express your unique individuality in the most creatively satisfying ways. Pay close attention.

VIRGO (AUG. 23-SEPT. 22): The Dalai Lama, one of the planet's superheroes, was born during a rare grand trine of Jupiter, Saturn, and sun in the water signs. This week those same planets will conduct an equally extraordinary grand trine in the fire signs. At the very least, I expect the birth of a sublime being whose benevolence will one day match the Dalai Lama's. I also suspect that millions of other wonders will hatch, a disproportionate amount of which will be engendered by you Virgos. Your fertility is at a peak, as is your knack for creating interesting goodness and cathartic beauty.

LIBRA (SEPT. 23-OCT. 22): "Dear Rob: I'm wondering if you have any information about spirit husbands, especially about how to meet them and release them. Someone once told me that before you can find your actual husband, you must first meet and release your spirit husband. I'd appreciate any info, as I think I had a close encounter with my spirit husband last night, but scared him away. -Lovesick Libra." Dear Lovesick: I confess I've never heard of "spirit husbands" before. But I do know this: You Libras are in an astrological phase when you'll have great success if you try to exorcise ghosts, fantasies, and projections that might be interfering with you having actual relationships with real soul friends and soul mates.

SCORPIO (OCT. 23-NOV. 21): "I am fragile, delicate, and sensitive. That is my strength." The Indian spiritual teacher Osho said that, and I hope you will now make a similar vow. The power that you'll have available to you in the coming weeks will be very different from the power that conventional wisdom admires. It will be a moral force that stems from your courage to be joyfully awake in the face of chaos . . . a luxurious gravitas that's rooted in your lucid vulnerability . . . a resilient authority that grows from your determination to meet every challenge with humble innocence.

SAGITTARIUS (NOV. 22-DEC. 21): One of my readers, Native American Ruth McLeod, reports that she has never mentioned the Easter Bunny to her young kids. Instead, she tells them about the Easter Coyote, the fun-loving, mischief-making spirit of spring whose job it is to hide goodies and play tricks, thereby lightening people's moods and getting them to take themselves less seriously. I expect that you'll soon be getting multiple visits from the Easter Coyote, Sagittarius. Prepare to shed the heaviness left over from March as you welcome amusing interruptions that will tweak your perspective in ways that make you smarter.

CAPRICORN (DEC. 22-JAN. 19): "When you argue with reality, you lose 100 percent of the time," says teacher Byron Katie. So how do you cure yourself of the bad habit of arguing with reality? Love what is, she advises. Gladly and gracefully accept who you are and the life you've been given. But more than that: Ask yourself whether the beliefs you have about who you are and the life you've been given are actually true. Let's say, for example, you've been infected with the belief that you'll never get the love you want. Is that an objective, rock-solid fact about reality, or is it a fearful fantasy? If it's the latter, then you don't even have to argue with it. Just drop it.

AQUARIUS (JAN. 20-FEB. 18): Saturn and Neptune have been in opposition since August, and will continue to be until late June. This omen tells us that it's prime time to dissolve rigid, outworn structures in both our personal lives and in society. Meanwhile, a grand trine in the fire signs is now upon us, featuring Jupiter, Saturn, and the sun. To celebrate this auspicious portent, you should think hard about how you can communicate better. Make new connections and alliances that will serve your long-term happiness. Scheme about how to get your good ideas heard by people who can help you manifest them. And for extra credit, Aquarius, meditate on how to coordinate the opportunities afforded you by the fire trine with the creatively destructive possibilities offered by the Saturn-Neptune dance.

PISCES (FEB. 19-MARCH 20): Paul Revere was a hero in the Revolutionary War, renowned for the midnight horse ride he risked to warn American militias of an imminent British attack. After it was over, he sent a bill for his work to the local rebel organization, the Committee of Safety. Four months later he was finally paid, although with a sum lower than the one he invoiced. Let's compare these details to your imminent future, Pisces. First, I think that like Revere, you should ask forcefully to be rewarded for your idealistic efforts. But second, don't be crushed if in response you're treated as he was – paid late and in a smaller amount than you wanted. Third, there's a good chance you'll receive additional compensation from unexpected sources – maybe not exactly like Revere's lasting fame, but something of value to you.

Go to **RealAstrology.com** to check out Rob Brezsny's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at **877/873-4888** or 900/950-7700.

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